

GLORY OF LOVE
by Peter Cetera/David Foster/Diane Nini

Songs : PETER CETERA

maestoso (♩ = 72)

Intro. C

F
A

B^b

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a C major chord and a quarter rest, followed by a series of eighth notes. The bass staff has a C major chord and a quarter rest, followed by a series of eighth notes. The system concludes with a B-flat major chord in the treble staff and a B-flat major chord in the bass staff.

C

F
A

B^b

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a C major chord and a quarter rest, followed by a series of eighth notes. The bass staff has a C major chord and a quarter rest, followed by a series of eighth notes. The system concludes with a B-flat major chord in the treble staff and a B-flat major chord in the bass staff.

A C

G7

C

F

The third system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a C major chord and a quarter rest, followed by a series of eighth notes. The bass staff has a C major chord and a quarter rest, followed by a series of eighth notes. The system concludes with a C major chord in the treble staff and a C major chord in the bass staff.

C/G G7 C F/A B7 E7/G

A7 Bb/A7 Ab B7/Ab

B C G7 C/E F

C/G G C/E F/A Bb/D E7/G

Ab Bb/A7 Ab Bb/A7

C F C/E Dm7/G G7 C F/A

System 1: Measures 1-3. Treble clef, 4/4 time. Chords: C, F, C/E, Dm7/G, G7, C, F/A. Bass clef accompaniment.

Dm7 G7 Am7 Dm7 C/E E7/G#

System 2: Measures 4-6. Treble clef, 4/4 time. Chords: Dm7, G7, Am7, Dm7, C/E, E7/G#. Bass clef accompaniment.

Am7 Dm7 1. Dm7/G C F/A

System 3: Measures 7-9. Treble clef, 4/4 time. Chords: Am7, Dm7, Dm7/G, C, F/A. First ending bracket.

Bb 2. Dm7/G C

System 4: Measures 10-12. Treble clef, 4/4 time. Chords: Bb, Dm7/G, C. Second ending bracket.

D Fm Bb7 Eb Fm

System 5: Measures 13-15. Treble clef, 4/4 time. Chords: D, Fm, Bb7, Eb, Fm. Bass clef accompaniment.

Chords: Cm7, Fm, B⁷, E^b, B⁷/_D, F^{sus4}, F⁷

Chords: B^b, E⁷/_G, Cm7, A⁷, [E], D^b, G⁷

Chords: D⁷/_F, E⁷m7/_{A^b}, A^b7, D⁷, G^b/_{B^b}, E^bm7, A⁷

Chords: B^bm7, E^bm7, D^b/_F, F⁷/_A, B^bm, E^bm7

Chords: A^bsus4, A^b7, [F], D^b, G⁷, D^b/_F, A^bsus4, A^b7

D⁹ G^b
B^b E^bm7 A⁹ B⁹m E⁹m7

D⁹
F F7 B⁹m7 E⁹m7 A^bsus4 A^b7

G B⁹m7 G^b A⁹ B⁹m7

B⁹m7 G^b A⁹ B⁹m7

B⁹m7 G⁹ A⁹ B⁹m7 G⁹ A^b B⁹m7

Fade Out