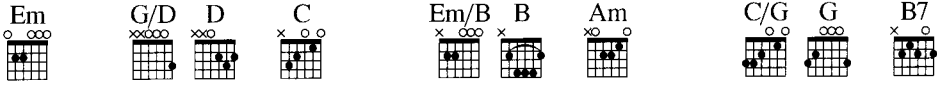


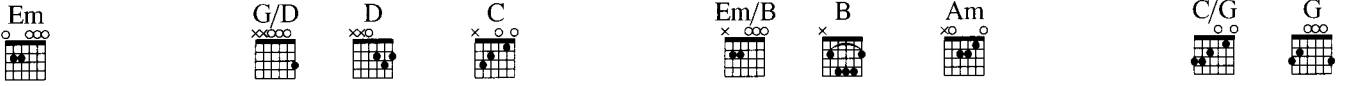
# FIGHTER

Words and Music by CHRISTINA AGUILERA  
and SCOTT STORCH

Moderately



*mp*

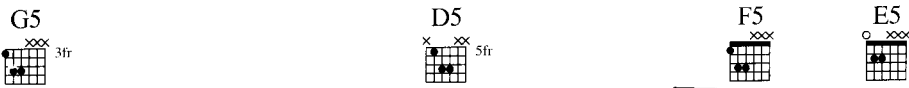


Spoken: After all you put me through, you'd think I'd despise you. But in the end, I wanna thank you, 'cause you



made me that much stronger. Well, I thought I knew you, think-ing that you were true. Guess I, saw it com - ing, all of your back-stab - bing, just so

*cresc.* *f*



I could - n't trust; called your bluff, time is up, 'cause I've had\_ e - nough.\_ You were you could cash in on a good thing be - fore I'd re - al - ize\_ your game.\_ I heard

G5



D5



F5



E5



there by my side, al - ways down for the ride. But your  
you're go - in' 'round play - in' the vic - tim now; but don't

G5



D5



F5



E5



joy ride just came down in flames, 'cause your greed sold me out\_ in shame,\_\_\_ mm - hm.  
e - ven be - gin feel - ing I'm the one to blame, 'cause you dug\_ your own\_grave.

Am



Af - ter all of the steal - ing and cheat - ing, you prob - a - bly think that I hold re - sent - ment for  
Af - ter all of the fights and the lies, guess you're want - ing to haunt me, but that won't work an - y -

G5



E5



G5



E5



you, \_\_\_\_\_ but, uh - uh, \_\_\_\_\_ oh no, \_\_\_\_\_ you're wrong. \_  
more; \_\_\_\_\_ no more, \_\_\_\_\_ uh - uh, it's o - ver. \_\_\_\_\_



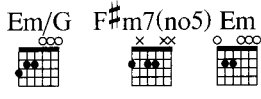
'Cause if it was - n't for all that you tried to do, I would-n't know just how ca - pa - ble I  
 'Cause if it was - n't for all of your tor - ture, I would-n't know how to be this way now and



am to pull through. So I wan - na say, — "thank — you," 'cause — it  
 nev - er back down. So I wan - na say, — thank — you," 'cause — it



makes me that — much strong - er, — makes — me work a lit - tle bit hard - er, —



makes me — that much wis - er; — so thanks for mak - ing me a fight - er. —



Made me learn a lit - tle bit fast - er, — made — my skin a lit - tle bit thick - er, —



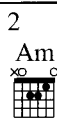
To Coda



makes me — that much smart - er; — so thanks for mak - ing me a fight - er. —



Oh, — oh, — oh, — oh. — Ooh, — hey, — yeah, —



oh. — Nev - er thanks for mak - ing me a fight - er. —

Em



D



C



Bsus



B



How could\_ this man\_ I thought\_ I knew\_ turn out\_ to be\_ un - just,\_ so cruel?\_

*mp*

Am



G



B7



\_ Could on - ly see\_ the good\_ in you;\_ pre - tend - ed not to know\_ the truth.\_

Em



D



C



Bsus



B



You tried\_ to hide\_ your lies,\_ dis - guise\_ your - self\_ through liv - ing in\_ de - nial,\_

Am



G



B7



\_ but in\_ the end\_ you'll see: \_ You won't stop me!

*cresc.*



I am a fight - er, and I I ain't gon - na stop. (I'm a fight - er;) (I ain't gon - na



D.S. al Coda

There is no turn - ing back; I've had e - nough. (stop.)

CODA



thanks for mak - ing me a fight-er. Thought I would for - get; I re - mem - ber.



Yes, I re - mem - ber. I re - mem - ber. I re - mem - ber.

Em



D/F#



G



Am



Makes me that much strong - er, makes me work a lit - tle bit hard - er,

*dim. poco a poco*

C5



B5



Am



Em/G F#m7(no5) Em



makes me that much wis - er; so thanks for mak - ing me a fight - er.

D/F#



G



Am



Made me learn a lit - tle bit fast - er, made my skin a lit - tle bit thick - er,

C



Bm



N.C.

makes me that much smart - er; so thanks for mak - ing me a fight - er.