

# UNFAITHFUL

Words and Music by MIKKEL ERIKSEN,  
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Slowly, with feeling

Cm9 Fm6/C Cm9 Fm6/C

Ab Ab6 Abmaj7 G5 Gsus G

Cm9 Fm6/C Cm9 Fm6/C

Sto-ry of my life. Search-ing for the right, but it keeps a-void-ing me. —

Ab Ab6 Abmaj7 G5 Gsus G

Sor-row in my soul 'cause it seems that wrong real-ly loves my com-pan-y. —

Cm9 Fm6/C Cm9 Fm6/C

He's more than a man and this is more than love. The rea-son that the sky — is blue. — The

A<sup>b</sup> A<sup>b</sup>6 A<sup>b</sup>maj7 G5 Gsus G

clouds are rol-lin' in be-cause I'm gone a-gain and to him I just can't — be true. — And I know that

A<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup>

he knows I'm un-faith-ful — and it kills him — in-side to know that I am

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>(add9)

hap-py — with some oth-er guy. — I can see him dy-in'.

Cm9 Ab Fm6 Bb

I don't wan-na do this an - y - more. I don't wan-na be the rea - son why -

Cm9 Ab Bb Fm

— ev - 'ry time I walk out the door I see him die a lit - tle more - in - side. -

Cm9 Ab Fm6 Bb

I don't wan-na hurt him an - y - more. I don't wan-na take a - way - his life. -

To Coda

Ab(add9) Bb

I don't wan - na be a mur - der - er. -

Cm9 Fm6/C Cm9 Fm6/C

1

Cm9 Fm6/C Cm9 Fm6/C

feel it in the air as I'm do - in' my hair pre - par - in' for an - oth - er day. \_\_\_\_\_ A

A $\flat$  A $\flat$ 6 A $\flat$ maj7 G5 Gsus G

kiss up - on my cheek, he's here re - luc - tant - ly as if I'm gon - na be out - late. \_\_\_\_\_ I

Cm9 Fm6/C Cm9 Fm6/C

say I won't be long, just hang - in' with the girls. A lie I did - n't have to tell \_\_\_\_\_ be - cause \_\_\_\_\_

D.S. al Coda

Ab A7b9 Abmaj7 G5 Gsus G

we both know where I'm a-bout to go and we know it ver - y well. 'Cause I know that

## CODA

Bb Ab Bb

a mur - der - er. Our love is trust.

Cm Bb/D Eb Ab Bb

I might as well take a gun and put it to his head. Get it ov - er with.

Ab(add9) Cm9 Ab

I don't wan-na do this an - y - more.

Fm6 Bb Cm9 Ab

Woah, an

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note Fm6 chord, followed by a quarter rest, then a quarter note Bb, and a half note Cm9 chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

Bb Cm9 Ab

y - more. I don't wan - na do this an - y - more.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note Bb, then a quarter note Cm9, and a half note Ab. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing eighth notes and the left hand playing quarter notes.

Fm6 Bb Cm9 Ab

I don't wan - na be the rea - son why. And ev - 'ry - time I walk out the door.

Detailed description: This system contains measures 5 and 6. The vocal line starts with a triplet of eighth notes over an Fm6 chord, followed by a half note Bb, a quarter note Cm9, and a half note Ab. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

Bb Fm Cm9 Ab

I see him die a lit - tle more in - side. And I don't wan - na hurt him an - y - more.

Detailed description: This system contains measures 7 and 8. The vocal line begins with a half note Bb, a quarter note Fm, a half note Cm9, and a half note Ab. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

Fm6 Bb Ab(add9)

I don't wan-na take a - way his life. I don't wan - na be

Bb Cm9 Fm6/C

a mur - der - er.

Cm9 Fm6/C Ab Ab6

A mur - der - er, no, no, no,

Abmaj7 G5 Gsus G Cm

yeah