

## ALL AT SEA

WORDS AND MUSIC BY JAMIE CULLUM

♩ = 88

E<sup>b</sup>7sus4D<sup>b</sup>9

Piano introduction in E-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Pedal points are indicated at the end of the first and second measures.

3

A E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>

I'm all at sea

where no - one can both -

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords and a simple bass line.

6

A<sup>b</sup>D<sup>b</sup>G<sup>b</sup>

er me.

For - got my roots

I sleep by my - self,

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment consists of chords and a simple bass line.

9

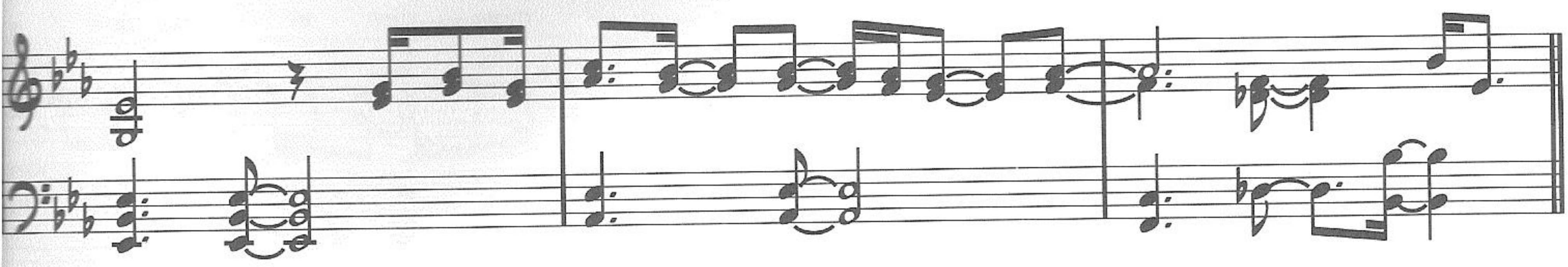
D<sup>b</sup>G<sup>b</sup>E<sup>b</sup>A<sup>b</sup>if on - ly for a day,  
I drink on my own,just me and my thoughts  
don't speak to no - body

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment consists of chords and a simple bass line.

3   



sail - ing far a - way.  
I gave a - way my phone.



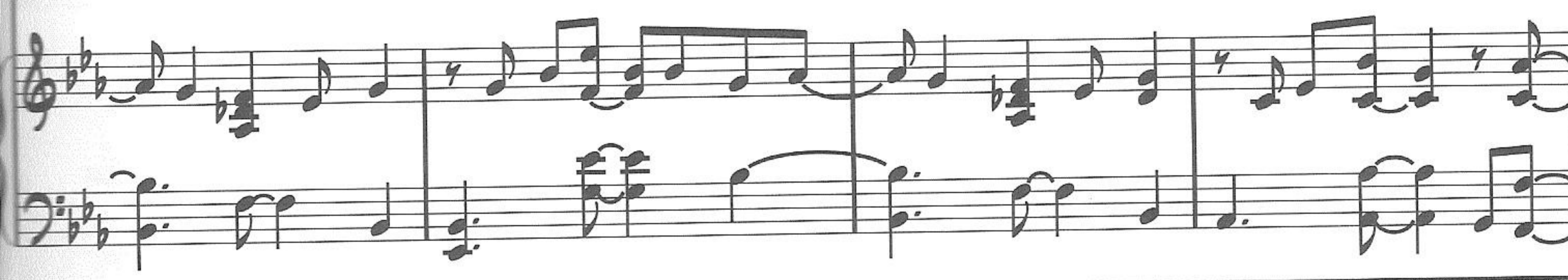
16    

Like a warm drink that seeps in - to my soul please just leave me right



19    

here on my own. La - ter on you could spend, some time with me if you want to, all

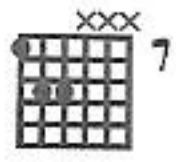


23   

at sea.



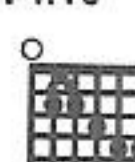
B<sup>5</sup>



B<sup>b</sup>



EMAJ7#11

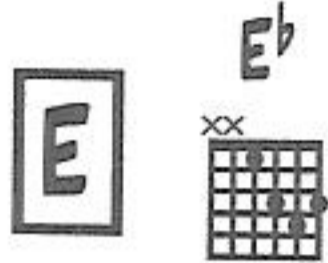


43

8<sup>vs</sup>

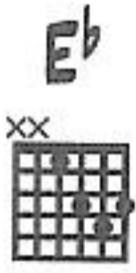
we will spend it all at sea.

46



Like a warm drink that seeps in to my soul,

49



please just leave me right here on my own. Later on you could spend

52



*Repeat & ad lib.*

some time with me if you want to all at sea.

2. C

$D^{\flat} \frac{9}{8}$

$E^{\flat}$

$E^{\flat} \text{SUS}^4$

$D^{\flat}$

26

Now I need you more than ever, now I

$E^{\flat}$

$E^{\flat} \text{SUS}^4$

$D^{\flat}$

29

need you more than ever now.

$A^{\flat 5}$

$D^{\flat 5}$

$E^5$

31

D

$A^{\flat 5}$

$EMAJ^{\sharp 11}$

$D^{\flat 6}$

33

You don't need it every day,



8<sup>5</sup>

but some - times don't you just crave,

EMAJ7#11

D<sup>b</sup>6

dis - ap - pear with - - - in your mind.

B<sup>b</sup>

AMAJ7#11

You nev - er know what you might find,

EMAJ7#11

D<sup>b</sup>6

so come and spend some time with me,