

IN THE MORNING

Written by ADAM LEVY

Slow groove

N.C.

mp

I can't stop my - self from call - ing, call - ing out _ your name. _

I can't stop my - self from fall - ing, fall - ing back _ a - gain, _ in the morn -

B \flat 7B \flat 7sus

ing; — ba - by, in the af - ter - noon. —

N.C.

Dark — like the shad - y cor - ners in - side a vi - o - lin. —

How I'd like to burn my lips; I — know I — can't win. — In the morn -

Bb7

Bb7sus

ing, ba - by, in the af -

N.C.

- ter - noon.

Cm7

Db6/9

Cm7

I tried to quit you, but I'm too weak; wak - ing up with-out you, I can hard - ly speak at all. -

N.C.

Mm.

My

girl - friend tried to help me to get you off of my mind.

She tried a lit - tle tea and sym - pa - thy to get me to un - wind. In the morn -

Bb7 Bb7sus

- ing, ba - by, in the af -

N.C.

- ter - noon. _

Fun - ny _ how my fav - 'rite shirt _ smells more like you _ than _ me;

bit - ter trac - es left be - hind, _ stains that no one can _ see. In the morn -

Bb7

Bb7sus

- ing; _ ba - by, in _ the af -

N.C.

- ter - noon.

Cm7

Db6/9

Cm7

You're gon - na put me in an ear - ly grave; — I — know I'm — your slave — when - ev - er you —

N.C.

— call. —

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, including guitar chord diagrams for $Bb7$ and $Bb7sus$. The treble clef features a melodic line with some chords, and the bass clef continues the accompaniment.

Third system of musical notation, starting with "N.C." (No Chords) and a triplet of eighth notes in the treble clef. The bass clef continues the accompaniment.

Fourth system of musical notation, including guitar chord diagrams for $Cm7$, $Db6/9$, and $Cm7$. The treble clef features a melodic line with chords, and the bass clef continues the accompaniment.

N.C.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is a piano accompaniment, starting with a 'N.C.' (No Chords) instruction. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piano accompaniment from the first system. It maintains the same key signature and time signature, with the treble clef melody and bass clef accompaniment.

I can't stop my - self from call - ing, call - ing out — your name. —

The third system introduces a vocal line in the upper staff, which begins with the lyrics "I can't stop my - self from call - ing, call - ing out — your name. —". The piano accompaniment continues in the lower two staves, supporting the vocal melody.

I can't stop my - self from fall - ing, fall - ing back — a - gain. —

The fourth system continues the vocal line and piano accompaniment. The vocal line in the upper staff has the lyrics "I can't stop my - self from fall - ing, fall - ing back — a - gain. —". The piano accompaniment remains in the lower two staves.

Ab



Fall - ing back _ a - gain, _ fall - ing back _ a - gain. _

Fall - ing back _ a - gain; _ fall - ing back _ a - gain. _

fall - ing back _ a - gain, _ in the morn - ing. _

Bb5/Ab



Bb5/G



Bb5/Eb



Bb5/D



Gm/C



rit.