

How Did I Fall In Love With You

Words & Music by Howie Dorough, Calum MacColl & Andrew Fromm

$\text{♩} = 74$



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The first system of music features a guitar part with chords: D^b , $D^b \text{maj}7$, E^b6 , E^b , $Fm7$, E^b/G , A^b , and $D^b \text{add}9$. The piano accompaniment consists of a right-hand melody and a left-hand bass line in 4/4 time.

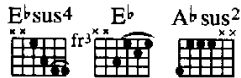
a tempo



The second system includes the lyrics: "1. Re - mem - ber when we nev - er need - ed each oth - er. The best of friends". The guitar part uses chords: $A^b \text{ sus}2$, A^b , $D^b \text{ add}9$, E^b5 , $A^b \text{ sus}2$, and A^b . The piano accompaniment continues with the melody and bass line.



The third system includes the lyrics: "like sis - ter and bro - ther. We un - der - stood. we'd nev - er be". The guitar part uses chords: D^b , $E^b \text{ sus}4$, Fm , and Cm . The piano accompaniment continues with the melody and bass line.



a - lone. — 2. Those days — are gone, — now I want you so much.



— The night is long — and I need your touch. — Don't know what — to say, — nev - er



meant to feel — this way, — don't wan - na be a - lone to - night. —



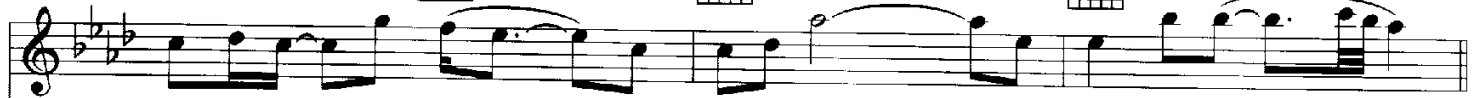
What can I do — to make — it right? — Fall - ing so hard,

so fast, this time. What did I say? What did you do?

How did I fall in love with you? Ooh, ooh, yeah,

ah. 3. I hear your voice and I start to trem-ble.

Brings back the child that I re-semble. I can-not pre-tend that



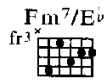
we can still be friends, don't wanna be a lone to night.



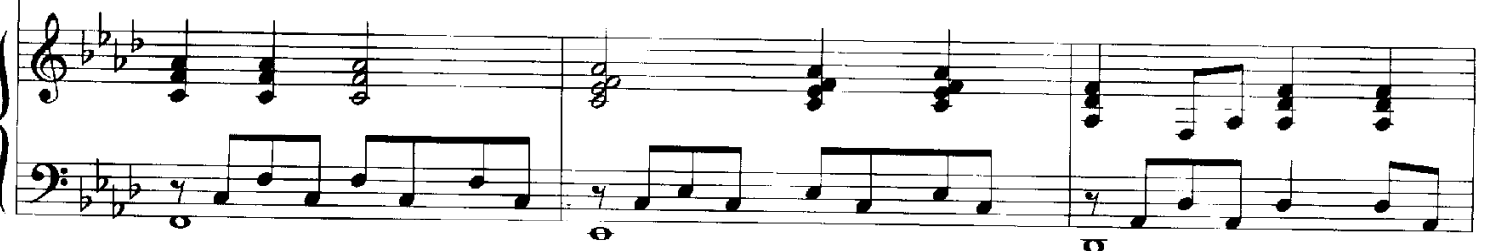
What can I do to make you mine? Falling so hard, so fast, this time.



What did I say? What did you do? How did I fall in love with you?



Ooh I wanna say this right, and it has to be to night, just need you to know.

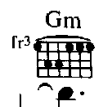
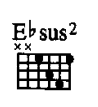

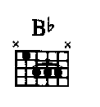
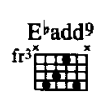


Oh,— oh,— oh.— I don't want to live. this life. I don't want to say— good-bye.— With

you I wan - na spend the rest of my life.

What can I do— to make— you mine?— Fall-ing so hard,

so fast,— this time.— What did I say?— What did— you do?—

Gm  Eb sus2  F  Bb  Eb add9 

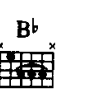
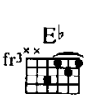

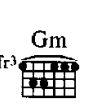
How did I fall in love with you? What can I do



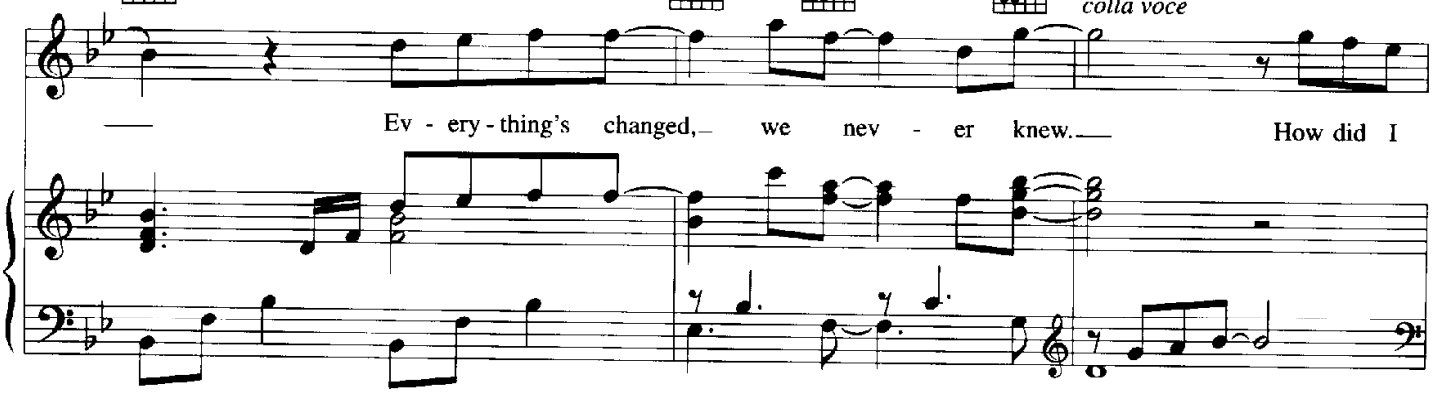
F  Gm  Bb/D  Eb add9  F 

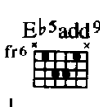
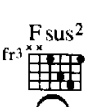
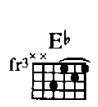
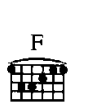

to make it right? Fall-ing so hard, so fast, this time.



Bb  Eb  F  Gm  *colla voce*

Ev - ery - thing's changed, we nev - er knew. How did I



Eb5 add9  F sus2  **a tempo** Eb  F  Gm9 

fall in love with you?

