

LA VIE EN ROSE

Paroles : Edith PIAF / Musique : LOUIGUY

Slow Moderato

D DM7 D^o Em $\frac{\text{Em7}}{\text{A}}$ A7 $\frac{\text{D}}{\text{F\#}}$ F^o Em7 A7

1. Des yeux qui

D B7 Em A7 D D/C(h)

font bais-ser les miens, Ur rir' qui se perd sur sa bouch', Voi-là le por- trait sans re- touch', De l'homme
-mour à en mou-rir Un grand bon- heur qui prend sa place Les en- nuis, les chagrins s'e'facent, Heu-reux, heu-

REFRAIN

B7 A7 D DM7

au- quel j'ap-par- tiens. Quand il me prend dans ses bras, Il me par- le tout
-reux pour mon plai- sir.

D6 D° Em7 A7 Em7

bas, Je vois la vie en ro - se, Il me dit des mots d'a-

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note 'bas,' followed by eighth notes 'Je vois la vie en ro - se,' and a quarter note 'Il me dit des mots d'a-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A7 Bm7 F# D#° Em7 A7

- mour. Des mots de tous les jours, Et ça m'fait quel-que cho - se,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note '- mour.' followed by eighth notes 'Des mots de tous les jours,' and a quarter note 'Et ça m'fait quel-que cho - se,'. The piano accompaniment continues with similar rhythmic patterns.

D DM7 D6 D7

Il est en - tré dans mon cœur. U - ne part de bon - heur, Dont je con - nais la

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note 'Il est en - tré dans mon cœur.' followed by eighth notes 'U - ne part de bon - heur,' and a quarter note 'Dont je con - nais la'. The piano accompaniment features a consistent eighth-note bass line.

GM7 G6 Gm6 D/F#

cause, C'est lui par moi, Moi par lui, dans la vie

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a half note 'cause,' followed by eighth notes 'C'est lui par moi, Moi par lui, dans la vie'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Bm7 E7 A7 D

Il me l'a dit, l'a ju- ré pour la vi- e, Et dès que je l'a per-

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Bm7, E7, A7, and D are placed above the vocal line.

DM7 D° Em G/A A7 1. D D° Em7 A7 2. Des nuits d'a-

- çois A- lors je sens en moi Mon cœur qui bat.

Detailed description: This system contains measures 4-6. Measure 4 has a vocal half note G4. Measure 5 has a vocal half note A4. Measure 6 has a vocal half note G4. The piano accompaniment continues with similar patterns. Chord symbols DM7, D°, Em, G/A, A7, and a first ending (1.) with D, D°, Em7, A7 are shown. A circled 'X' symbol is at the end of the first ending.

2 D DM7 D° Em G/A A7 D

bat.

Detailed description: This system contains measures 7-10. Measure 7 has a vocal half note G4. Measure 8 has a vocal half note A4. Measure 9 has a vocal half note G4. Measure 10 has a vocal whole note G4. The piano accompaniment concludes with a final chord. Chord symbols 2, D, DM7, D°, Em, G/A, A7, and D are shown. A circled 'E' symbol is below the first measure.