

В тумане

29

own, would I wan 4throw this won-der-lend a - lone, - Ne-ver know-ing my right fo - ot from lrft, My

own, would I wan - der throw this won-der-lend a - lone, - Ne-ver know-ing my right fo - ot from lrft, My

Pno.

33

hat from my glove, I'm too MI-STY and too much in love.

hat from my glove, I'm too MI-STY and too much in love.

Look at//

mf

Pno.

37

love.

Pno.

В тумане

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The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system includes a vocal line and piano accompaniment. The piano part is marked *mf* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the vocal line and piano accompaniment, with the piano part marked *mp*. The third system includes a vocal line and piano accompaniment, with the piano part marked *Pno.*. The vocal line includes the lyrics: "Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm clin-ging to a cloud. I can't un-der-stand, I get MI-STY jast hol-ding your hand. Walk my way and a thou-sand vi-o - lins be-gin to". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and dynamics.

Piano

mf

mp

Pno.

10

10

10

MI-STY jast hol-ding your hand. Walk my way and a thou-sand vi-o - lins be-gin to

В тумане

15

15

play, Or it might be the sound of your hel-lo, that mu - sic I hear. I get MIS-TY, the mo-ment you're

Pno.

Detailed description: This system covers measures 15 to 18. The vocal line starts with a triplet of eighth notes in measure 15, followed by a quarter note. The piano accompaniment features a similar triplet pattern in the right hand and a steady eighth-note bass line in the left hand. The key signature has three sharps (F#, C#, G#).

19

19

near. you can say that you'r lea ding me on, But it's just what I want you to do.

Pno.

Detailed description: This system covers measures 19 to 23. The vocal line begins with a quarter rest in measure 19, then a triplet of eighth notes. The piano accompaniment continues with triplets in the right hand and a steady bass line in the left hand. A dynamic marking of *fresc.* appears in measure 23. The key signature remains three sharps.

24

24

Don't you no - tice how hope-less - ly I'm lost, That's why I'm fol - low - ing you. On my

Pno.

Detailed description: This system covers measures 24 to 28. The vocal line starts with a triplet of eighth notes in measure 24. The piano accompaniment features a complex texture with triplets in the right hand and a steady bass line in the left hand. A dynamic marking of *dim.* appears in measure 28. The key signature remains three sharps.