

TURN ME ON

Words and Music by
JOHN. D. LOUDERMILK

Slowly



Like a

mp



flow - er _____ wait - ing _____ to _____ bloom,



like a light - bulb _____ in a dark _____ room, -

Bb **Gm** **Cm** **F**

I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_". Above the staff are four guitar chord diagrams: Bb (x2 0 1 3 3 0), Gm (x2 0 0 3 3 0), Cm (x2 0 1 3 3 0), and F (x2 0 1 2 3 3). The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 7/8.

Bb **Cm7** **Bb/D** **Eb** **Bb** **F** **Bb**

me on. Like the de-sert_ wait-ing_

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "me on. Like the de-sert_ wait-ing_". Above the staff are seven guitar chord diagrams: Bb (x2 0 1 3 3 0), Cm7 (x2 0 1 3 3 0), Bb/D (x2 0 1 3 3 0), Eb (x2 0 1 2 3 3), Bb (x2 0 1 3 3 0), F (x2 0 1 2 3 3), and Bb (x2 0 1 3 3 0). The bottom staff is a piano accompaniment. The key signature and time signature remain the same as in the first system.

Bb7 **Eb**





for the rain, like a school - kid_

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "for the rain, like a school - kid_". Above the staff are two guitar chord diagrams: Bb7 (x2 0 1 3 3 0) and Eb (x2 0 1 2 3 3). The bottom staff is a piano accompaniment. The key signature and time signature remain the same.

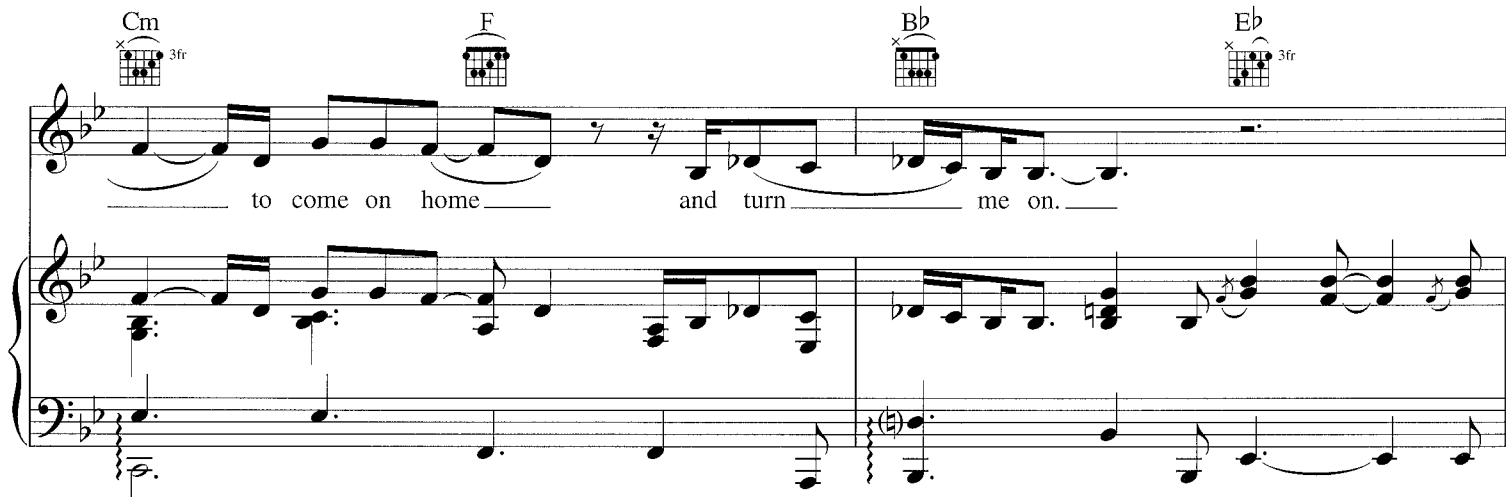
Bb **Gm**

wait - ing_ for the spring, I'm just sit - tin' here wait - in' for you_

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics: "wait - ing_ for the spring, I'm just sit - tin' here wait - in' for you_". Above the staff are two guitar chord diagrams: Bb (x2 0 1 3 3 0) and Gm (x2 0 0 3 3 0). The bottom staff is a piano accompaniment. The key signature and time signature remain the same.

Cm  3fr F  Bb  Eb  3fr




to come on home and turn me on.



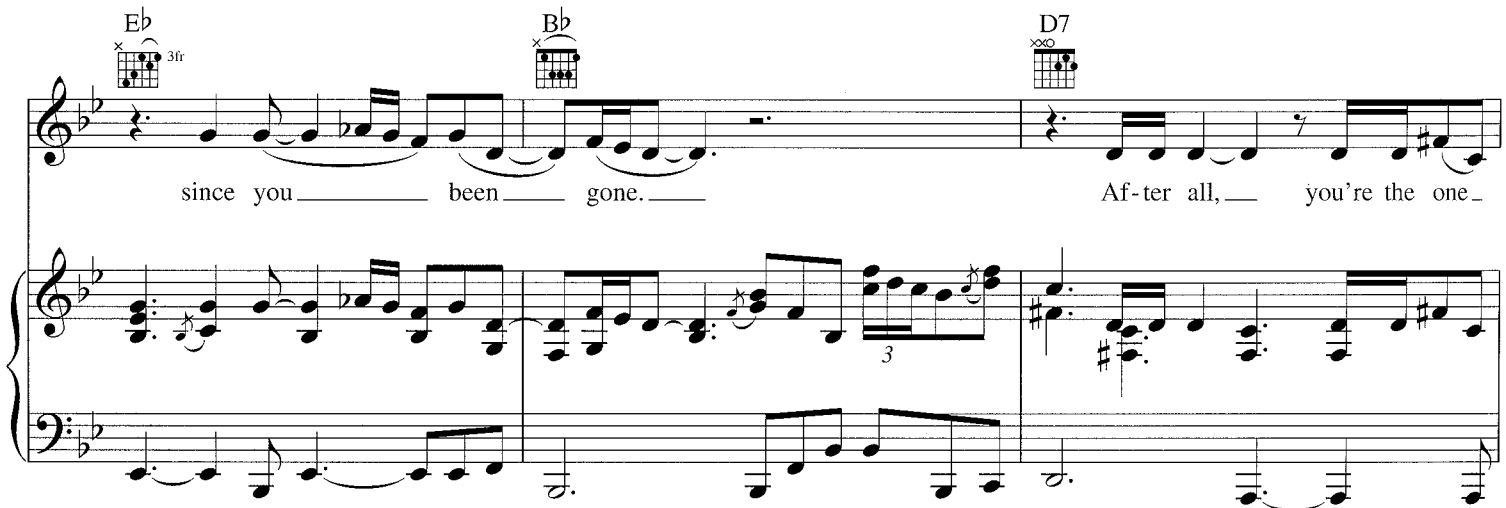
Bb  D7 


And my poor heart, it's been so dark



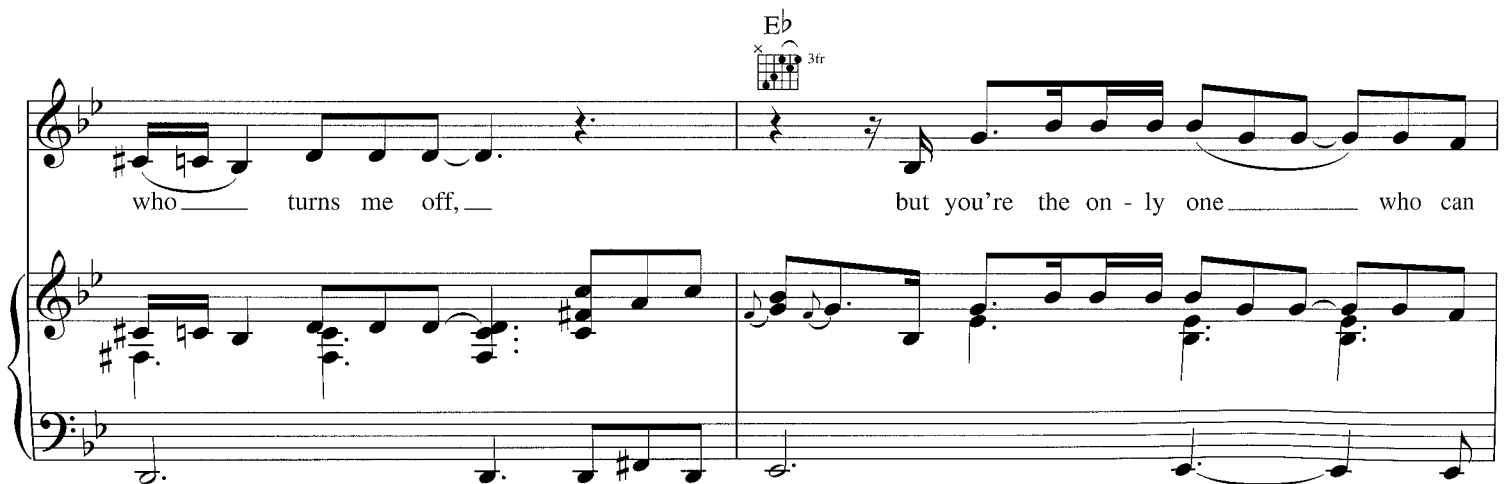
Eb  3fr Bb  D7 



since you been gone. Af-ter all, you're the one



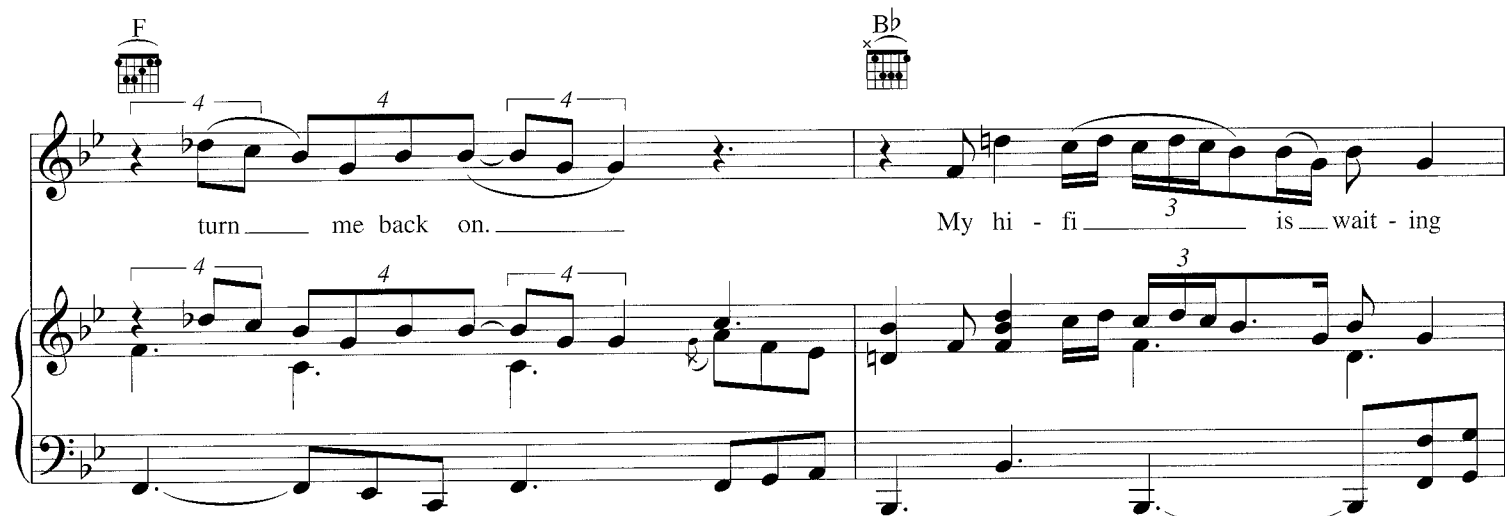
Eb  3fr

who turns me off, but you're the on - ly one who can



F  Bb 





turn me back on. My hi - fi is wait - ing



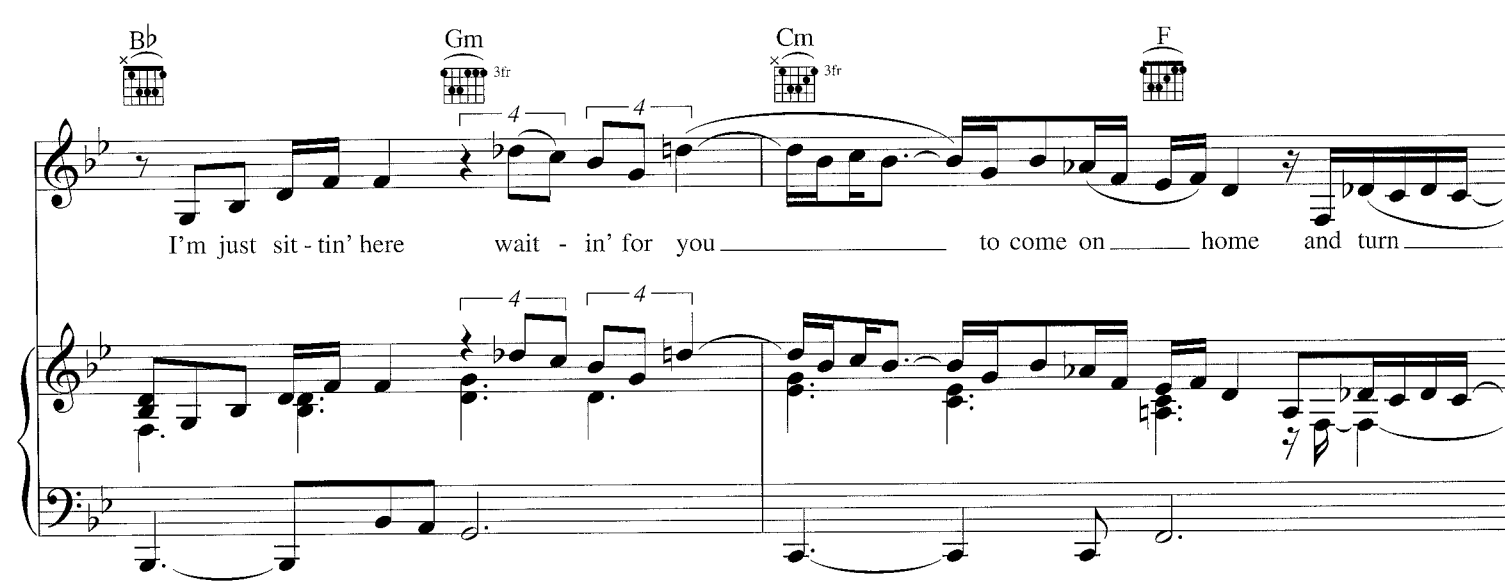
Bb7  Eb  3fr








for a new tune, the glass is wait-ing for some fresh ice cubes,



Bb  Gm  3fr Cm  3fr F 

I'm just sit - tin' here wait - in' for you to come on home and turn



Bb  Cm7  3fr Bb/D  Eb  3fr Bb/D  Cm7  3fr Bb 

me on. Turn me on.

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