

SAVE THE LAST DANCE FOR ME

Words and Music by DOC POMUS
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Moderate Latin beat

N.C.

mf
R.H.

8vb.....

Ab13 Bb7sus Bb7#5

Now you can

(8vb).....

Bus can come in 2nd Verse

Eb

dance ev-'ry dance with a guy who gives you the eye, — let him
know that the mu - sic's — fine like spar - kling — wine. — Go and

8vb.....

8vb.....

Bb7sus **Bb7**

hold you tight, — and you can smile ev - 'ry
 have your fun, — laugh — and sing, but while

smile for the man who held — your hand — be - neath the
 we're a - part, — don't — give your heart — to

Eb6 **Ab**

pale moon - light. But } don't for - get who's tak - ing you home -
 an - y - one. And }

Fm/Eb **Eb(add2)** **Bb/C** **Eb**

— and in whose arms you're — gon - na be. — So, dar -

Fm7 Bb7 Eb

ling, save the last dance for me.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line starts with a half note 'ling', followed by quarter notes 'save', 'the', 'last', 'dance', and 'for', and ends with a half note 'me'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

2 Eb6

Oh, I me. Ba - by, don't you know I

The second system begins with a double bar line and a first ending bracket labeled '1' above it. The vocal line has a half note 'Oh,' followed by quarter notes 'I' and 'me.'. The piano accompaniment features a melodic line in the right hand with a sixteenth-note triplet and a steady eighth-note bass line in the left hand.

Bb9 Eb

love you so? — Can't you feel it when we touch?

The third system continues the vocal line with a half note 'love you so?' followed by quarter notes 'Can't you feel it when we touch?'. The piano accompaniment maintains the eighth-note bass line and adds a more active melodic line in the right hand.

Bb9

I will nev - er, nev - er let you go. — I love you, oh, so

The fourth system features a vocal line with a half note 'I will nev - er, nev - er let you go.' followed by quarter notes 'I love you, oh, so'. The piano accompaniment includes a triplet of eighth notes in the right hand and continues the eighth-note bass line in the left hand.

E_b **E**

much. You can dance and go and

B7

car - ry on — 'til the night is gone — and it's time to go. —

F#m11 **B7**

If he asks if you're all a - lone, — can he

E

walk you home, you must tell him no. — 'Cause don't for -

A

get who's tak - ing you home _____ and in whose arms you're

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "get who's tak - ing you home _____ and in whose arms you're". The bottom two staves are piano accompaniment in bass clef, featuring a steady bass line and chords in the right hand.

A/E E6 B/C# C#m7 F#m

gon - na be. Save the

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "gon - na be. Save the". Above the staff are chord markings: A/E, E6, B/C#, C#m7, and F#m. The bottom two staves are piano accompaniment, with a more complex right-hand part featuring chords and a triplet of eighth notes.

B7 E6 E5

last dance _ for me.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics "last dance _ for me.". Above the staff are chord markings: B7, E6, and E5. The bottom two staves are piano accompaniment, with a right-hand part featuring a sixteenth-note run and a triplet.

Solo

B7 E

Detailed description: This system contains the final two staves of music. The top staff is a piano solo in treble clef, marked "Solo", with lyrics "B7 E" above it. The bottom two staves are piano accompaniment in bass clef, providing a rhythmic foundation for the solo.

B7

E

Oh, I know that the

E

mu - sic's fine — like spar - kling wine. — Go and

B

have your fun, — laugh — and sing, — but — while we're —

— a - part, — don't give — your heart — to — an - y - one. —

E

And don't for - get who's tak - ing you home —

A

— and in whose arms you're gon - na be. So, dar -

A/E E6 B/C# C#m7

- ling, save the last dance - for me.

F#m B7 E6

F#m/C# E/B

A

So don't for - get who's tak - ing you home _

F#m/E

E

B/C#

C#m7

or in whose arms you're gon - na be, so, dar -

F#m11

B7sus

B7

E

- ling, save _ the last _ dance _ for me. _ Oh, _

E

F#m11

B7sus

B7

ba - by, won't you save the last _ dance _ for me. _

E I F#m11

Ooh, you make a prom-ise that you'll save the last

This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note 'E' chord. The lyrics 'Ooh, you make a prom-ise that you'll save the last' are written below. The piano accompaniment is in the bottom two staves, with a treble and bass clef. There are handwritten 'I' and 'F#m11' above the vocal line.

B7sus B7 E I

— dance — for me. — Save — the last —

This system contains the next two staves of music. The vocal line has lyrics 'dance for me. Save the last'. The piano accompaniment continues. Handwritten 'B7sus', 'B7', 'E', and 'I' are placed above the vocal line.

F#m11 B7sus B7

— dance, — the ver - y last dance — for — me. —

This system contains the third two staves of music. The vocal line has lyrics 'dance, the ver - y last dance for me.'. The piano accompaniment continues. Handwritten 'F#m11', 'B7sus', and 'B7' are placed above the vocal line.

E

This system contains the final two staves of music. The vocal line is mostly empty with a few notes. The piano accompaniment continues. A handwritten 'E' is placed above the vocal line.