

BREAK ON THROUGH

(To the Other Side)

Words and Music by
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With a quick beat

Em D Em D Em D Em D

The piano introduction consists of two staves. The right hand plays a series of chords: Em, D, Em, D, Em, D, Em, D. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'With a quick beat' and the dynamics are 'mf'.

Em D Em D Em D Em D

You know the day de - stroys the night. —
We chased our pleas - ures here. —
I found an is - land in your arms. —

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords Em and D are indicated above the vocal line.

Em D Em D Em D

night di - vides — the day. —
dug our treas - ures there. —
coun - try in — your eyes. —

But can you Tried to run, —
still re - call — the
Arms that chain, —

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics and chords Em and D. The piano accompaniment continues with the same rhythmic pattern.

Em

tried to hide. — }
time we cried? — }
eyes that lie. — }

Break on through — to the oth - er side. — Break on through — to the

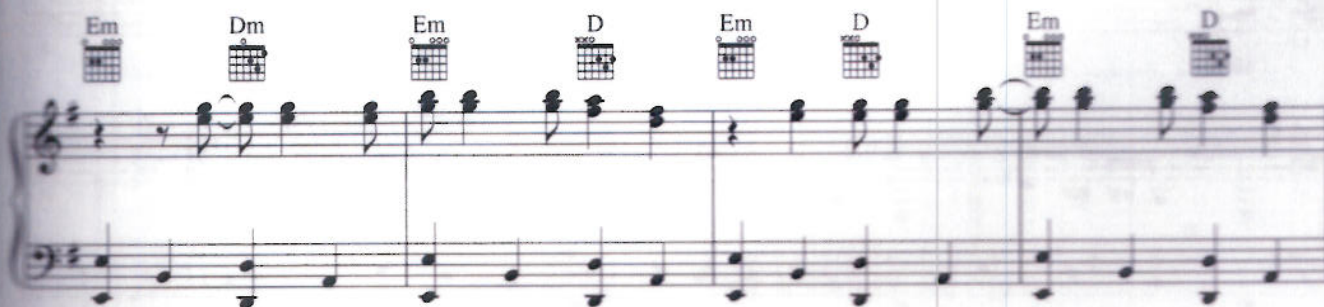
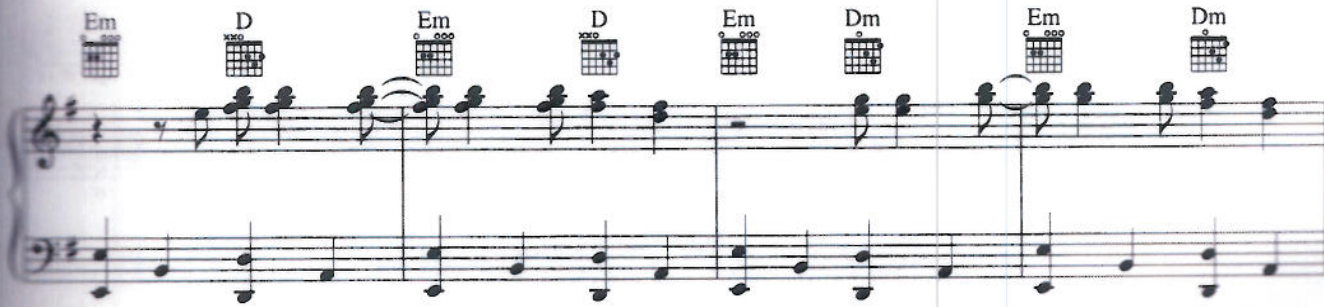
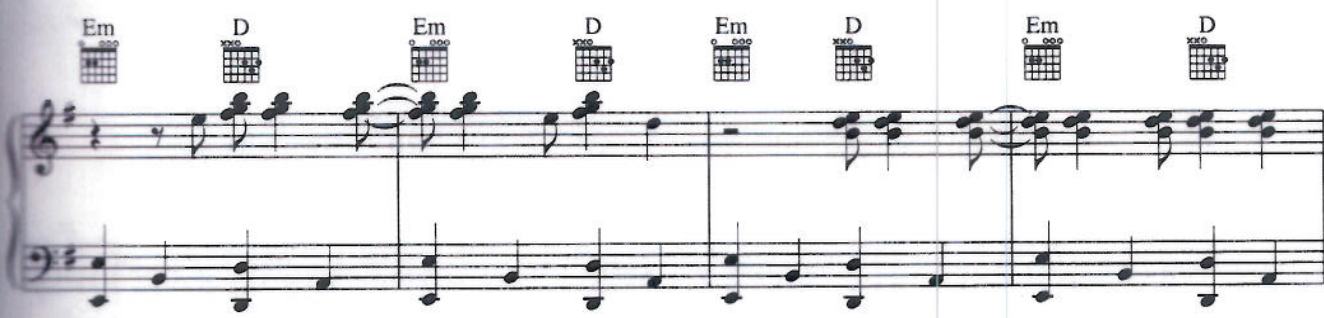
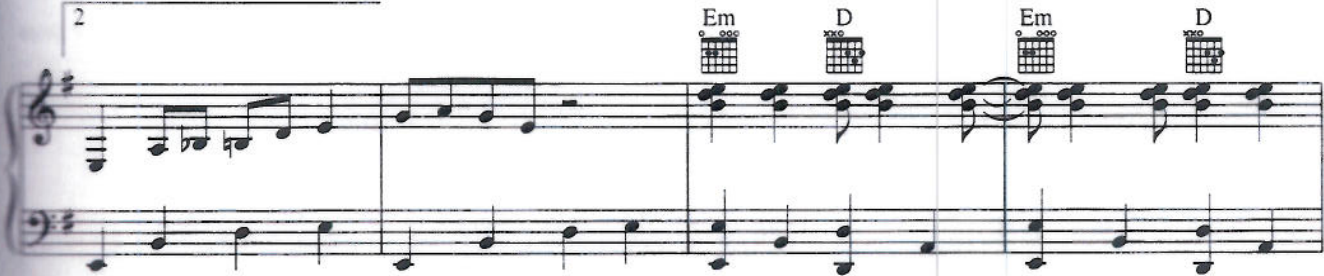
The final system shows the vocal line and piano accompaniment. The vocal line includes the lyrics and a chord Em. The piano accompaniment continues with the same rhythmic pattern.

To Coda 1

oth - er side. _ Break on through _ to the oth - er side. _



2



Break 2

Em D Em D Em

Ev - ry - bod - y

Play 4 times

loves my ba - by. She gets.

Em D Em D

D.S. al Coda

CODA

Break on through. — oh,

yeah.

Break 3

Made the scene _ week to week, _

day to day, _ hour to hour. _ The gate is straight. _

D

deep and wide. _ Break on through _ to the oth er side. _

Em

Break on through _ break, break, break.

Play 4 times

Break 4