

HYMN TO FREEDOM

BY OSCAR PETERSON
FROM "OSCAR PETERSON -
PARIS JAZZ CONCERT"
EUROPE 1 #710444
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♩ = 77 MM

1 HEAD IN

F A/E Dm F7/C Bb E7/B

4 F/C Bb/F F F7 Bb E7/B F/C A/C# Dm

7 G C/G G C/G G C C/Bb F/A C7/G F A7/E

10 **Dm F7/A Bb E7/B F/A Bb/F F F7**

13 **Bb E7/B F/C A/C# Dm Gm7 Am Bb C**

16 **Fsus F C C C C C#**

19 **F A7/C# Dm F7/A Bb E7/B**

22 F/C A/C# Dm G C/G G7 C/G G C C/Bb F/A C7/G

25 F A7/C# Dm F7/A Bb E7/B

28 F/C Fsus F F7/A Bb E7/B F/C A/C# Dm

31 Gm7 Am Bb C Fsus F

35 **F** **PIANO SOLO** **A7/E** **Dm** **F7**

1 **A**

35 **Bb** **Bb7**

36 **F7**

37 **Bb7** **Bb7** **F/C** **A/C#** **Dm7** **Ab7**

39 **G7** **C7**

41 **F** **A7** **Dm** **F7/C**

45 **Bb7** **Bb7** **F7**

49 **Bb7** **F/C** **A/C#** **Dm** **Ab7**

47 15

G7 C7 F

Musical score for measures 47-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a bass line with chords and some triplet markings. Chord symbols G7, C7, and F are written above the staff. Measure numbers 47 and 15 are indicated.

49 17

C7

Musical score for measures 49-50. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with accents and triplet markings. The lower staff is in bass clef and contains a bass line with chords and accents. A box containing the number 8 is present in the lower staff. Chord symbols C7 and F are written above the staff. Measure numbers 49 and 17 are indicated.

51 19

F7 A7

Musical score for measures 51-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a bass line with chords and a triplet marking. Chord symbols F7 and A7 are written above the staff. Measure numbers 51 and 19 are indicated.

52 20

Dm F7

Musical score for measures 52-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a bass line with chords and a triplet marking. Chord symbols Dm and F7 are written above the staff. Measure numbers 52 and 20 are indicated.

53 **Bb** **Bb7**

21

54 **F/C** **A/C#** **Dm** **Ab7**

22

55 **G7** **C7** **RUSH**

23

57 **F7** **A7** **Dm** **F7**

25

59
27

Bb7 B07 F7

Musical notation for measures 59-60. Treble clef, bass clef. Chords: Bb7, B07, F7. Includes triplets and slurs.

61
29

Bb7 B07 F/C A/C# Dm Ab7

Musical notation for measures 61-62. Treble clef, bass clef. Chords: Bb7, B07, F/C, A/C#, Dm, Ab7. Includes triplets and slurs.

63
31

G7 C7 F D7 Gm7 C#

Musical notation for measures 63-64. Treble clef, bass clef. Chords: G7, C7, F, D7, Gm7, C#. Includes triplets and slurs.

65
1

F#9 PIANO SOLO 2 A7 Dm7 C#m7 Cm7 F7

Musical notation for measures 65-66. Treble clef, bass clef. Chords: F#9, A7, Dm7, C#m7, Cm7, F7. Includes triplets and slurs.

67 **Bb7** **Bb7**

3 3

68 **F7**

4 3 3

69 **Bb7** **Bb7** **C9**

5 3 3

70 **F7** **A/C#** **Dm**

6 3 3

71 **G7**

72 **C7**

73 **F** **A7**

74 **Dm** **C#m7** **F7/C** **F7** **Bb7** **Bb7** **LOOSELY**

76 **F7**
12
LOOSELY

77 **Bb7** **Bb7** **F/C** **A/C#** **Dm** **Ab7**
13

79 **G7** **C7** **F** **G9+**
15

81 **C7** **F** **A7** **Dm** **F7/C**
17

85 **B^b7** **B^o7** **F/C** **A7** **D_M** **G7**

88 **C** **C/B^b** **F/A** **C7/G** **F** **A7/C[#]** **D_M** **F7/C**

24 **cresc.**

91 **B^b7** **B^o7** **F/C** **F7** **B^b7** **B^o7**

94 **F/C** **A/C[#]** **D_M** **G_M7** **A_M** **B^b** **C** **B^b/F** **F** **8VA G⁹₊** **C⁹**

PIANO SOLO 3 (8VA) C7 8VA C9+5 C9 LOCO

PIANO SOLO 3 F7 A7 Dm F7/C

Bb7 Bb7 F/C A/C# Dm Ab7

G7 C7 END OF SOLO

