

Sonata

Violin

Vivace ma non troppo $\text{♩} = 54$

Johannes Brahms, Op. 78

Edited by Harold Bauer
and Franz Kneisel

p m. v.

f *f dim.* *p*

f restez

fp

con anima *cresc.*

f *p*

cresc. *f sostenuto*

a tempo
cresc. *f* *sf* *p dolce*

un poco calando *a tempo*
dim. *p*

pp *pp*

rit. *in tempo* *pp grazioso e teneramente*

un poco calando *dim.*

a tempo *pizz.* *p dolce*

arco *sempre dolce*

poco a poco

cresc.

più sostenuto (♩. = 50)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a *p* dynamic and a *dolce* marking. It features a series of eighth and sixteenth notes with various fingerings and slurs. A *V* (Vibrato) marking is present above the first measure.

Musical staff 2: Treble clef, key signature of one sharp. The staff begins with a *poco - a - poco* marking and a *p* dynamic. It contains a sequence of eighth notes with slurs and fingerings. A *Tempo I^o (♩ = 54)* marking is located at the top right. A *V* marking is above the final measure.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *0* (open string) marking.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *0* marking.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *V* marking.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *cresc.* marking and a *f* dynamic.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *con anima* marking and a *pf* dynamic.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *p* dynamic and a *cresc.* marking.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *cresc.* marking and a *f* dynamic. A *sostenuto* marking is present above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and fingerings, including a *f* dynamic, a *sf* dynamic, a *p dolce* marking, and a *più dolce* marking. A *V* marking is above the final measure.

un poco calando

a tempo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

in tempo

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *pp*, *pp grazioso*, and *dolce*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *dim.* and *un poco calando*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

poco a poco a tempo

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *pp*, *p*, and *cresc.*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *pp*, *p*, and *cresc.*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

sempre cresc.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A fermata is placed over a dotted quarter note. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 0, and 8.

Adagio (♩ = 68)

Piano Solo

The first section of the piece, Adagio, is written in G-flat major (two flats) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff contains various fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs. The section concludes with a *cresc.* (crescendo) marking.

The second section, Più andante, is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff shows a series of quarter notes with slurs. The second staff includes a *f* dynamic and a *mp espress.* (mezzo-piano, expressive) marking. The third staff continues with quarter notes and slurs. The section ends with a *p* (piano) dynamic.

The third section of the piece continues in G major. It features a series of eighth notes with slurs and ties. The first staff has a *f* dynamic. The second staff includes a *mp espress.* marking. The third staff continues with eighth notes and slurs. The section ends with a *p* dynamic.

The fourth section of the piece continues in G major. It features a series of eighth notes with slurs and ties. The first staff has a *f* dynamic. The second staff includes a *mp espress.* marking. The third staff continues with eighth notes and slurs. The section ends with a *p* dynamic.

The fifth section of the piece continues in G major. It features a series of eighth notes with slurs and ties. The first staff has a *f* dynamic. The second staff includes a *mp espress.* marking. The third staff continues with eighth notes and slurs. The section ends with a *p* dynamic.

The sixth section of the piece continues in G major. It features a series of eighth notes with slurs and ties. The first staff has a *f* dynamic. The second staff includes a *mp espress.* marking. The third staff continues with eighth notes and slurs. The section ends with a *p* dynamic.

The seventh section of the piece continues in G major. It features a series of eighth notes with slurs and ties. The first staff has a *f* dynamic. The second staff includes a *mp espress.* marking. The third staff continues with eighth notes and slurs. The section ends with a *p* dynamic.

The eighth section of the piece continues in G major. It features a series of eighth notes with slurs and ties. The first staff has a *f* dynamic. The second staff includes a *mp espress.* marking. The third staff continues with eighth notes and slurs. The section ends with a *p* dynamic.

dim. *V* *rit.*
Adagio come prima
Piano *legato* *V* *V*
f espress.
p
cresc.
III *4* *4* *V* *poco string.* *III*
fp *cresc.* *2* *1* *1*
sosten. ** Più andante* ($\text{♩} = 80$)
p espress. *II* *4*
dolce *espress.* *pp*
poco string. *cresc.* *f* ($\text{♩} = 68$) *a tempo*
rit. *p* *pp*

* There can be no doubt that a change of tempo is intended here. It should be noted, however, that this indication is lacking in the original. *The Editors.*

p

poco f

p

espress. dolce

dolce

poco calando
dim. molto

a tempo
p

p

dolce.

piu p

p

III

sempre p

First musical staff with notes, rests, and dynamic markings. Includes *p espress.* and a fermata.

Second musical staff with notes, rests, and dynamic markings. Includes a fermata and *p*.

Third musical staff with notes, rests, and dynamic markings. Includes *espress.* and a fermata.

Fourth musical staff with notes, rests, and dynamic markings. Includes *p* and a fermata.

Fifth musical staff with notes, rests, and dynamic markings. Includes *mf cresc.* and *f*.

Sixth musical staff with notes, rests, and dynamic markings. Includes *f* and a fermata.

Seventh musical staff with notes, rests, and dynamic markings. Includes *restez*.

Eighth musical staff with notes, rests, and dynamic markings. Includes *tranquillo* (♩ = 80) and *mp*.

Ninth musical staff with notes, rests, and dynamic markings. Includes *p* and a fermata.

Tenth musical staff with notes, rests, and dynamic markings. Includes *f*, *dim.*, and *poco calando*.

