

A PLACE CALLED HOME

from A CHRISTMAS CAROL

Music by ALAN MENKEN
Lyrics by LYNN AHRENS

Moderately, lyrically

Chord diagrams: C, Csus (3fr), C, Csus (3fr)

mp
With pedal

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff in 4/4 time. The treble staff starts with a C major chord (C) and a half note G4. The bass staff starts with a C major chord (C) and a half note C2. The music is marked *mp* and *With pedal*. Chord diagrams for C and Csus (3fr) are shown above the staff.

Chord diagrams: C, F(add9), C, Fmaj7, F6, G7

There's a place called home _____ I can al - most

rall *a tempo*

Detailed description: This block contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "There's a place called home _____ I can al - most". The music is marked *rall* and *a tempo*. Chord diagrams for C, F(add9), C, Fmaj7, F6, and G7 are shown above the staff.

Chord diagrams: C(add9), F, G7, C(add9)/E, C/E

see, with a red front door and a roar - ing

Detailed description: This block contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "see, with a red front door and a roar - ing". The music is marked *rall* and *a tempo*. Chord diagrams for C(add9), F, G7, C(add9)/E, and C/E are shown above the staff.

Chord diagrams: Am, D7sus, D7, Bb, E/G

fire and a Christ - mas tree. It's a place called

Detailed description: This block contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "fire and a Christ - mas tree. It's a place called". The music is marked *rall* and *a tempo*. Chord diagrams for Am, D7sus, D7, Bb, and E/G are shown above the staff.

Fmaj7 C(add9)/E C/E G/A Am

home, full of love and fam - i -

D7sus D7 Fmaj7 C/E Em Am Bb F/G

ly, and I'm there at the door watch-ing you come home to

dim

C Csus C F Dm9 G

me. Through the years,

mf *moving along*

G7/F C(add9)/E Am

I'll re - call this day, in your



arms, _____ when I fin - 'lly found my

rall.



way to a place called home, _____ and a life with

a tempo



you, _____ where the days are long and the love is



strong and the dreams are true. _____ Just a place called

Fmaj7 C/E G/A Am D7sus D7

home you and I will al - ways see. In the

Fmaj7 C/E Em Am Bb F/G Am C/G

dark of the night let your heart come home to me, to the

p

Fmaj7 C/E Em Am Bb F/G C Csus C F Dm9

place in my heart where you're al - ways home with me. Through the

rall. *a tempo* *f*

G G7/F C(add9)/E

years I'll re - call this day,

with emotion

Am C/D D9

in your arms, when I fin - 'lly

dim.

Dm/G Em/G G7sus Em/G G7sus C

found my way to a place called home,

rall. molto rit. a tempo

Fmaj7 F6 G9 C(add9) F F6 G7

and a life with you, where the days are

C(add9)/E Am D7sus Bb

long and the love is strong and the dreams are true.

F/G Fmaj7 C(add9)/E

Just a place called home that my heart will

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for F/G, Fmaj7, and C(add9)/E are provided above the staff.

G/A Am D7sus D7 Fmaj7 C/E

al - ways see. In the dark of the night let your

rall. *tenderly*

Detailed description: This system contains the third and fourth lines of music. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *rall.* marking and a *tenderly* marking. A double bar line with repeat dots is used. Chord diagrams for G/A, Am, D7sus, D7, Fmaj7, and C/E are provided above the staff.

Slower, freely

Em Am Bb F/G Am C/G Fmaj7 C/E

heart come home to me, to the place in my heart where you're

mp

Detailed description: This system contains the fifth and sixth lines of music. The tempo is marked "Slower, freely". The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a *mp* marking. Chord diagrams for Em, Am, Bb, F/G, Am, C/G, Fmaj7, and C/E are provided above the staff.

Em Am Bb F/G C Csus C G7sus C

al - ways home with me.

molto rit.

8vb

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *molto rit.* marking and an 8vb marking. Chord diagrams for Em, Am, Bb, F/G, C, Csus, C, G7sus, and C are provided above the staff.