

Nº 1 IN D



Nº 2 IN F



Nº 3 IN G



# IS SHE NOT PASSING FAIR?

LAY

Written by

CHARLES, DUKE OF ORLEANS

(1391-1466)

Translated by

LOUISA STUART COSTELLO

The Music by

EDWARD ELGAR.

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## IS SHE NOT PASSING FAIR?

Words by  
**LOUISA STUART COSTELLO.**  
 From the French of Charles, Duke of Orleans.  
 (1391-1466)

Music by  
**EDWARD ELGAR.**

**Allegro molto.**

Piano.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic fragments in both hands, with a dynamic marking of *f* (forte) and an accent mark (^) over the first measure.

*mf*

Is she not pass - ing fair, She whom I

*dim.* *p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Is she not pass - ing fair, She whom I". The piano part has a dynamic marking of *dim.* (diminuendo) and *p* (piano).

*dim.* *p* *cresc.*

love so..... well?..... On earth, in

*dim.* *p* *p*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "love so..... well?..... On earth, in". The piano part has dynamic markings of *dim.*, *p*, and *p*.

sea, or air, Where..... may her

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "sea, or air, Where..... may her". The piano part has a dynamic marking of *f* (forte) and an accent mark (^) over the final measure.

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*dim.* *cresc.*

e - - qual dwell?..... Oh! tell me,

ye who dare..... To brave her

*cresc.*

beau - - ty's spell,..... Is she not

*f largamente*

pass - ing fair, She whom I love..... so well?

*rit.* *espress*

*colla parte*

*f accel.* *ff sf*

*p a tempo*

Whe - ther she speak or sing,

*poco rit. e dim.* *p a tempo*

Be jo - cund or se - rene, A -

- like..... in ev - 'ry - thing, Is she not beau - - ty's

queen?..... Whe - ther she speak or

*p*

*espress.*

*pp*

sing,..... Be jo - - cund or se -

rene,..... A - like..... in ev - 'ry-thing,

Is she not beau - - ty's queen?.....

*poco rit.*

*colla parte.*

Is she not passing fair?

*ppp dolciss e tranquillo.*

Is she not pass - ing fair, She whom I love so well?.....

*ppp dolciss.*

*accel. - - - al - - p -* **Tempo I.** *cresc.*

On earth, in sea, or

*accel. - - - al - -* **Tempo I.**

air, Where..... may her e - - qual

*dim.* *cresc e stringendo.*

dwell?..... Then let the

*cresc e stringendo.*

*Ca.*

*cresc molto.*

world de - clare, Let all who

see her tell,

*ff* *a tempo.* *allargando.*

That she is pass - ing fair, pass - - ing fair,

*ff colla parte.* *a tempo.* *colla parte.*

*ad lib.*

She whom I love so well!.....

Is she not passing fair?

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Composer	Compass of low key	Composer	Compass of low key	Composer	Compass of low key	Composer	Compass of low key
<b>STEPHEN ADAMS</b> THE HOLY CITY, A $\flat$ , B $\flat$ , C, D $\flat$ .. THE MIDSHIPMITE, B $\flat$ , C, D .. NANCY LEE, C, D, E $\flat$ .. NIRVANA, B $\flat$ , C, D, E $\flat$ .. STAR OF BETHLEHEM, E $\flat$ , F, G, A $\flat$ .. THORA, D, E $\flat$ , F, G ..	C to E $\flat$ B $\flat$ to D G to D C to E $\flat$ B $\flat$ to E $\flat$ A to D	<b>FRANCIS DOREL</b> GARDEN OF YOUR HEART, F, A $\flat$ , B $\flat$ ..	B to D	<b>ERNEST LONGSTAFFE</b> HOMELAND, E $\flat$ , G ..	B $\flat$ to E $\flat$	<b>Wilfrid Sanderson-contd.</b> MY DEAR SOUL, A $\flat$ , B $\flat$ , C .. NIGHTINGALE OF JUNE, D, E $\flat$ , E .. ONE MORNING VERY EARLY .. SHIPMATES O' MINE, F, G, A .. SPRING'S AWAKENING, F, G, A $\flat$ , A, B $\flat$ .. UNTIL, D $\flat$ , E $\flat$ , F, G .. UP FROM SOMERSET, B $\flat$ , C, D .. VALLEY OF LAUGHTER, E $\flat$ , F, G .. VOYAGERS (Duet), E $\flat$ , F, G .. YOU ALONG O' ME, A, B $\flat$ , C ..	A $\flat$ to E $\flat$ C to G B $\flat$ to E $\flat$ G to D B to F B $\flat$ to E $\flat$ A $\flat$ to C C to F A to D
<b>FRANCES ALLITSEN</b> LORD IS MY LIGHT, B $\flat$ , C, E $\flat$ .. SONG OF THANKSGIVING, C, E $\flat$ , F, G .. THERE'S A LAND, D, E $\flat$ , F, G .. YOUTH, G, A, B $\flat$ , C ..	A to E $\flat$ A to C $\sharp$ A to D G to D	<b>EDWARD ELGAR</b> IN HAVEN, C, E $\flat$ .. LAND OF HOPE AND GLORY, B $\flat$ , C, D .. PIPES OF PAN, G, A, B .. SABBATH MORNING AT SEA, B $\flat$ , C .. SONG OF LIBERTY, E $\flat$ .. WHERE CORALS LIE, D, F .. SEA PICTURES ..	C to C B $\flat$ to E $\flat$ B $\flat$ to D A to F B $\flat$ to E $\flat$ A $\sharp$ to D	<b>D. MACMURROUGH</b> MACUSHLA, F, A $\flat$ , B $\flat$ ..	C to E $\flat$	<b>W. H. SQUIRE</b> IF I MIGHT COME TO YOU, F, G, A $\flat$ , B $\flat$ , C .. IN AN OLD-FASHIONED TOWN, C, D, E $\flat$ , F, G .. MOUNTAIN LOVERS, B $\flat$ , C, D $\flat$ , E $\flat$ , F .. MY PRAYER, C, D, E $\flat$ , F, G .. SERGEANT OF THE LINE, F, G, A .. WHEN YOU COME HOME, D, E $\flat$ , F, G ..	C to C A to D B $\flat$ to D A to C A to C A to D
<b>ALBERT ARLEN</b> I HEARD A BLACKBIRD IN A TREE ..	D to A	<b>HOWARD FISHER</b> AN OLD VIOLIN, F, G, A $\flat$ .. BLUE MOON, B $\flat$ , C, D .. TAVERN SONG, C, D, E ..	C to F B $\flat$ to E $\flat$ G to C	<b>CHARLES MARSHALL</b> I HEAR YOU CALLING ME, G, A $\flat$ , B $\flat$ , C, D ..	D to E	<b>J. W. METCALFE</b> ABSENT, E $\flat$ , F, G, A $\flat$ , B $\flat$ .. <i>(also as a Duet.)</i>	B $\flat$ to C
<b>T. C. STERNDALE BENNETT</b> IT'S A BEAUTIFUL DAY, G LEANIN', F & G ..	D to E B to D	<b>EDWARD GERMAN</b> GLORIOUS DEVON, C, D, F .. LOVE THE PEDLAR, C, D, E $\flat$ , F ..	B to D B to D	<b>J. L. MOLLOY</b> THE CARNIVAL, B $\flat$ , C, D $\flat$ , E $\flat$ .. KERRY DANCE, E $\flat$ , F .. LOVE'S OLD SWEET SONG, E $\flat$ , F, G ..	A to D C to F A to C	<b>C. V. STANFORD</b> DRAKE'S DRUM, C & D minor .. FATHER O'FLYNN, A $\flat$ , B $\flat$ , C .. OLD SUPERB, A $\flat$ , B $\flat$ , C .. SONGS OF THE SEA ..	B $\flat$ to D A $\flat$ to E $\flat$ A $\flat$ to D $\flat$
<b>MAURICE BESLY</b> COLUMBINE'S GARDEN, F, G, A .. <i>(also as a Duet.)</i> ENGLAND, F & G .. MUSIC WHEN SOFT VOICES DIE, D $\flat$ , E $\flat$ , F .. SECOND MINUET, G & B $\flat$ .. <i>(also as a Duet.)</i> SONG IN LONELINESS, D, F, G .. THERE IS NO ABIDING, E, F ..	C to F A to E $\flat$ D to D B $\flat$ to E C $\sharp$ to E	<b>HAMILTON HARTY</b> COME, O COME, MY LIFE'S DELIGHT .. E $\flat$ LANE O' THE THRUSHES, E .. SCYTHE SONG, F .. SEA WRACK, B $\flat$ , C, D .. FIVE IRISH POEMS : Mayo Love Song, D minor .. At Easter, C $\sharp$ minor .. The Sailorman, D minor .. Denny's Daughter, G $\flat$ .. Fiddler of Dooney, D ..	B $\flat$ to E $\flat$ F to A C $\sharp$ to G $\sharp$ D to E E $\flat$ to G $\flat$ F $\sharp$ to G	<b>G. O'CONNOR MORRIS</b> ALFELUA, D, E $\flat$ , F .. <i>(also simplified.)</i>	D to D	<b>ARTHUR SULLIVAN</b> THE LOST CHORD, E $\flat$ , F, G, A $\flat$ , A ..	B $\flat$ to E $\flat$
<b>MAY H. BRAHE</b> BLESS THIS HOUSE, B $\flat$ , C, E $\flat$ .. LIFE'S BALCONY, C, E $\flat$ .. LISTEN MARY, E $\flat$ , F, A $\flat$ .. TWO LITTLE WORDS, C, E $\flat$ ..	A to E $\flat$ B $\flat$ to E $\flat$ E $\flat$ to E $\flat$ C to E	<b>C. HARRINGTON</b> KING OF THE ROAD, D (1/-) ..	D to E	<b>ALAN MURRAY</b> FOR ENGLAND, D $\flat$ , E $\flat$ , F .. LOVE IS MY SONG, B $\flat$ .. PERFUME FROM MY GARDEN, E $\flat$ .. SUNSHINE DAY, D $\flat$ ..	E $\flat$ to G E $\flat$ to F $\sharp$ E $\flat$ to A $\flat$	<b>PAT THAYER</b> A CHILD'S PRAYER, F .. SPEAK TO ME, B $\flat$ .. TRAVELLING HOME AGAIN, D, F ..	C to E F to F D to E
<b>C. WAKEFIELD CADMAN</b> AT DAWNING, E, F, G $\flat$ , A $\flat$ , A .. FROM THE LAND OF THE SKY .. BLUE WATER .. G $\flat$ , G, B $\flat$ .. I HEAR A THRUSH AT EVE, E $\flat$ , F, A $\flat$ ..	B to D $\sharp$ D $\flat$ to D $\flat$ B $\flat$ to E $\flat$	<b>BATTISON-HAYNES</b> OFF TO PHILADELPHIA, C, D ..	G to D	<b>MICHAEL NORTH</b> THANKS FOR YOUR LOVE, F, G, A $\flat$ (1/-) ..	C to F	<b>A. GORING THOMAS</b> MY HEART IS WEARY (Nadeshda) .. O VISION ENTRANCING, D $\flat$ , E $\flat$ , F, G $\flat$ ..	A $\flat$ to A $\flat$ B $\flat$ to E
<b>WOLSELEY CHARLES</b> CLOZE PROPS, C .. DEMON KING, G .. GREEN-EYED DRAGON, A .. WHEELTAPPER'S SONG, A & E minor ..	C to E A to E G to D	<b>MICHAEL HEAD</b> COTSWOLD LOVE, D $\flat$ , E .. FOXGLOVES, A $\flat$ , C .. MAMBLE .. SEA GIPSY, B, C, E minor .. THE SINGER, F minor .. SWEET CHANCE THAT LED MY STEPS ABROAD, D, F .. VAGABOND SONG, C $\sharp$ minor .. WHEN SWEET ANN SINGS ..	B to D $\sharp$ C to A $\flat$ A to D	<b>EVA PAIN</b> LONDON CARRIES ON, C ..	C to E	<b>JOAN TREVALSA</b> MY TREASURE, F, G, A ..	A to D
<b>ERIC COATES</b> DINDER COURTSHIP, B $\flat$ , C, D .. ORPHEUS WITH HIS LUTE, D $\flat$ , E $\flat$ , F .. REUBEN RANZO, C, D, E $\flat$ .. STONECRACKER JOHN, D, E $\flat$ .. FOUR OLD ENGLISH SONGS (4/-) ..	B $\flat$ to D C to D A to D Low, med. and high	<b>BARBARA MELVILLE HOPE</b> LITTLE COON'S PRAYER, G, A $\flat$ , B $\flat$ ..	D to E	<b>DOROTHY PARKE</b> ROAD TO BALLYDARE, E $\flat$ .. SONG IN EXILE, C minor .. SONG OF GOOD COURAGE, E $\flat$ .. TO THE SAILORS, A $\flat$ ..	B $\flat$ to E $\flat$ C to E $\flat$ B $\flat$ to E $\flat$ C to C	<b>H. TROTÈRE</b> DEATHLESS ARMY, A, B $\flat$ , D .. GO TO SEA, F, G, A $\flat$ , C .. MY OLD SHAKO, B $\flat$ , C, E $\flat$ ..	A to D A to C B $\flat$ to D
<b>S. COLERIDGE-TAYLOR</b> BIG LADY MOON, D $\flat$ , E $\flat$ , F .. FIVE FAIRY BALLADS (5/6) ..	A $\flat$ to E $\flat$ Low and high	<b>HERBERT HUGHES, arr.</b> BALLYNURE BALLAD, C minor .. BARD OF ARMAGH, A $\flat$ , B $\flat$ .. KITTY, MY LOVE, E $\flat$ .. I KNOW WHERE I'M GOIN', G, A $\flat$ .. LARK IN THE CLEAR AIR, A .. IRISH COUNTRY SONGS .. 4 Vols.	B $\flat$ to D B $\flat$ to E $\flat$ F $\sharp$ to D	<b>ROGER QUILTER</b> FAIR HOUSE OF JOY, A $\flat$ , B $\flat$ , D $\flat$ .. TO DAISIES, B $\flat$ , D $\flat$ .. LOVE'S PHILOSOPHY, C, D, F .. NOW SLEEPS THE CRIMSON PETAL .. D, E $\flat$ , F, G $\flat$ .. ORPHEUS WITH HIS LUTE, C, E $\flat$ .. WHEN ICICLES HANG BY THE WALL .. C, E $\flat$ .. THREE SHAKESPEARE SONGS .. SEVEN ELIZABETHAN LYRICS ..	C to F $\flat$ C to F A to E B to D B to E F to F Low, med. and high Low, med. and high	<b>FRED E. WEATHERLY</b> DANNY BOY, C, D, E $\flat$ ..	A to E
<b>F. H. COWEN</b> BETTER LAND, A $\flat$ , A, C .. BORDER BALLAD, A, B & D minor .. PROMISE OF LIFE, C, D, E $\flat$ , F ..	A $\flat$ to E $\flat$ C to E A to C	<b>BARBARA MELVILLE HOPE</b> ERISKAY LOVE LILT, E $\flat$ , G, A .. ISLAND SHEILING SONG, G, A .. KISHMUL'S GALLEY, E, G, A .. LAND OF HEART'S DESIRE, D, E $\flat$ , F, G .. ROAD TO THE ISLES, G & A ..	B $\flat$ to C B to E B to E A to D C to D	<b>KENNEDY RUSSELL</b> AS YOU PASS BY, B, C, D, E $\flat$ .. CHURCH BELLS OF ENGLAND, C, E $\flat$ .. WHEN BIG BEN CHIMES, D $\flat$ , F ..	B $\flat$ to D A to E A $\flat$ to E $\flat$	<b>MAUDE VALERIE WHITE</b> KING CHARLES, F, G .. TO MARY, F, G, A $\flat$ , B $\flat$ ..	C to C C to D
<b>HENRY CRIPPS</b> ONE SONG IS IN MY HEART, D ..	D to A	<b>J. KENNEDY-FRASER</b> ERISKAY LOVE LILT, E $\flat$ , G, A .. ISLAND SHEILING SONG, G, A .. KISHMUL'S GALLEY, E, G, A .. LAND OF HEART'S DESIRE, D, E $\flat$ , F, G .. ROAD TO THE ISLES, G & A ..	B $\flat$ to C B to E B to E A to D C to D	<b>J. SARGEANT</b> WATCHMAN WHAT OF THE NIGHT .. F & G .. <i>(Duet, Tenor and Baritone.)</i>		<b>ALBERT WHITNALL</b> OUT OF THE DARKNESS, E ..	E to F $\sharp$
<b>F. CURZON</b> I BRING MY LOVE, B $\flat$ , C ..	C to F	<b>HERBERT HUGHES, arr.</b> BALLYNURE BALLAD, C minor .. BARD OF ARMAGH, A $\flat$ , B $\flat$ .. KITTY, MY LOVE, E $\flat$ .. I KNOW WHERE I'M GOIN', G, A $\flat$ .. LARK IN THE CLEAR AIR, A .. IRISH COUNTRY SONGS .. 4 Vols.	B $\flat$ to D B $\flat$ to E $\flat$ F $\sharp$ to D	<b>WILFRID SANDERSON</b> AS I SIT HERE, D $\flat$ , E $\flat$ , F .. BREAK O' DAY, B $\flat$ , C, D .. CAPTAIN MAC, C, D .. COMPANY SERGEANT MAJOR, B $\flat$ , C, D .. DEVONSHIRE CREAM AND CIDER, C, D, E $\flat$ .. DRAKE GOES WEST, C, D, F .. EASTER FLOWERS, A $\flat$ , B $\flat$ , D $\flat$ .. FRIEND O' MINE, F, G, A $\flat$ , B $\flat$ , C .. GLORY OF THE SEA, B $\flat$ , C, D .. HARLEQUIN, A, B, C minor .. HILLS OF DONEGAL, A, B $\flat$ , C .. LAUGHING CAVALIER, A $\flat$ , B $\flat$ ..	D $\flat$ to E $\flat$ C to F G to E B $\flat$ to D G to D G to D B $\flat$ to E $\flat$ B $\flat$ to C F to E $\flat$ A to E A to E B $\flat$ to F	<b>R. VAUGHAN WILLIAMS</b> LINDEN LEA, F, G, A .. ROADSIDE FIRE, C, D $\flat$ , F .. THE VAGABOND, C and E minor .. SONGS OF TRAVEL (complete), Bks. 1 & 2 ..	C to D B $\flat$ to E $\flat$ A to E
<b>TERESA DEL RIEGO</b> MADONNA'S LULLABY, G, B $\flat$ .. SLEEP MY HEART, C minor ..	D to F	<b>L. J. LARCHET</b> THIEF OF THE WORLD, C ..	A to F	<b>WILFRID SANDERSON</b> AS I SIT HERE, D $\flat$ , E $\flat$ , F .. BREAK O' DAY, B $\flat$ , C, D .. CAPTAIN MAC, C, D .. COMPANY SERGEANT MAJOR, B $\flat$ , C, D .. DEVONSHIRE CREAM AND CIDER, C, D, E $\flat$ .. DRAKE GOES WEST, C, D, F .. EASTER FLOWERS, A $\flat$ , B $\flat$ , D $\flat$ .. FRIEND O' MINE, F, G, A $\flat$ , B $\flat$ , C .. GLORY OF THE SEA, B $\flat$ , C, D .. HARLEQUIN, A, B, C minor .. HILLS OF DONEGAL, A, B $\flat$ , C .. LAUGHING CAVALIER, A $\flat$ , B $\flat$ ..	D $\flat$ to E $\flat$ C to F G to E B $\flat$ to D G to D G to D B $\flat$ to E $\flat$ B $\flat$ to C F to E $\flat$ A to E A to E B $\flat$ to F	<b>HAYDN WOOD</b> BIRD OF LOVE DIVINE, E $\flat$ , F, G, A $\flat$ .. <i>(also as a Duet.)</i> TORCH OF FREEDOM, E $\flat$ ..	B $\flat$ to E $\flat$ C to E $\flat$
<b>J. AIRLIE DIX</b> THE TRUMPETER, F, G, A, C ..	A to C	<b>LIZA LEHMANN</b> IF I BUILT A WORLD FOR YOU, C, E $\flat$ , F .. THE CUCKOO, C, D ..	C to C C to F	<b>A. WOODFORDE-FINDEN</b> FOUR INDIAN LOVE LYRICS (4/-) .. <i>also separately.</i> A LOVER IN DAMASCUS (5/-) ..	G to D G to D B $\flat$ to E $\flat$ B $\flat$ to C F to E $\flat$ A to E A to E B $\flat$ to F	<b>LESLIE WOODGATE</b> SAFE HOME, E $\flat$ ..	Low and high Low and high E $\flat$ to E $\flat$

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