

*From: "The Girl in the Other Room"*

# **Narrow Daylight**

by

DIANA KRALL

Lyrics by ELVIS COSTELLO and DIANA KRALL

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# NARROW DAYLIGHT

Words by  
ELVIS COSTELLO  
and DIANA KRALL

Music By  
DIANA KRALL

Softly ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord symbols are placed above the vocal lines.

**System 1:** Chords: Bb, F/A, Gm. Lyrics: Nar - row day-light

**System 2:** Chords: Eb, Bb, Bb, F/A, Gm, Bb/F, Eb. Lyrics: en-tered my room. — Shin - ing hours \_ were brief. —

**System 3:** Chords: Bb, F, Eb, Bb. Lyrics: Win-ter is o - ver, Sum-mer is near. Are we strong-er than we be - lieve? \_

**System 4:** Chords: Bb, F/A 3, Gm. Lyrics: I walked through halls \_ of rep-u-ta - tion,

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E $\flat$  B $\flat$  B $\flat$  F/A Gm F

a-mong the in-fam-ous, too. — As the cam-'ra clings \_ to the com-mon thread, \_

E $\flat$  B $\flat$ /D Cm F B $\flat$

be-yond all van-i-ty in-to a gaze \_ to shoot you through. Is the kind-ness we count

F E $\flat$

up - on hid-den in ev - 'ry-one?

E $\flat$  B $\flat$ /D Cm F7 B $\flat$  B $\flat$ /C B $\flat$ /D

I stepped out \_ in a sun - lit grove \_ al-though deep \_ down, I wished \_ it would rain. \_

Chords: Eb, Bb/D, Gm, Cm, F7

Wash-ing a - way \_ all the sad - ness and tears \_ that will nev-er fall so heav-i - ly \_ a -

*Guitar solo:*

Chords: Bb, Bb, Gm

gain.

Chords: Eb, Bb, Eb

Chords: Bb, F/A, Eb, Bb, F, Bb



F

E $\flat$ 

Is the kind-ness we count up-on hid-den in ev - 'ry-one

E $\flat$ B $\flat$ /D

Gm

Cm

F

I stood there in the salt spray air felt the wind sweep-ing o - ver my face

B $\flat$ B $\flat$ /C

D

E $\flat$ B $\flat$ /D

Gm

ran up through the rocks to the old wood-en cross It's a

Cm

F

B $\flat$ 

place where I can find some peace. Nar - row day -

Gm Eb Bb Bb

- light \_ en - tered my room. Shin - ing hours \_ were brief. \_

Eb Bb F/A Eb Bb F

Win - ter is o - ver, sum - mer is near. Are we strong - er than we be - lieve. \_

Eb *molto rit.*

*molto rit.*