

As Time Goes By

♩ = 70 (Slow Ballad)

3 (Sing 8vb) **A**

You must re-mem-ber this_ A kiss_ is still a kiss A

8

sigh is just a sigh_ The fun - da - men - tal things ap -

11

ply as time goes by And

14 **B**

when two lov-ers woo they still say_ 'I Love You' On that you can re-ly No

18

mat-ter_ what the fu-ture brings As time goes by

22 **C**

Moon-light and love songs_ Nev-er out of date Hearts full of pas-sion_

25

Jeal-ou-sy and hate Wom-an needs man,_ and

27

man must have his mate_ That no one_ can de-ny It's

30 **D**

still the same old stor-y A fight for love and glor-y A case of do or die _____ The

34

world _____ will al-ways wel-come lov-ers _____ As time goes by _____

38 *Rubato*

_____ The world will al-ways wel-com lov-ers As time goes _____

42 *A Tempo*

by _____ rit. _____

Trumpet

As Time Goes By

ANDY WILLIAMS VER.
ORCH. SHAUN EVANS

♩ = 70 (Slow Ballad)

4 A (Vocals) 8

14 B 8

22 C

26 2

30 D

Trumpet

34

Musical staff for measures 34-37. Measure 34 starts with a half rest. Measures 35 and 36 contain whole rests. Measure 37 begins with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. A crescendo hairpin is shown below the staff, starting under measure 34 and ending under measure 37.

38

Musical staff for measures 38-39. Measure 38 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 39 is a whole rest. The word "Rubato" is written above the staff, and the number "3" is written above the whole rest. A double bar line is present between measures 38 and 39.

42

Musical staff for measures 42-45. Measure 42 starts with a half note G4. Measures 43 and 44 contain quarter notes F#4 and E4. Measure 45 contains a half note D4. A slur covers measures 42-45. The word "A Tempo" is written above the staff. The dynamic "p" is written below the first note. A hairpin is shown below the staff, starting under measure 42 and ending under measure 45. The word "rit." is written below the staff.

Tenor Saxophone

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4

A (Vocals)

8

14 **B**

8

22 **C**

26

2

30 **D**

Tenor Saxophone

34

Musical staff for measures 34-37. Measure 34: quarter note G4 with a slur. Measure 35: whole rest. Measure 36: quarter rest. Measure 37: quarter note A4 with a slur, followed by a half note G4 with a slur. Dynamics: hairpins for crescendo and decrescendo.

38

Musical staff for measures 38-39. Measure 38: quarter note B4 with a slur. Measure 39: quarter note C5 with a slur. A thick black bar covers the remainder of the staff. Markings: "Rubato" and a large "3".

42

Musical staff for measures 42-45. Measure 42: quarter note D5 with a slur. Measure 43: quarter note E5 with a slur. Measure 44: quarter note F5 with a slur. Measure 45: quarter note G5 with a slur. Measure 46: quarter note A5 with a slur. Measure 47: quarter note B5 with a slur. Measure 48: quarter note C6 with a slur. Dynamics: "p" and "rit." with hairpins.

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4

A (Vocals)

8

Musical staff with a bass clef and a 4/4 time signature. The staff contains a series of rests for measures 1 through 13, with a double bar line at the end of measure 13.

14 B

8

Musical staff with a bass clef. The staff contains a series of rests for measures 14 through 21, with a double bar line at the end of measure 21.

22 C

Musical staff with a bass clef. Measures 22-25 contain the following notes: G2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. A slur covers measures 22-25. A sharp sign is placed above the note in measure 24.

mp cresc.

26

2

Musical staff with a bass clef. Measures 26-27 contain the following notes: G2, F2, E2. A slur covers measures 26-27. Measure 27 ends with a double bar line. A fermata is placed over the end of measure 27.

30 D

Musical staff with a bass clef. Measures 30-33 contain the following notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 30-33.

mp

Trombone

33

33 34 35 36

37

37 38

Rubato 3

42

42 43 44 45

A Tempo

p *rit.*

Baritone Saxophone

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4 **A** (Vocals) 8 **B** 8

22 **C**

mp cresc.

25

2

30 **D**

mp

34

39 **Rubato** **A Tempo**

3

p *rit.*

Bass

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ORCH. SHAUN EVANS

$\text{♩} = 70$ (Slow Ballad)

4

A (Vocals)

8

Musical staff with a treble clef, a 4/7 time signature, and a double bar line.

14 **B** Dm7 G⁹ A7(b9) Dm7 G⁷sus G13(b9) Cmaj⁷ F⁹ Em⁷ A⁷

Musical staff with a bass clef, notes, and dynamics. The dynamic marking *mp* is present below the staff.

18 Am⁷ D⁷sus D⁹ Dm⁷ A^{b9} G⁹ C⁶ A^{b9} Gm⁷ C⁹

Musical staff with a bass clef, notes, and dynamics. A fermata is placed over the final note.

22 **C** Fmaj⁹ A⁷sus A⁷ Dm⁷ Bm⁷(b5) E^bdim

Musical staff with a bass clef, notes, and dynamics. The dynamic marking *mf* is present below the staff, and *cresc.* is written at the end of the staff.

26 C/E F⁹ D⁹ Dm⁷ C[#]dim Dm⁷ G⁷ B^b13(#11)

Musical staff with a bass clef, notes, and dynamics. A fermata is placed over the final note.

Bass

30 **D** A7(#5) A^b7(#5) G⁷ sus Dm⁷ A^b6/9 G⁹ F[#]dim F⁷ Em⁷ A⁷ sus A⁹

34 D⁹ E^bdim Em⁷ B^b13(#11) A⁹ Dm⁷ G13 Em⁷(b5)

cresc.

38 A⁷(b9) A⁷alt

Rubato

3

A Tempo

42 C⁶ Am⁷ Dm⁷ G⁷ sus Cmaj13(#11)

mp *rit.*

Guitar

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4

A (Vocals)

8

Musical staff with treble clef, 4/4 time signature, and a fermata covering the first 8 measures.

(Fours)

14 **B** Dm⁷ G⁹ A⁷(b⁹) Dm⁷ G⁷sus G¹³(b⁹) Cmaj⁷ F⁹ Em⁷ A⁷

Musical staff with treble clef, slanted lines representing chords for measures 14-17.

mp

18 Am⁷ D⁷sus D⁹ Dm⁷ A^b⁹ G⁹ C⁶ A^b⁹ Gm⁷ C⁹

Musical staff with treble clef, slanted lines representing chords for measures 18-21.

22 **C** Fmaj⁹ A⁷sus A⁷ Dm⁷ Bm⁷(b⁵) E^bdim

Musical staff with treble clef, slanted lines representing chords for measures 22-25.

mf

cresc.

26 C/E F⁹ D⁹ Dm⁷ C[#]dim Dm⁷ G⁷ B^b13(#11)

Musical staff with treble clef, slanted lines representing chords for measures 26-29.



30 **D** A7(#5) A^b7(#5) G⁷sus Dm⁷ A^b6/9 G⁹ F[#]dim F⁷ Em⁷ A⁷sus A⁹

34 D⁹ E^bdim Em⁷ B^b13(#11) A⁹ Dm⁷ G13 Em⁷(b5)

cresc.

38 A⁷(b9) A⁷alt

Rubato

3

42 C⁶ Am⁷ Dm⁷ G⁷sus Cmaj13(#11)

A Tempo

mp

rit.

Drums

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4

A (Vocals)

8

14 **B**

mp sim... (4)

18

(6) (4)

22 **C**

mf sim... cresc. (4)

27

(6)

30 **D**

sim... (4)

Drums

34 (6)

cresc.

37 (8) Rubato 3

A Tempo 42 mp rit.

Piano
♩ = 70 (Slow Ballad)

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ORCH. SHAUN EVANS

(Solo Intro)

mf

PED.

C6 F13 Em7 A9

D7 Ebdim Em7 Bb13 A13 *8va* *sim...*

(Vocals)

6 **A** Dm7 G7sus A7(b9) Dm7 G13 C6 F9 Em7 A7(b9)

10 D7 D7sus/E Fdim D7/F# G7sus Ab9 G9 Em9 A7sus A7(b9)

14 **B** Dm7 G9 A7(b9) Dm7 G7sus G13(b9) Cmaj7 F9 Em7 A7

18 Am7 D7sus D9 Dm7 Ab9 G9 C6 Ab9 Gm7 C9



Piano

22 **C** Fmaj⁹ A⁷sus A⁷ Dm⁷ Bm⁷(b5) E^bdim

mf *cresc.*

26 C/E F⁹ D⁹ Dm⁷ C[#]dim Dm⁷ G⁷ B^b13(#11)

30 **D** A⁷(#5) A^b7(#5) G⁷sus Dm⁷ A^b6/9 G⁹ F[#]dim F⁷ Em⁷ A⁷sus A⁹

34 D⁹ E^bdim Em^b13(#11)A⁹ Dm⁷ G13 Em⁷(b5) A⁷(b9) A⁷alt

cresc.

39 (Vocal Cues.)

world will al - ways wel - com lov - ers As time goes

Rubato - Collo Voce

D⁹ E^bdim Em⁷ B^b13(#11)A⁷sus A⁷(b9) Dm⁹ G⁷(b9)

PED.

A Tempo

42 C⁶ Am⁷ Dm⁷ G⁷sus Cmaj13(#11)

mp *rit.*

8^{va}
3