

# GET MINE, GET YOURS

Words and Music by CHRISTINA AGUILERA, DAVID SIEGEL,  
STEVE MORALES and BALEWA MUHAMMAD

Moderately slow groove (♩ =  $\overset{3}{\text{♩}}$ )

C#m7/F#



F#m



C#m7



F#m



C#m7



Ba - by,

F#m



C#m7



you pre - tend — that things ain't — what — they seem, — all this

F#m



C#m7



ten - sion — en - ti - tl - ing just ex - act - ly what we should be. — Now,

F#m

C#m7

I don't mind us being some kind of casual thing; listen,

F#m

C#m7

all I want to do for now is have you come and take all of me. Put your  
(Can you?)

Bm7

C#m

hands on my waist - line; want your skin up against mine. Move my

F#m

hips to the bass line; let me get mine, you get yours. Hang a

Bm7

C#m 4fr

"Please don't dis - turb" — sign; — put my back in - to a slow — grind, — send - in'

F#m

To Coda ⊕

chills up and down my — spine. — Let me get mine, you get yours. — If you

F#m

C#m7 4fr

see my with — a man, — un - der - stand that you — can't ques - tion me; — the

F#m

C#m7 4fr

feel - ings that — you caught — I can't — help your jeal - ous - y. — If you can  
(ain't — my fault;)

F#m

C#m7

han - dle the fact that what we have has got to be com-mit - ment free, then we can

F#m

C#m7

D.S. al Coda

keep this un - der-cov - er lov - in' com - in', hid - den un-der - neath the sheets. Put your  
(Can you?)

CODA

F#m

get mine, you get yours. So come on and freak my bod - y. We can get nas -

C#m7

F#m

- ty, naugh - ty. All night, a pri - vate par - ty. Got - ta hit that spot just right; -

C#m7



F#m



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

work me like a nine - to - five. — It ain't a - bout this kiss-in' and hug - gin', 'cause this is a phy -

Piano accompaniment for the first system, including treble and bass staves.

C#m7



F#m



Musical staff with treble clef, key signature of two sharps, and a melody line.

si-cal lov - in'. Straight sweat-in', our bod-ies are rub - bin'. Got-ta hit that spot just right; —

Piano accompaniment for the second system, including treble and bass staves.

C#m7



Bm7/F#



C#m7/F#



C#m7



Musical staff with treble clef, key signature of two sharps, and a melody line.

workme like a nine-to- five. — *Spoken: We have a physical thing; we make love,*

Piano accompaniment for the third system, including treble and bass staves.

F#m



Bm7/F#



Musical staff with treble clef, key signature of two sharps, and a melody line.

but don't fall in love. (Let me get mine, you get yours.) — *We spend time,*

Piano accompaniment for the fourth system, including treble and bass staves.

C#m7/F#

F#m



just enough so you can get yours, and I get mine.

No strings attached; I want your body...  
(Let me

C#m7/F#

C#m7

Bm7



get mine, you get yours.)—  
not your heart.

Put your hands on my waist - line;— want your

C#m

F#m



skin up a - gainst — mine. — Move my

hips to the bass — line; — let me

Bm7

get mine, you get yours. —

Hang a "Please don't dis - turb" — sign; — put my

C#m 4fr F#m

back in - to a slow - grind, - run- nin' chills up and down my - spine. - Let me

1 2 Bm7/F#

get mine, you get yours. - Put your get mine, you get yours. - Mm... come here.

C#m7 4fr F#m F#m/C#

Don't be shy; I won't bite. (Let me get mine, you get yours.) -

Bm7/F# C#m 4fr F#5

Bm7 C#m 4fr N.C. C#m7/F# 9fr