

From the United Artists Motion Picture "NEW YORK, NEW YORK"

# THEME FROM NEW YORK, NEW YORK

Words by  
FRED EBB Moderately, with rhythm

Music by  
JOHN KANDER

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes the following chord markings: Am7, D7, Am7 D7 Am7 D7, G, and G6. The third system includes: Am7, 8va - - - - D7, G, Am7, and D7. The fourth system includes: Am7 D7 Am7 D7, G, Gmaj7, and G7. The fifth system includes: C, Cm6, G, Am7, Gmaj7, Gmaj7 Bm7, and G. The score concludes with a final G chord in the bass clef.

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E7 Am7 D7 G

Am7 D7 Am7 D7 Am7 D7 G G6 Dm7

G7 C Cm6 G E7+5 E7 Am7 Bm7

Cmaj7 D11 G Am7 D11 D7 Am7 D7 G

*f* *mf*

Gmaj7 G7 Cm6

G Am7 Bm7  
Gmaj7 Gmaj7 E9 Cm7  
gva.

Eb7 gva. Ab Slow tempo Bbm7 Eb7

gva. Fdim Gm7-5Ab Abmaj7 Ebm7 Ab7

Db gva. Dbm6 Ab F7+5 F7 Eb7 F7 Bbm7 Cm7

Bbm7 Db Ab gva.