

# UN GIORNO PER NOI

from the 1968 Paramount Pictures film ROMEO AND JULIET

Music by NINO ROTA  
Words by LAWRENCE KUSIK and EDWARD SNYDER  
New lyrics by ALFREDO RAPETTI a/k/a CHEOPE

Slowly, with freedom

\* N.C.

*mp*

*With pedal*

C C(add2)/E F F/A

\*Recorded a half step higher.

Dm Fmaj7/A G7 C F C/G G7sus G7 C

rit.

Slowly  
 Em7 F Em7 Dm

Am Bm/D Cmaj7 C6

Am(add2) Bm Em Bm7 Em Bm7

E5 N.C.

rit.

Un gior - no sai, per noi ver - rà, la li - ber -

Chords:  $D^{\#m}/F^{\#}$ , E

tà \_\_\_\_\_ di a - mar - ci qui sen - za li - mi - ti.

Chords:  $B/D^{\#}$ ,  $C^{\#m}$ ,  $G^{\#m}(add2)$

E fio - ri - rà il so - gno a noi ne - ga -

Chords:  $G^{\#m}$ ,  $D^{\#m}/F^{\#}$ , E,  $C^{\#m}$

to; si sve - le - rà l'a - mor ce - la - to or -

Chords:  $D^{\#m}$ ,  $G^{\#m}$ ,  $D^{\#m}$

G#m  N.C. 

mai. Un gior - no

F#  C#m  G#m  A 

sai, per { vi - ve - re } la vi - ta

E  D#m  1 G#sus  G#m  F#  E  B/D#  C#m7  F# 

che ci sfu - gge qui. Un

2 G#sus  G#m  G#m(add2) 

qui.






Ebm(add2) Bbm(add2)

This system contains two measures of music. The first measure is marked with the chord Ebm(add2) and the second with Bbm(add2). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes and slurs.

F Am

With more motion

accel.

This system contains two measures of music. The first measure is marked with the chord F and the second with Am. The tempo instruction 'With more motion' is placed above the second measure, and 'accel.' is written in the first measure. The bass line continues with eighth notes, while the treble line shows a more active melodic line with slurs and ties.

F Dm E Am

This system contains two measures of music. The first measure is marked with F, the second with Dm, the third with E, and the fourth with Am. The bass line consists of quarter notes, and the treble line features a melodic line with slurs and ties.

Faster

Em7 Am E Am

This system contains two measures of music. The first measure is marked with Em7 and Am, the second with E and Am. The tempo instruction 'Faster' is placed above the first measure. The bass line has a consistent eighth-note accompaniment, and the treble line has a melodic line with slurs.

E E7/D C G C

This system contains two measures of music. The first measure is marked with E, the second with E7/D, the third with C, the fourth with G, and the fifth with C. The bass line features a steady eighth-note accompaniment, and the treble line has a melodic line with slurs and ties.

Slowly  
Am/C

G

G<sup>#</sup>dim7 Am

L'a - mo - re in noi su - pe - re -

*molto rit.*

B $\flat$  Am Gm

rà gli o - sta - co - li e le ma - ree del - le av - ver - si -

Dm Am/C

tà. E ci sa - rà an - che per

B $\flat$  Gm Am Dm

noi nel mon - do un tem - po in cui l'a -

Detailed description of the musical score: The score is for guitar and voice. It consists of six systems. Each system has a vocal line and a piano accompaniment. The vocal line includes lyrics and guitar chords. The piano accompaniment is written in treble and bass clefs. The tempo is marked 'Slowly' and 'molto rit.'. The key signature has one flat (Bb). The time signature starts in 4/4 and changes to 3/4 in the second system. The lyrics are: 'L'a - mo - re in noi su - pe - re - rà gli o - sta - co - li e le ma - ree del - le av - ver - si - tà. E ci sa - rà an - che per noi nel mon - do un tem - po in cui l'a -'.

Am Dm Am

mo - re vin - ce - rà, un

Bb C N.C.

tem - po in cui l'a - mo - re

D

vin - ce - rà.

rit.