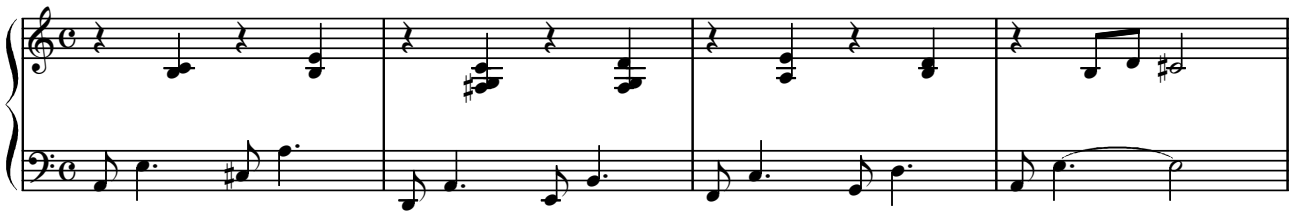


Deep into the Night

Hiromi Uehara

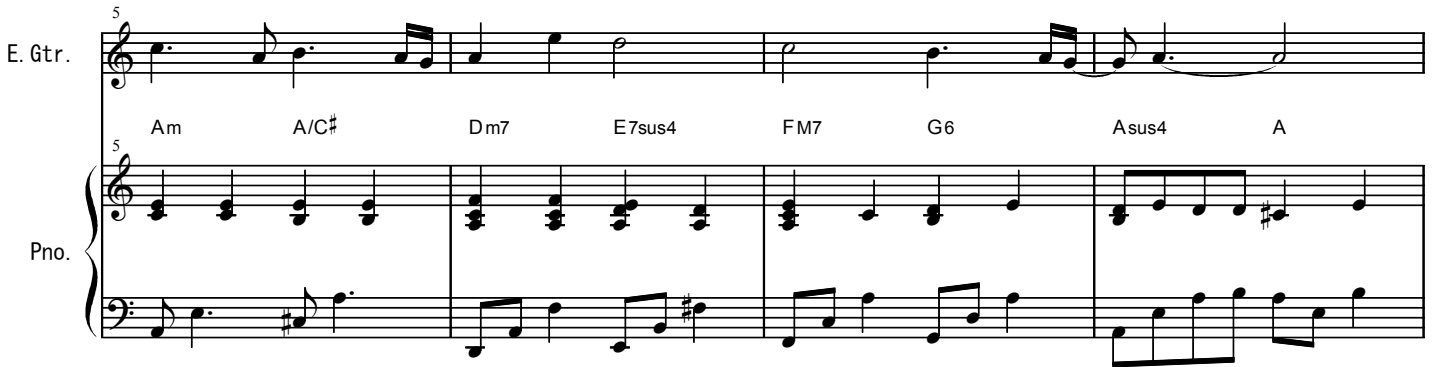
Piano



The piano introduction consists of four measures. The right hand plays chords and single notes, while the left hand plays a melodic line with eighth notes and a half note.

E. Gtr.

5



Am A/C# Dm7 E7sus4 FM7 G6 Asus4 A

Pno.

5

The electric guitar part (measures 5-8) features a melodic line with eighth notes and a half note. The piano accompaniment (measures 5-8) consists of chords in the right hand and a melodic line in the left hand. Chords are indicated below the guitar staff: Am, A/C#, Dm7, E7sus4, FM7, G6, Asus4, and A.

E. Gtr.

9



Pno.

9

The electric guitar part (measures 9-12) continues the melodic line. The piano accompaniment (measures 9-12) continues with chords and a melodic line.

E. Gtr.

13



3 3 3

Pno.

13

The electric guitar part (measures 13-16) features a melodic line with eighth notes and a half note. The piano accompaniment (measures 13-16) continues with chords and a melodic line. Triplet markings (3) are present under the guitar staff in measures 13, 14, and 15.

17

E. Gtr.

Pno.

21

E. Gtr.

Pno.

26

E. Gtr.

Pno.

30

E. Gtr.

3

Pno.

E. B.

34

E. Gtr.

34

Pno.

34

E. B.

38

E. Gtr.

38

Pno.

38

E. B.

41

E. Gtr.

41

Pno.

41

E. B.

44

E. Gtr.

Pno.

E. B.

47

E. Gtr.

Pno.

E. B.

50

E. Gtr.

Pno.

E. B.

53

E. Gtr.

Pno.

E. B.

56

E. Gtr.

Pno.

E. B.

59

E. Gtr.

Pno.

E. B.

62

E. Gtr.

Pno.

E. B.

Musical score for measures 62-64. The E. Gtr. part consists of rests. The Pno. part features a melodic line in the right hand with eighth notes and a quarter note, while the left hand has rests. The E. B. part has a bass line with eighth notes.

65

E. Gtr.

Pno.

E. B.

Musical score for measures 65-67. The E. Gtr. part has a melodic line in the first measure and rests in the following two. The Pno. part has a chord in the first measure and rests in the following two. The E. B. part has a bass line with eighth notes.

68

E. Gtr.

Pno.

E. B.

Musical score for measures 68-70. The E. Gtr. part has rests in the first two measures and a melodic line in the third. The Pno. part has rests. The E. B. part has a bass line with eighth notes.

71

E. Gtr.

Pno.

E. B.

74

E. Gtr.

Pno.

E. B.

78

E. Gtr.

Pno.

E. B.

81

E. Gtr.

Pno.

E. B.

81

81

84

E. Gtr.

Pno.

E. B.

84

84

87

E. Gtr.

Pno.

E. B.

87

87

90

E. Gtr.

Pno.

E. B.

93

E. Gtr.

Pno.

E. B.

95

E. Gtr.

Pno.

E. B.

96

E. Gtr.

Pno.

E. B.

98

E. Gtr.

Pno.

E. B.

103

E. Gtr.

Pno.

E. B.

108

E. Gtr.

108

Pno.

108

E. B.

The image shows a musical score for three instruments: E. Gtr. (Electric Guitar), Pno. (Piano), and E. B. (Electric Bass). The score begins at measure 108. Each instrument has a single staff with a treble clef for E. Gtr. and bass clefs for Pno. and E. B. Each staff contains a single note, represented by a small black square on the staff line. The notes are positioned on the same relative line in each staff, suggesting a similar pitch across instruments. The score ends with a double bar line.