

# Light Years

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**Melody** **Intro**

**Keyboard**

**Bass** **Drums**

This section contains the introductory music. The Melody part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest followed by a repeat sign. The Keyboard part is in bass clef with the same key signature and time signature, starting with a 4-measure rest followed by a series of eighth-note chords and a melodic line. The Bass part is also in bass clef, starting with a 4-measure rest followed by a single eighth note. The Drums part is indicated by two 'x' marks on a single line.

**Mel.**

**Kybd.**

**Bass**

This system continues the main body of the piece. The Melody part is mostly a whole rest. The Keyboard part continues with eighth-note chords and a melodic line. The Bass part has a 4-measure rest followed by a melodic line.

**Mel.**

**Kybd.**

**Bass**

This system continues the main body of the piece. The Melody part has a whole rest followed by a melodic phrase. The Keyboard part continues with eighth-note chords and a melodic line. The Bass part continues with a melodic line.

Mel. A

Kybd. *continue vamp*

Bass *continue vamp*

Mel.

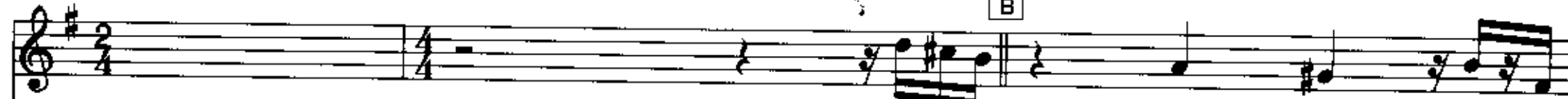
Kybd.

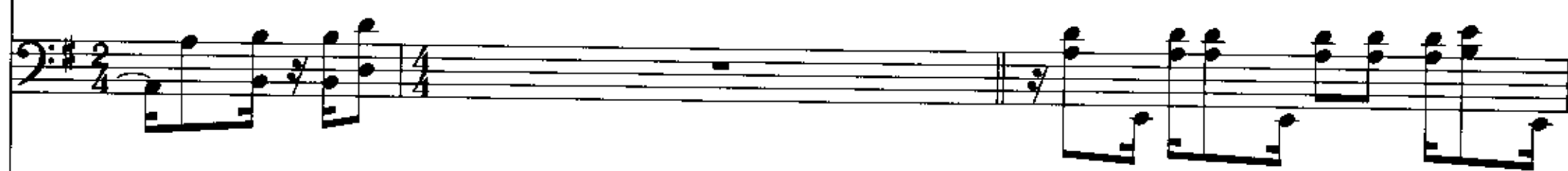
Bass


Mel. A2 *3 times* A4

Kybd.

Bass

Mel. 

Kybd. 

Bass 

Mel. 

Kybd. 

Bass 

Mel. 

Kybd. 

Bass 

Mel. C

Kybd. Am7 Bm

Bass

Mel.

Kybd.  $\frac{A7}{C\#}$   $\frac{G}{D}$  D G Am7

Bass

Mel.

Kybd. Bm  $C\Delta$   $\frac{Am7}{D}$  Em7

Bass

Mel. D Sax

Kybd. *play intro vamp*

Bass *play intro vamp*

Mel.

Kybd. Synth./Guitar

Bass

Mel.

Kybd.

Bass

**E** *Sax solo*

Mel.

Kybd.

Bass

*Sax Solo*

Mel.

Kybd.

Bass

**F**

Mel.

*vamp like A2*

Kybd.

Bass

Mel. Kybd. Bass

The first system of music consists of three staves. The top staff, labeled 'Mel.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'Kybd.', is in treble clef and contains block chords and some melodic fragments. The bottom staff, labeled 'Bass', is in bass clef and contains a bass line with eighth and sixteenth notes.

Mel. Kybd. Bass Drums

The second system of music consists of four staves. The top staff, labeled 'Mel.', is in treble clef and contains a melodic line with some rests. The middle staff, labeled 'Kybd.', is in treble clef and contains block chords. The bottom-left staff, labeled 'Bass', is in bass clef and contains a bass line. The bottom-right staff, labeled 'Drums', contains a drum pattern with 'x' marks indicating hits. There are time signature changes from 4/4 to 2/4 and back to 4/4.

Mel. Kybd. Bass

Guitar Solo

vamp like intro

The third system of music consists of three staves. The top staff, labeled 'Mel.', is in treble clef and contains a guitar solo indicated by a box with the letter 'G' and diagonal slashes. The middle staff, labeled 'Kybd.', is in treble clef and contains a vamp-like intro with block chords and diagonal slashes. The bottom staff, labeled 'Bass', is in bass clef and contains a vamp-like intro with diagonal slashes.

Guitar Solo

Mel.

Kybd.

Bass

Mel.

Kybd.

Bass

Mel.

Kybd.

Bass



Mel. 

Kybd. 

Bass 

Mel. 

Kybd. 

Bass 

Mel. 

Kybd. 

Bass 