

BLUES ETUDE

BY OSCAR PETERSON
FROM "BLUES ETUDE"
LIMELIGHT 818 844-2
MAY 4, 1966



♩ = 141 MM

1

F F7/Eb Bb/D Bbm/Ob

HEAD IN

5

F/C G7 C11 F Eb Bb/D F7/C

5

Bb Bb7 Bb7

BASS BASS SIMILE

8 C7 C7/Bb

Musical notation for measures 8-9. Treble clef, bass clef. Chords: C7, C7/Bb.

10 Ab D7+5 Gm7

Musical notation for measures 10-11. Treble clef, bass clef. Chords: Ab, D7+5, Gm7.

12 C7+5 F7 F7/A Bb Bbm/B

Musical notation for measures 12-13. Treble clef, bass clef. Chords: C7+5, F7, F7/A, Bb, Bbm/B.

14 F/C Fb/C C7 F F7/Eb

14 HEAD 2

Musical notation for measures 14-15. Treble clef, bass clef. Chords: F/C, Fb/C, C7, F, F7/Eb. Includes "HEAD 2" marking.

16 Bb/D Bb/D F/C $G7$ $C11$

18 F Eb Bb/D $F7/C$ Bb

BASS

20 $Bb7$ $Bb7$

BASS SIMILE

mf

23 $C7$ $C7/Bb$ $A8$ $D7+5$

25 **Gm7** **C7+9**

11

27 **F7** **F7/A** **Bb** **Bbm/B** **F**
DOUBLE TIME FEEL
(SOLO PICKUP)

13

29 **F7** **Bb7**
PIANO SOLO

1

31 **F7** **Bb7**

3

34 **F7** **Eb7** **D7**

6

37 **Gm7** **C7** **F7** **D7**

9

42 G7 C7 F7 PIANO SOLO 2 Bb7

43 F7 Cm7 F7 Bb7

44 F7

45 Ab D7 Gm7

46 C7 F7 D7

47 G7 C7 F7 PIANO SOLO 3 Bb7

55 F7

3

57 Bb7 F7

5

60 D7 Gm7

8

62 C7 F7 D7

10

64 G7 C7 F7 PIANO SOLO 4

12

66 Bb7 F7

2

68 **Bb7**

4

70 **F7** **Eb7**

6

72 **D7** **Gm7**

8

74 **C7** **F7** **D7** **G7** **C7**

10

77 **F7** **Bb7**
PIANO SOLO 5

1

79 **F7**

3

81 **Bb7**

5

85 **F7 Eb7 D7 Gm7**

7

86 **C7 F7 D7 Gm7 C7**

10

89 **F** **PIANO SOLO 6** **F7(b5)**

1

92 **Bb7**

4

94 **F7 Eb7 D7**

6

97 **Gm7** **C7** **F7** **D7**

9

100 **Gm7** ^{8VA} **C7** **PIANO SOLO 7** **F7**

12

102 **Bb7** **F7**

2

104 **Cm7** **F7** **Bb7**

4

106 **F7**

6

108 **D7** **Gm7**

8

110 C7 F D7

112 Gm7 C7 F7 PIANO SOLO 8

114 Bb7 F7

116 Bb7

118 F7 D7

121 G7 C7

PIANO SOLO 9

11 F7 D7 Gm7 Bb 8va F7

12 Bb7 F7

13 Bb7

14 F7 Eb7 D7 Gm7

15 C7 F D7

16 Gm7 C13(b9) F13
 (BASS SOLO BEGINS)