

My Way

Original French Words by
Gilles Thibault

English Words by Paul Anka
Music by Jacques Revaux
and Claude Francois

Moderately slow

Piano introduction in C major, 4/4 time. The right hand features a melodic line with a fermata on the final note, while the left hand provides a steady bass accompaniment. The dynamic marking is *mf*.

C

Em

Gm6

And now the end is near, and so I face the fin- al
(Re-) grets, I've had a few, but then a - gain, too few to

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

A7

Dm

Dm7

cur - tain, My friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and saw it

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

G7

C

C7

case, of which I'm cer - tain. I've lived a life that's full, I trav-eled
thru with-out ex-emp-tion. I planned each chart-ered course, each care-ful

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

F Fm C G7

each step and ev-'ry high-way, And more, much more than this, I did it
 a-long the by-way, And more, much more than this, I did it

F6 C F6 C

1. My Way. 2. Re- My Way. Yes, there were

C C7 F

times, I'm sure you knew, when I bit off more than I could chew, But thru it

Dm7 G7 Em7 Am

all, when there was doubt, I ate it up, and spit it out. I faced it

Dm7 G7 C

all, and I stood tall, and did it My Way. I've

C Em Gm6 A7

loved, I've laughed and cried, I've had my fill, my share of los - ing, And

Dm Dm7 G7 C

now, as tears sub-side, I find it all so a - mus - ing. To

C7 F Fm

think I did all that, and may I say, "Not in a shy way." Oh,

C G7 F6 C

no, oh no, not me, I did it My Way. For what is a

C C7 F

man, what has he got, if not him-self, then he has not to say the

Dm7 G7 Em7 Am

things he tru-ly feels, And not the words of one who kneels. The rec-ord

Dm7 G7 C

shows I took the blows, and did it My Way.

rall.