

RESPECT

Words and Music by
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Solid 4 Beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a C major chord and moving through various chord voicings. The left hand plays a steady eighth-note bass line.

G F G

What you want ba-by I got. What you need
I ain't gon-na do you wrong while you gone. I ain't gon-na do you wrong

f

The first vocal line is set against piano accompaniment. The right hand has guitar chord diagrams for G, F, and G. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G F

You know I got it. All I'm ask-in' is for a lit-tle re-
'Cause I don't wan-na. } is for a lit-tle re-

The second vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

C7 F C7 F

spect, when you come home. Ba - by, when you come home, — Re - spect.

The final vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern.

G F G

I'm out to give you all my mon-ey, But all I'm ask-in'
 Ooh, your kiss-es, sweeter than hon-ey, But guess what,

F G F

in re-turn, hon-ey, Is to give me my pro-per res-pect when you get
 so here's my mon-ey, All I want you to do for me is give me some here when you get

C F C7 F

home. Yeah, ba-by, when you get home.
 home. Yeah, ba-by, when you get home.

C7 F C7

R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,

F C7 F

take out T - C - P, a lit-tle re - spect,

Repeat and fade out