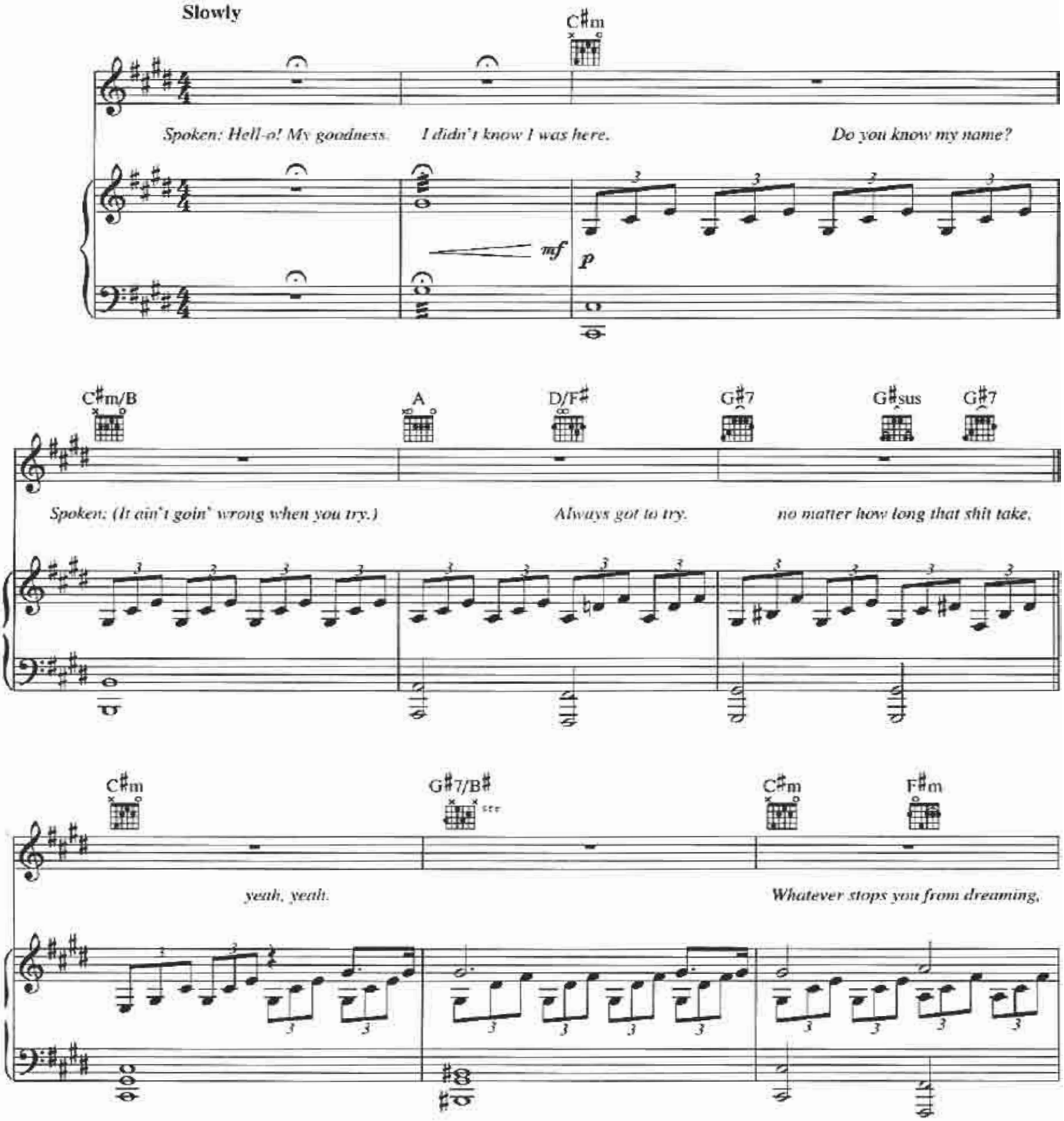
piano · vocal · guitar

ALICIA KEYS songs in *A* minor

HAL•LEONARD®

PIANO AND I

Words and Music by
ALICIA KEYS



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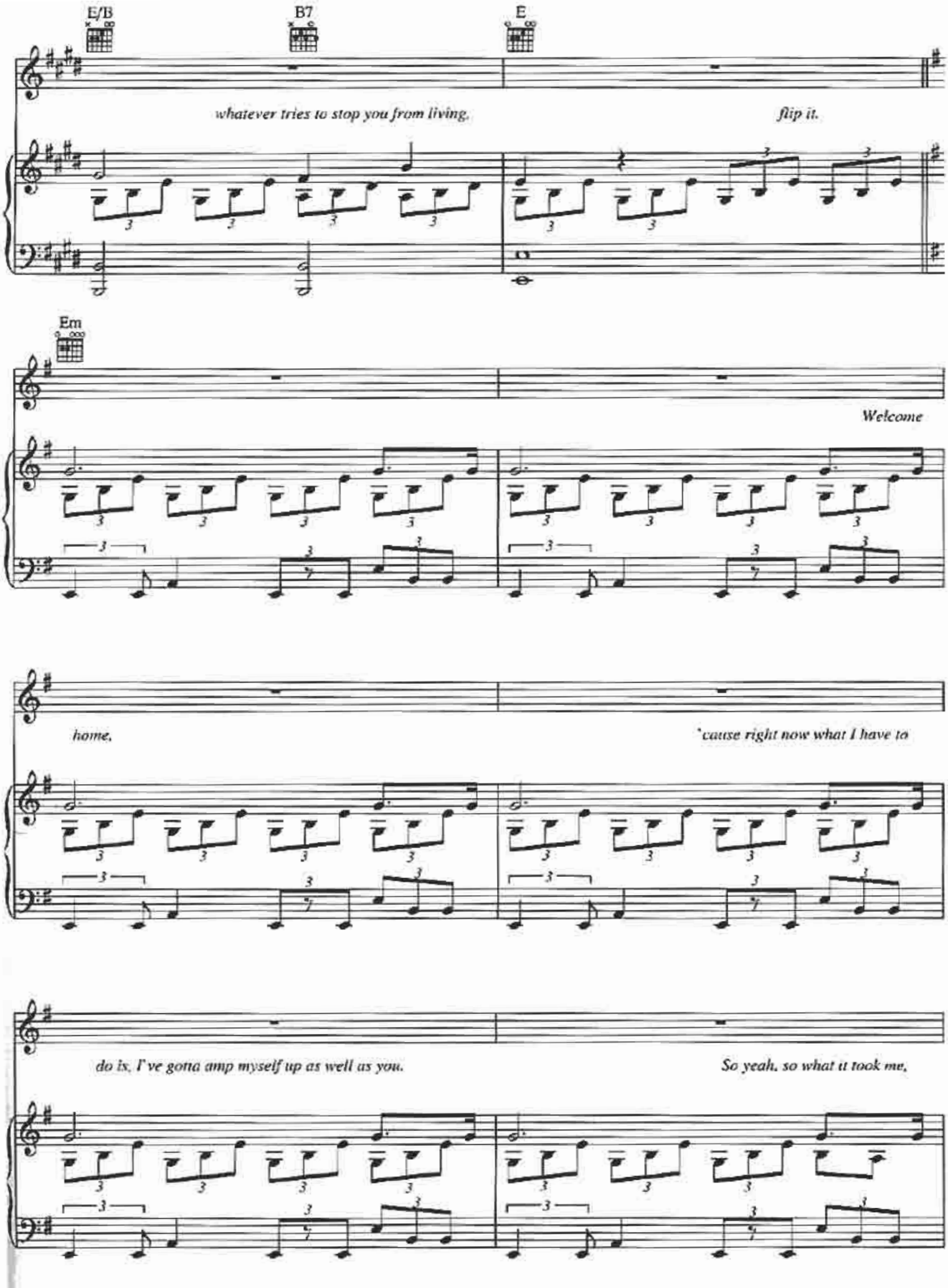
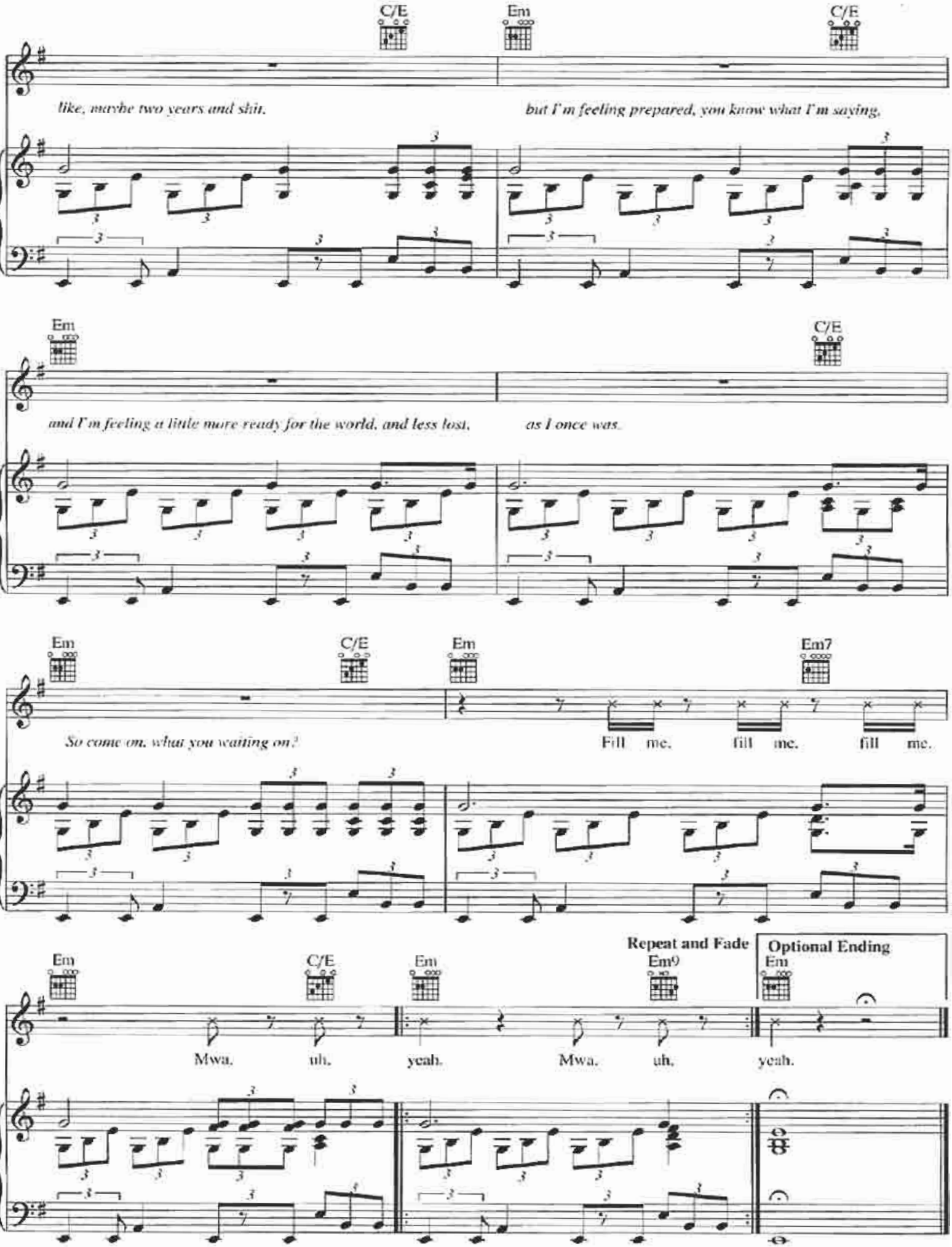
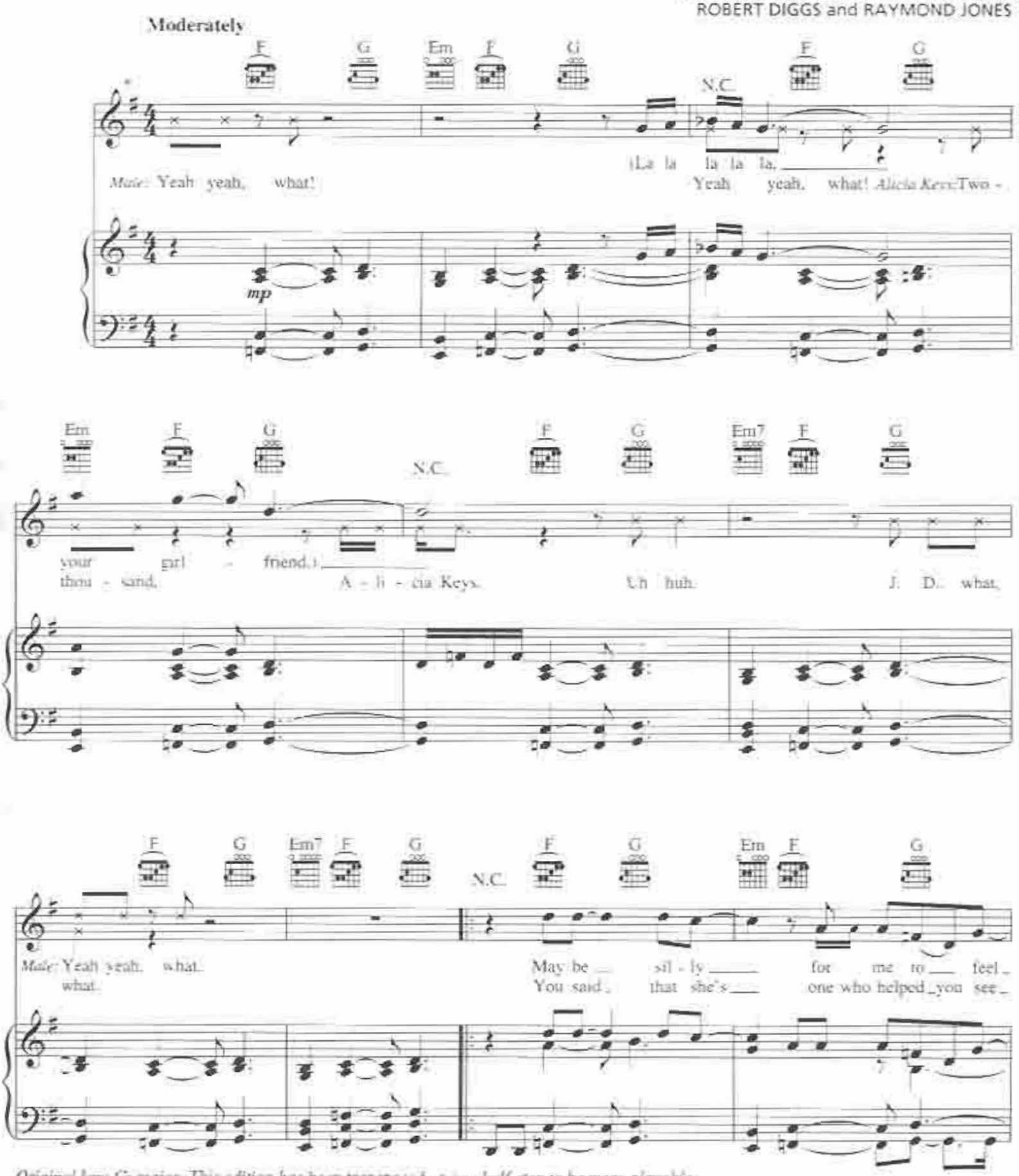

E/B
B7
E
whatever tries to stop you from living,
flip it.
Em
Welcome
home,
'cause right now what I have to
do is, I've gotta amp myself up as well as you.
So yeah, so what it took me,


C/E
Em
C/E
like, maybe two years and shit.
but I'm feeling prepared, you know what I'm saying.
Em
C/E
and I'm feeling a little more ready for the world, and less lost,
as I once was.
Em
C/E
Em
Em7
So come on, what you waiting on?
Fill me, fill me, fill me.
Em
C/E
Em
Repeat and Fade
Em9
Optional Ending
Em
Mwa, uh, yeah, Mwa, uh, yeah.

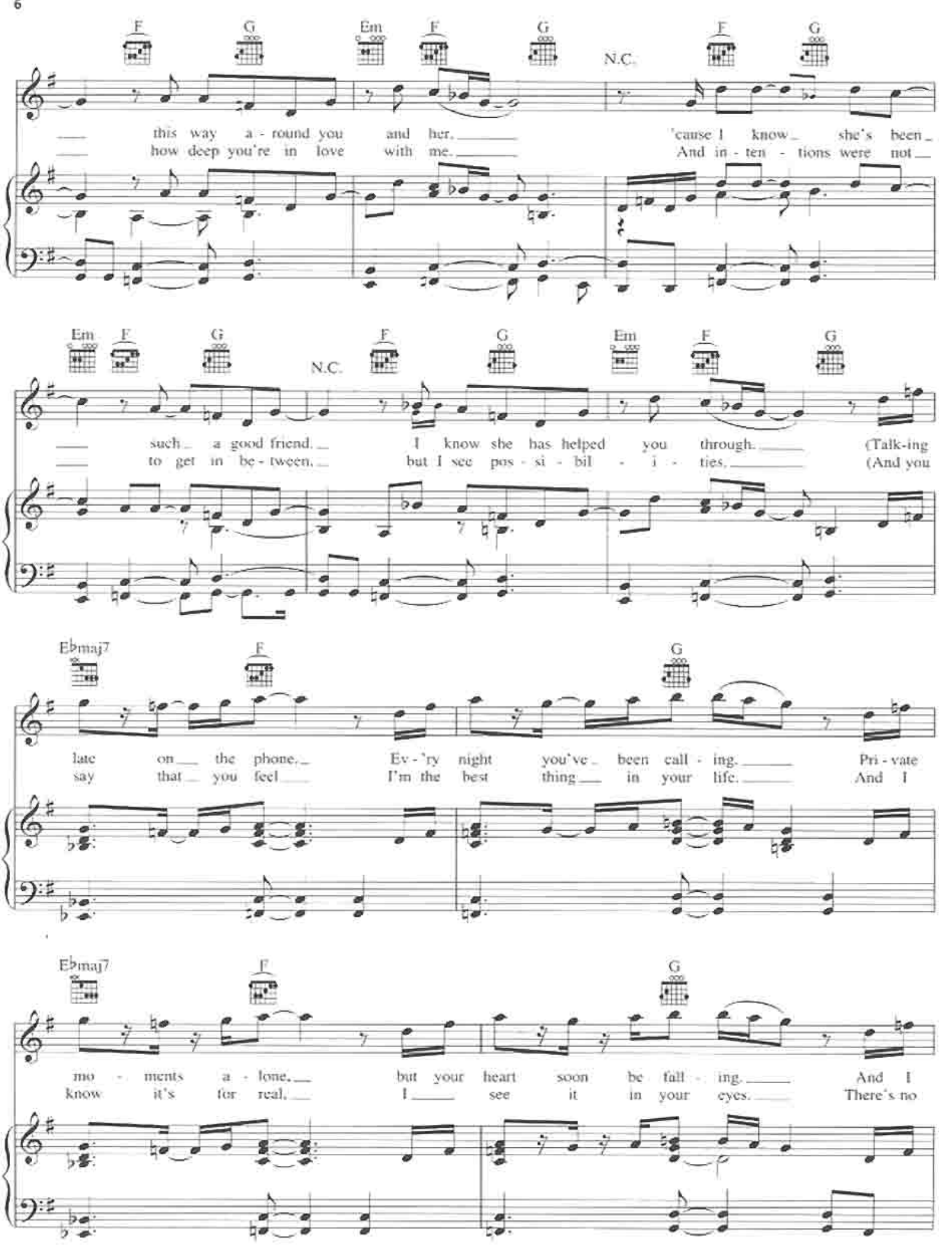
GIRLFRIEND

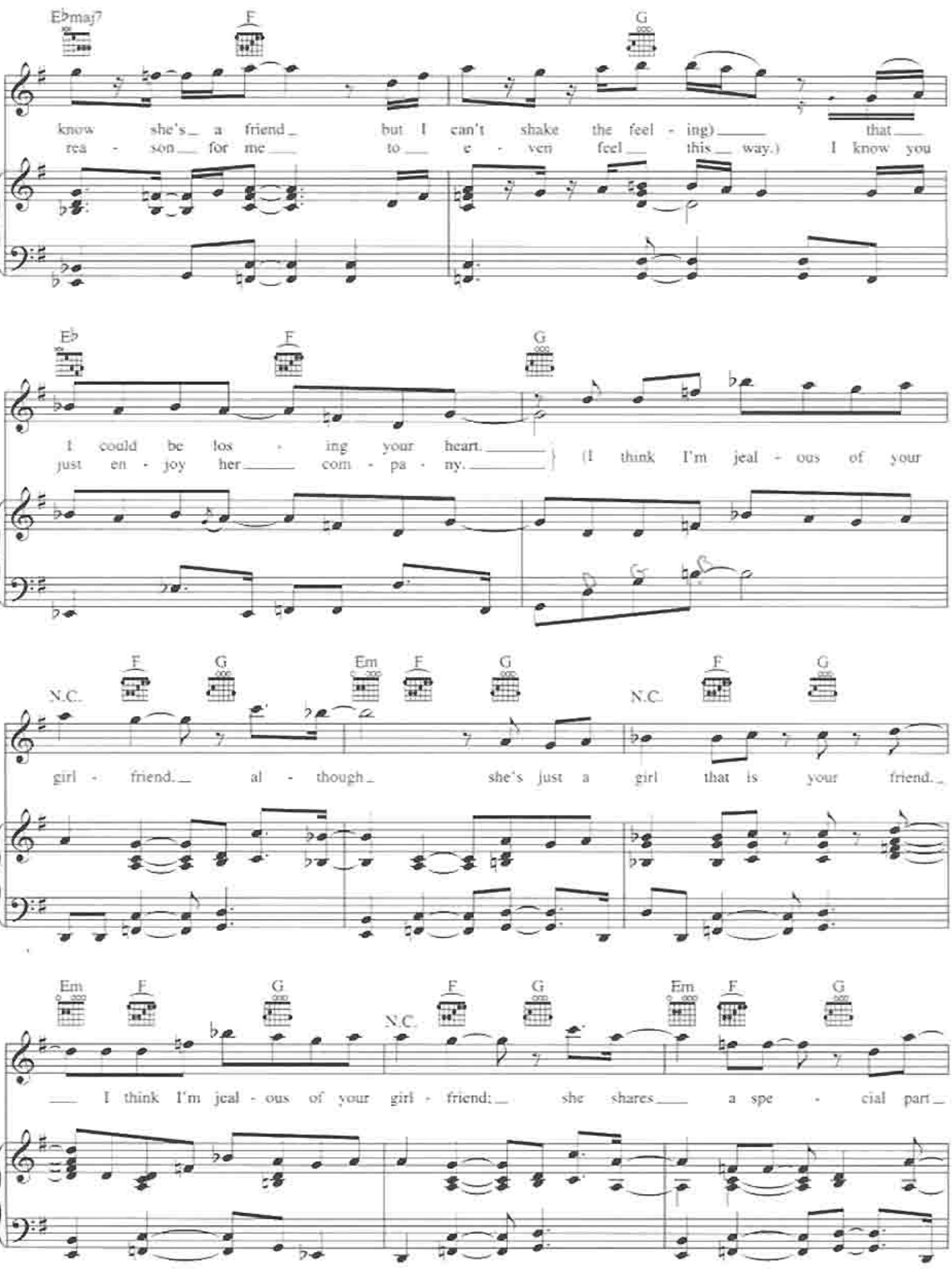
Words and Music by ALICIA KEYS,
JERMAINE DUPRI, JOSHUA THOMPSON,
ROBERT DIGGS and RAYMOND JONES

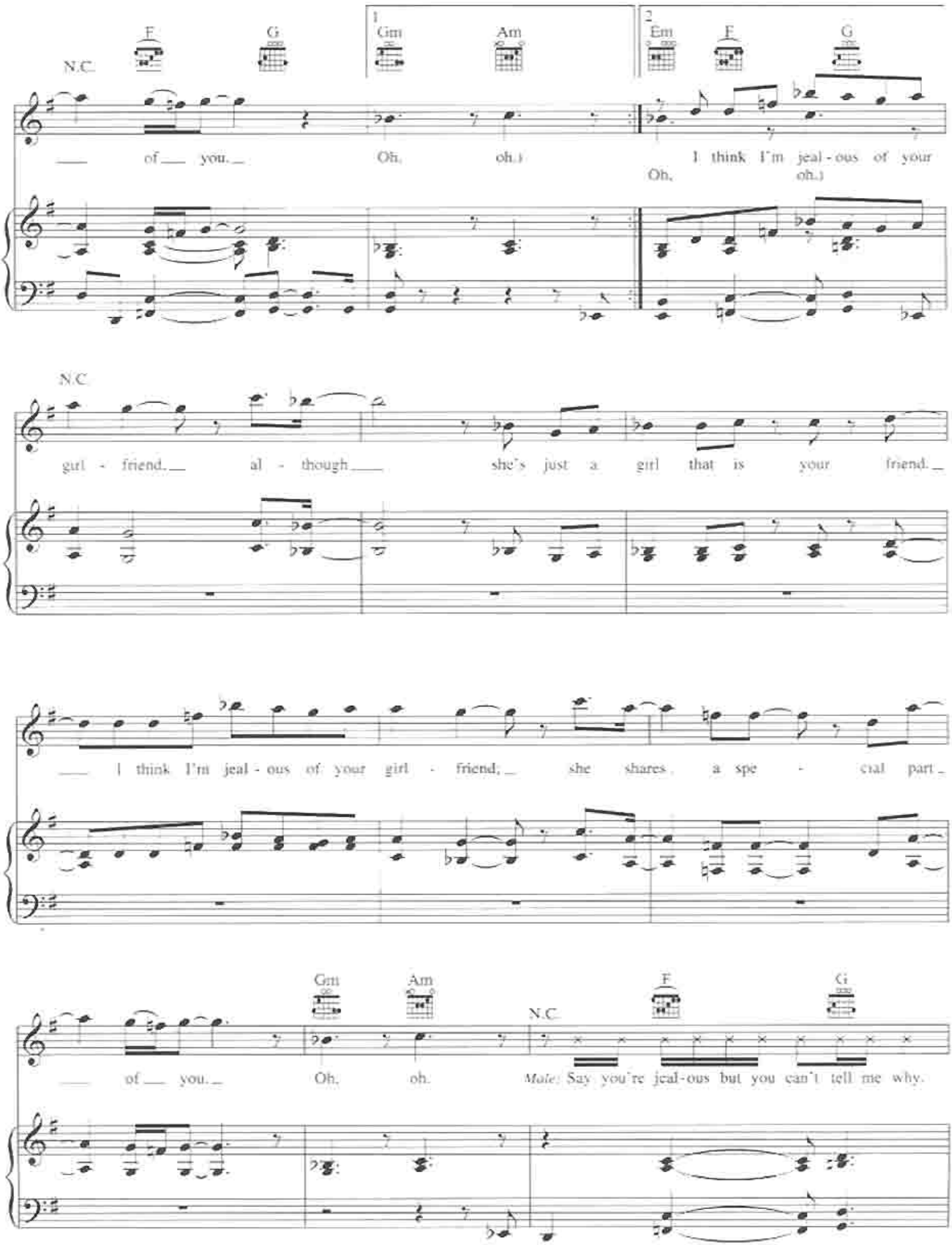


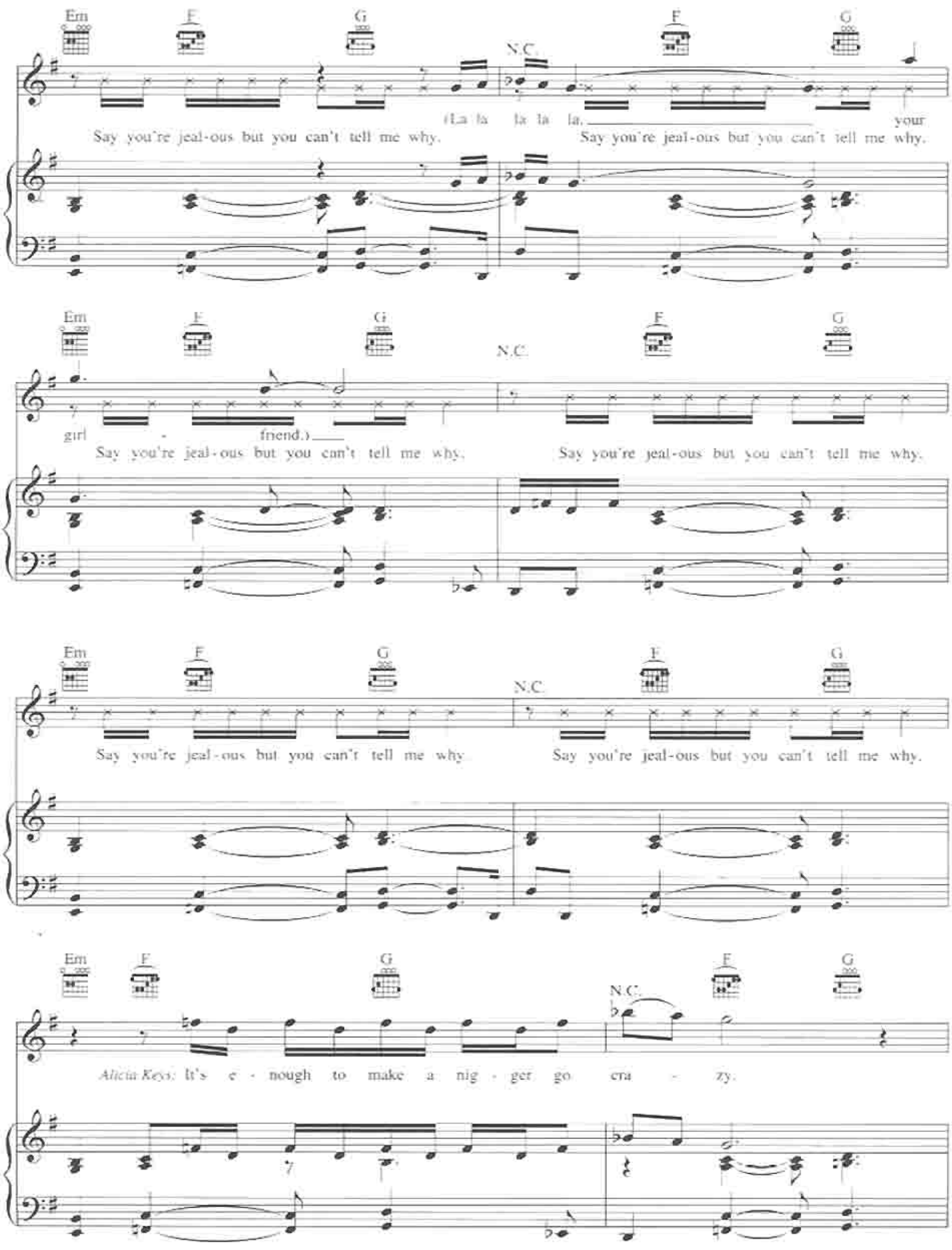
Original key: G major. This edition has been transposed up one half-step to be more playable.

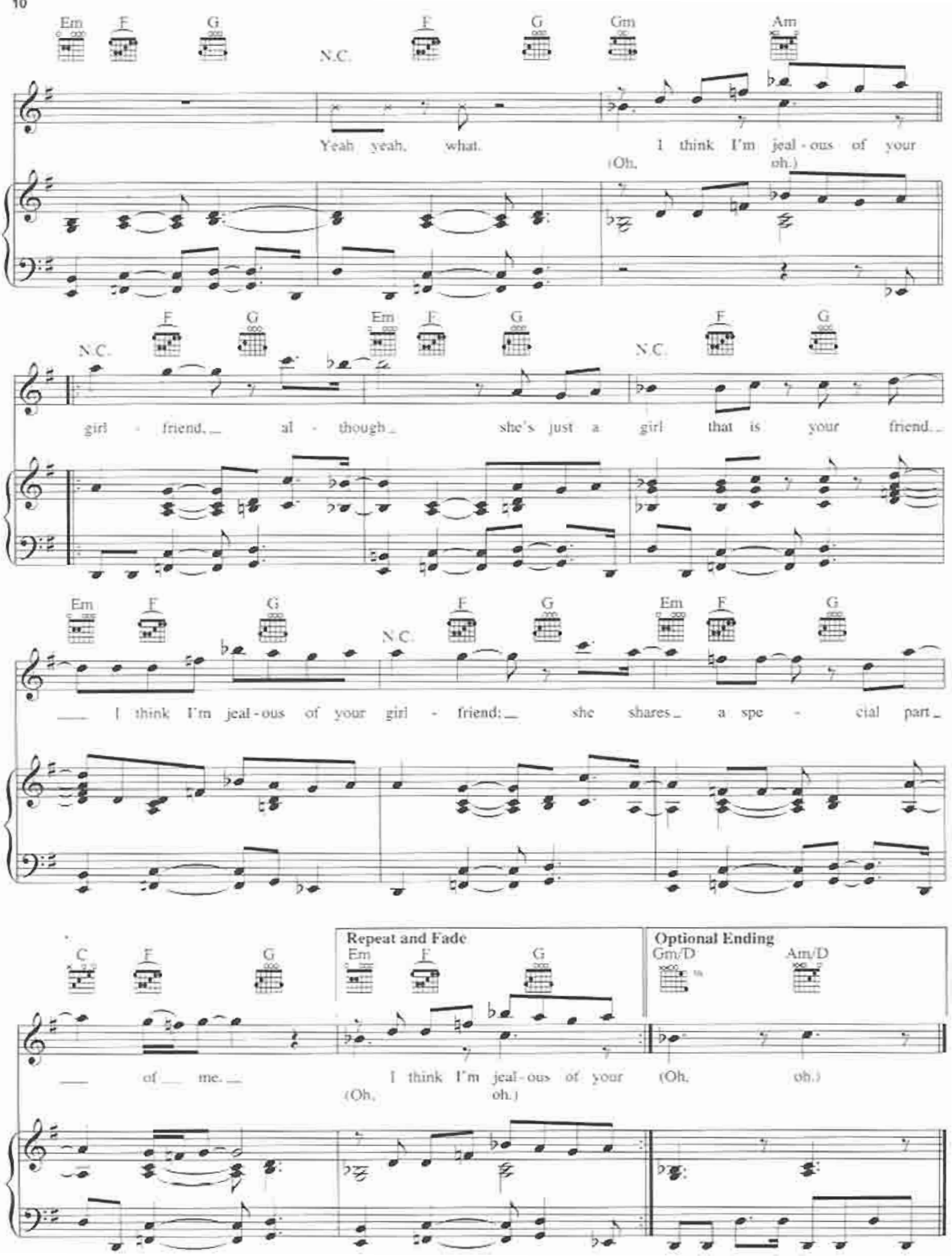
** Vocals written one octave higher than sung.*


F G Em F G N.C. F G
this way a - round you and her. 'cause I know she's been
how deep you're in love with me. And in - ten - tions were not
Em F G N.C. F G Em F G
such a good friend. I know she has helped you through. (Talk-ing
to get in be - tween, but I see pos - si - bil - i - ties. (And you
E♭maj7 F G
late on the phone. Ev - 'ry night you've been call - ing. Pri - vate
say that you feel I'm the best thing in your life. And I
E♭maj7 F G
mo - ments a - lone, but your heart soon be fall - ing. And I
know it's for real, I see it in your eyes. There's no


Ebmaj7
F
G
know she's a friend but I can't shake the feel - ing) that
rea - son for me to e - ven feel this way.) I know you
Eb
F
G
I could be los - ing your heart.
just en - joy her com - pa - ny.
(I think I'm jeal - ous of your
F
G
Em
F
G
N.C.
F
G
N.C.
girl - friend. al - though she's just a girl that is your friend.
Em
F
G
F
G
N.C.
Em
F
G
I think I'm jeal - ous of your girl - friend; she shares a spe - cial part

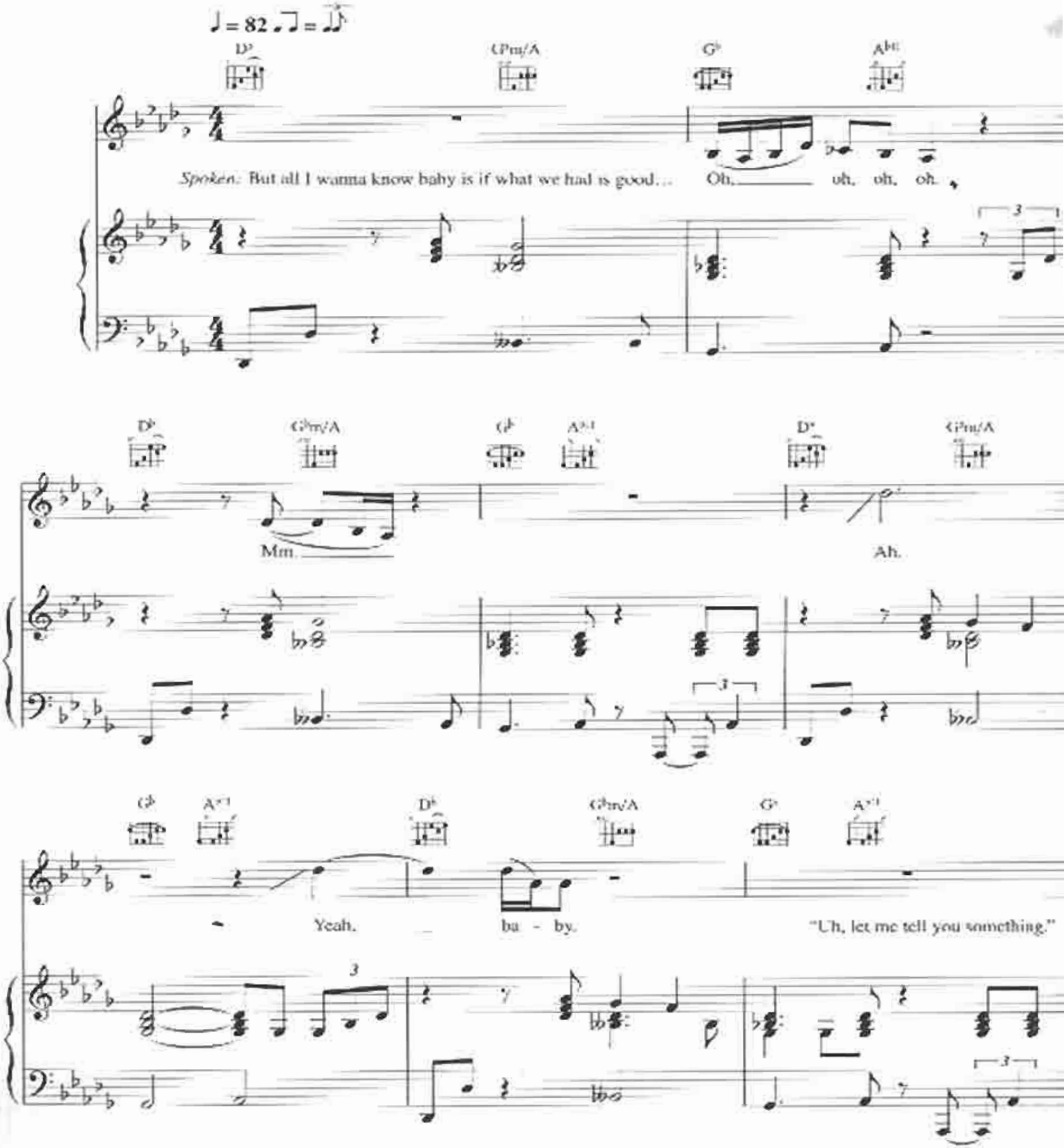

N.C.
F
G
1
Gm
Am
2
Em
F
G
of you. Oh, oh.)
I think I'm jeal-ous of your
Oh, oh.)
N.C.
girl - friend, al - though she's just a girl that is your friend.
I think I'm jeal-ous of your girl - friend, she shares a spe - cial part
Gm
Am
N.C.
F
G
of you. Oh, oh.
Male: Say you're jeal-ous but you can't tell me why.


Em F G N.C. F G
(La la la la la. your
Say you're jeal-ous but you can't tell me why. Say you're jeal-ous but you can't tell me why.
Em F G N.C. F G
girl - friend.)
Say you're jeal-ous but you can't tell me why. Say you're jeal-ous but you can't tell me why.
Em F G N.C. F G
Say you're jeal-ous but you can't tell me why Say you're jeal-ous but you can't tell me why.
Em F G N.C. F G
Alicia Keys: It's e - nough to make a nig - ger go cra - zy.


Em F G
N.C.
F G Gm Am
Yeah yeah, what. I think I'm jeal - ous of your
(Oh, oh.)
F G Em F G
N.C.
girl - friend, al - though she's just a girl that is your friend.
Em F G
N.C.
I think I'm jeal - ous of your girl - friend; she shares a spe - cial part
C F G
of me.
Repeat and Fade
Em F G
I think I'm jeal - ous of your
(Oh, oh.)
Optional Ending
Gm/D Am/D
(Oh, oh.)

How Come You Don't Call Me

Words & Music by Prince



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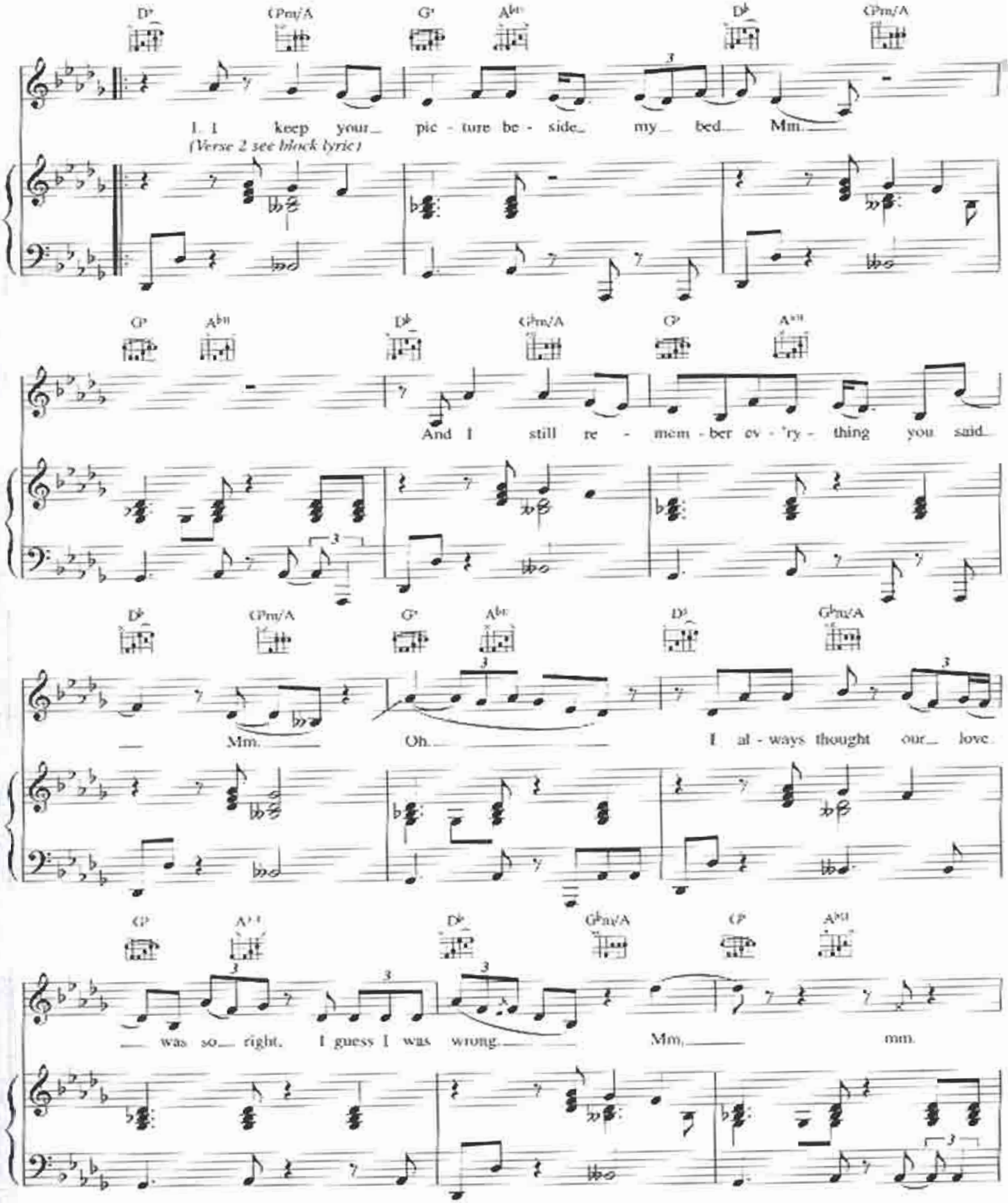
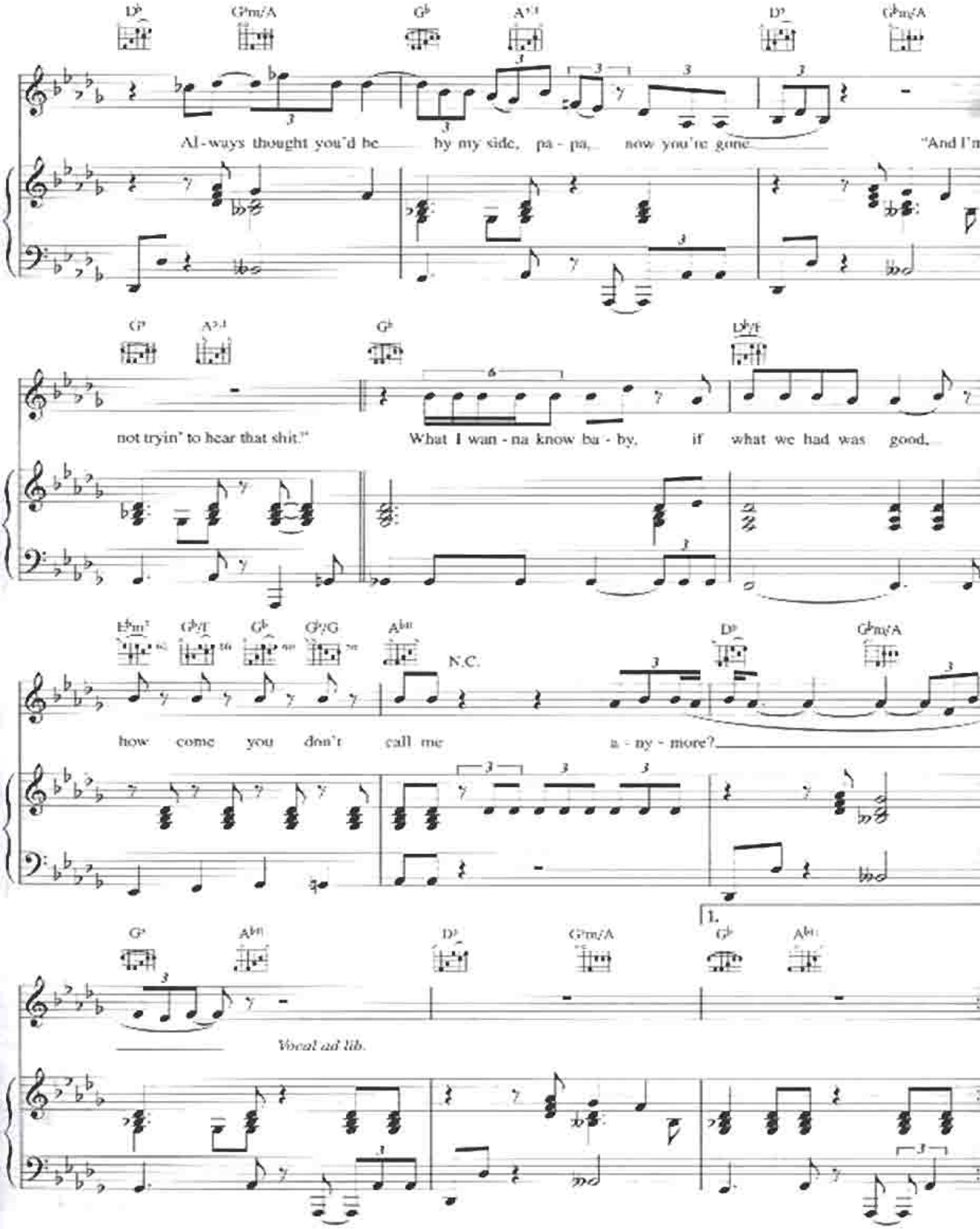
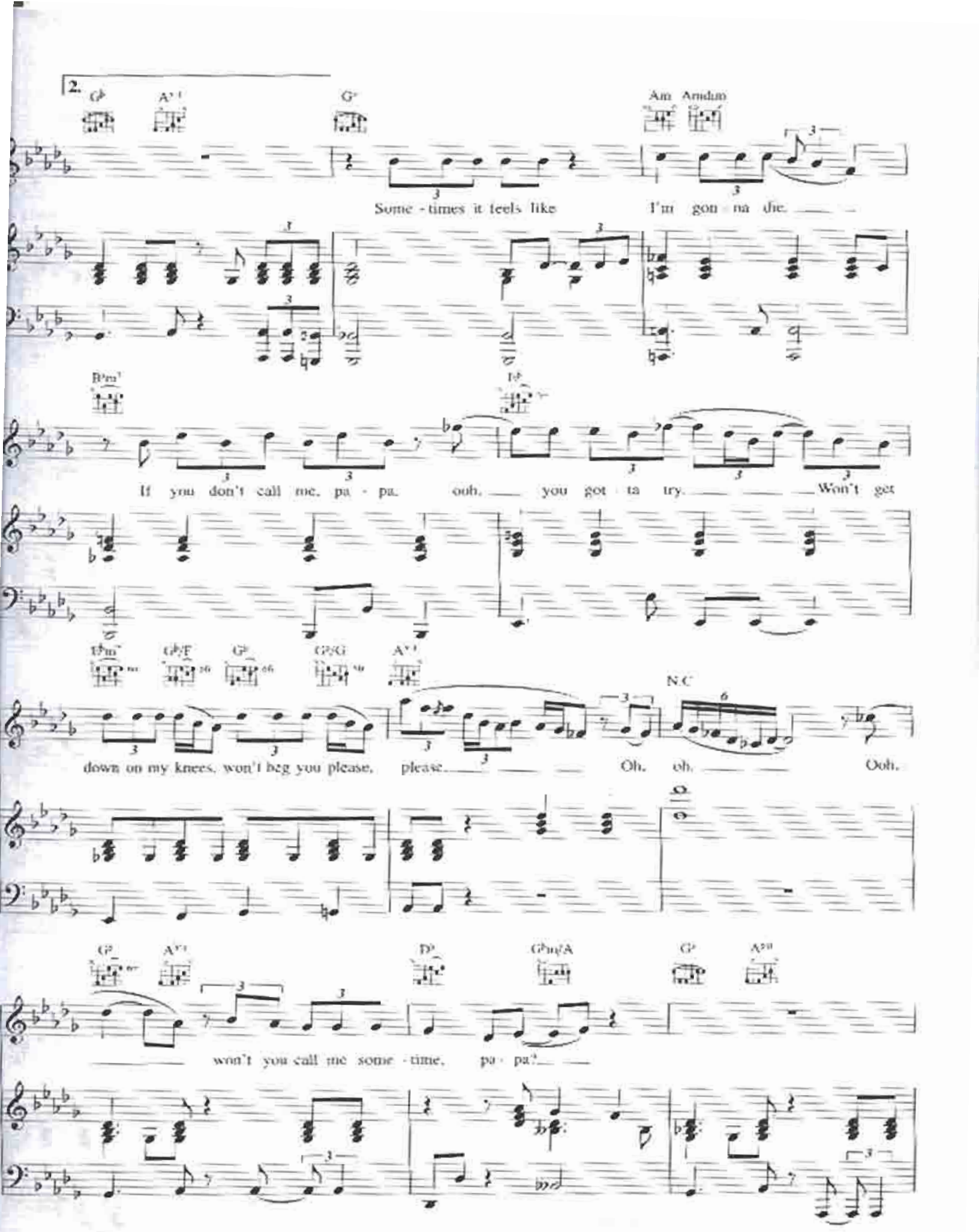
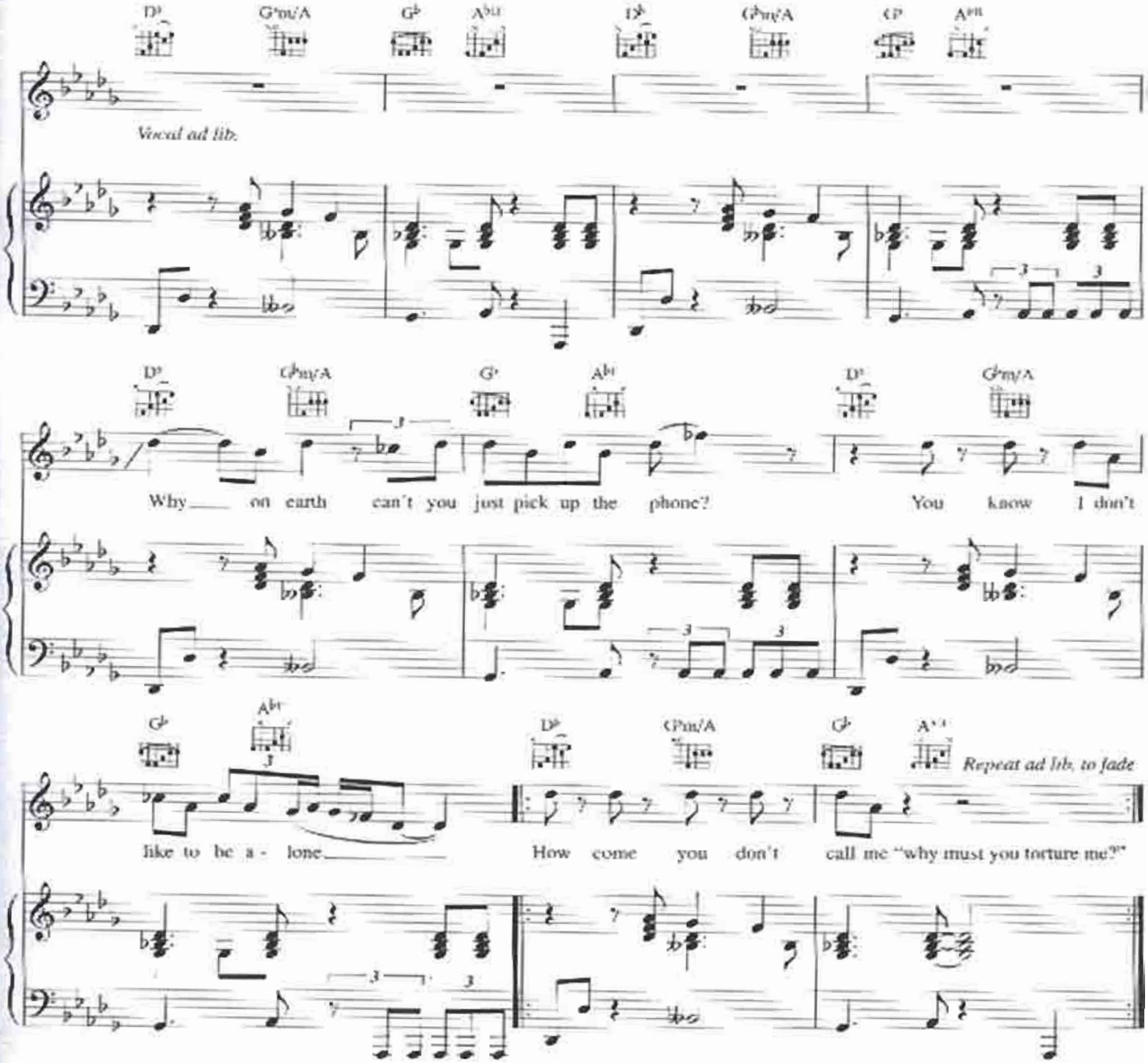

D♭ Gm/A G♭ A♭m D♭ Gm/A
1. I keep your pic - ture be - side my bed Mm.
(Verse 2 see block lyric)
G♭ A♭m D♭ Gm/A G♭ A♭m
And I still re - mem - ber ev - 'ry - thing you said
D♭ Gm/A G♭ A♭m D♭ Gm/A
Mm. Oh. I al - ways thought our love
G♭ A♭m D♭ Gm/A G♭ A♭m
was so right. I guess I was wrong Mm, mm.


Al - ways thought you'd be by my side, pa - pa, now you're gone "And I'm
not tryin' to hear that shit."
What I wan - na know ba - by, if what we had was good,
N.C.
how come you don't call me a - ny - more?
1.
Vocal ad lib.


2.
Some - times it feels like
I'm gon na die.
If you don't call me, pa - pa.
ooh.
you got ta try.
Won't get
down on my knees, won't beg you please,
please.
Oh, oh.
Ooh.
won't you call me some - time,
pa - pa?

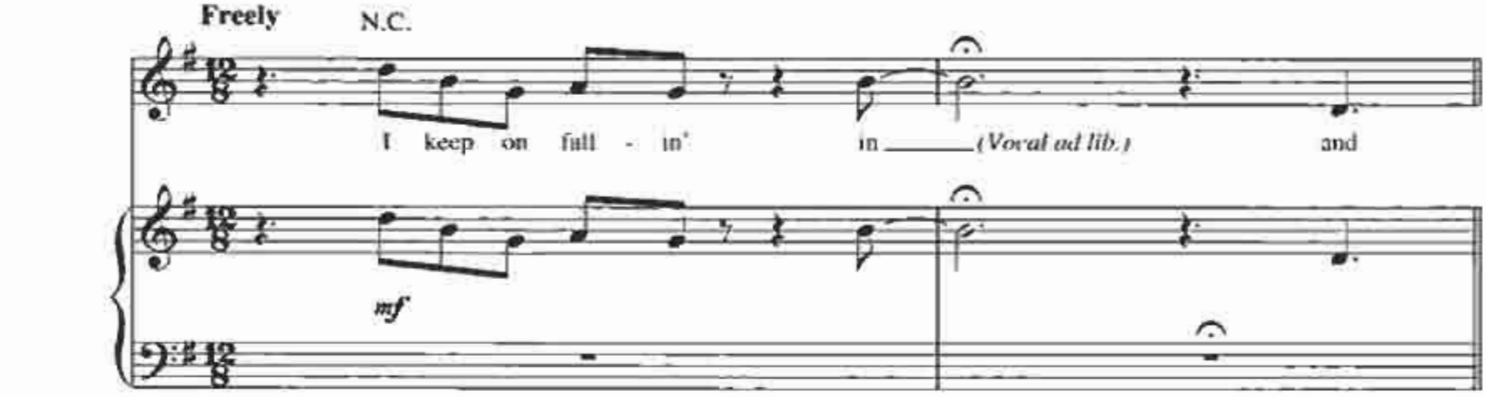


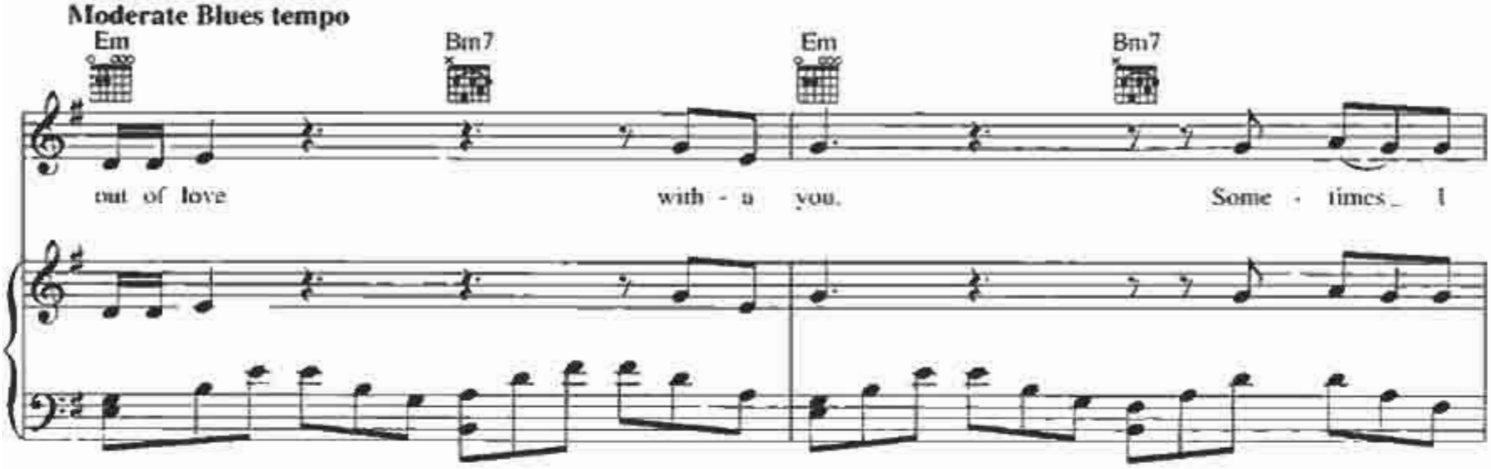
Verse 2:
Still light the fire on the rainy night
Still like it better when you're holding me tight
Everybody said
Everybody said that we should never part
Tell me baby, baby, baby why
Why you wanna go and break my heart.

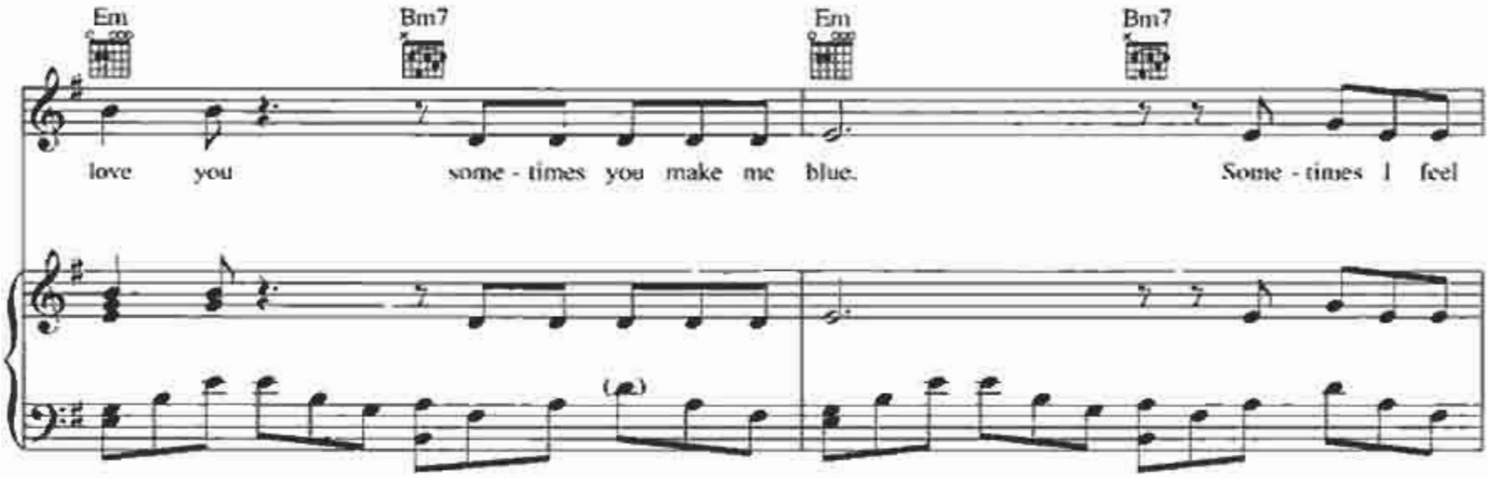
All I wanna know baby *etc.*

FALLIN'

Words and Music by
ALICIA KEYS







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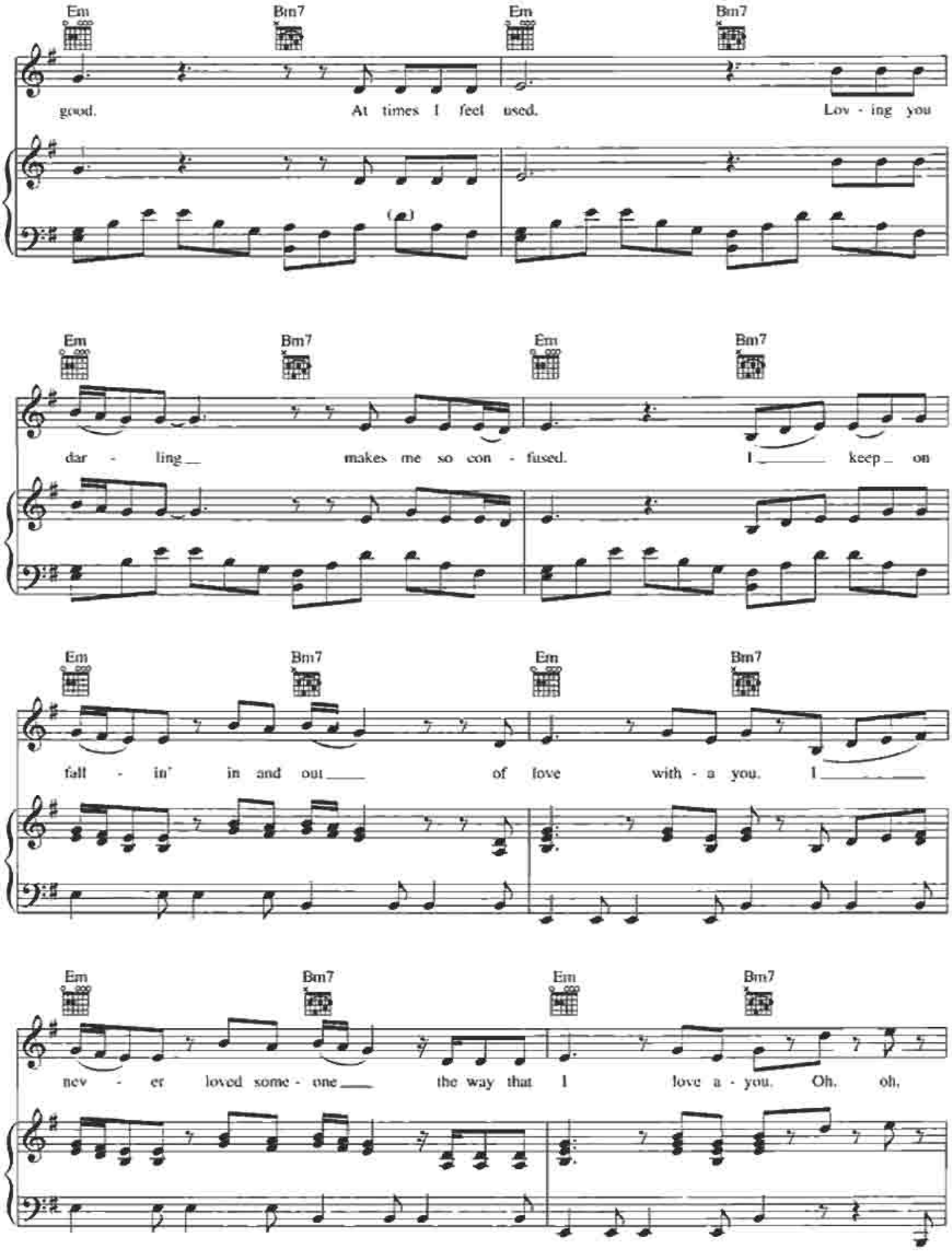
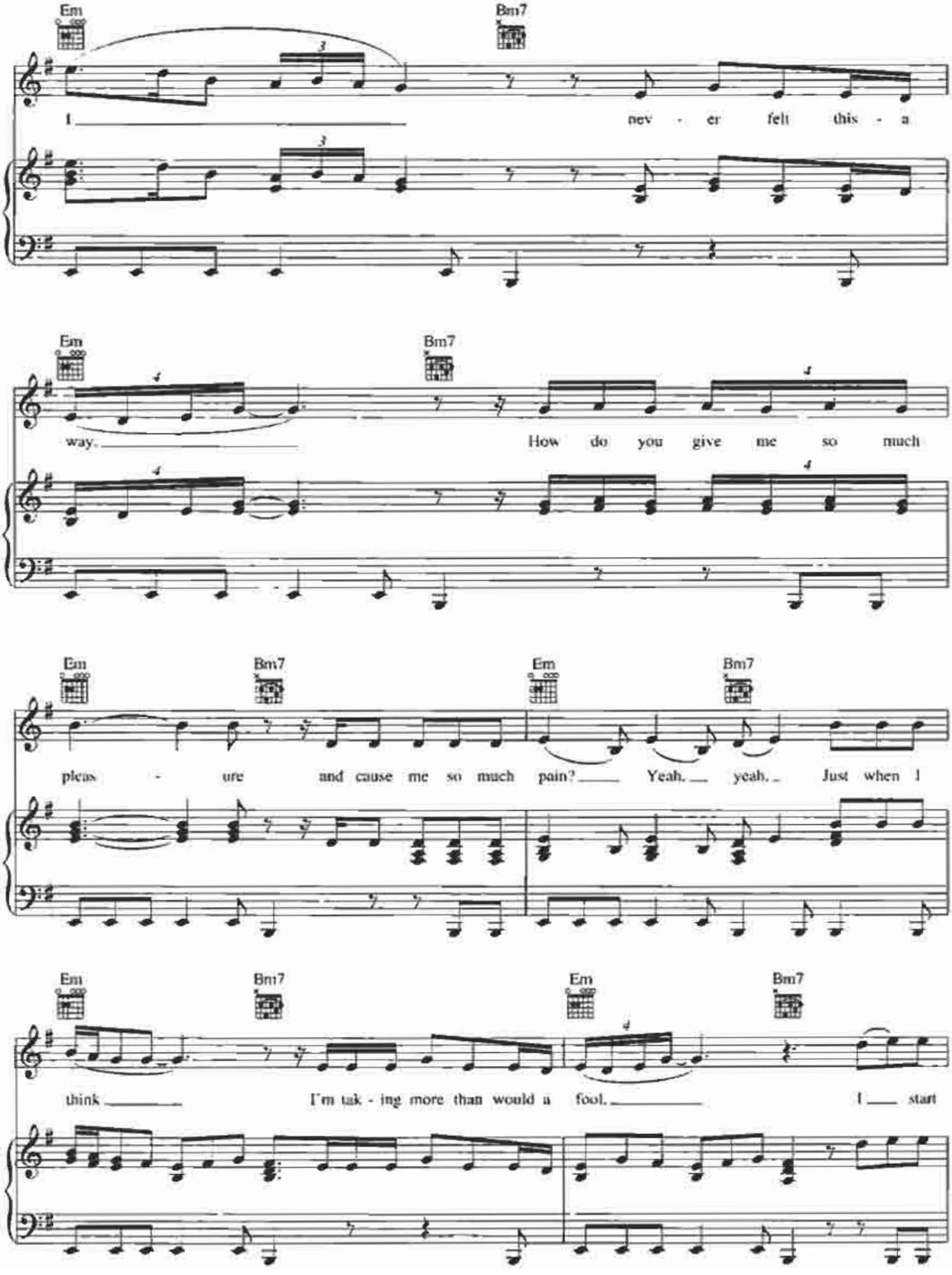
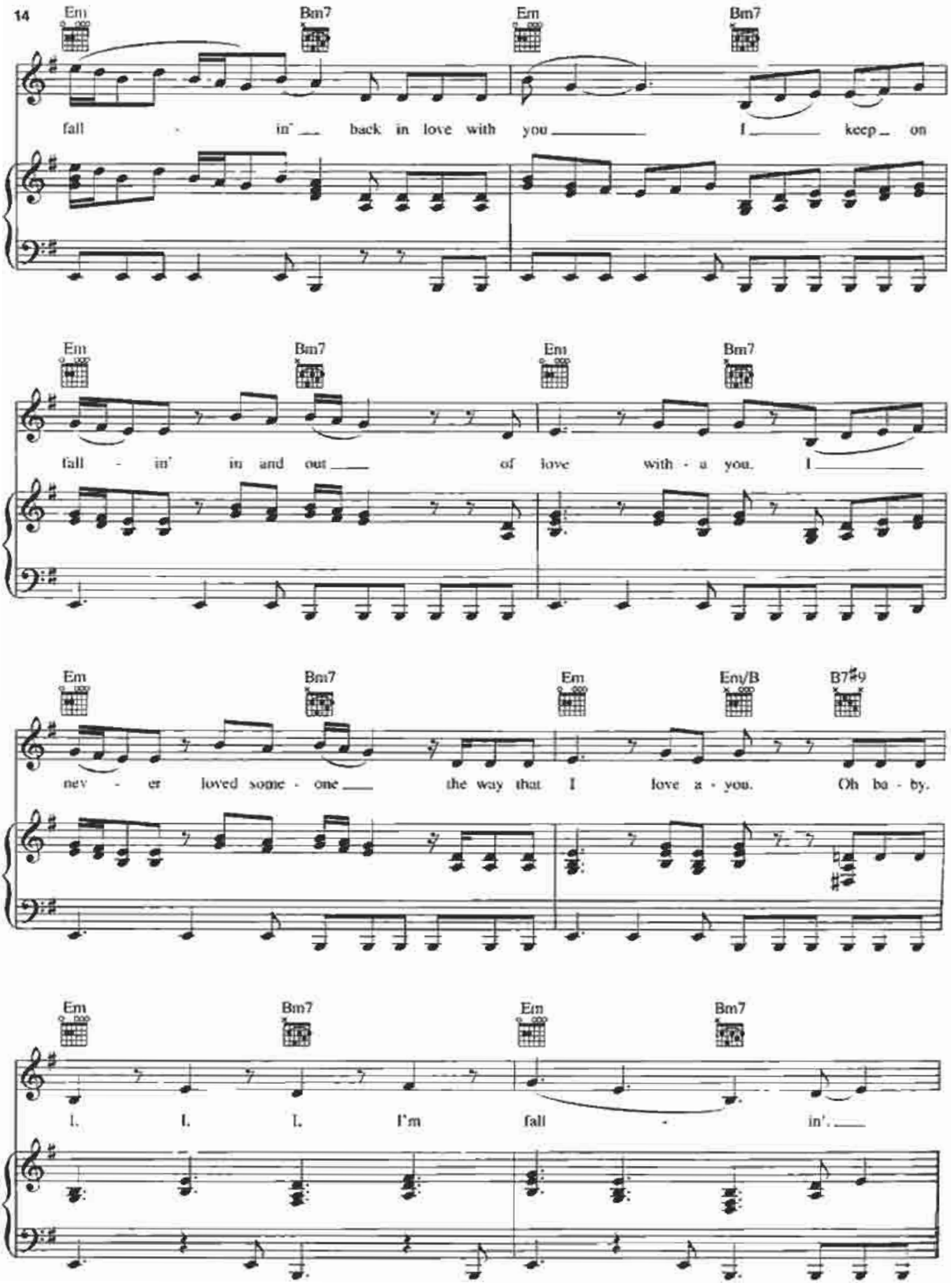
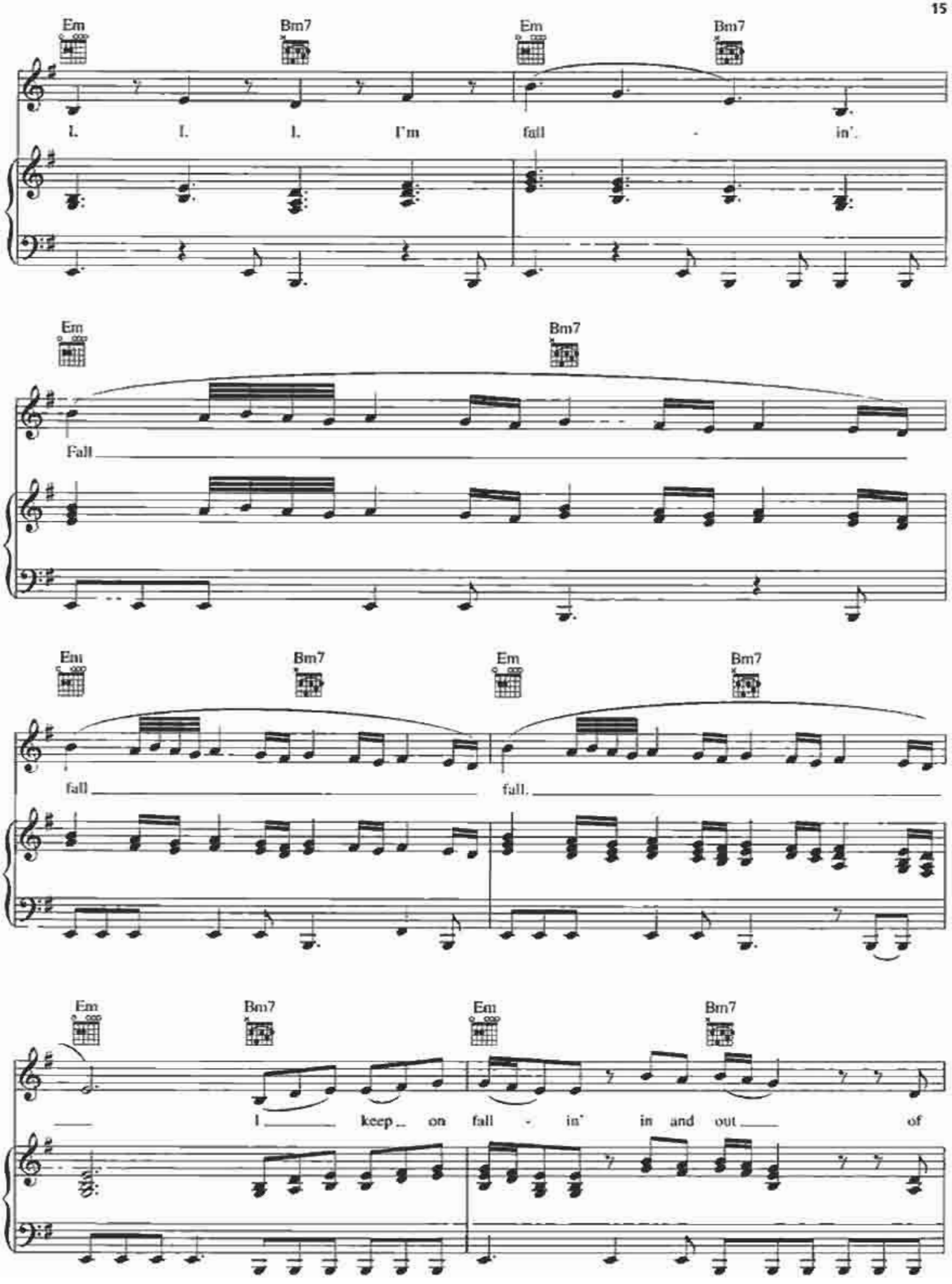
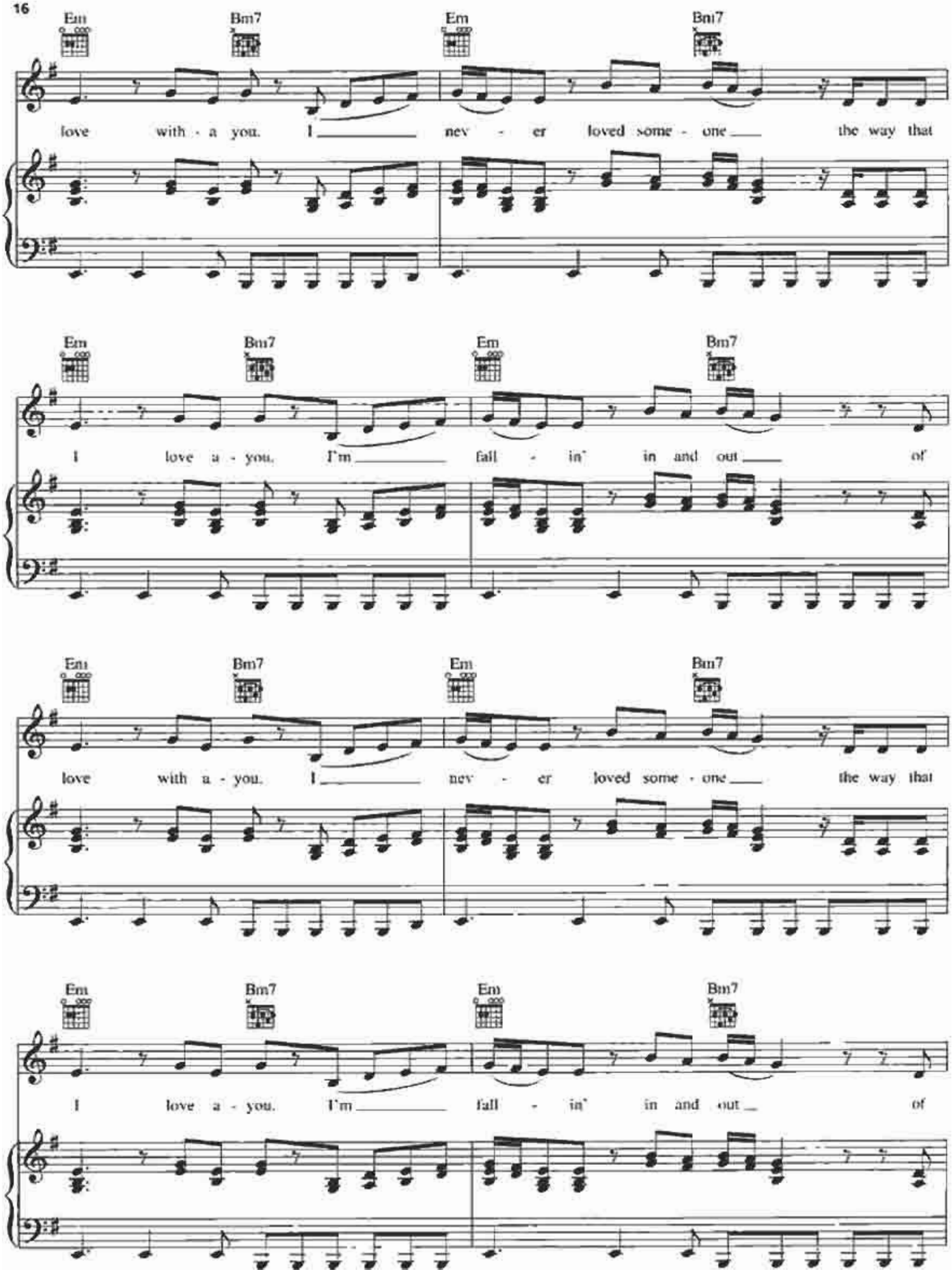
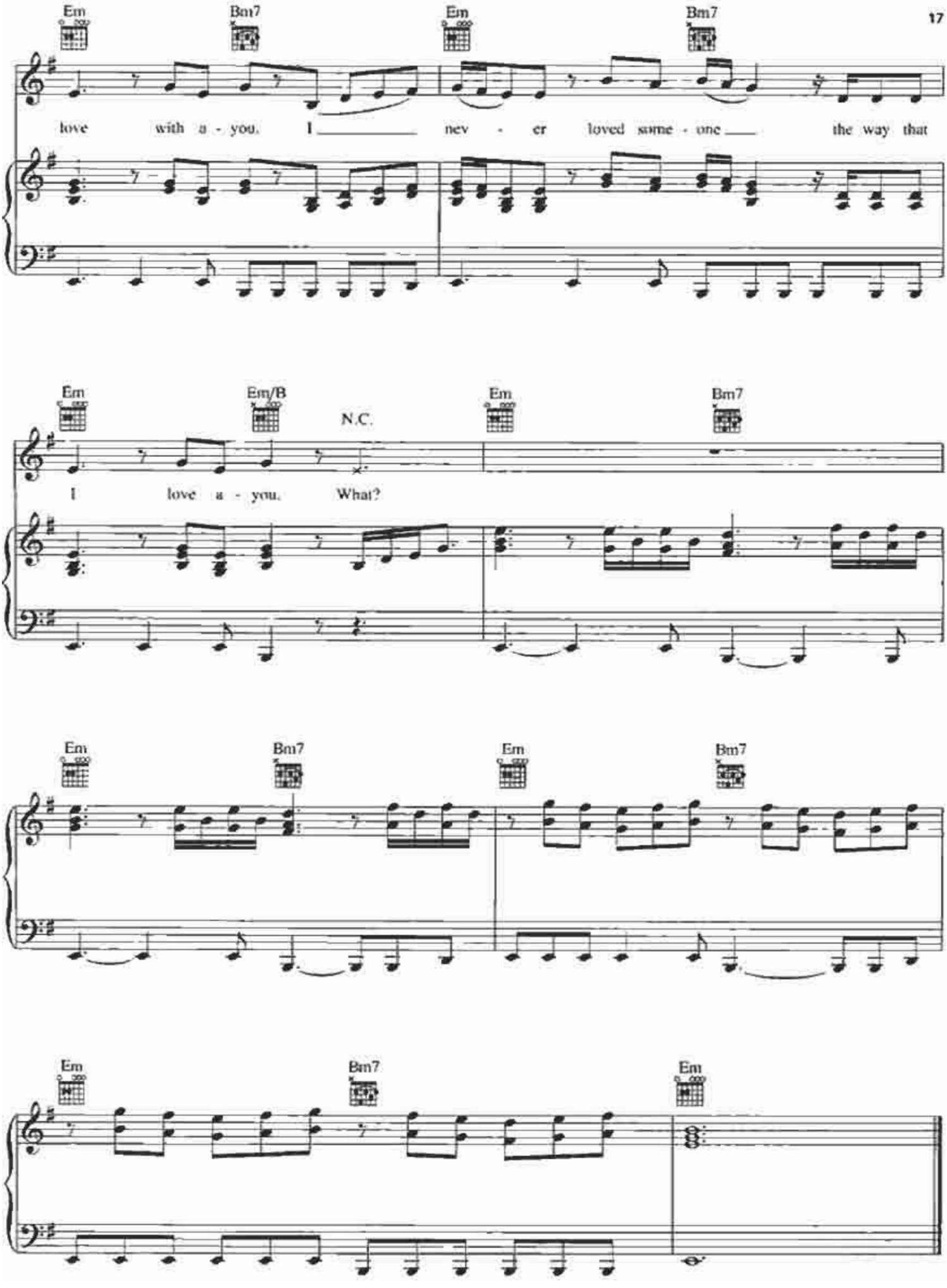

Em
Bm7
Em
Bm7
good.
At times I feel used.
Lov - ing you
Em
Bm7
Em
Bm7
dar - ling
makes me so con - fused.
I keep on
Em
Bm7
Em
Bm7
fall - in' in and out
of love with - a you.
I
Em
Bm7
Em
Bm7
nev - er loved some - one
the way that I love a - you.
Oh, oh,


Em
Bm7
I never felt this a
Em
Bm7
way. How do you give me so much
Em
Bm7
Em
Bm7
pleas - ure and cause me so much pain? Yeah, yeah, Just when I
Em
Bm7
Em
Bm7
think I'm tak - ing more than would a fool. I start


Em
Bm7
Em
Bm7
fall - in' back in love with you I keep on
Em
Bm7
Em
Bm7
fall - in' in and out of love with - a you. I
Em
Bm7
Em
Em/B
B7♯9
nev - er loved some - one the way that I love a - you. Oh ba - by.
Em
Bm7
Em
Bm7
I. I. I. I'm fall - in'.

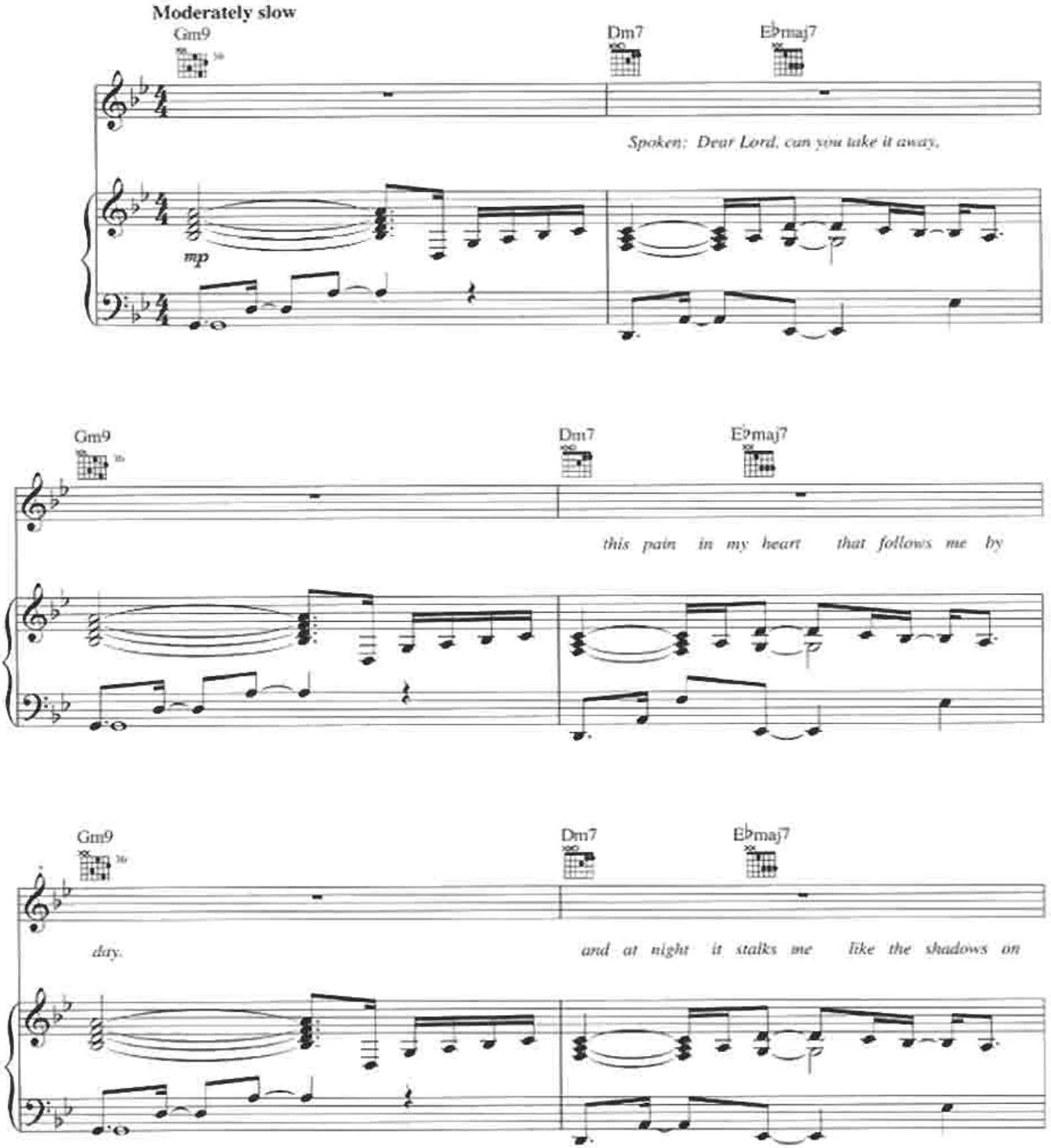

Em
Bm7
Em
Bm7
I. I. I. I'm fall - in'.
Em
Bm7
Fall
Em
Bm7
Em
Bm7
fall
fall.
Em
Bm7
Em
Bm7
I keep on fall - in' in and out of


Em
Bm7
Em
Bm7
love with - a you. I nev - er loved some - one the way that
Em
Bm7
Em
Bm7
I love a - you. I'm fall - in' in and out of
Em
Bm7
Em
Bm7
love with a - you. I nev - er loved some - one the way that
Em
Bm7
Em
Bm7
I love a - you. I'm fall - in' in and out of

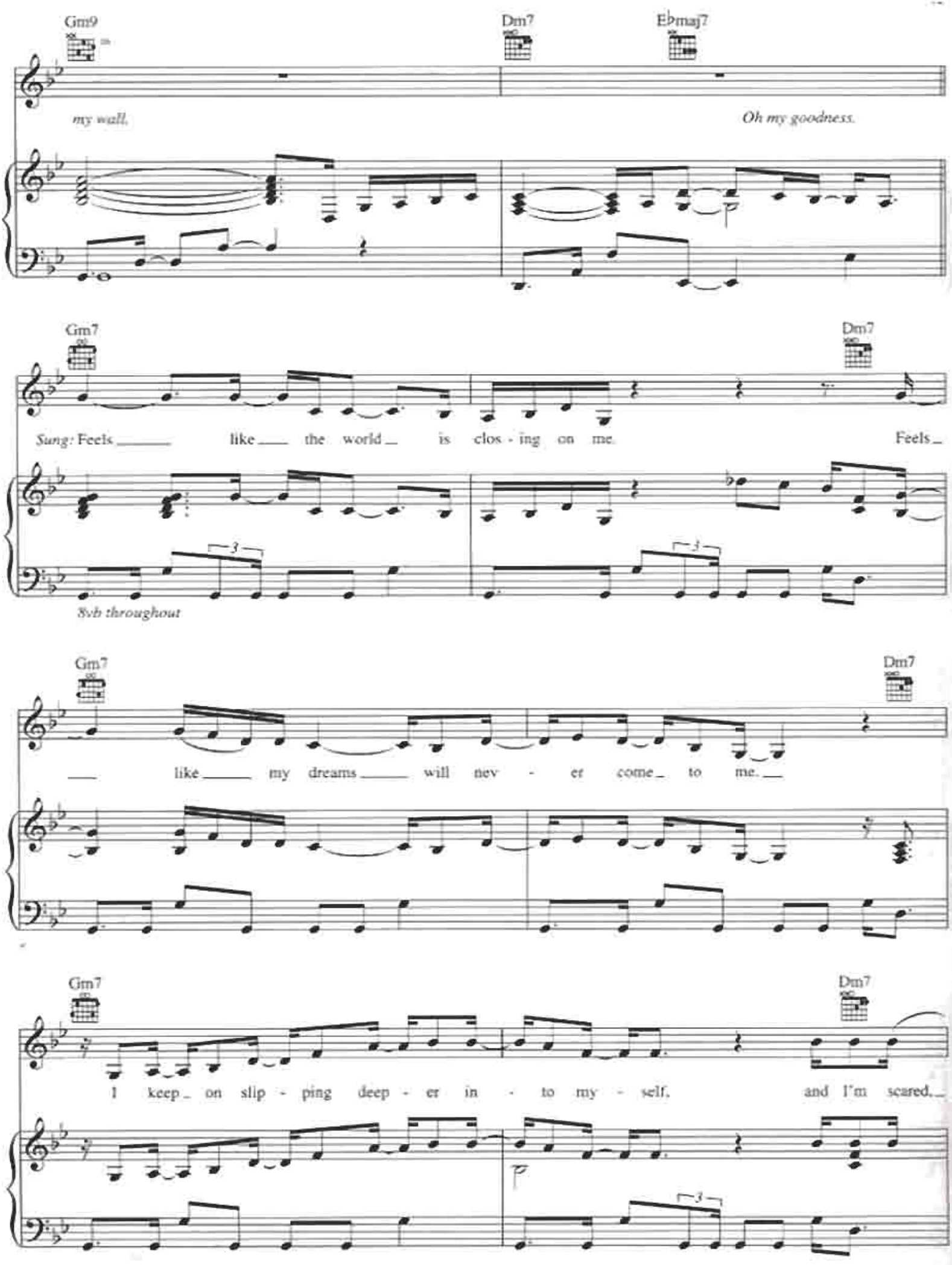

Em
Bm7
Em
Bm7
love with a - you. I nev - er loved some - one the way that
Em
Em/B
N.C.
Em
Bm7
I love a - you. What?
Em
Bm7
Em
Bm7
Em
Bm7
Em

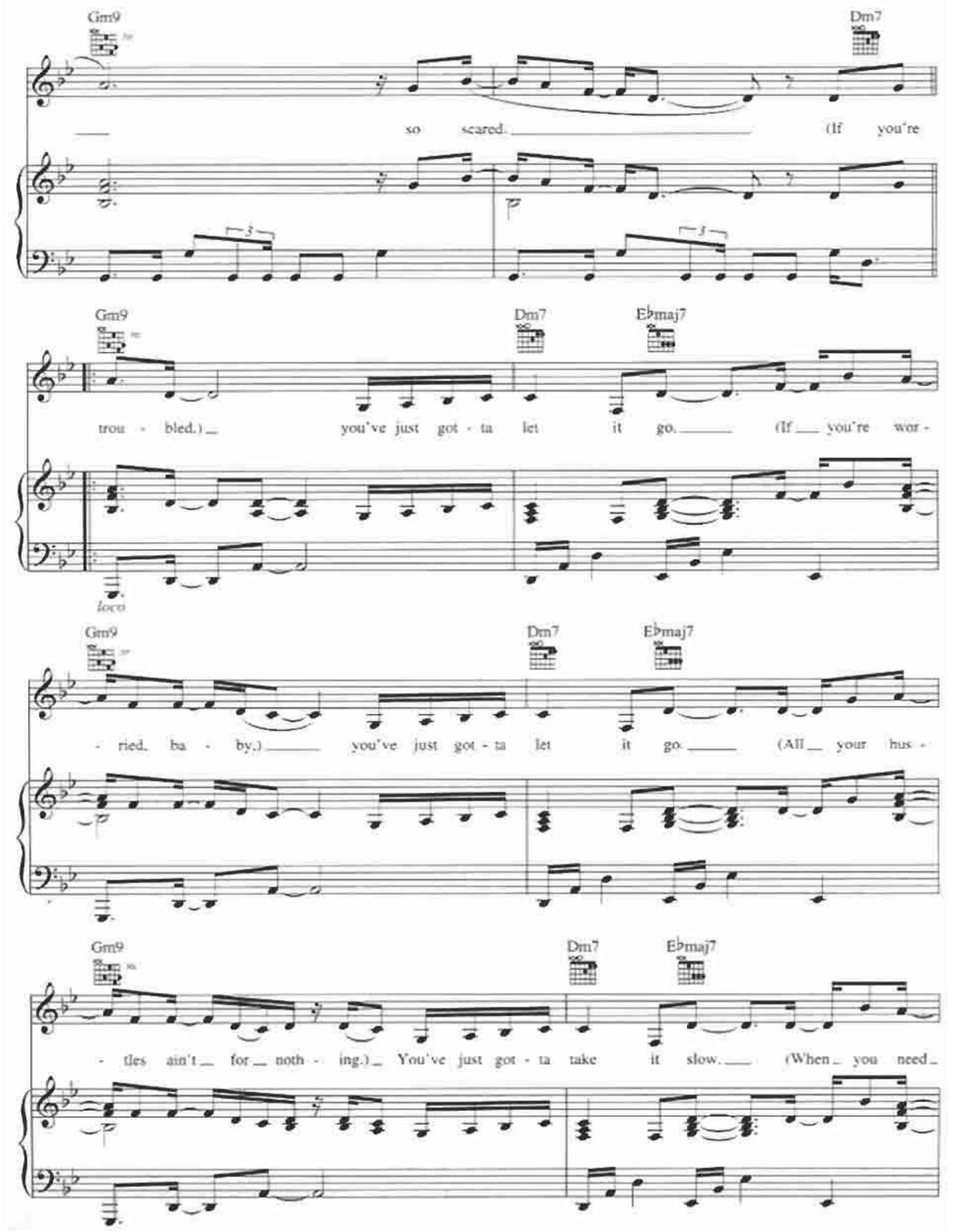
TROUBLES

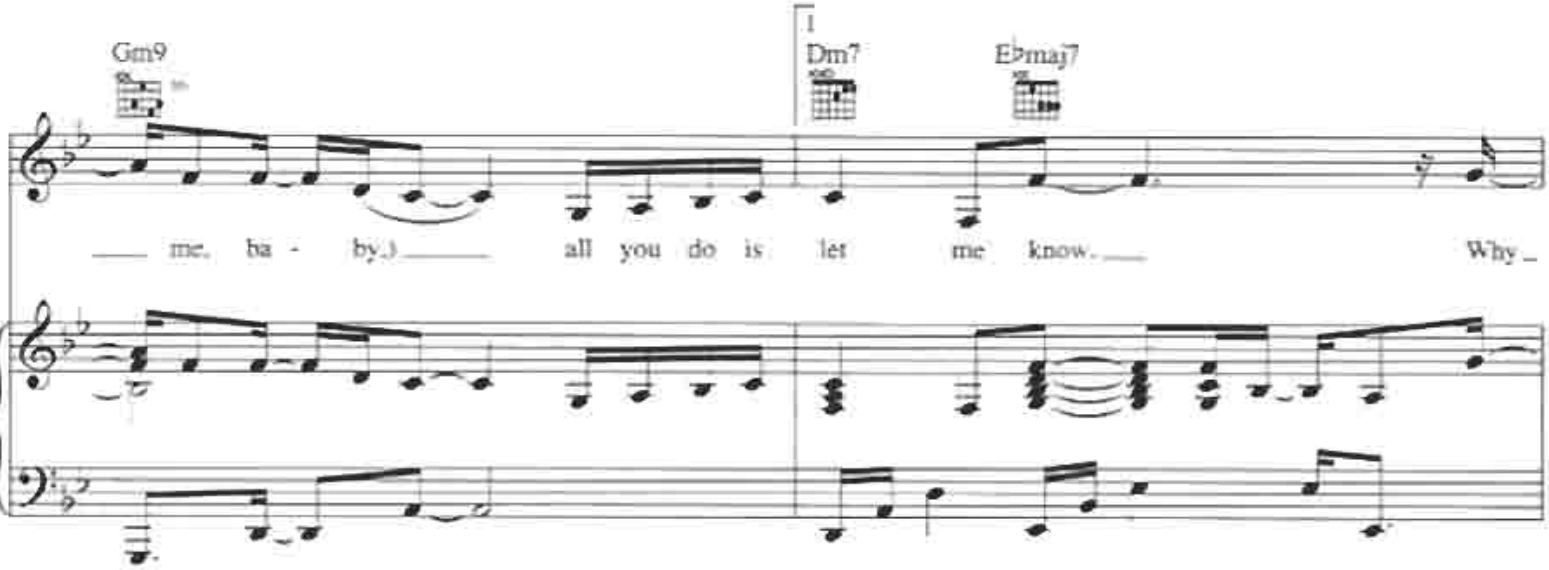
Words and Music by ALICIA KEYS
and KERRY BROTHERS

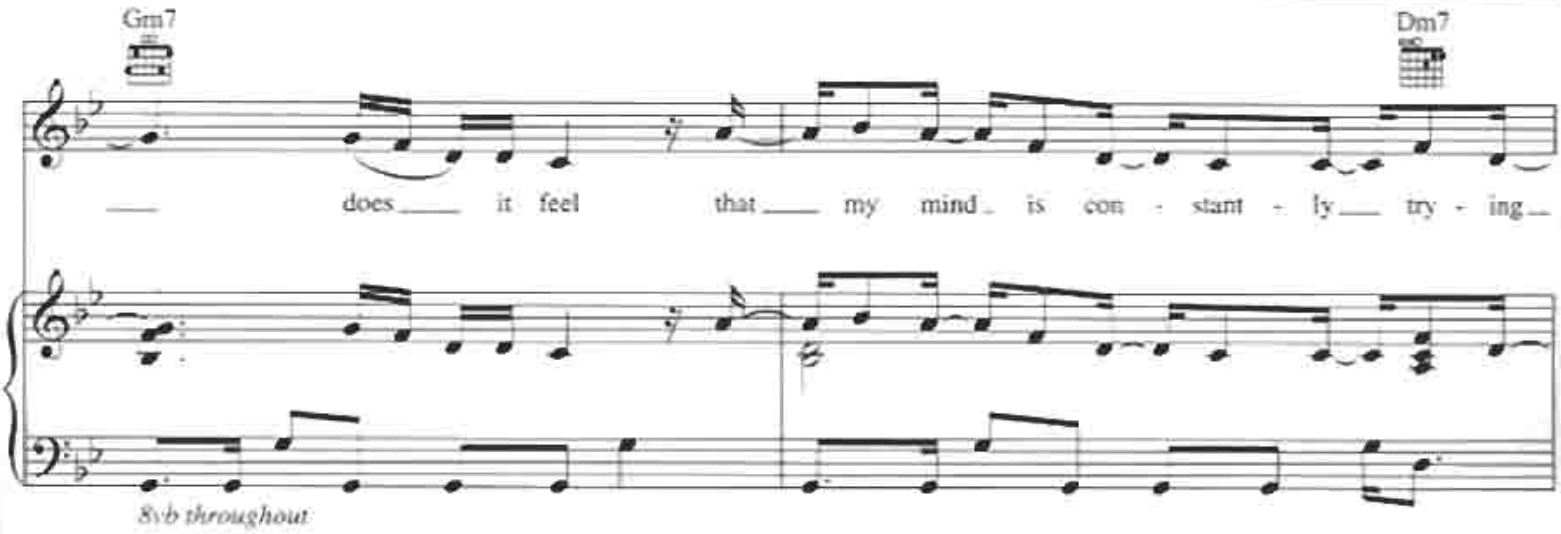


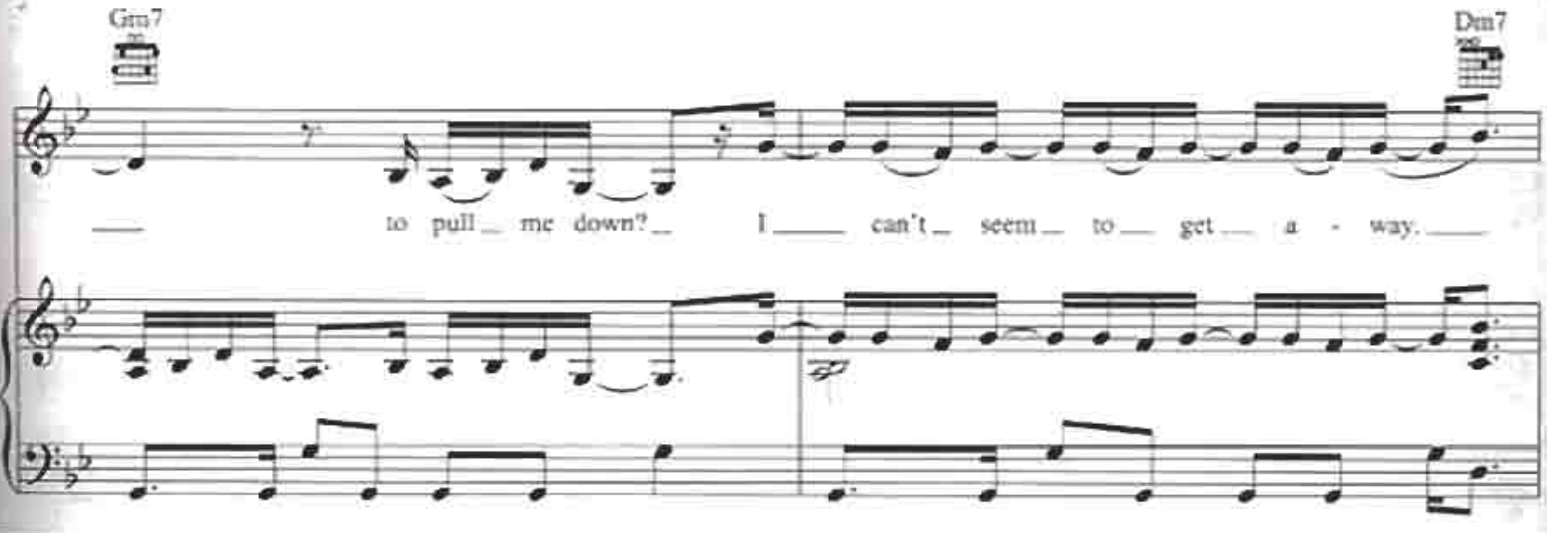
Original key: A♭ minor. This arrangement has been transposed down one half-step to be more playable.

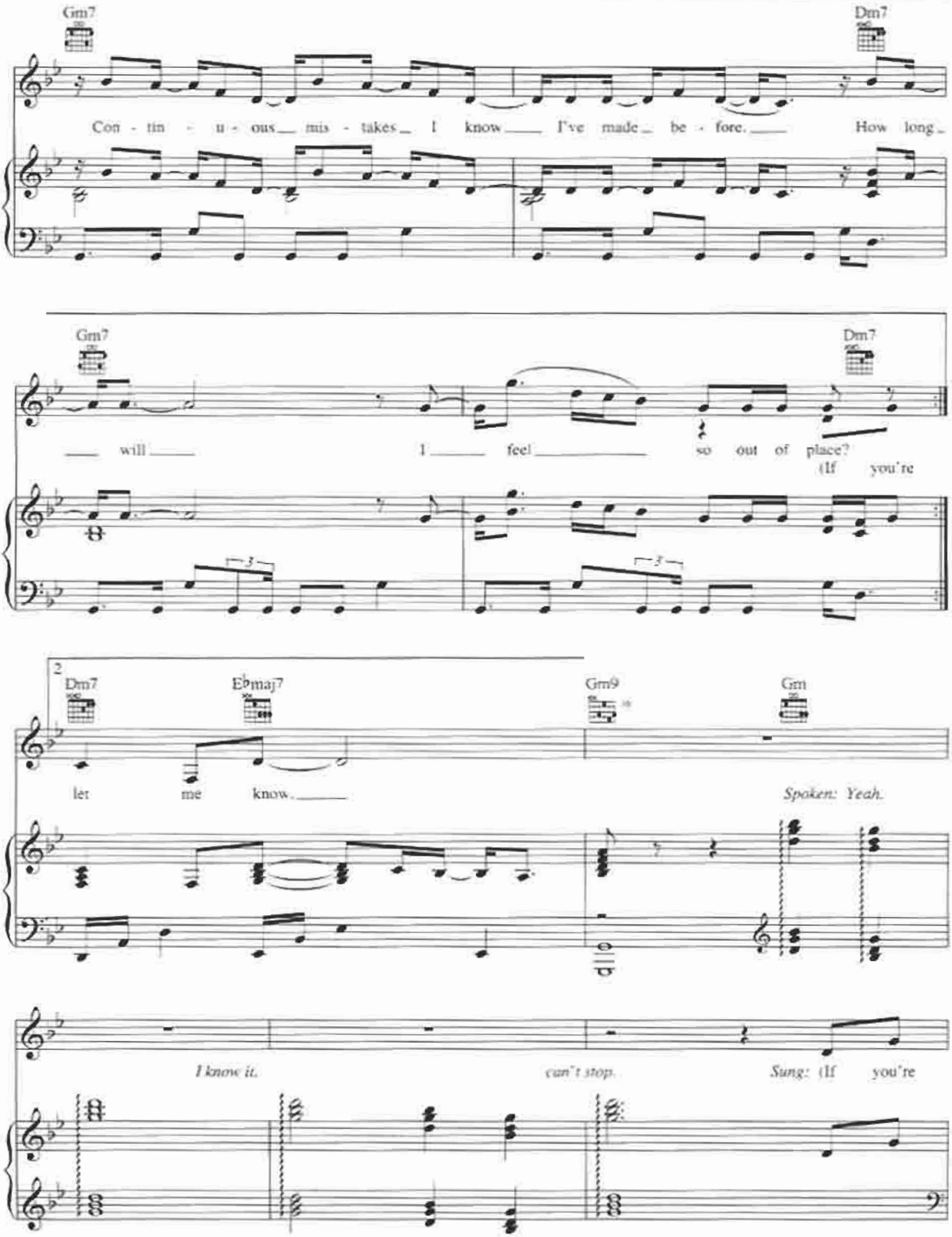

Gm9
Dm7
E♭maj7
my wall.
Oh my goodness.
Gm7
Dm7
Sung: Feels like the world is clos - ing on me. Feels
8vb throughout
Gm7
Dm7
like my dreams will nev - er come to me.
Gm7
Dm7
I keep on slip - ping deep - er in - to my - self, and I'm scared.

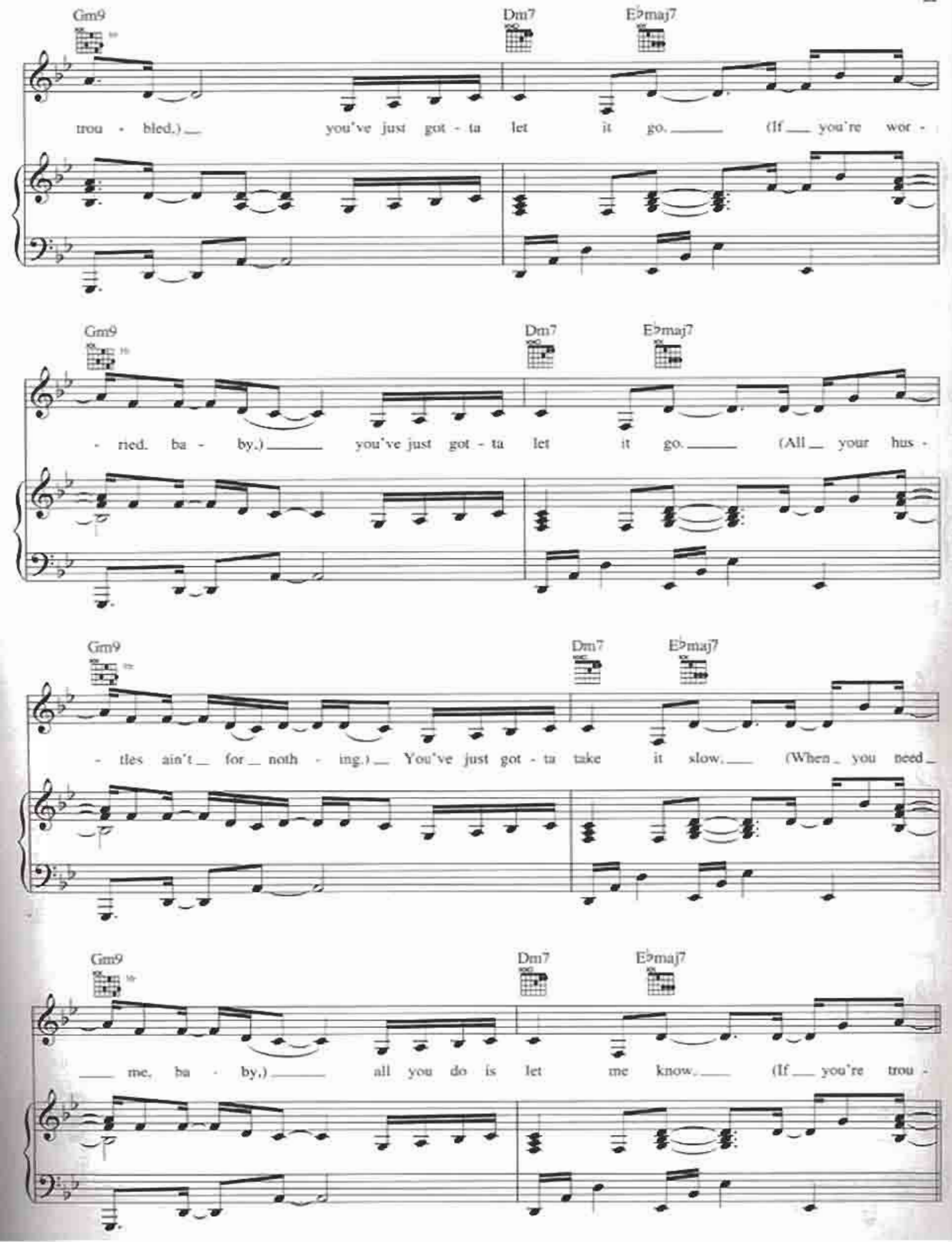

Gm9
Dm7
so scared. (If you're
Gm9
Dm7
E♭maj7
trou - bled.) you've just got - ta let it go. (If you're wor -
loco
Gm9
Dm7
E♭maj7
- ried, ba - by.) you've just got - ta let it go. (All your hus -
Gm9
Dm7
E♭maj7
- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need

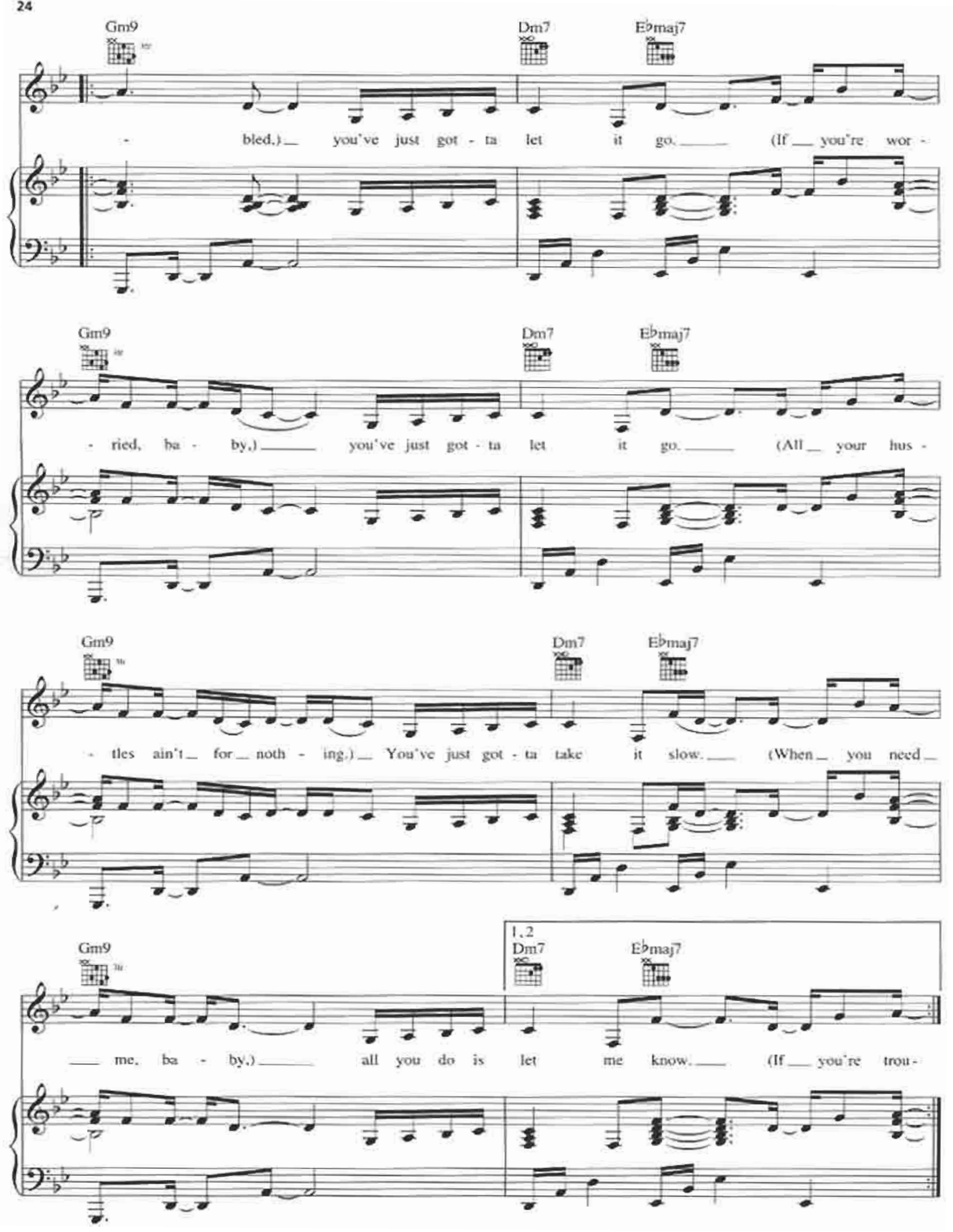

Gm9
1
Dm7
E♭maj7
me, ba - by,) all you do is let me know. Why

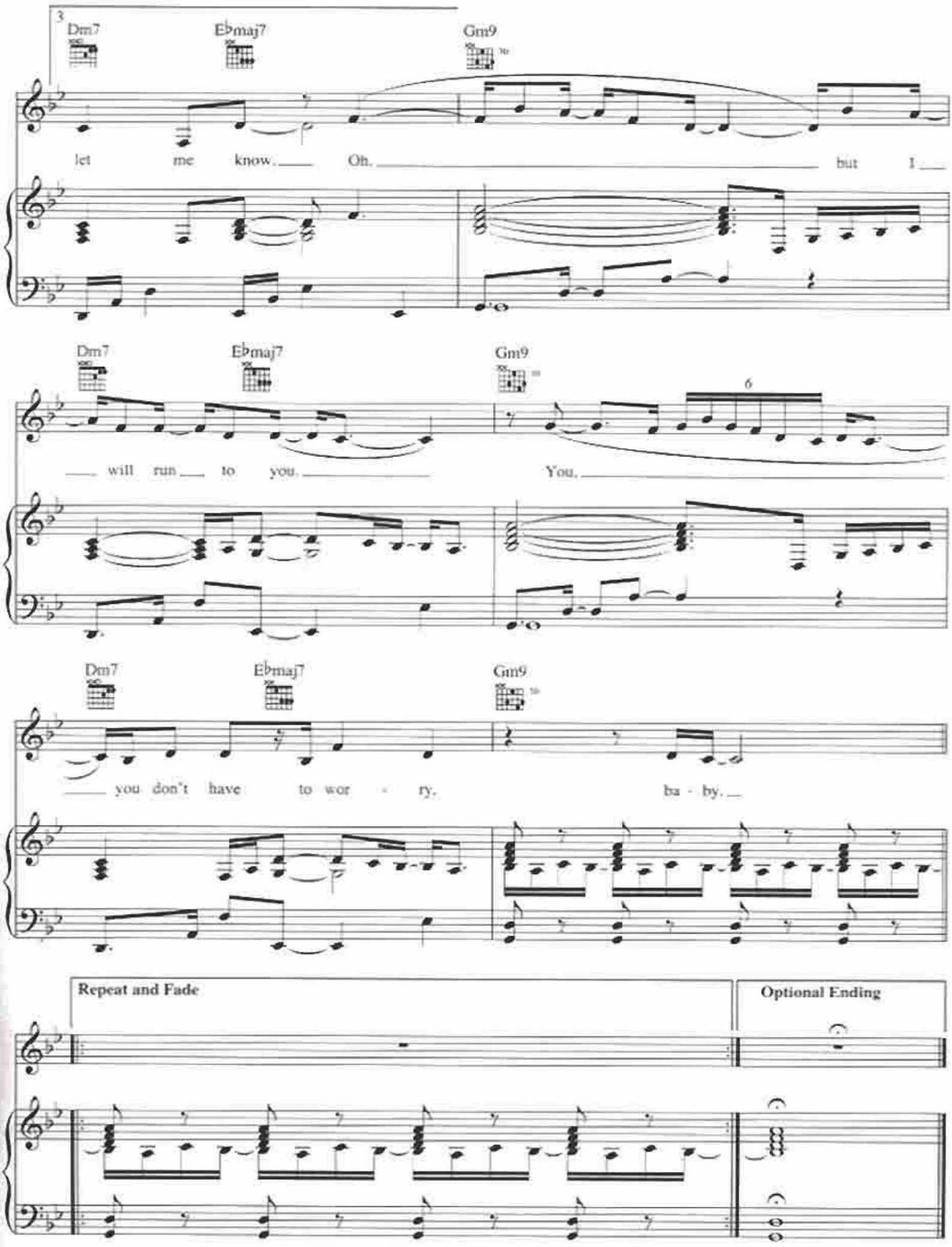

Gm7
Dm7
does it feel that my mind is con - stant - ly try - ing
8vb throughout


Gm7
Dm7
to pull me down? I can't seem to get a - way.


Gm7
Dm7
Con - tin - u - ous mis - takes I know I've made be - fore. How long
Gm7
Dm7
will I feel so out of place? (If you're
2
Dm7
E♭maj7
Gm9
Gm
let me know.
Spoken: Yeah.
I know it.
can't stop.
Sung: (If you're

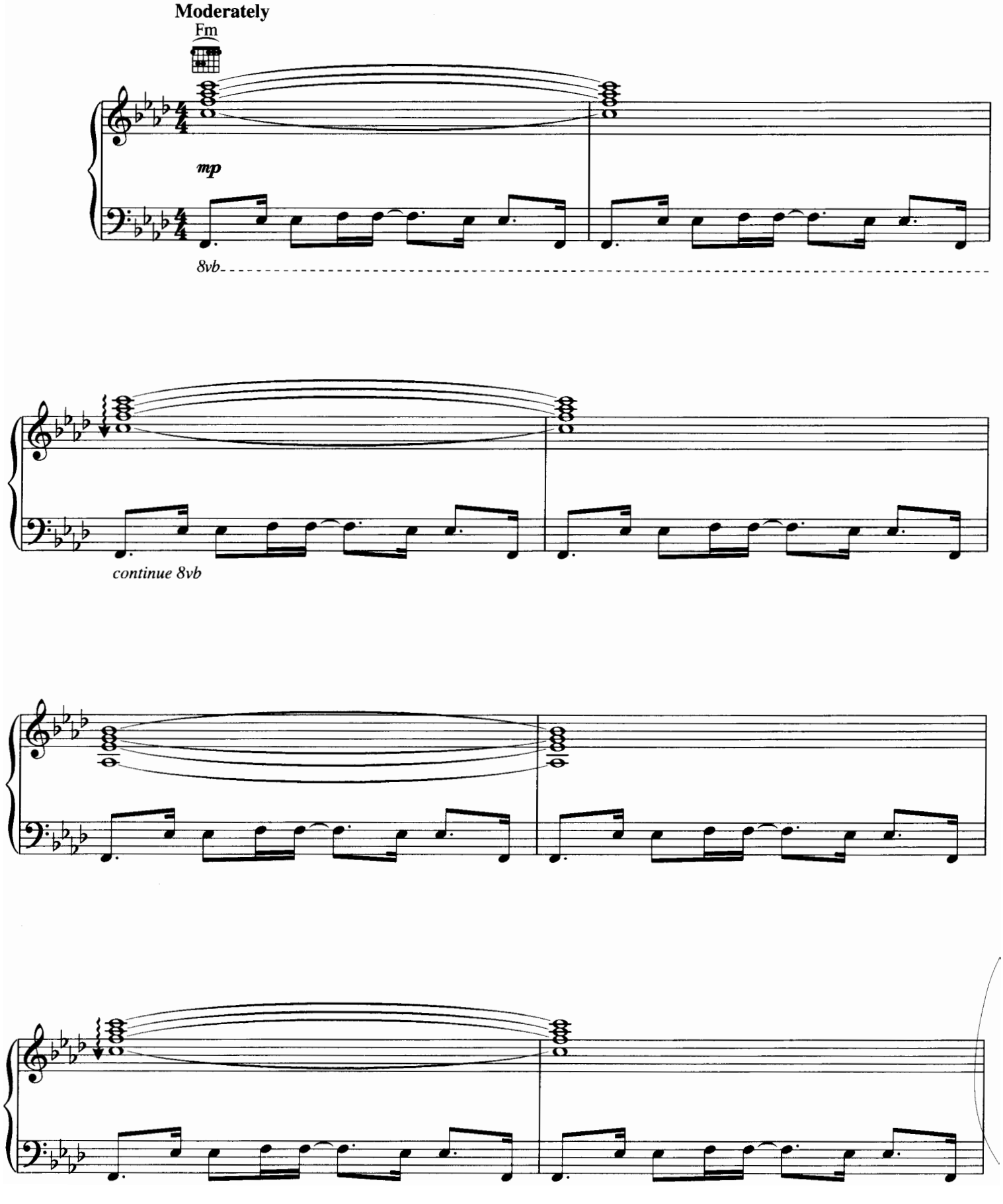

Gm9
Dm7
E♭maj7
trou - bled.) you've just got - ta let it go. (If you're wor -
Gm9
Dm7
E♭maj7
- ried. ba - by.) you've just got - ta let it go. (All your hus -
Gm9
Dm7
E♭maj7
- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need
Gm9
Dm7
E♭maj7
me. ba - by.) all you do is let me know. (If you're trou -

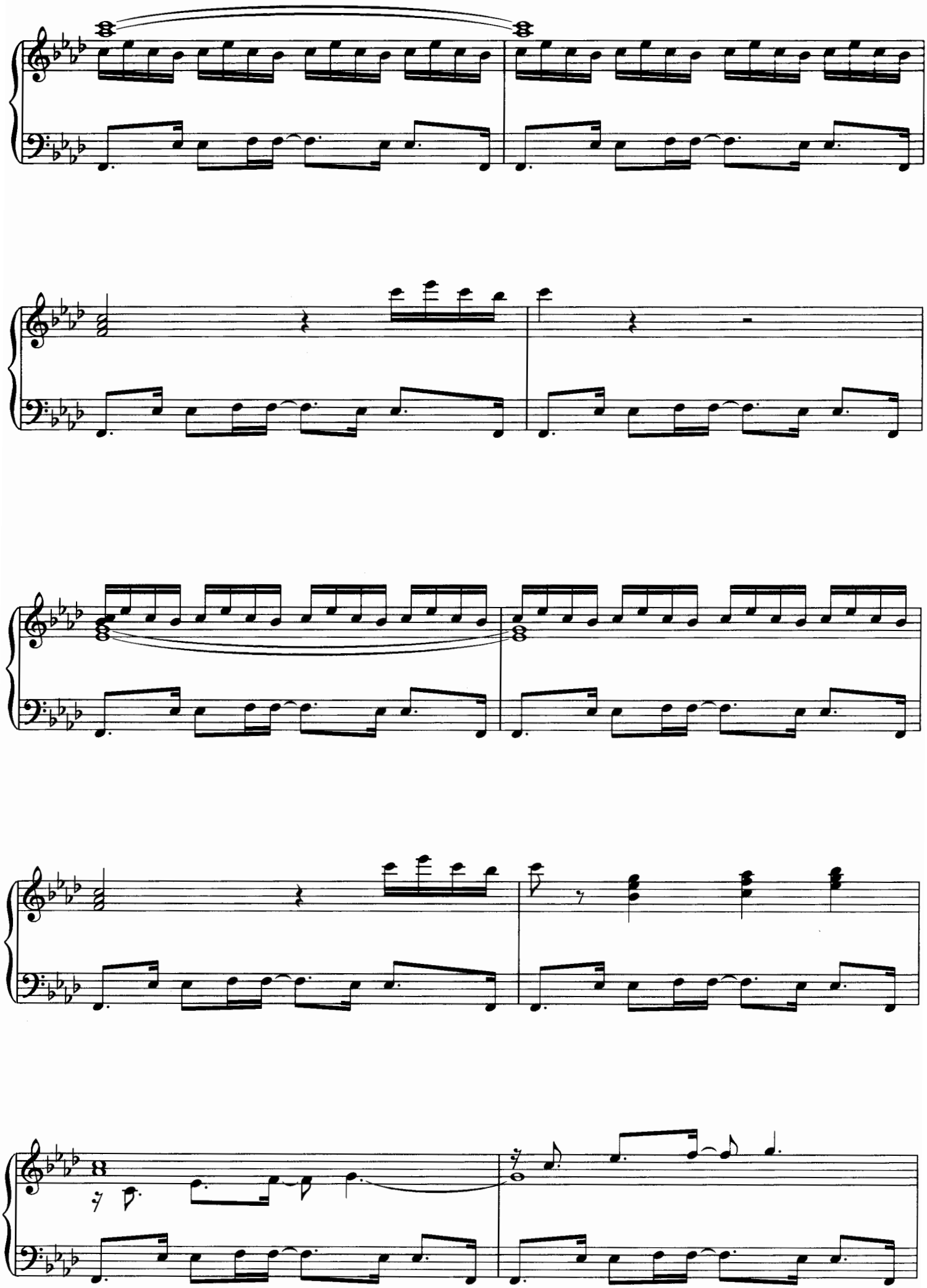

Gm9
Dm7
E♭maj7
- bled,) you've just got - ta let it go. (If you're wor -
Gm9
Dm7
E♭maj7
- ried, ba - by,) you've just got - ta let it go. (All your hus -
Gm9
Dm7
E♭maj7
- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need
1.,2.
Gm9
Dm7
E♭maj7
me, ba - by,) all you do is let me know. (If you're trou -

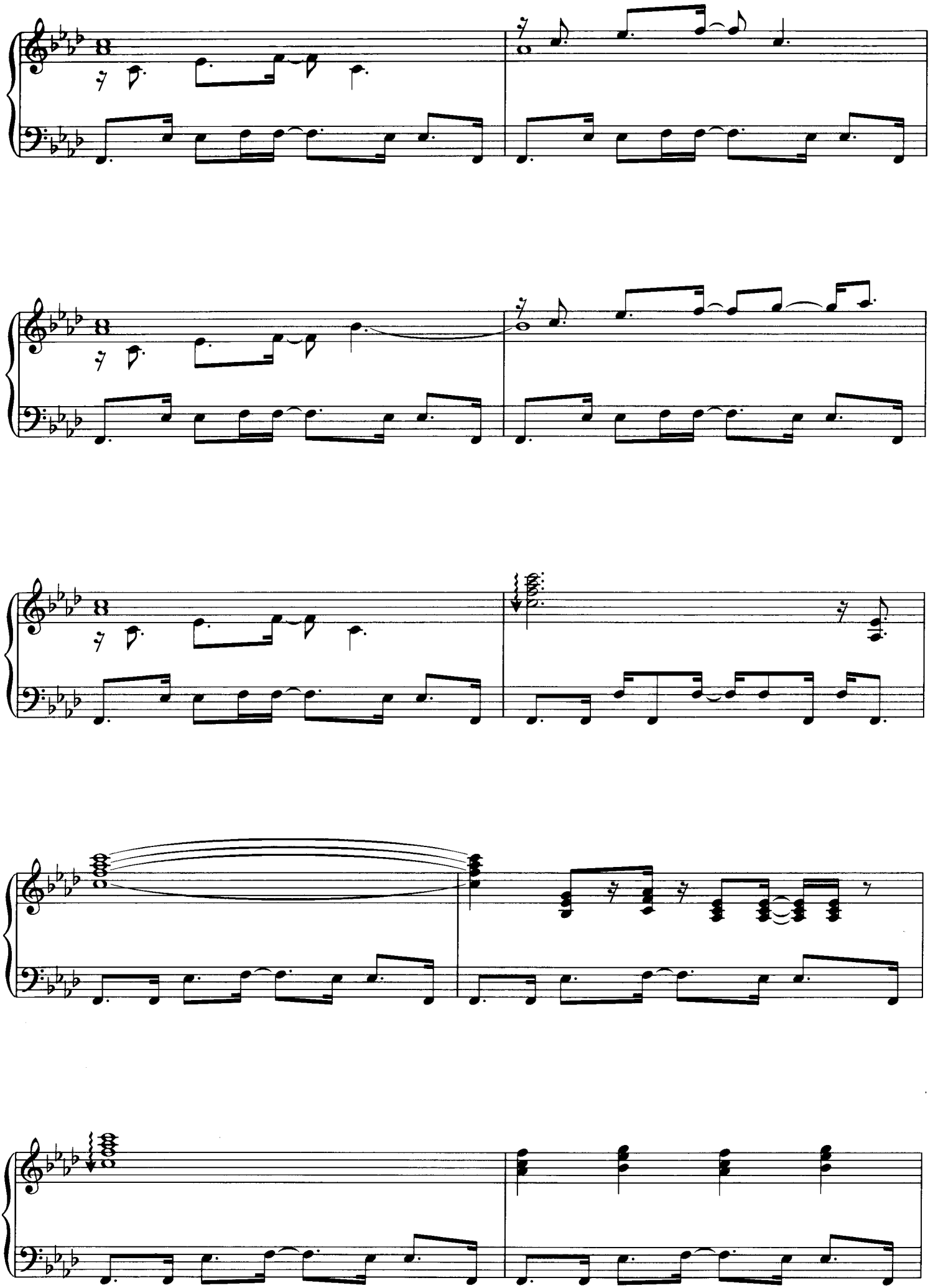

3
Dm7
E♭maj7
Gm9
let me know. Oh, but I
Dm7
E♭maj7
Gm9
6
will run to you. You,
Dm7
E♭maj7
Gm9
you don't have to wor - ry, ba - by,
Repeat and Fade
Optional Ending

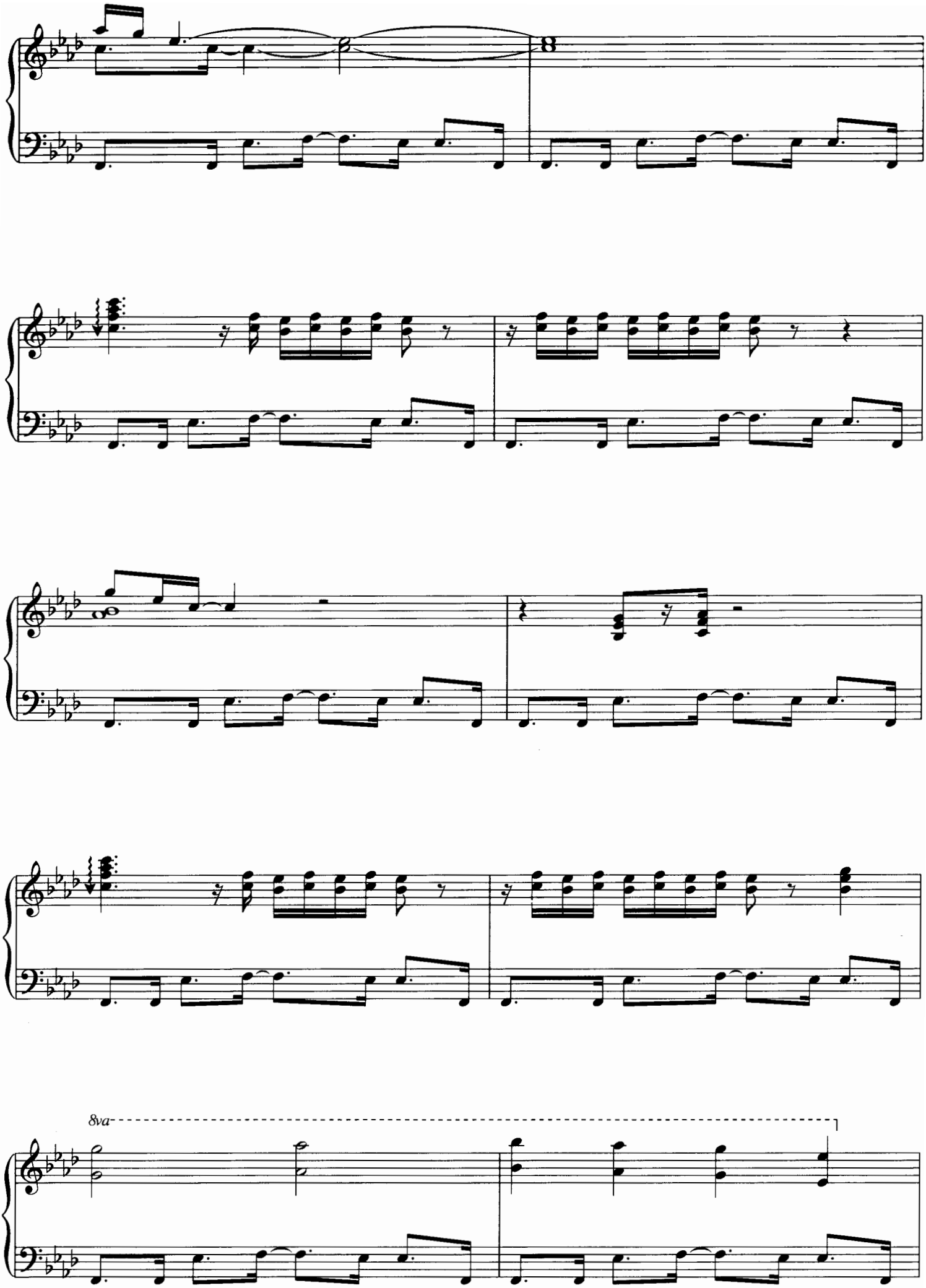
ROCK WIT U

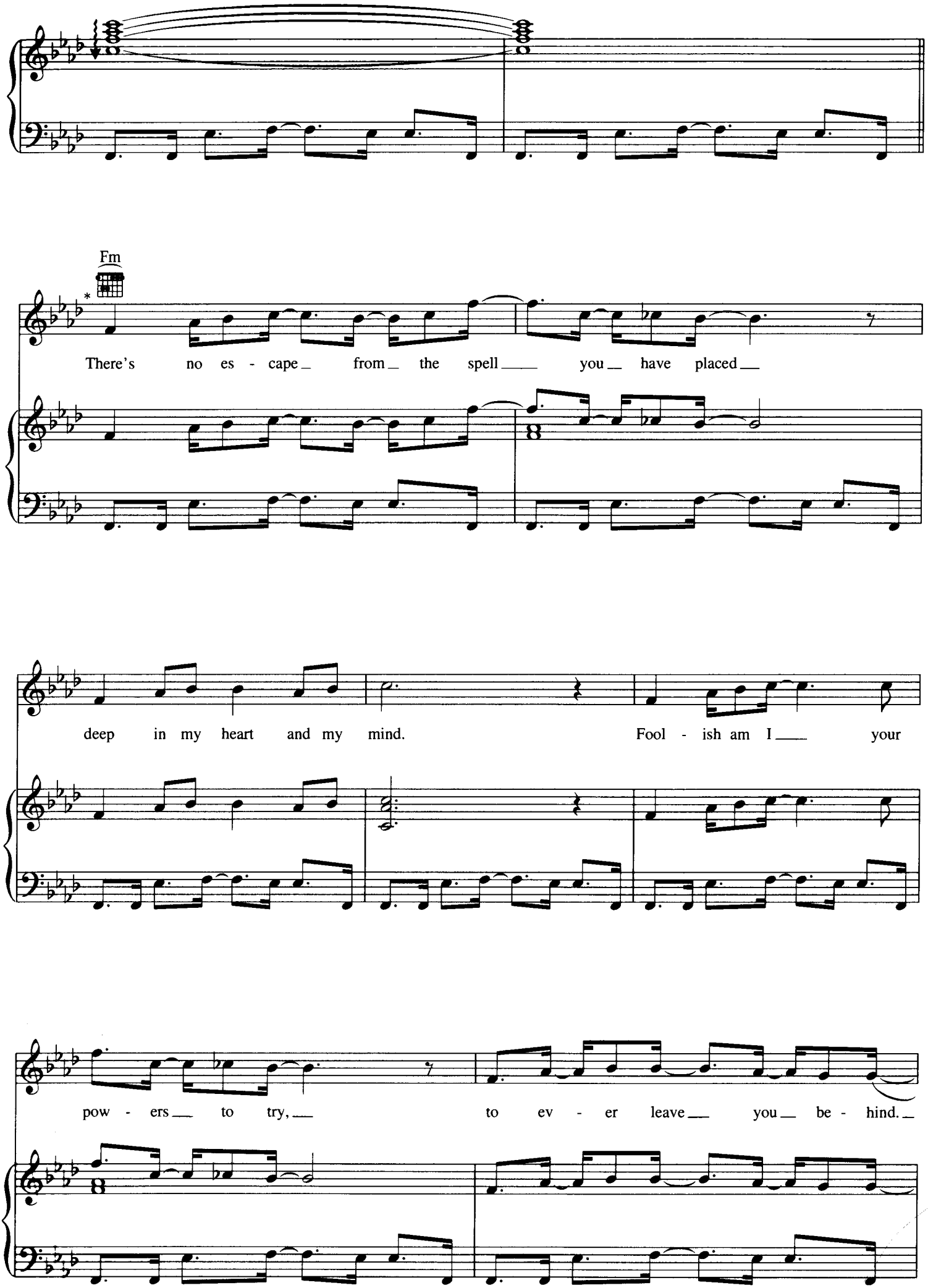
Words and Music by ALICIA KEYS,
TANEISHA SMITH and KERRY BROTHERS

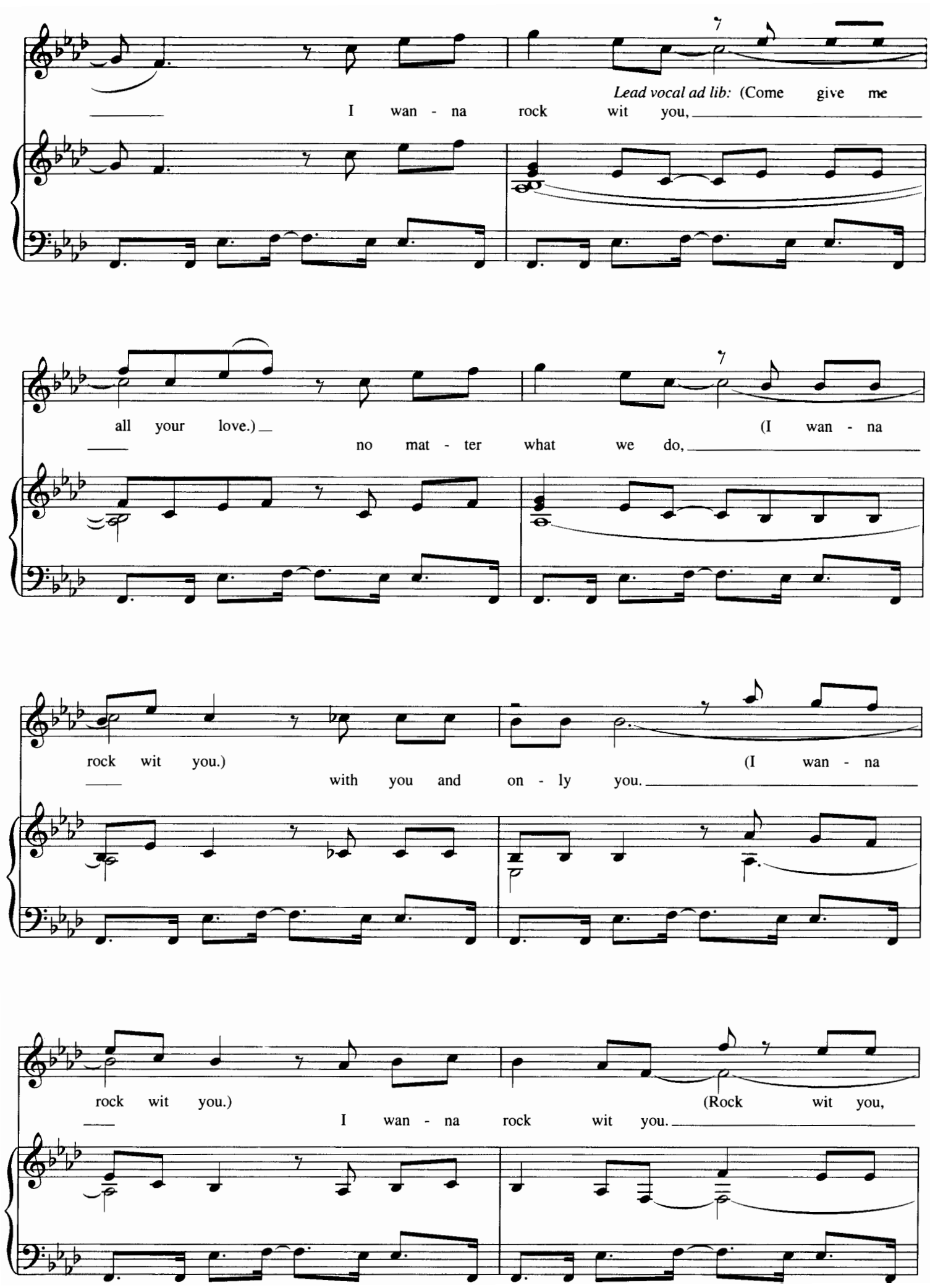


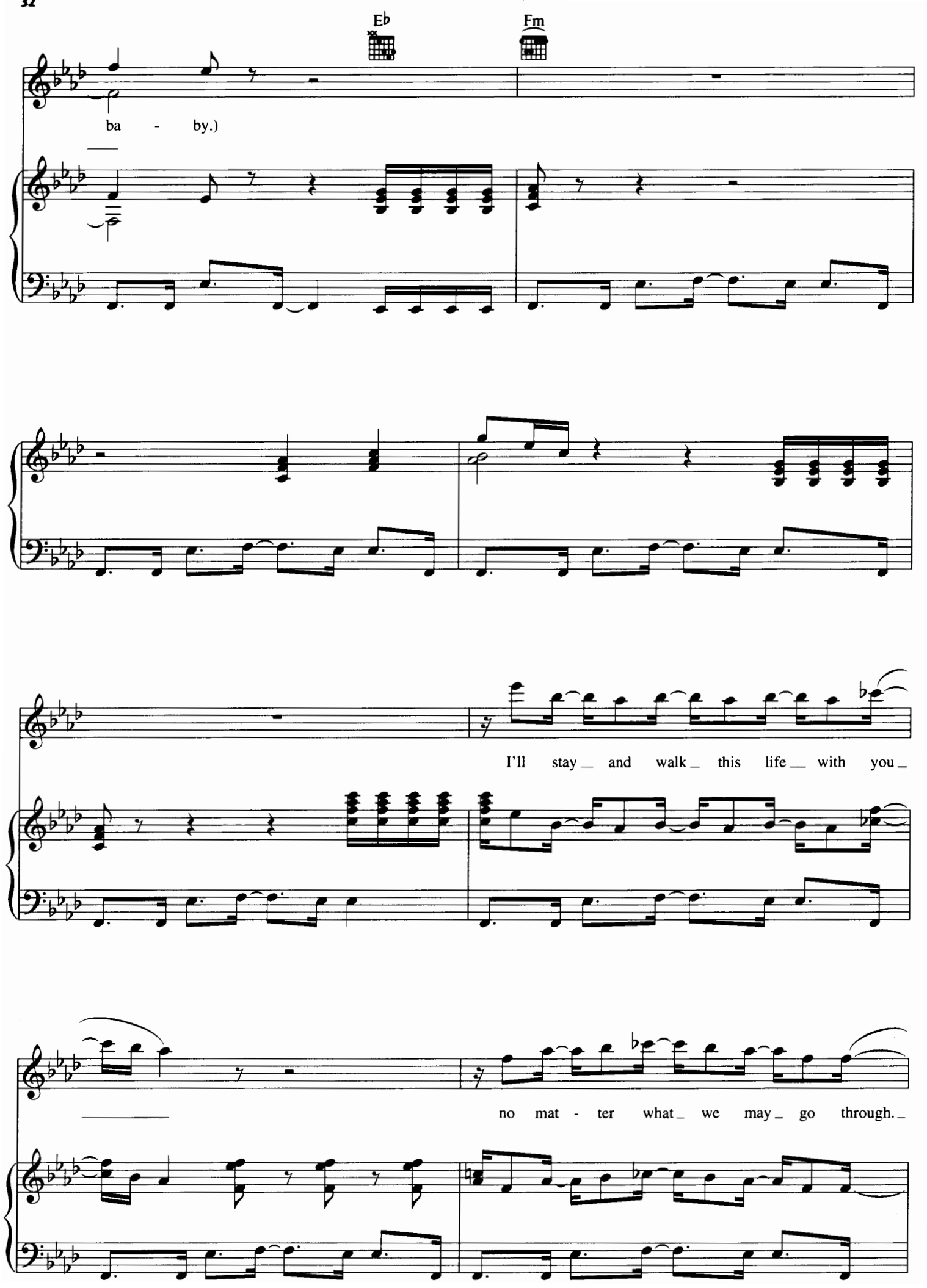


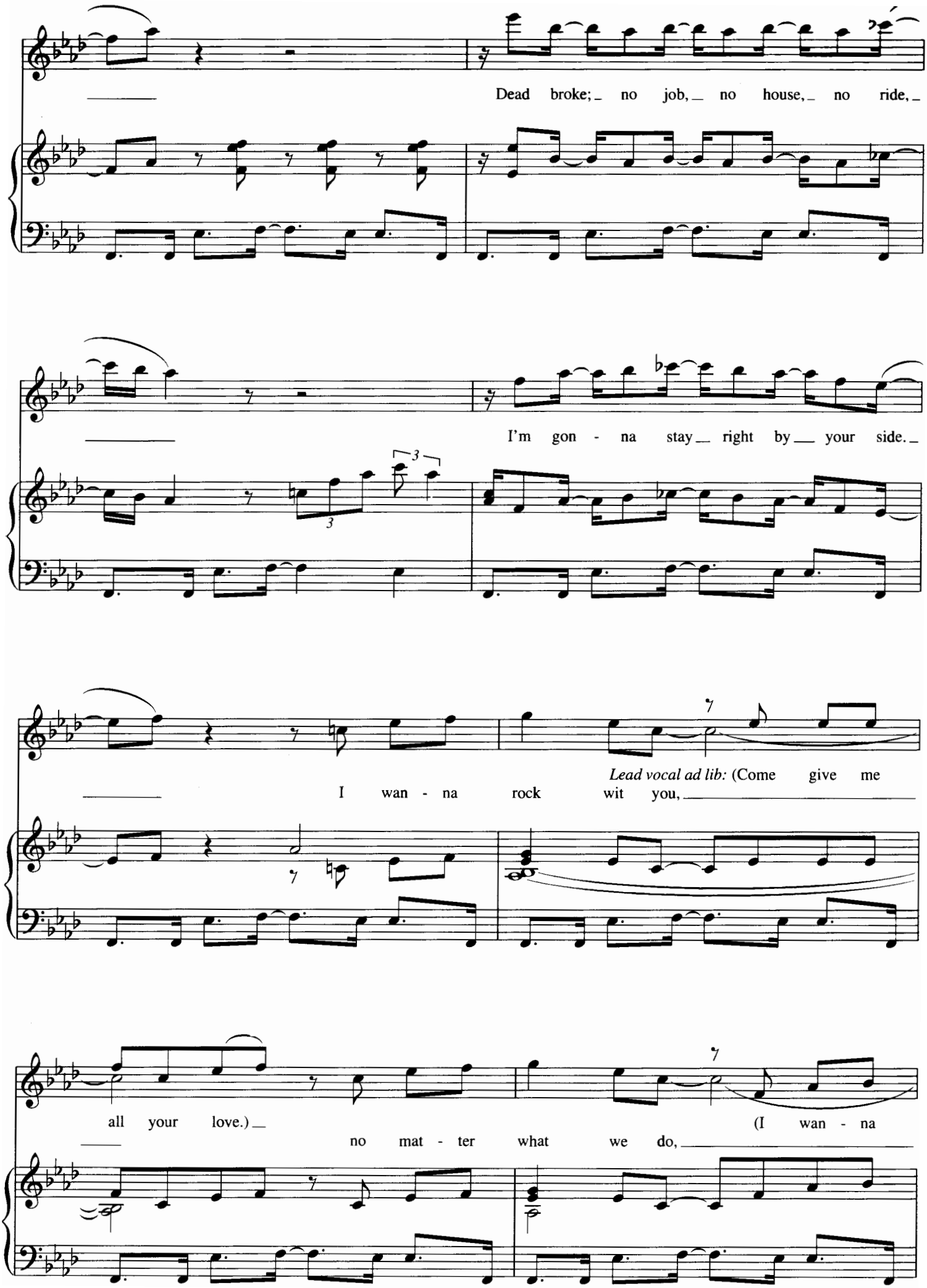


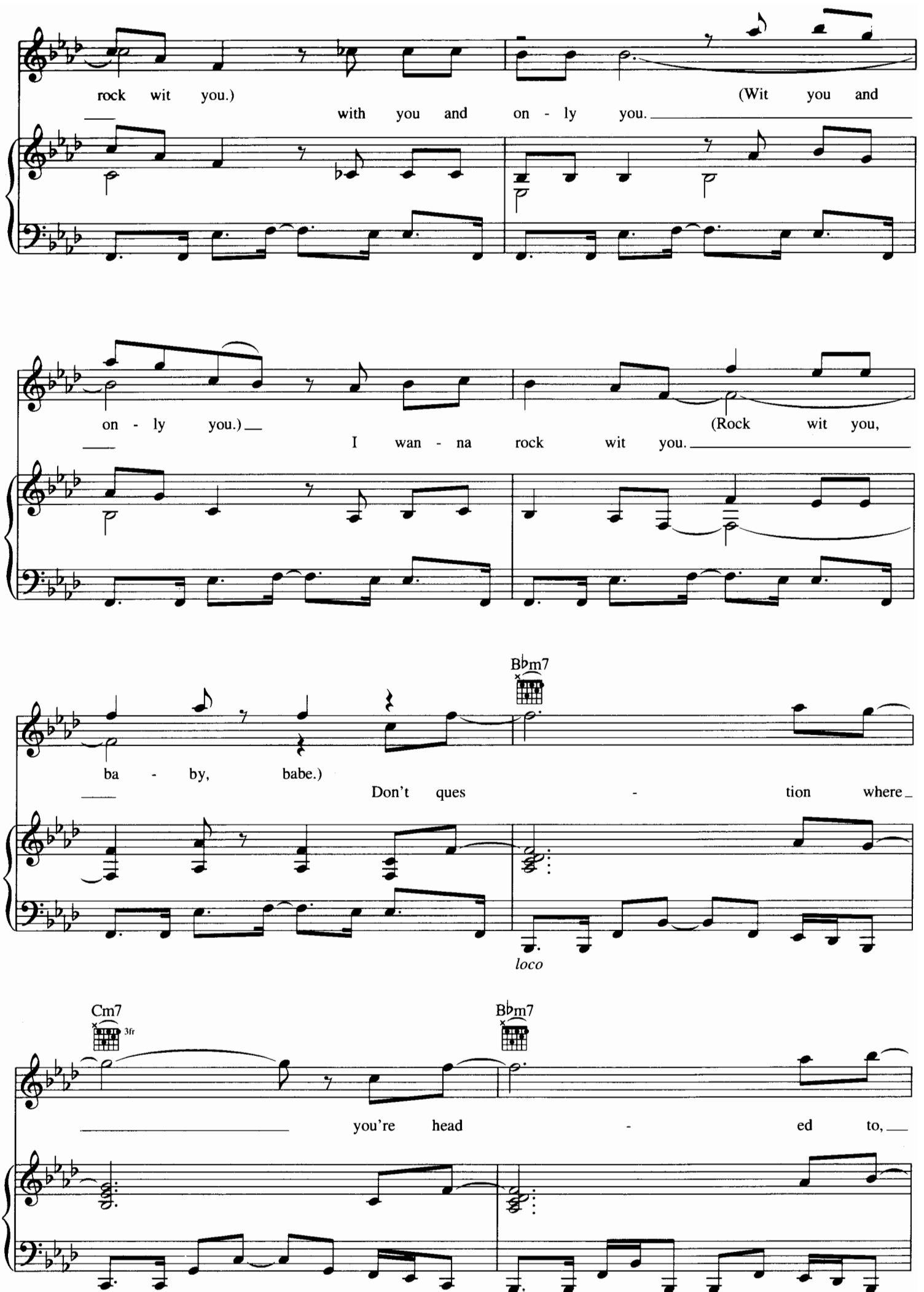

8va

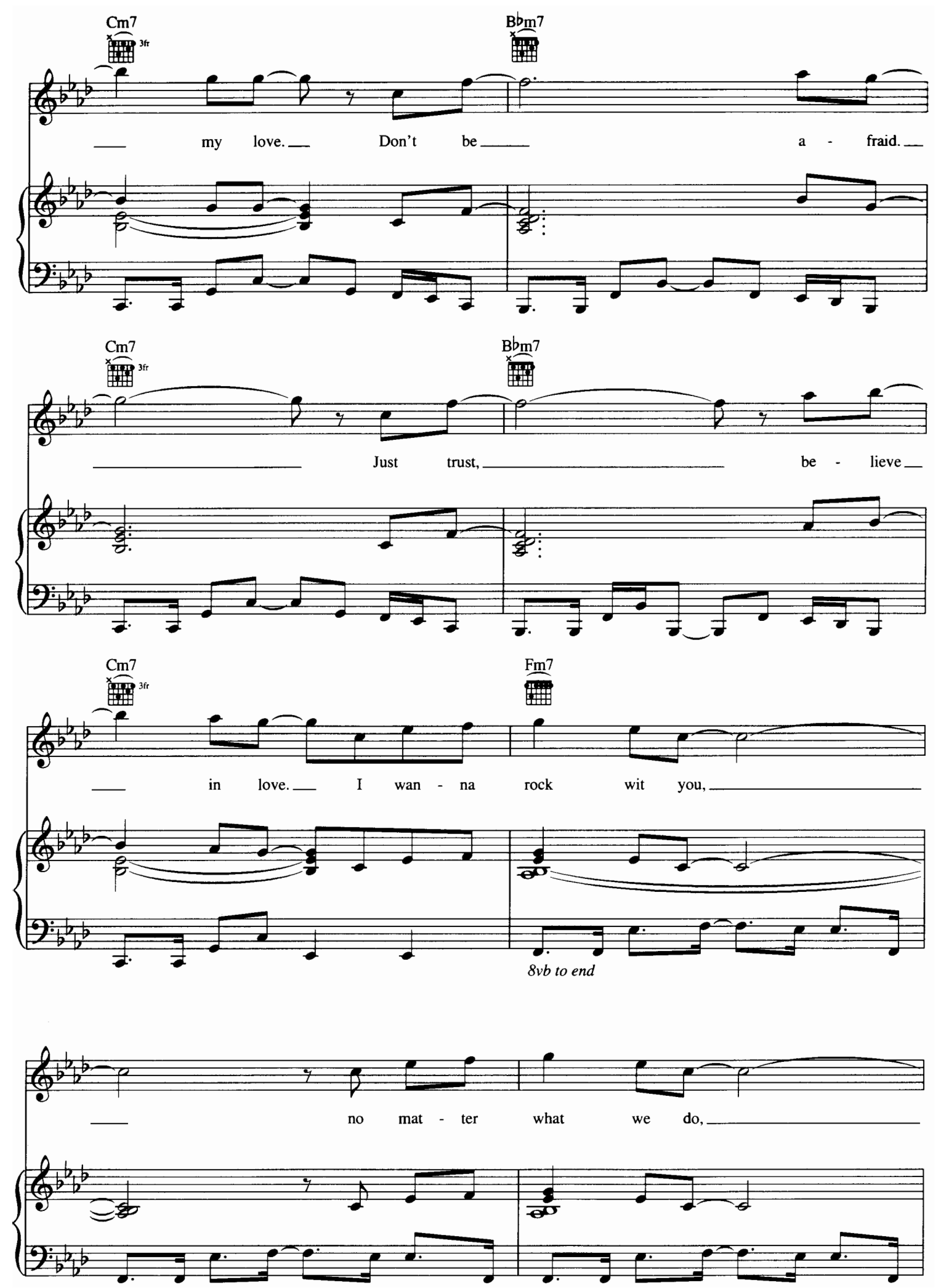

Fm
There's no es - cape from the spell you have placed
deep in my heart and my mind. Fool - ish am I your
pow - ers to try, to ev - er leave you be - hind.

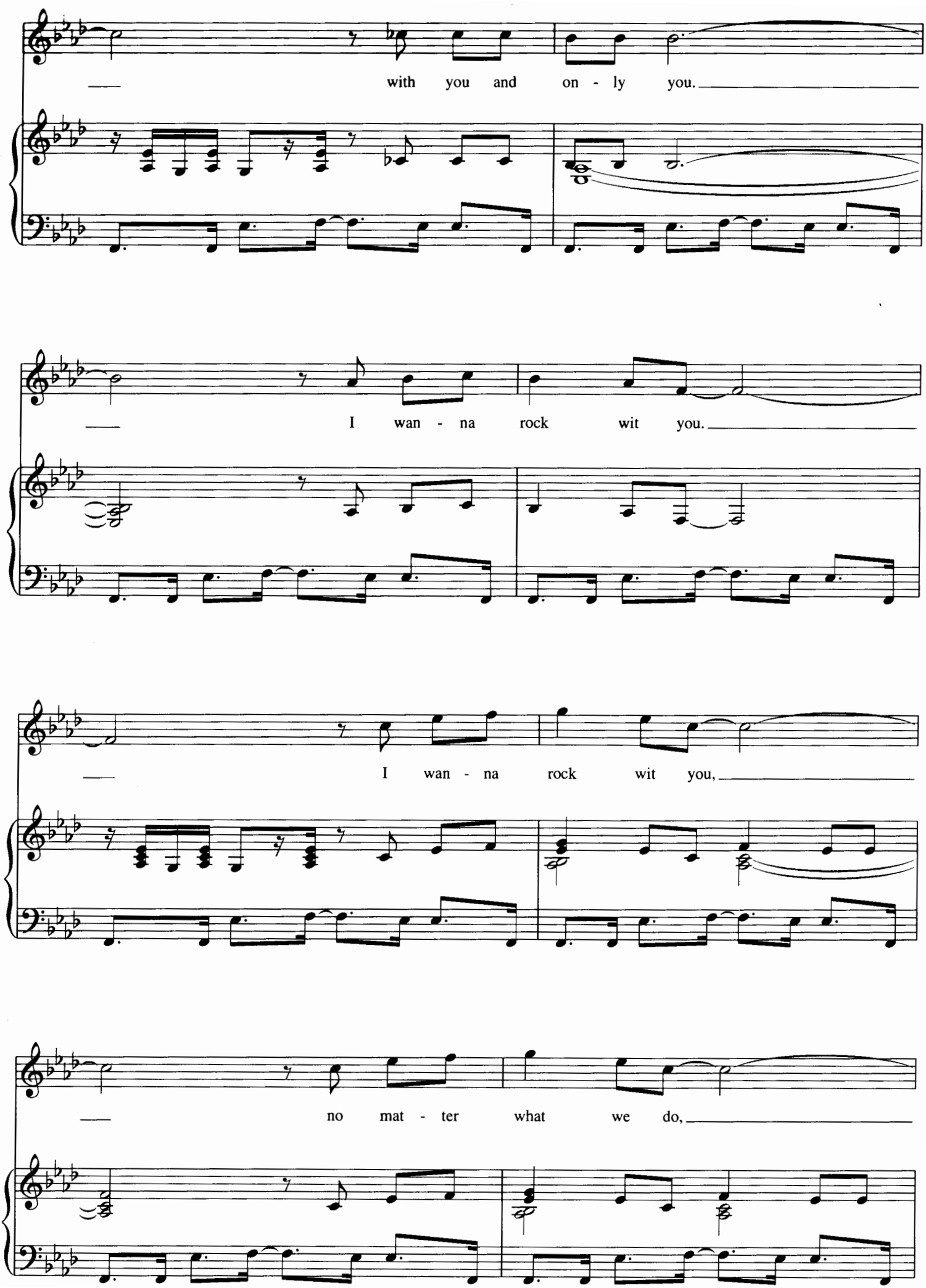

Lead vocal ad lib: (Come give me
I wan - na rock wit you,
all your love.)
(I wan - na
no mat - ter what we do,
rock wit you.)
(I wan - na
with you and on - ly you.
rock wit you.)
(Rock wit you,
I wan - na rock wit you.

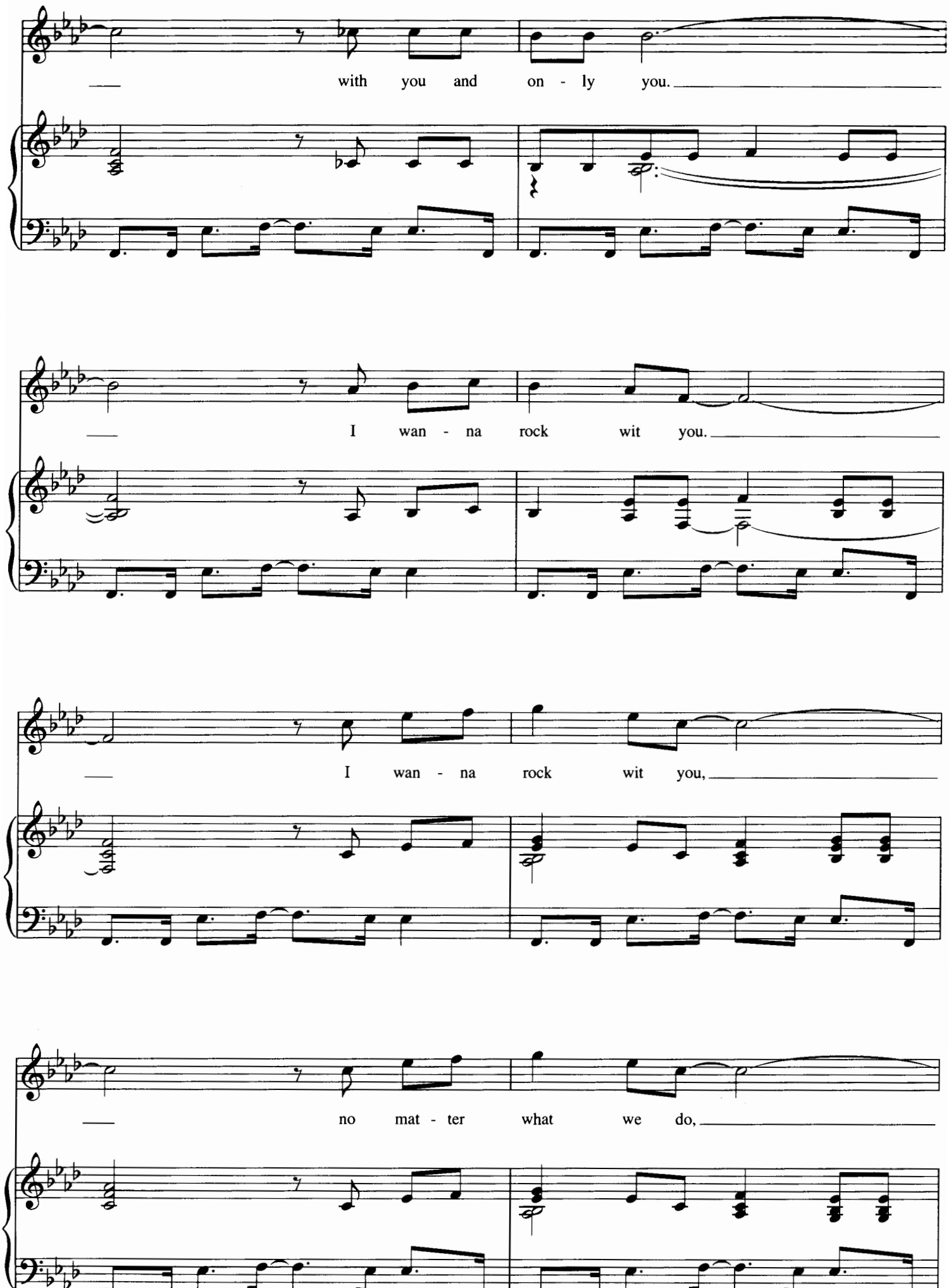

Eb
Fm
ba - by.)
I'll stay and walk this life with you
no mat - ter what we may go through.

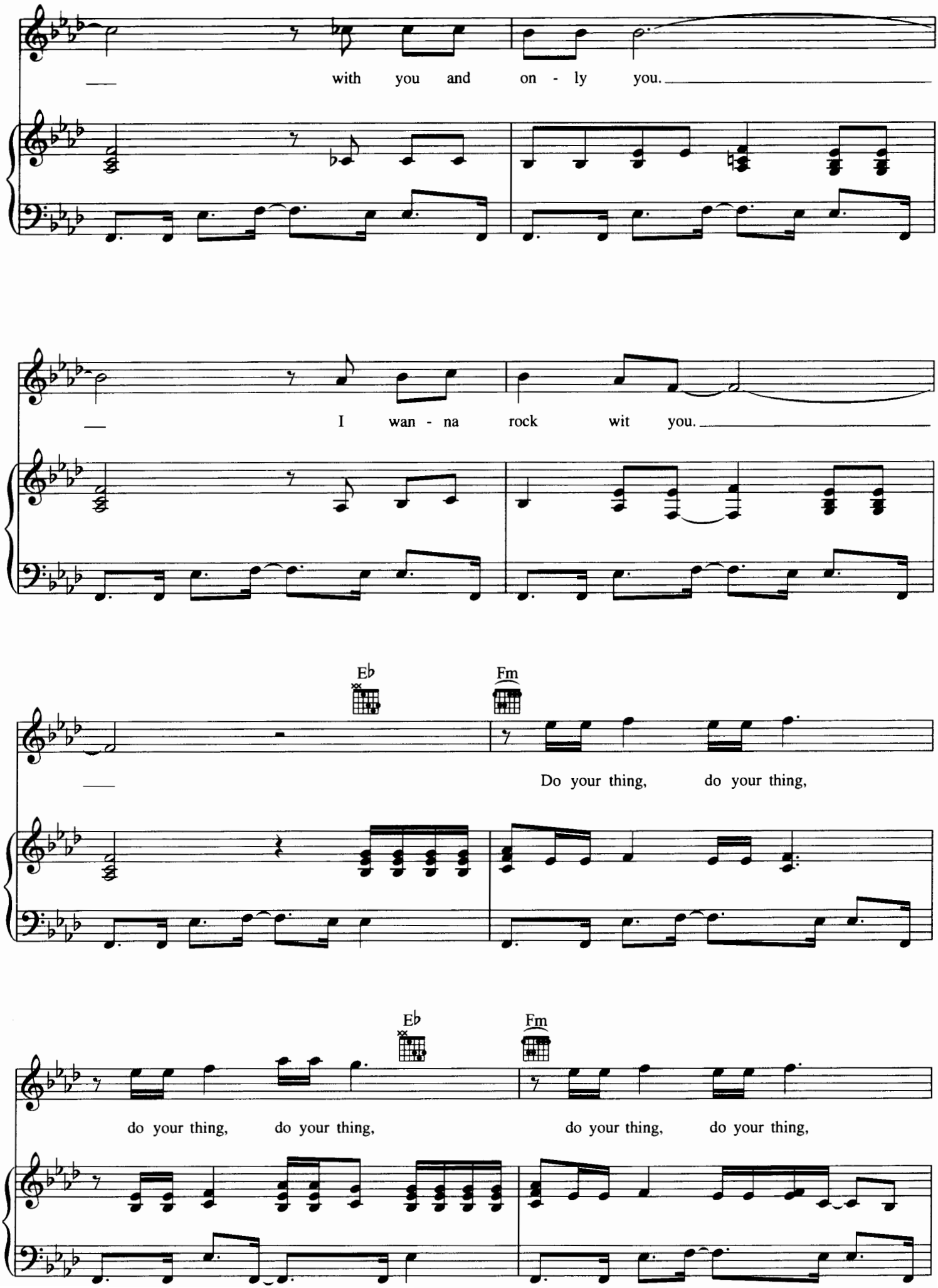

Dead broke; no job, no house, no ride,
I'm gon - na stay right by your side.
I wan - na rock wit you,
Lead vocal ad lib: (Come give me
all your love.)
no mat - ter what we do,
(I wan - na

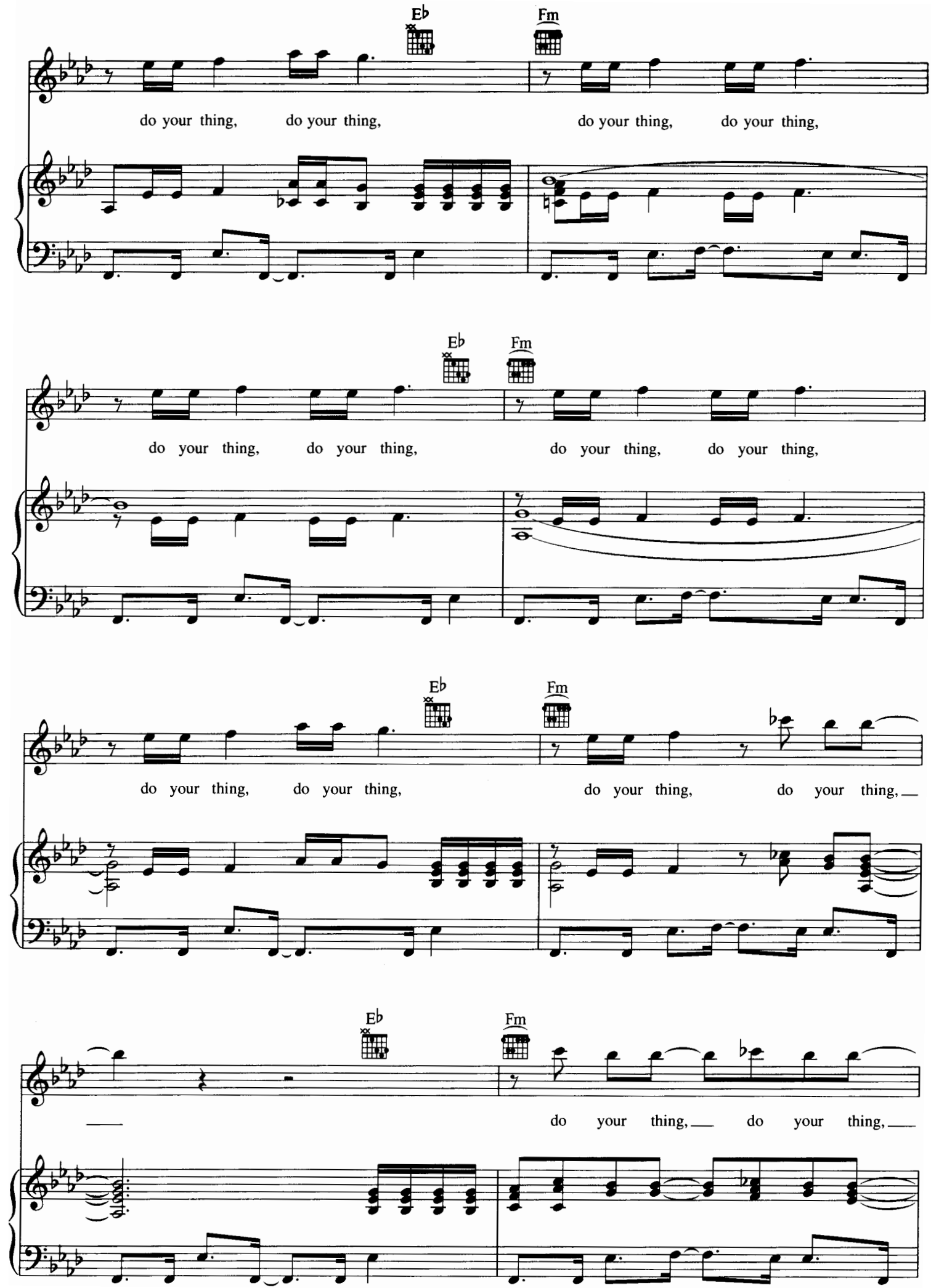

rock wit you.)
with you and on - ly you.
(Wit you and
on - ly you.)
I wan - na rock wit you.
(Rock wit you,
ba - by, babe.)
Don't ques - tion where
Bbm7
loco
Cm7
3fr
Bbm7
you're head - ed to,

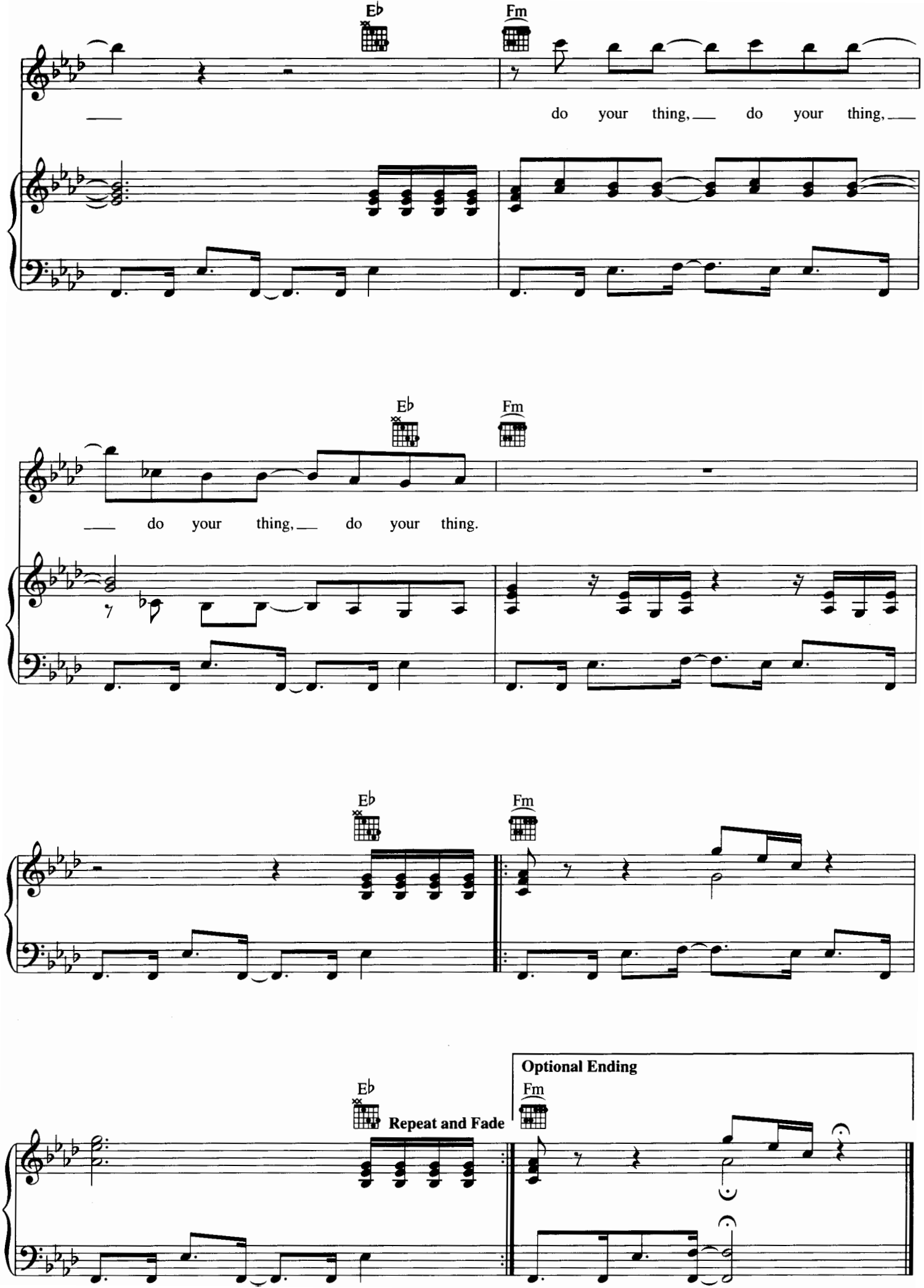

Cm7
3fr
B♭m7
my love. Don't be a - fraid.
Cm7
3fr
B♭m7
Just trust, be - lieve
Cm7
3fr
Fm7
in love. I wan - na rock wit you,
8vb to end
no mat - ter what we do,


with you and on - ly you.
I wan - na rock wit you.
I wan - na rock wit you,
no mat - ter what we do,


with you and on - ly you.
I wan - na rock wit you.
I wan - na rock wit you,
no mat - ter what we do,

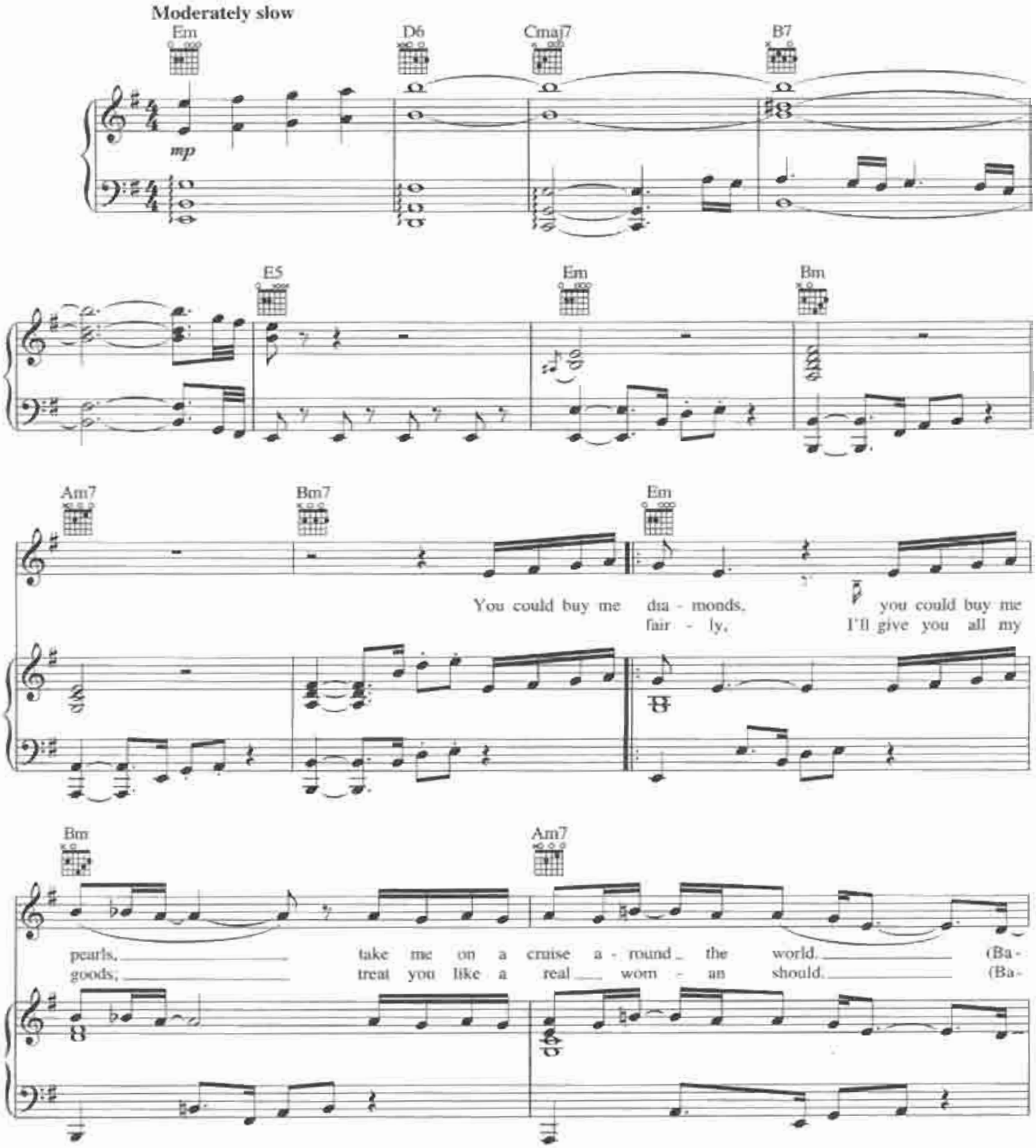

with you and on - ly you.
I wan - na rock wit you.
Eb
Fm
Do your thing, do your thing,
Eb
Fm
do your thing, do your thing,
do your thing, do your thing,


E♭
Fm
do your thing, do your thing, do your thing, do your thing,
E♭
Fm
do your thing, do your thing, do your thing, do your thing,
E♭
Fm
do your thing, do your thing, do your thing, do your thing,
E♭
Fm
do your thing, do your thing, do your thing,


E♭
Fm
do your thing, do your thing,
E♭
Fm
do your thing, do your thing.
E♭
Fm
E♭
Repeat and Fade
Optional Ending
Fm

A WOMAN'S WORTH

Words and Music by ALICIA KEYS
and ERIKA ROSE



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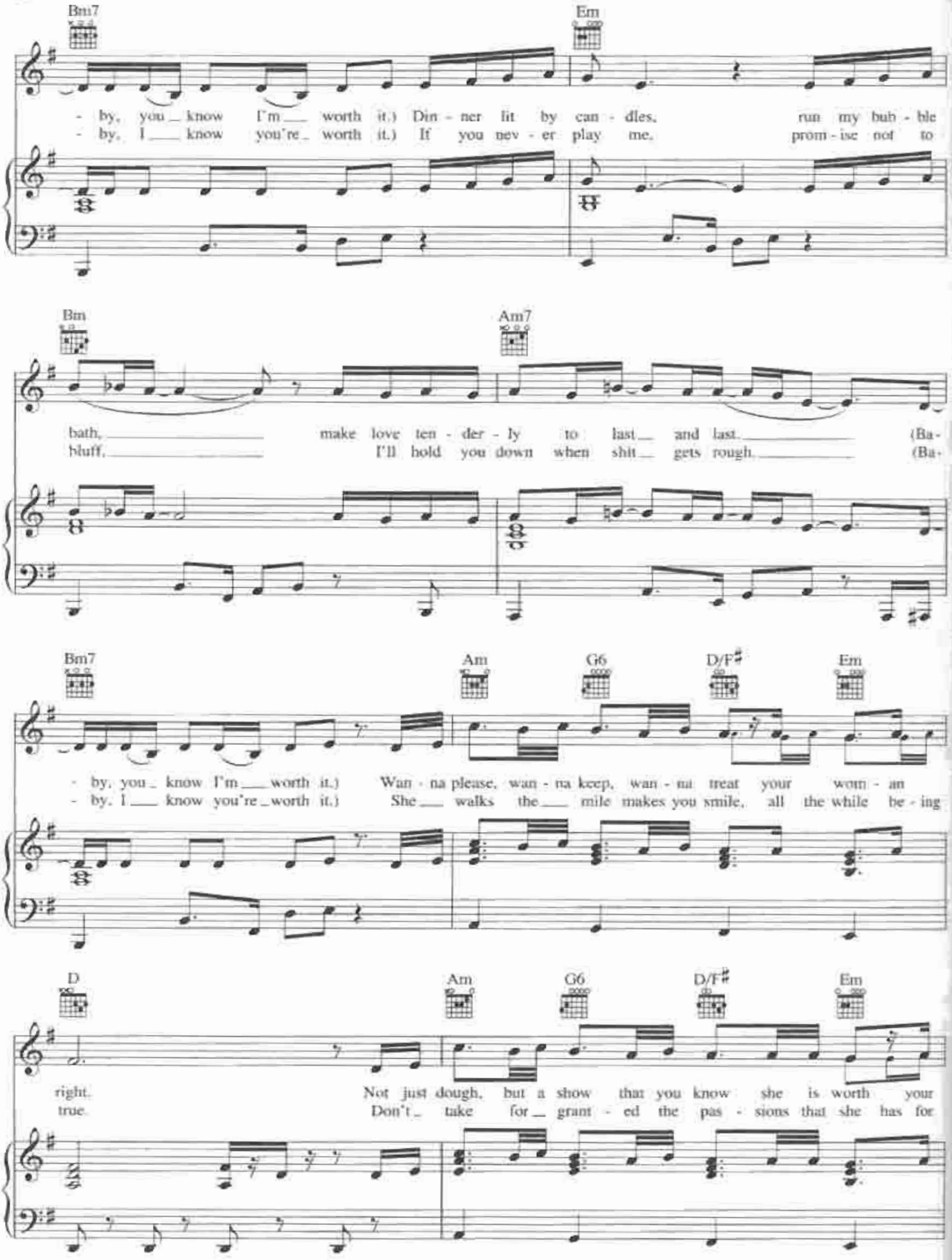
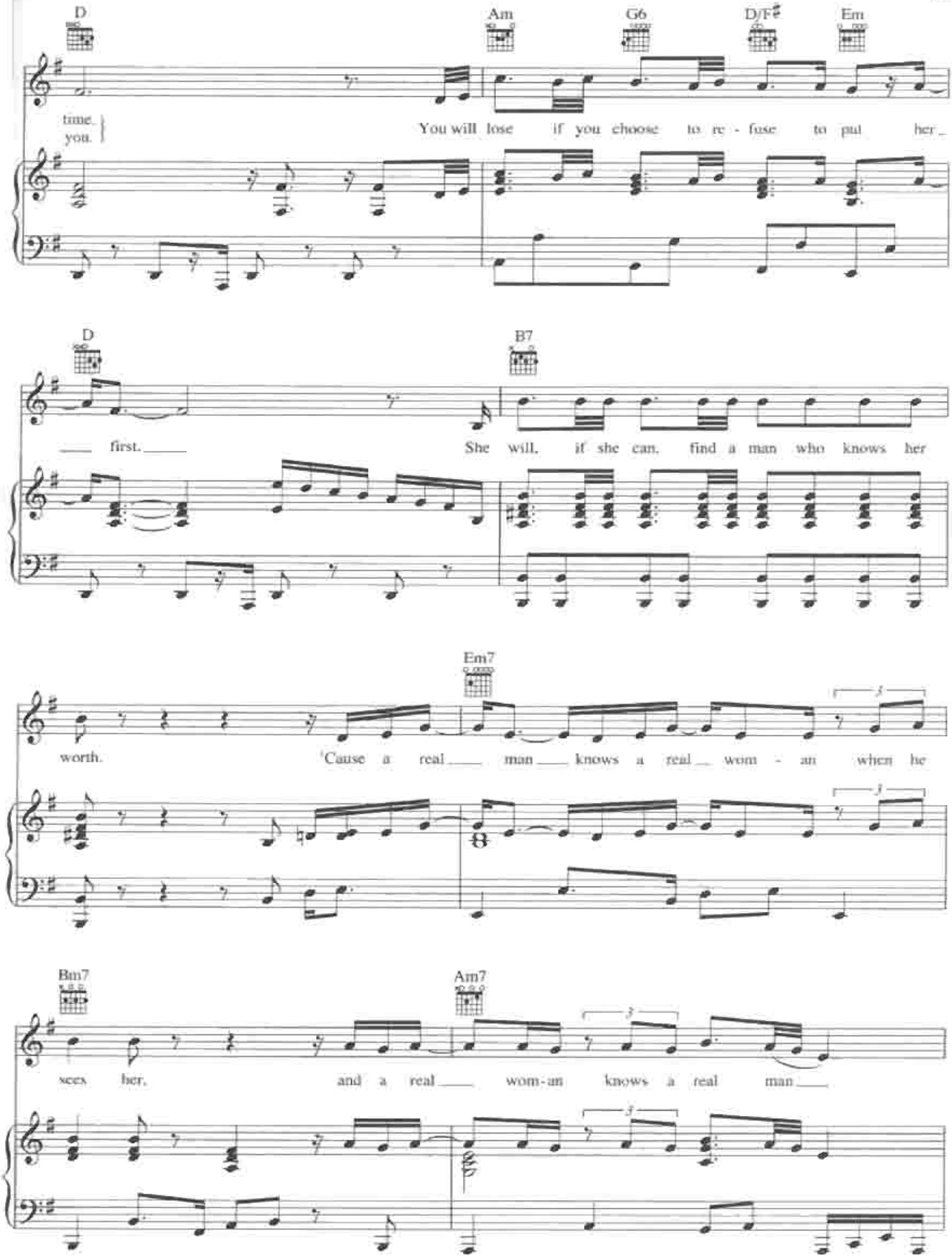
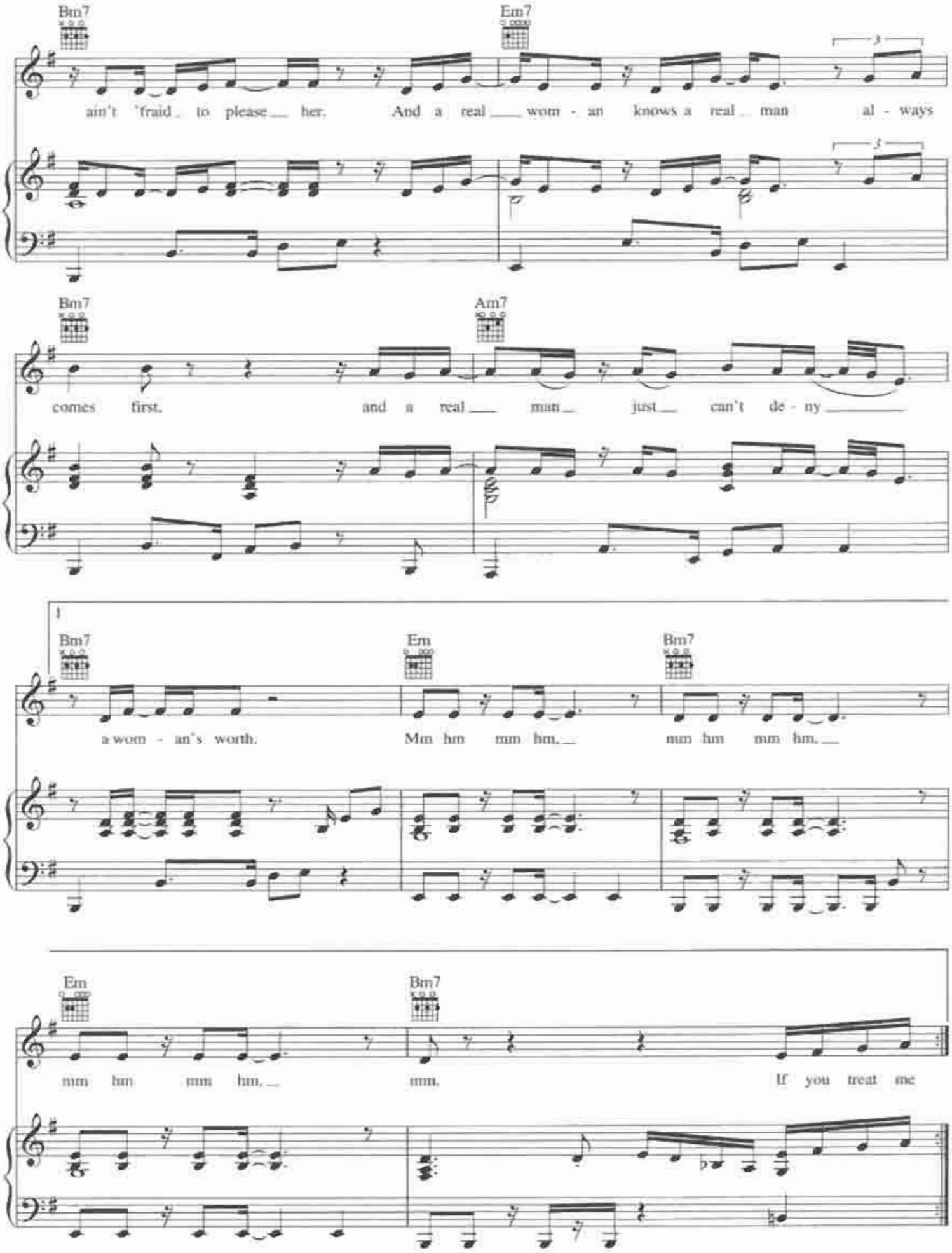
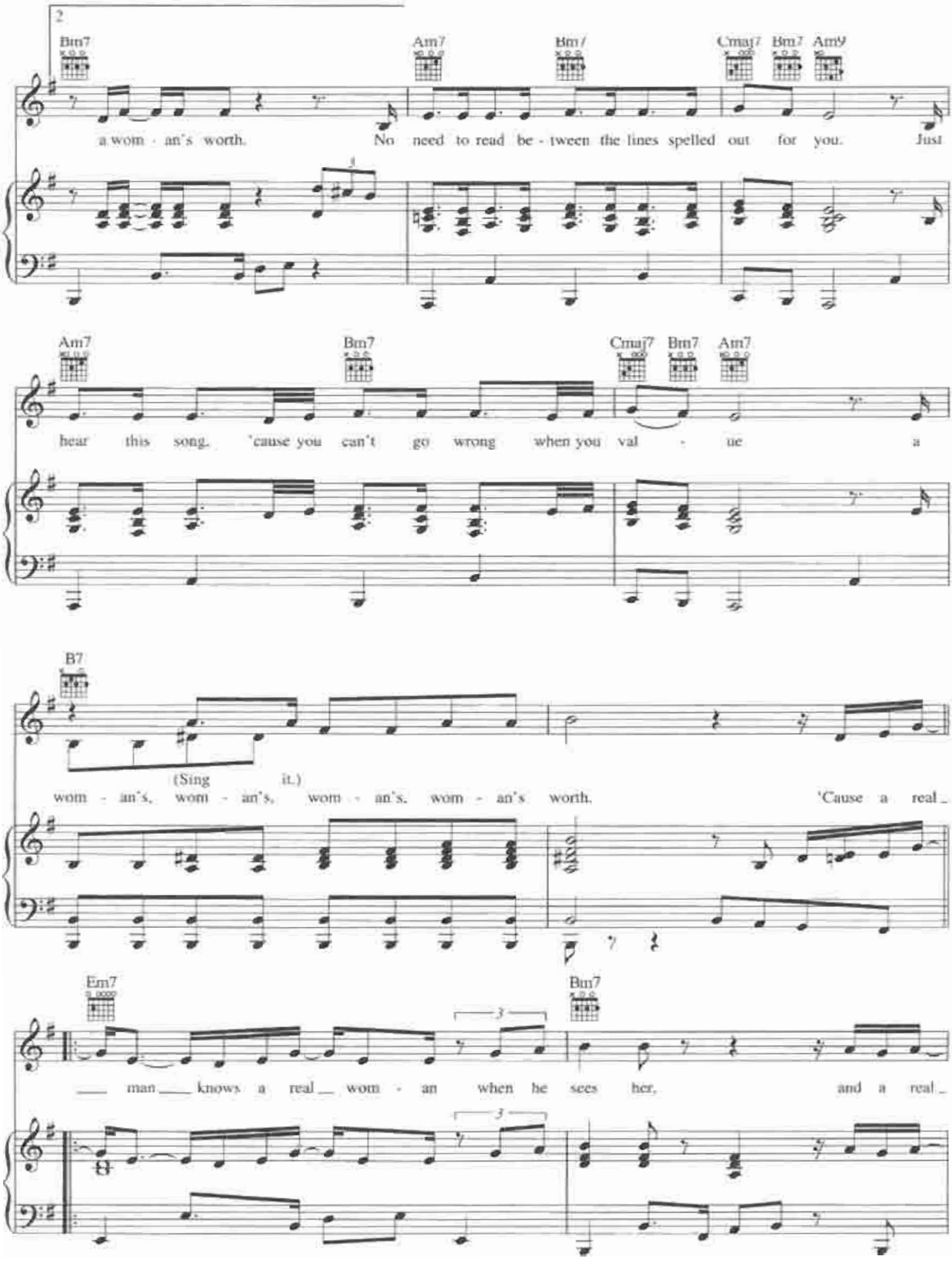
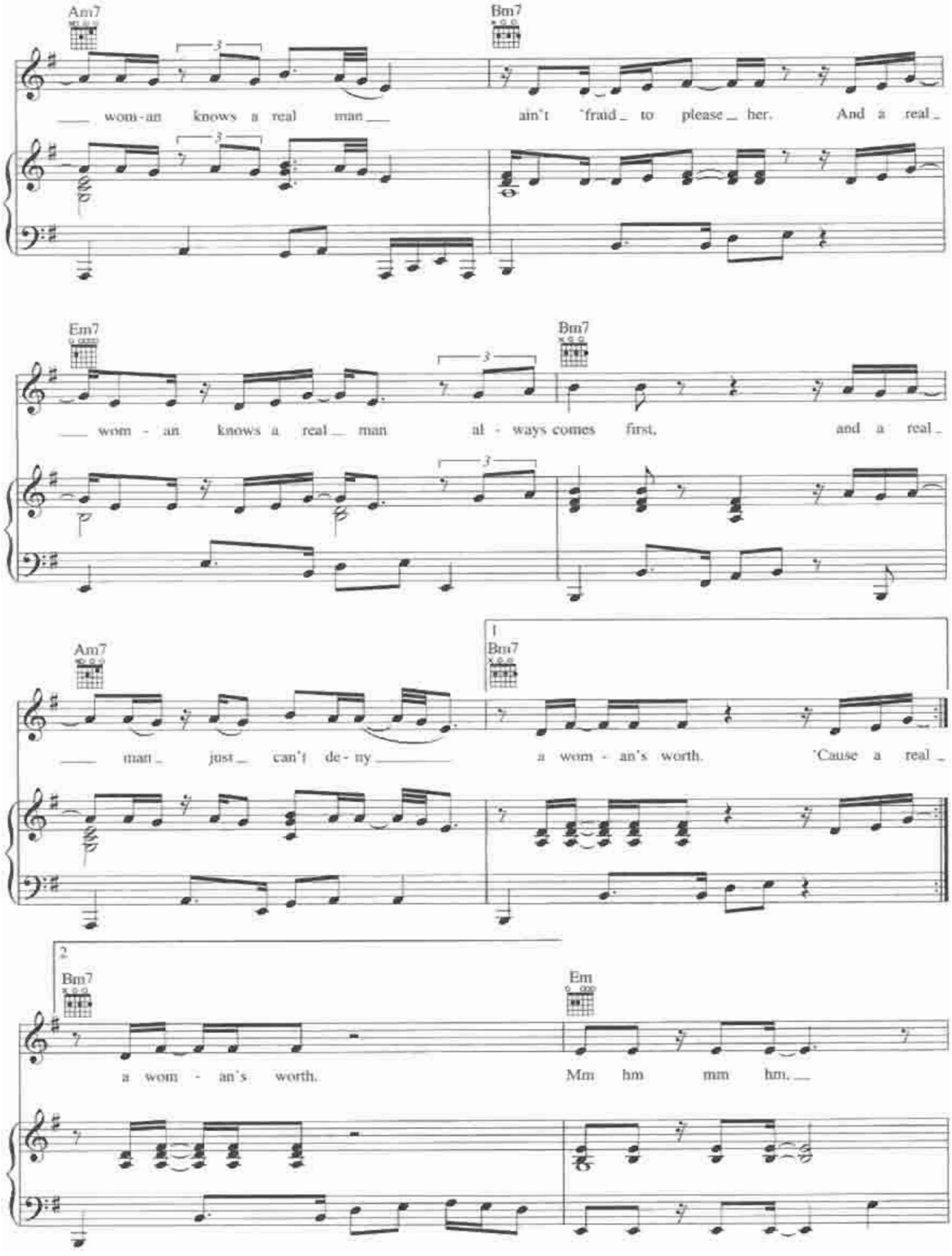
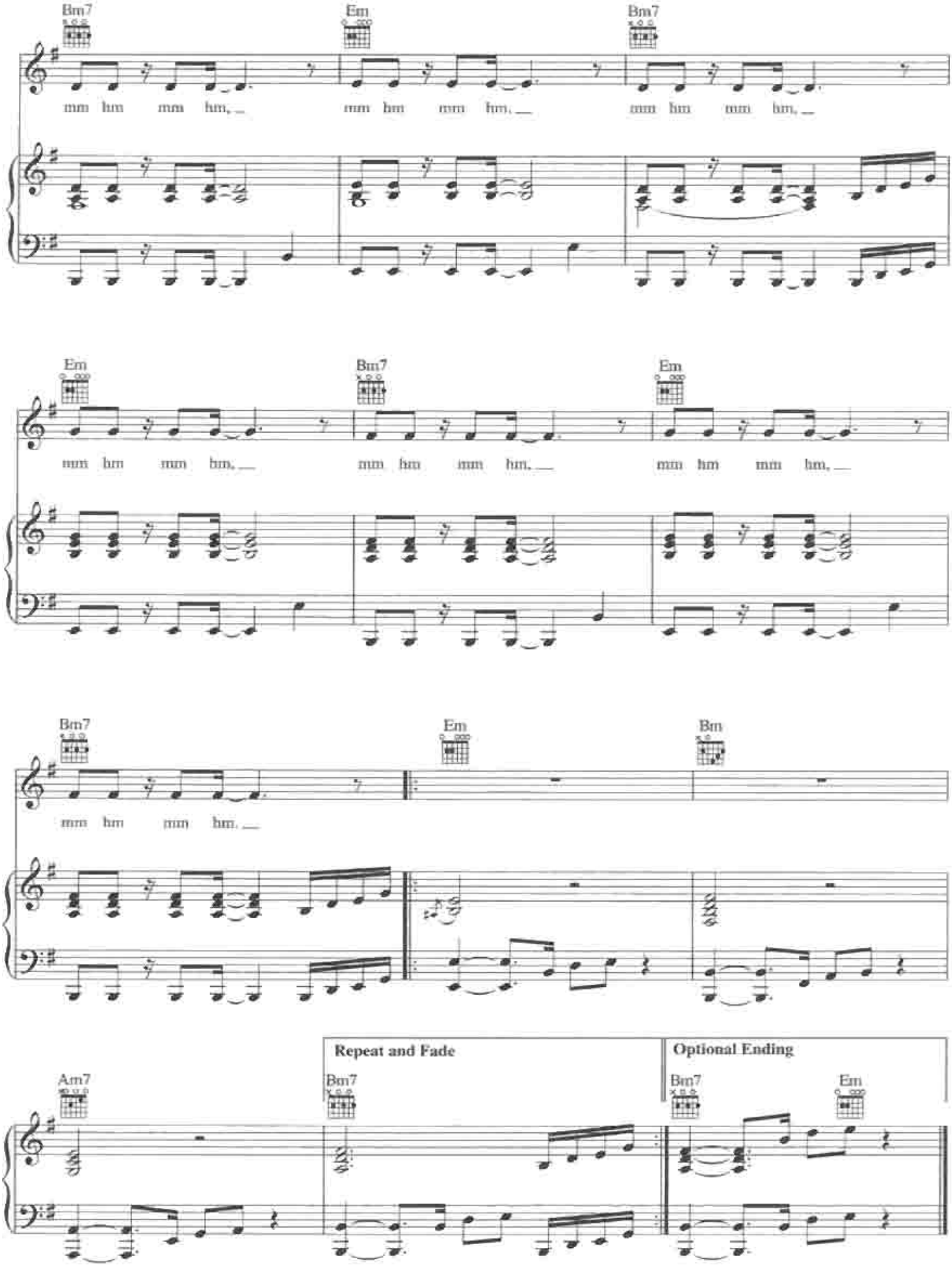

Bm7
Em
- by, you_ know I'm___ worth it.) Din - ner lit by can - dles, run my bub - ble
- by, I___ know you're_ worth it.) If you nev - er play me, prom - ise not to
Bm
Am7
bath,___ make love ten - der - ly to last__ and last.___ (Ba-
bluff,___ I'll hold you down when shit__ gets rough.___ (Ba-
Bm7
Am
G6
D/F♯
Em
- by, you_ know I'm___ worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an
- by, I___ know you're_ worth it.) She___ walks the___ mile makes you smile, all the while be - ing
D
Am
G6
D/F♯
Em
right. Not just dough, but a show that you know she is worth your
true. Don't_ take for__ grant - ed the pas - sions that she has for


D
Am
G6
D/F♯
Em
time.
you.
You will lose if you choose to re - fuse to put her
D
B7
first.
She will, if she can, find a man who knows her
Em7
worth.
'Cause a real man knows a real wom - an when he
Bm7
Am7
sees her, and a real wom-an knows a real man


Bm7
Em7
ain't 'fraid to please her. And a real wom - an knows a real man al - ways
Bm7
Am7
comes first. and a real man just can't de - ny
1
Bm7
Em
Bm7
a wom - an's worth. Mm hm mm hm. mm hm mm hm.
Em
Bm7
mm hm mm hm. mm. If you treat me

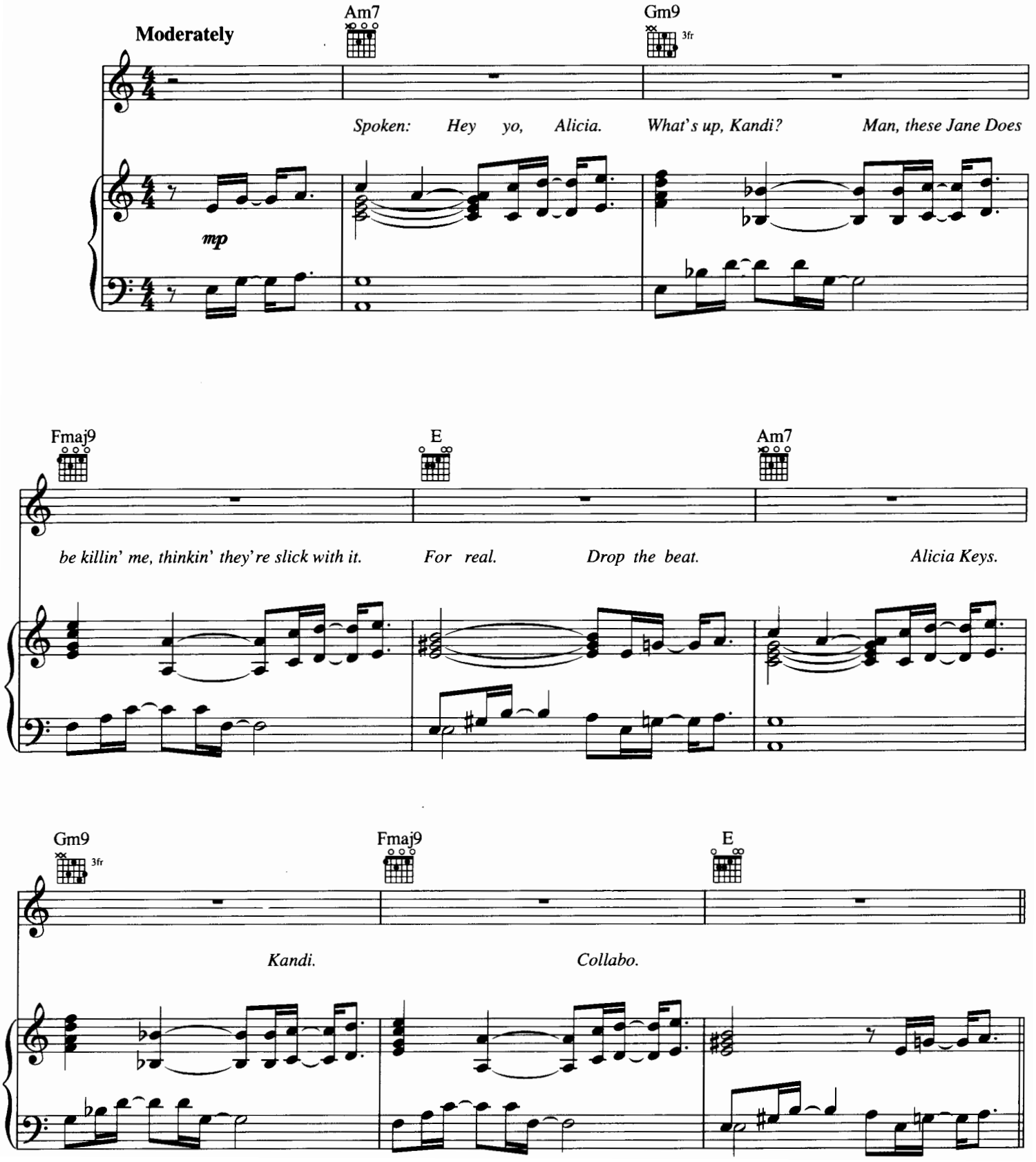

2
Bm7
Am7
Bm7
Cmaj7
Bm7
Am9
a wom - an's worth. No need to read be - tween the lines spelled out for you. Just
Am7
Bm7
Cmaj7
Bm7
Am7
hear this song. 'cause you can't go wrong when you val - ue a
B7
(Sing it.)
wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real
Em7
Bm7
man knows a real wom - an when he sees her, and a real

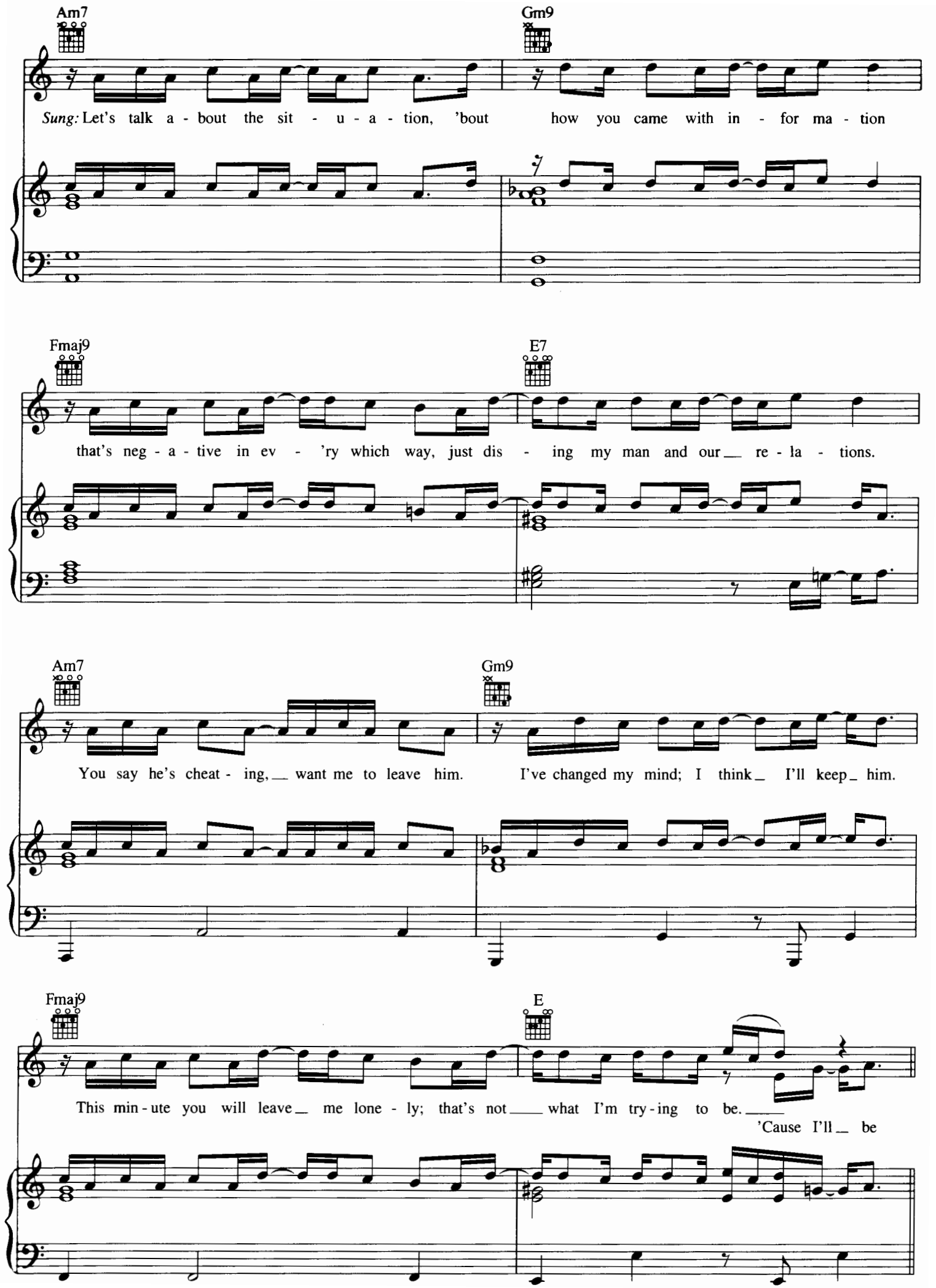

Am7
Bm7
wom-an knows a real man ain't 'fraid to please her. And a real
Em7
Bm7
wom - an knows a real man al - ways comes first, and a real
Am7
1
Bm7
man just can't de - ny a wom - an's worth. 'Cause a real
2
Bm7
Em
a wom - an's worth. Mm hm mm hm.

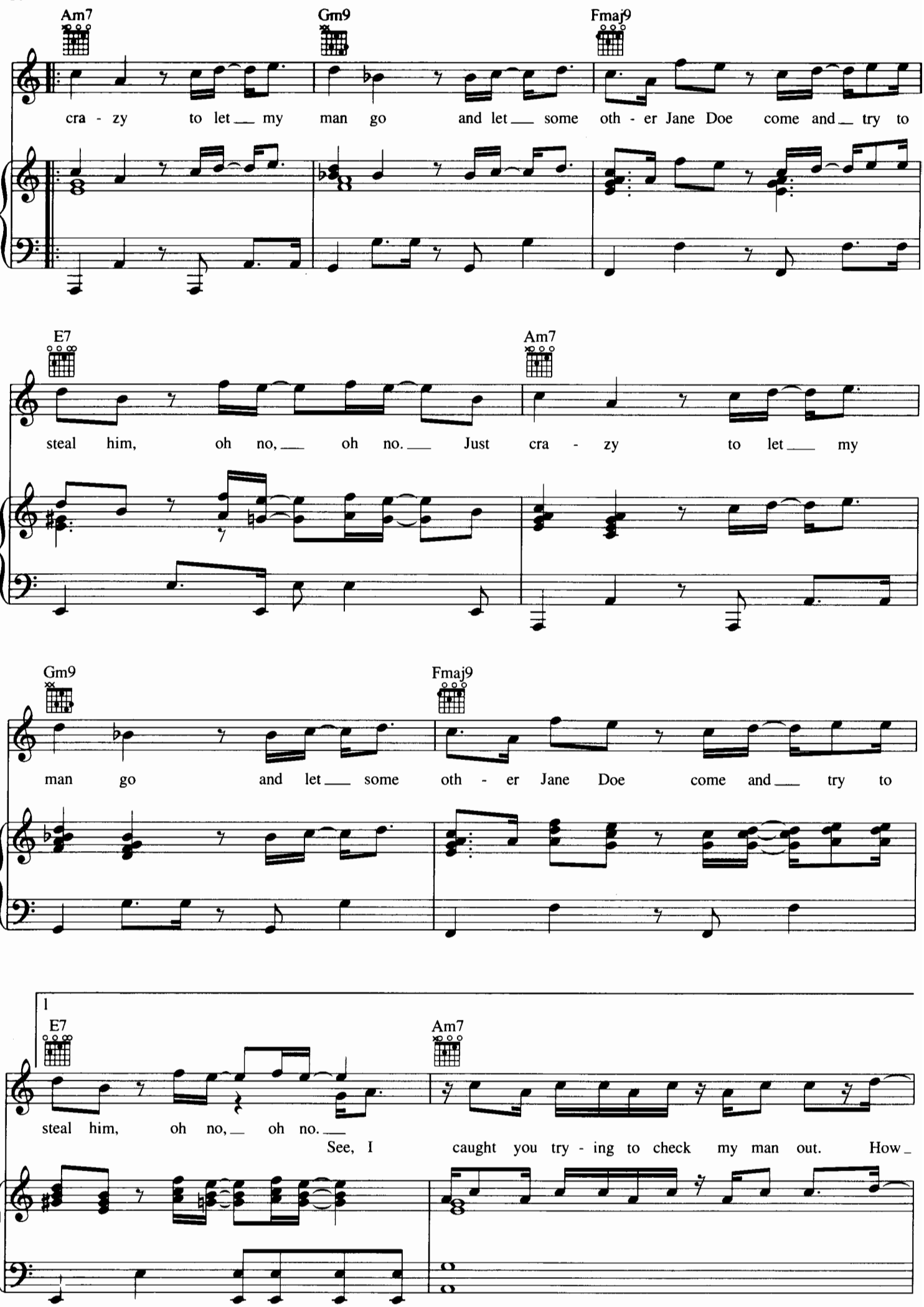

Bm7
Em
Bm7
mm hm mm hm, mm hm mm hm, mm hm mm hm,
Em
Bm7
Em
mm hm mm hm, mm hm mm hm, mm hm mm hm,
Bm7
Em
Bm
mm hm mm hm.
Repeat and Fade
Optional Ending
Am7
Bm7
Bm7
Em

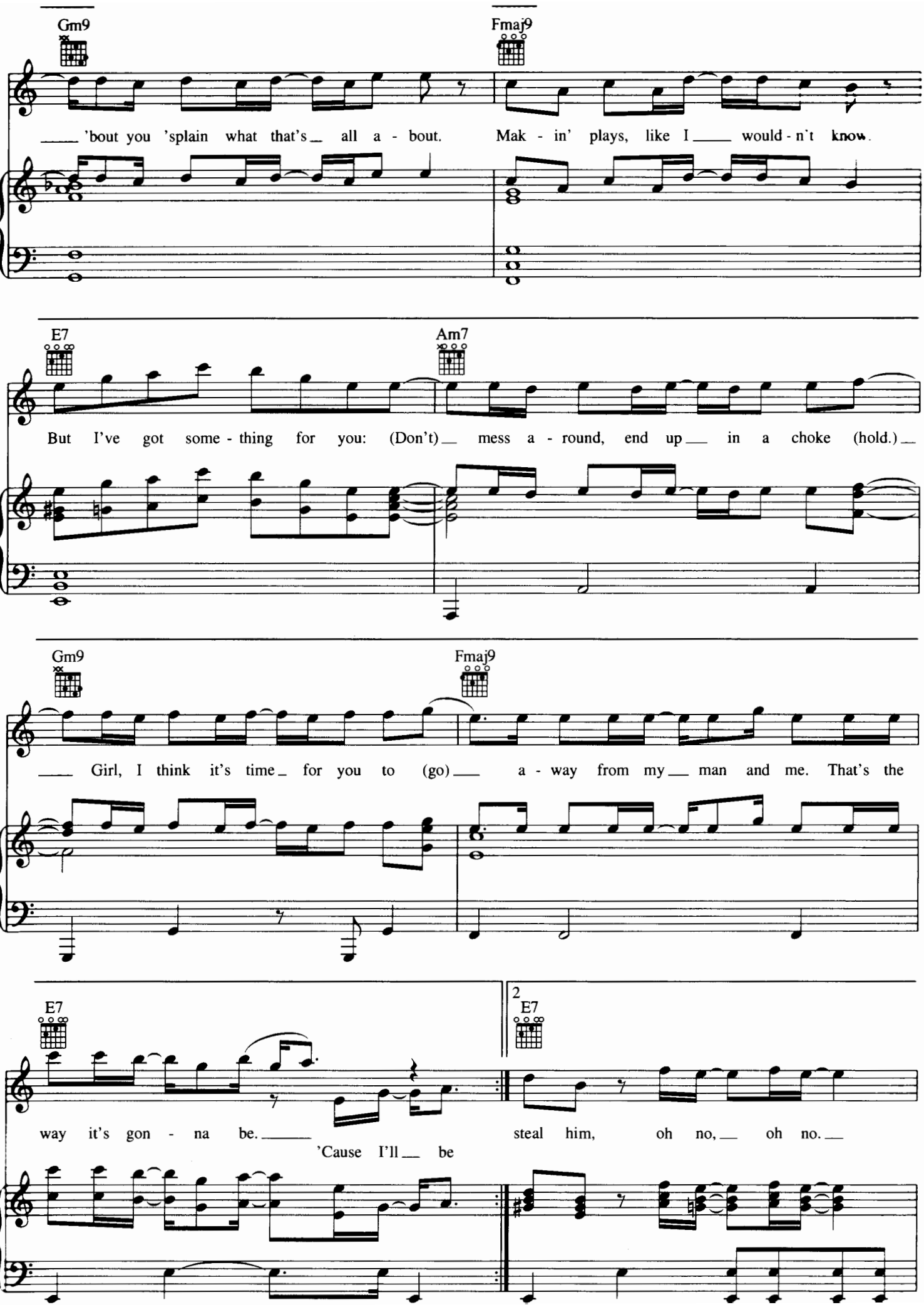
JANE DOE

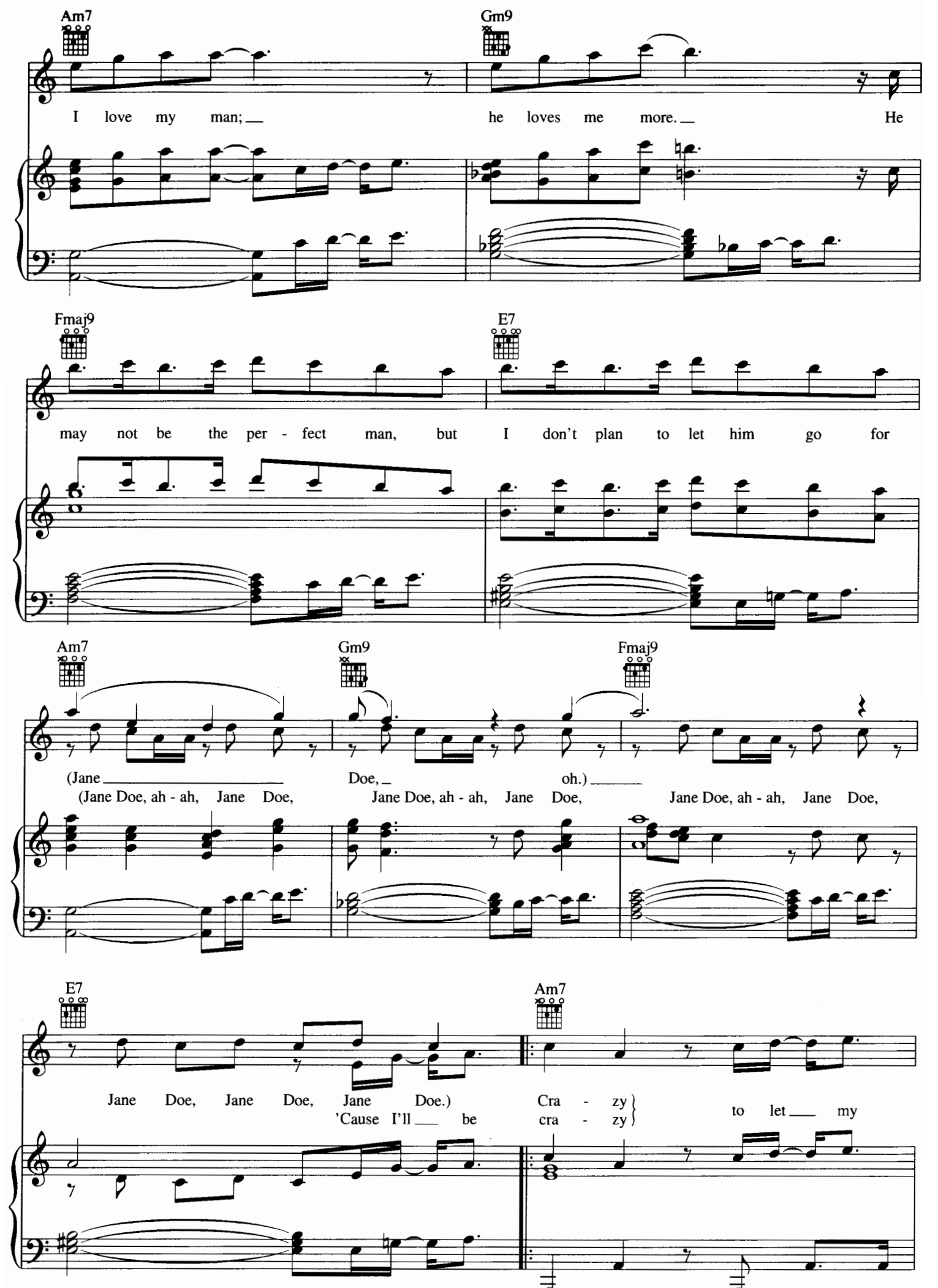
Words and Music by ALICIA KEYS
and KANDI L. BURRUSS

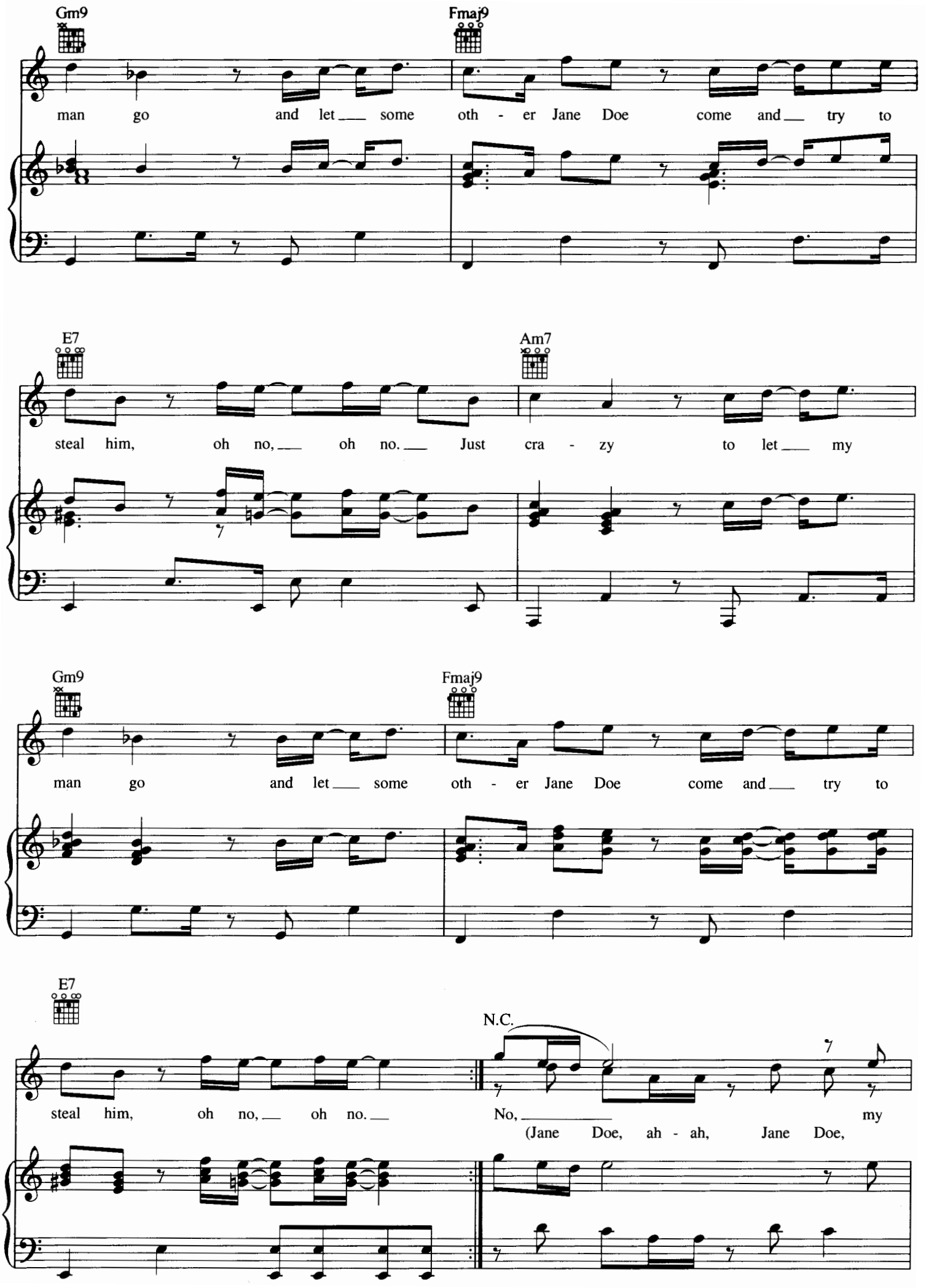


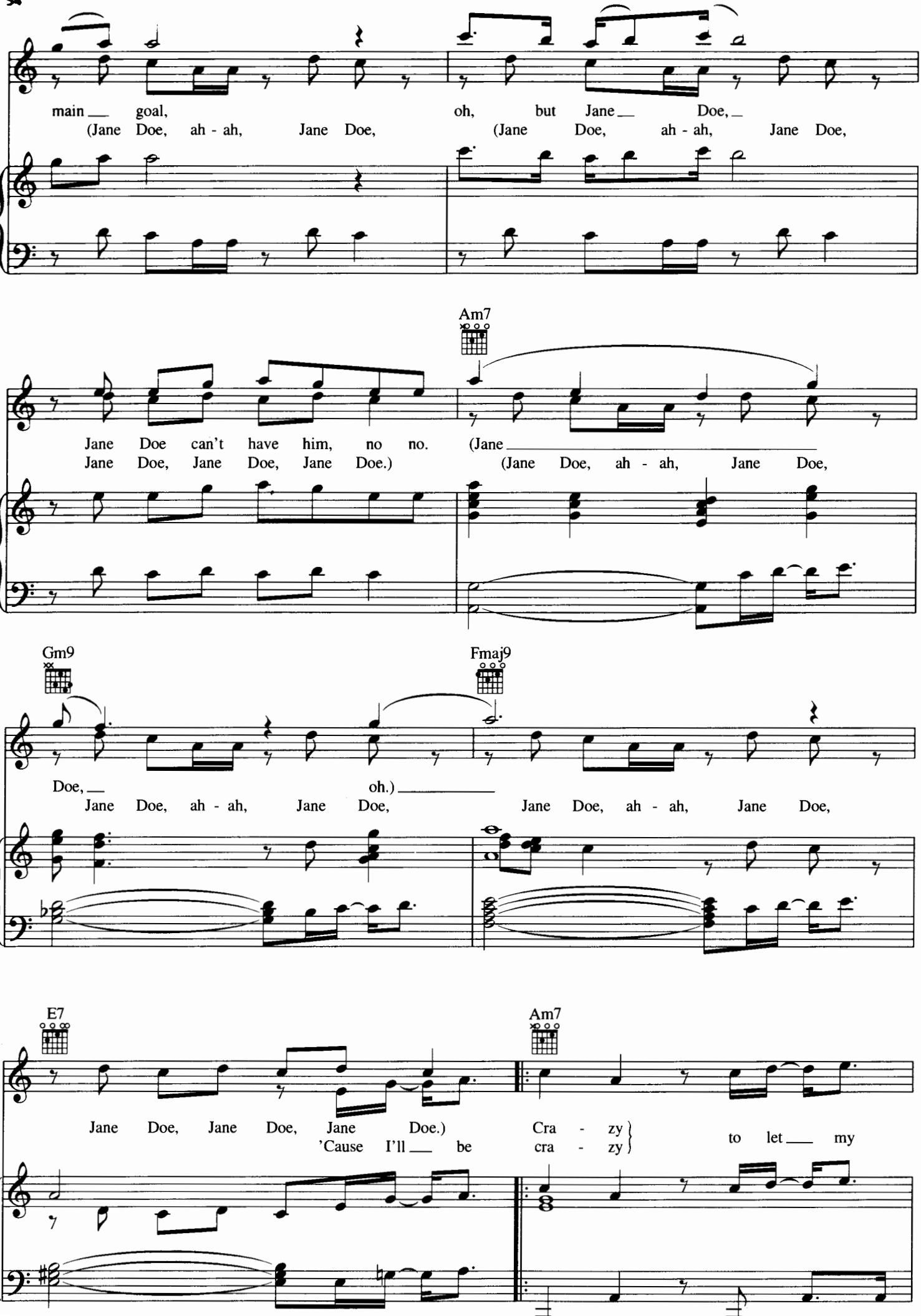

Am7
Gm9
Sung: Let's talk a - bout the sit - u - a - tion, 'bout how you came with in - for ma - tion
Fmaj9
E7
that's neg - a - tive in ev - 'ry which way, just dis - ing my man and our re - la - tions.
Am7
Gm9
You say he's cheat - ing, want me to leave him. I've changed my mind; I think I'll keep him.
Fmaj9
E
This min - ute you will leave me lone - ly; that's not what I'm try - ing to be.
'Cause I'll be

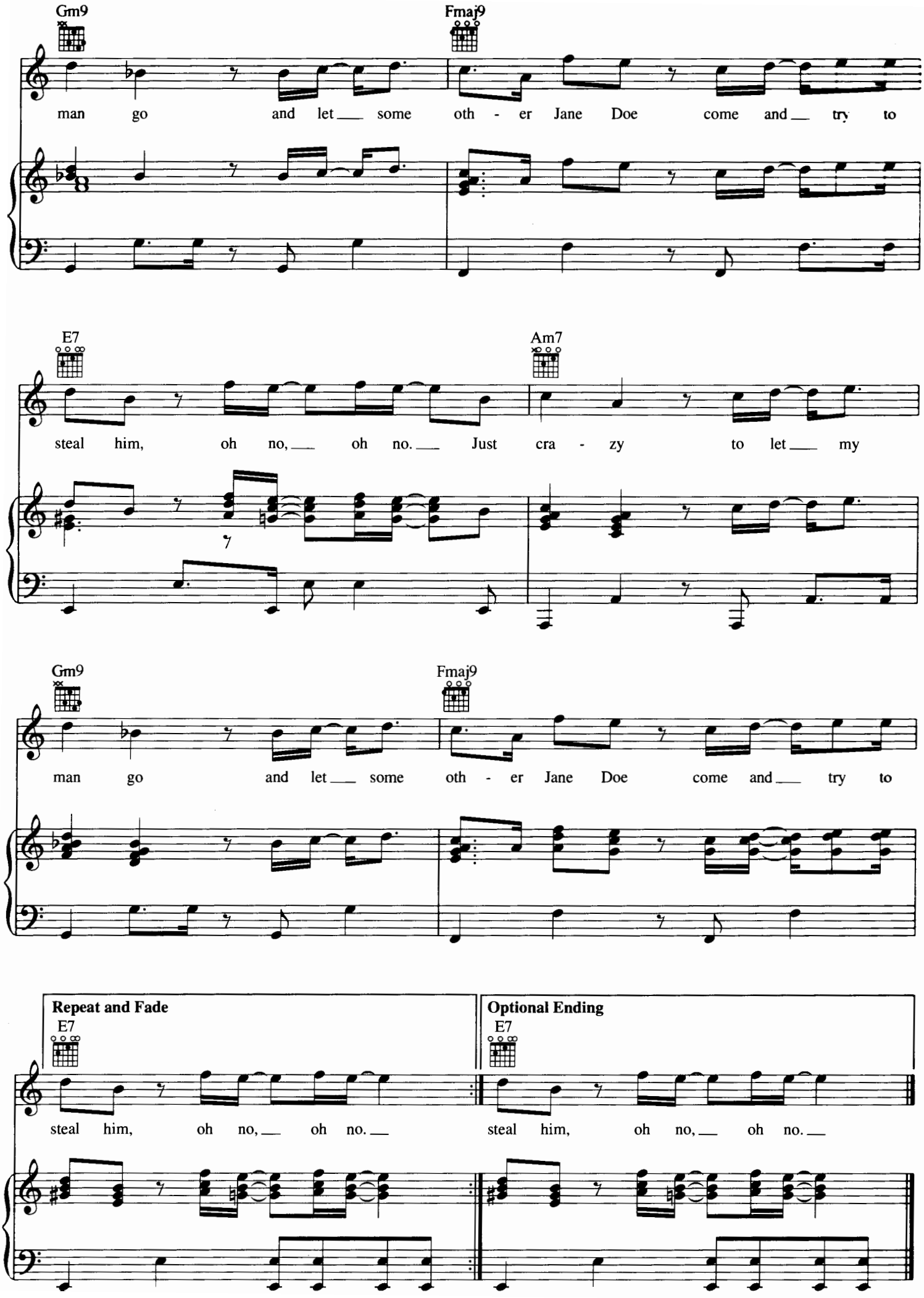

Am7
Gm9
Fmaj9
cra - zy to let my man go and let some oth - er Jane Doe come and try to
E7
Am7
steal him, oh no, oh no. Just cra - zy to let my
Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
1
E7
Am7
steal him, oh no, oh no.
See, I caught you try - ing to check my man out. How


Gm9
Fmaj9
'bout you 'splain what that's all a - bout.
Mak - in' plays, like I would - n't know.
E7
Am7
But I've got some - thing for you: (Don't) mess a - round, end up in a choke (hold.)
Gm9
Fmaj9
Girl, I think it's time for you to (go) a - way from my man and me. That's the
E7
2
E7
way it's gon - na be.
'Cause I'll be
steal him, oh no, oh no.


Am7
Gm9
I love my man; he loves me more. He
Fmaj9
E7
may not be the per - fect man, but I don't plan to let him go for
Am7
Gm9
Fmaj9
(Jane Doe, oh.)
(Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe,
E7
Am7
Jane Doe, Jane Doe, Jane Doe.)
'Cause I'll be
Cra - zy
cra - zy
to let my

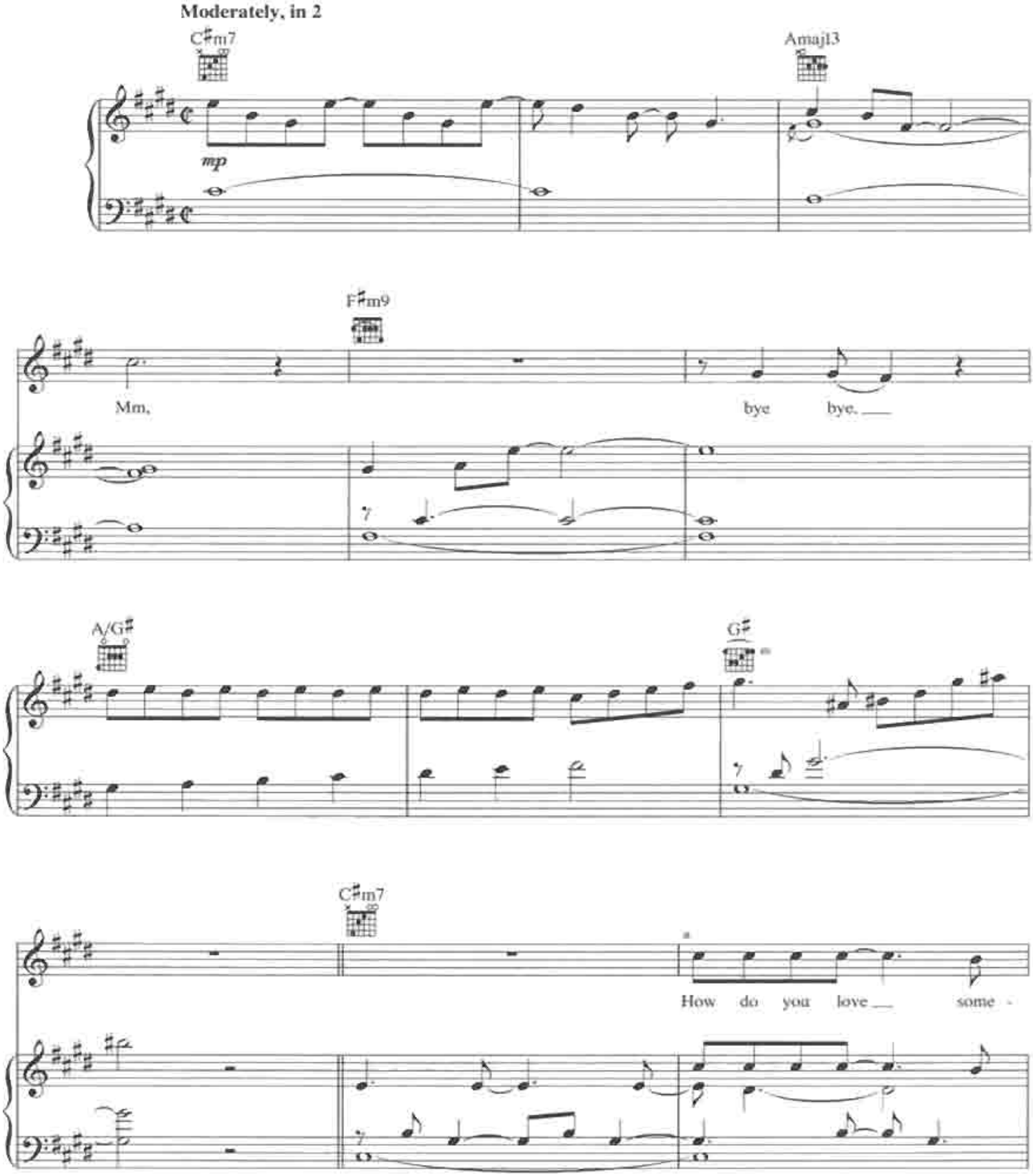

Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
E7
Am7
steal him, oh no, oh no. Just cra - zy to let my
Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
E7
N.C.
steal him, oh no, oh no.
No, my
(Jane Doe, ah - ah, Jane Doe,


main goal, oh, but Jane Doe,
(Jane Doe, ah - ah, Jane Doe, (Jane Doe, ah - ah, Jane Doe,
Am7
Jane Doe can't have him, no no. (Jane
Jane Doe, Jane Doe, Jane Doe.) (Jane Doe, ah - ah, Jane Doe,
Gm9
Fmaj9
Doe, oh.)
Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe,
E7
Am7
Jane Doe, Jane Doe, Jane Doe.) Cra - zy
'Cause I'll be cra - zy
to let my


Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
E7
Am7
steal him, oh no, oh no. Just cra - zy to let my
Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
Repeat and Fade
E7
steal him, oh no, oh no.
Optional Ending
E7
steal him, oh no, oh no.

GOODBYE

Words and Music by
ALICIA KEYS



*Vocals written one octave above recorded pitch.

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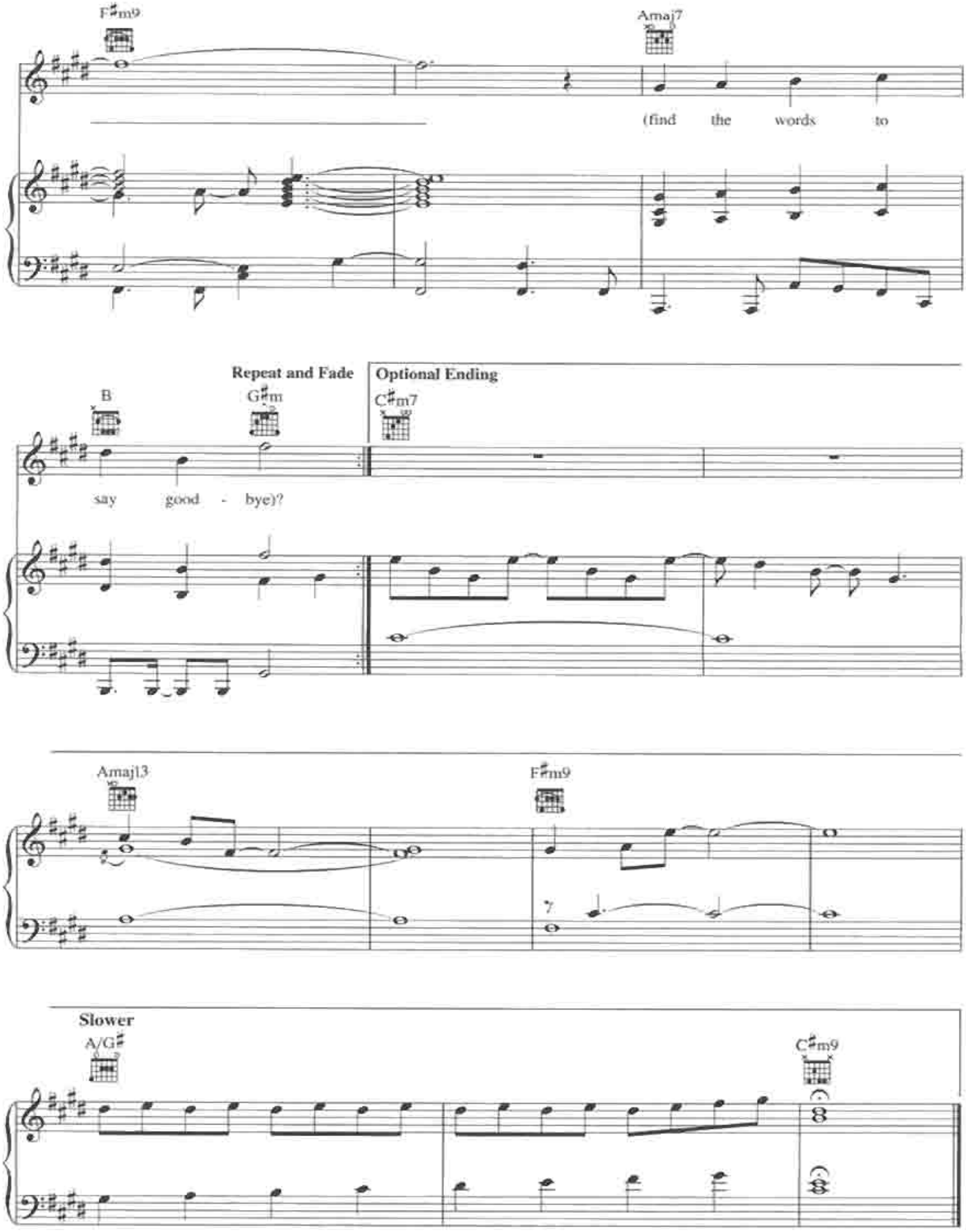
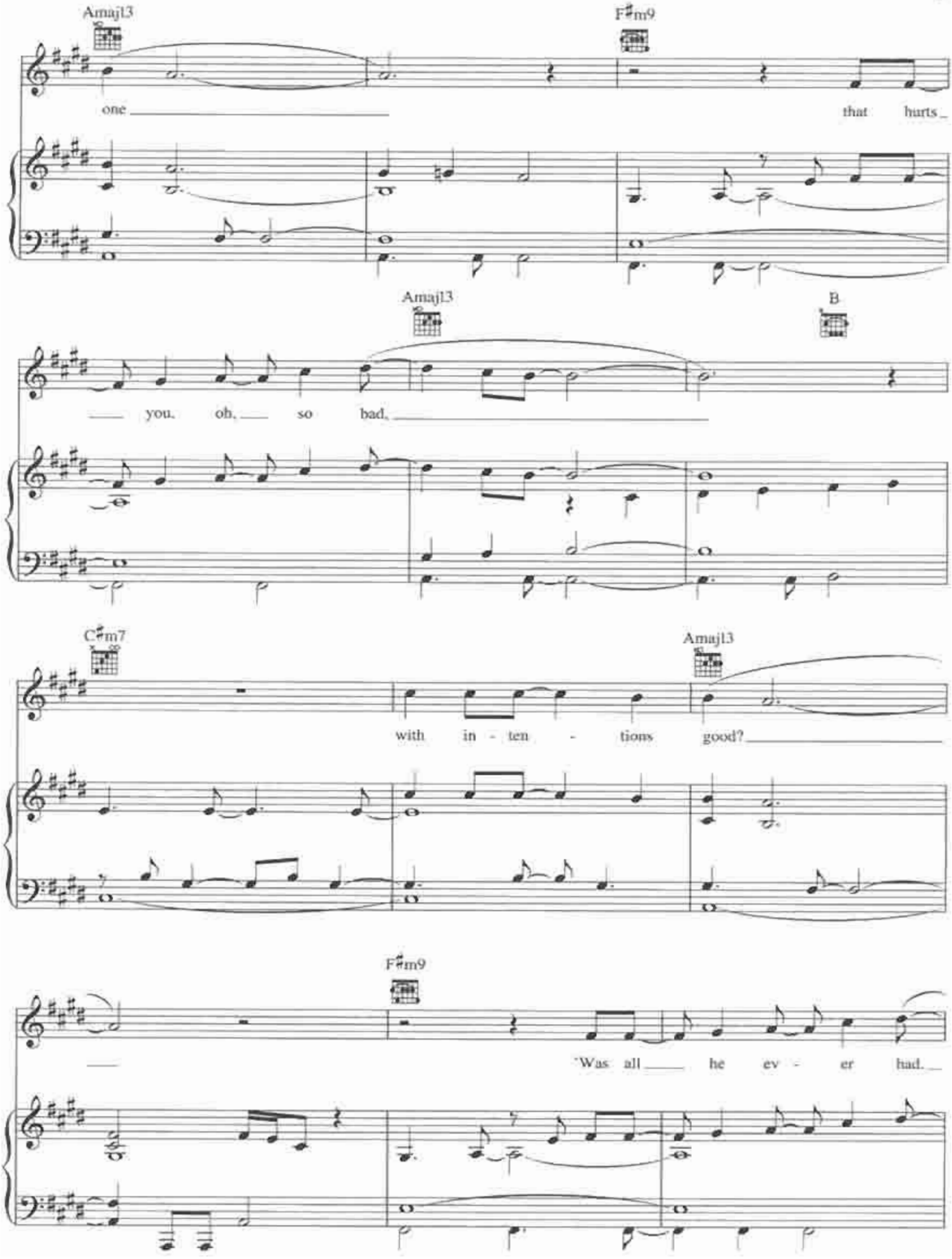
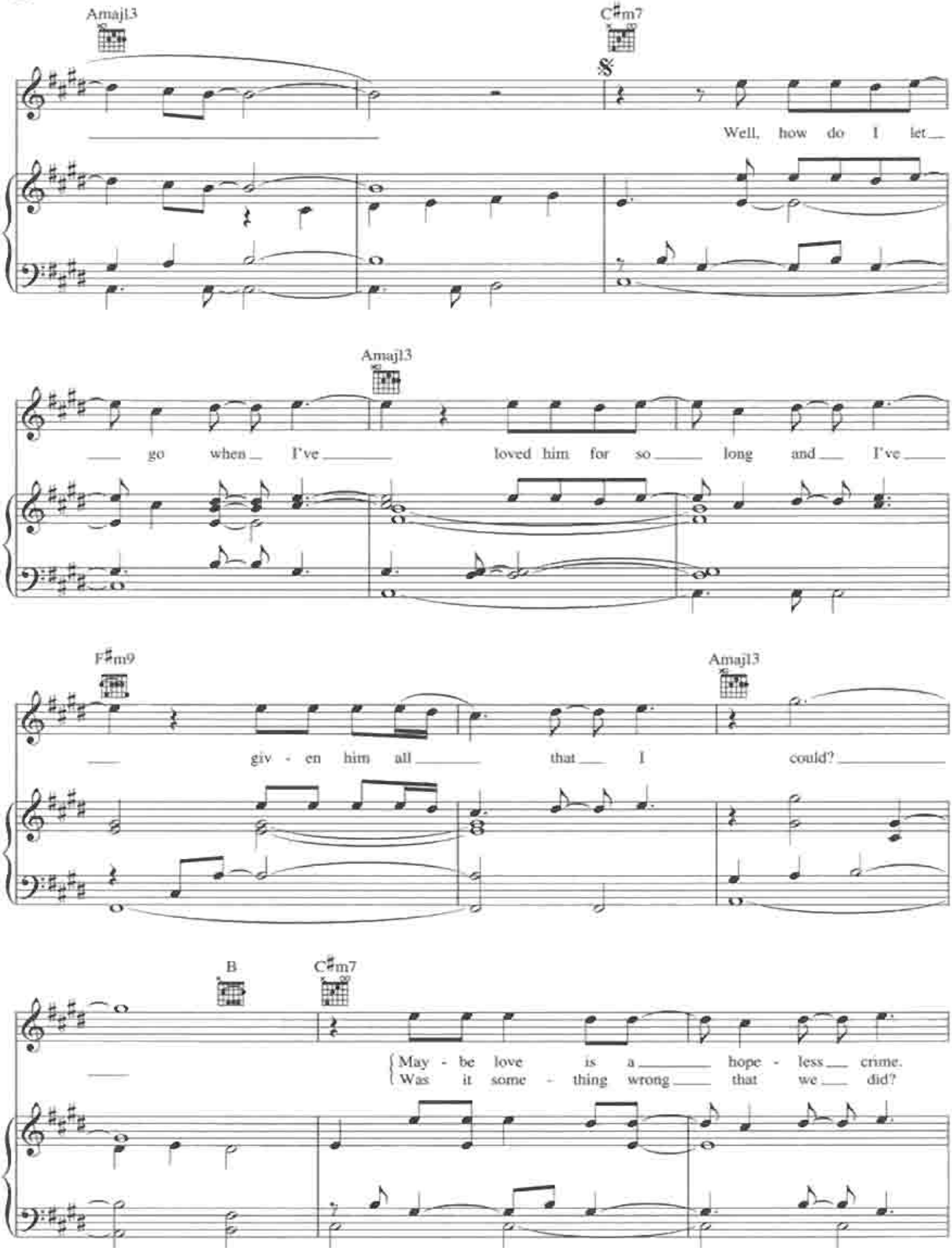
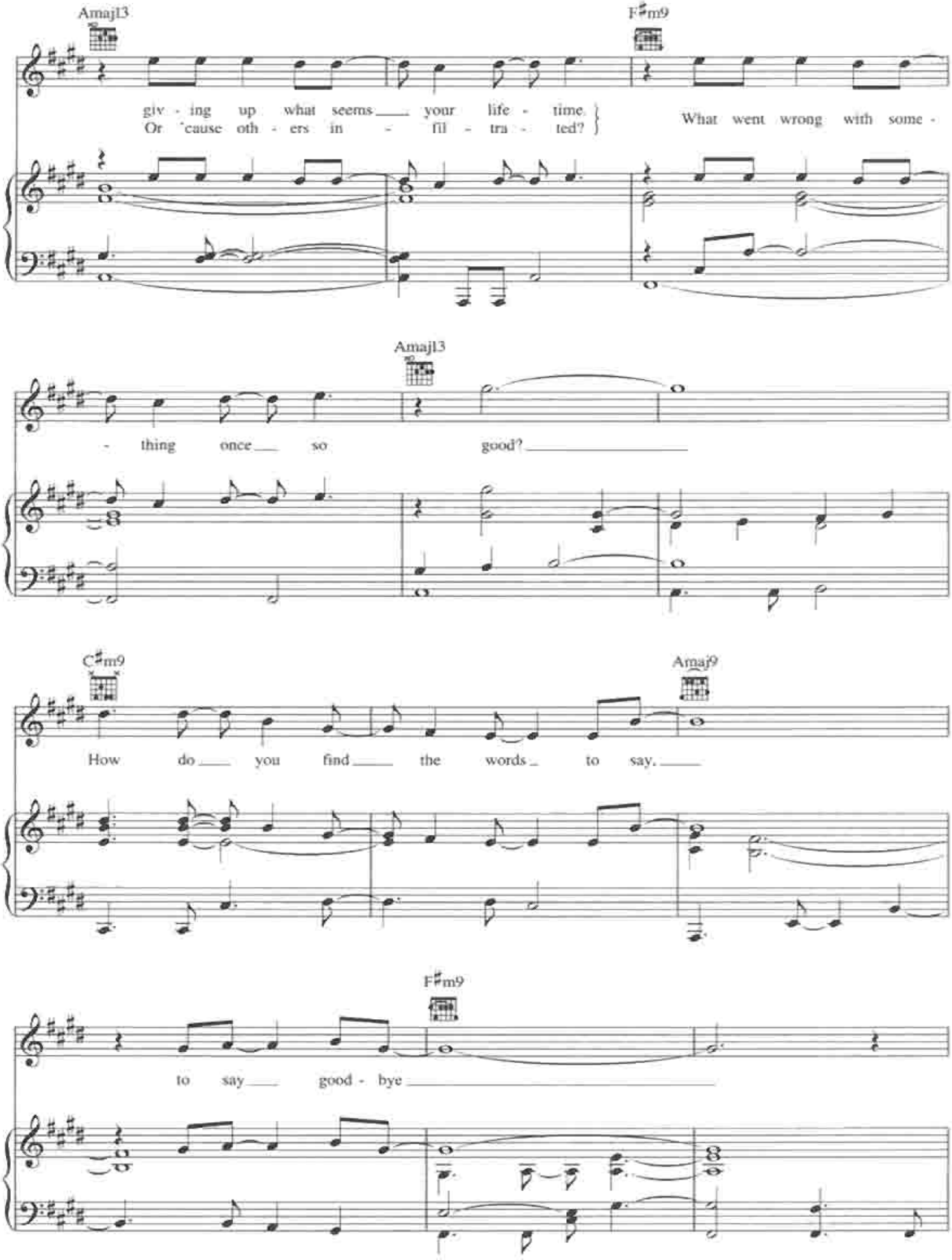
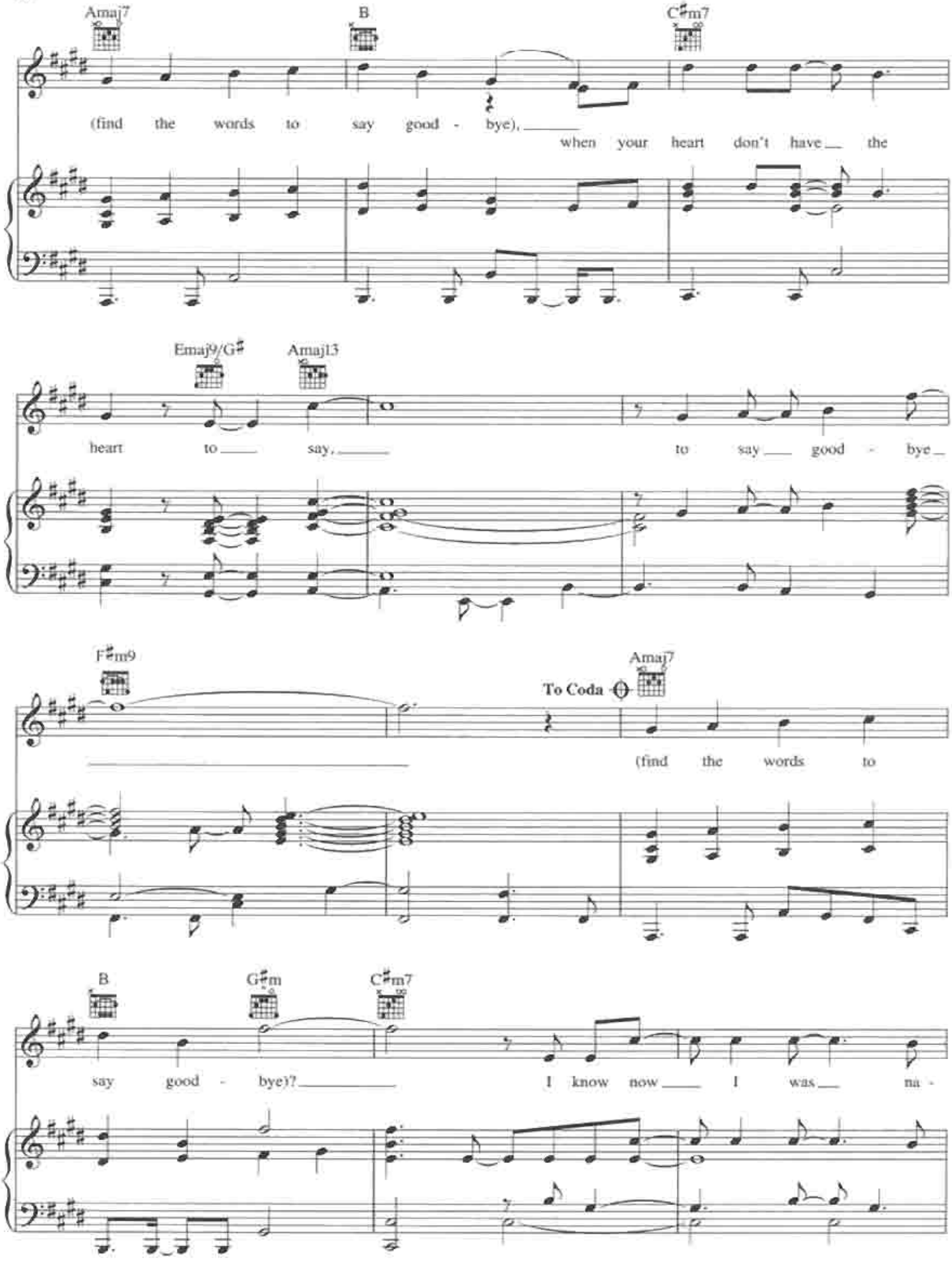
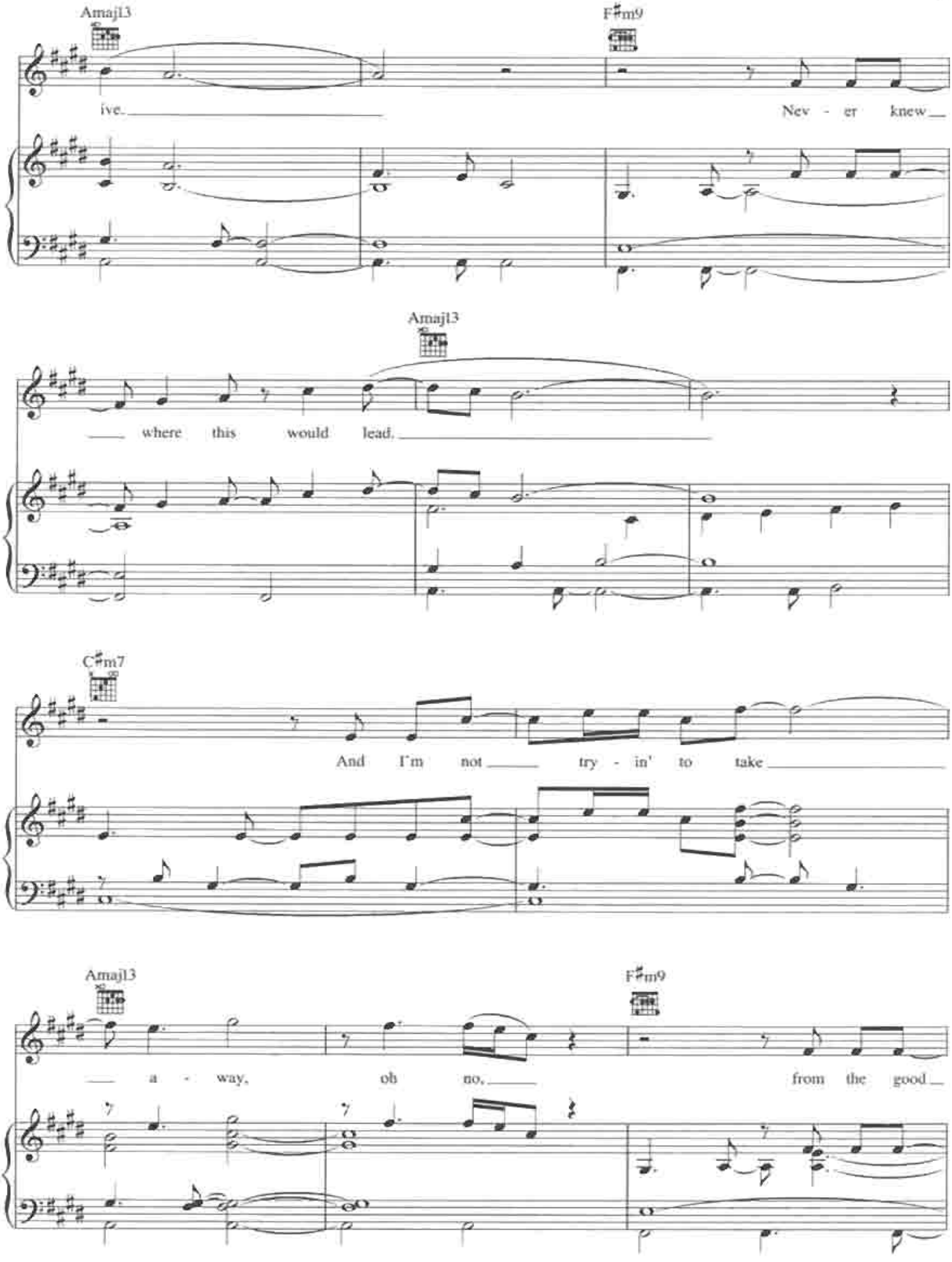

F♯m9
Amaj7
(find the words to
Repeat and Fade
Optional Ending
B
G♯m
C♯m7
say good - bye)?
Amaj13
F♯m9
7
Slower
A/G♯
C♯m9

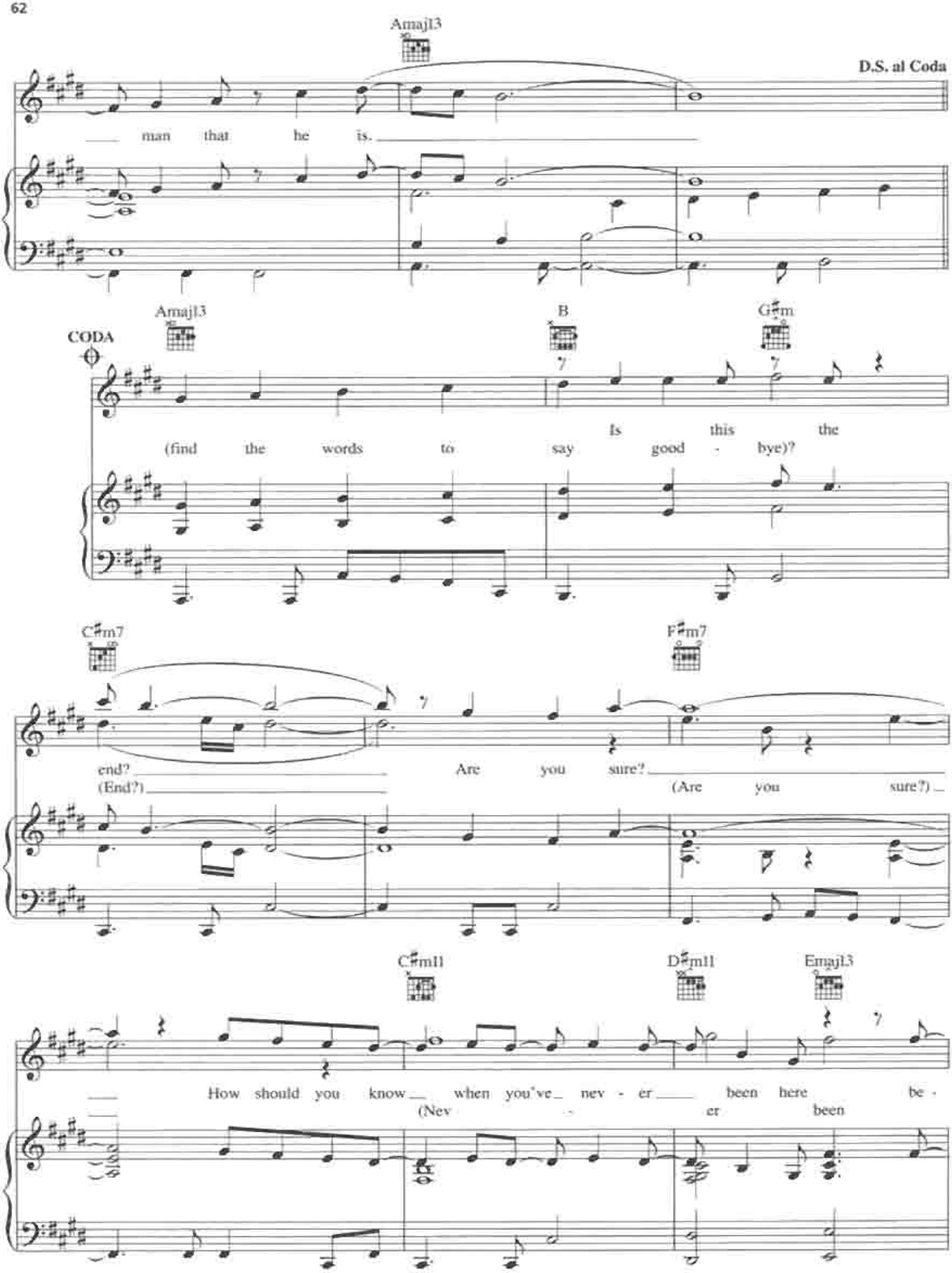

Amaj13
F♯m9
one
that hurts
Amaj13
B
you, oh, so bad,
C♯m7
Amaj13
with in - ten - tions good?
F♯m9
'Was all he ev - er had.

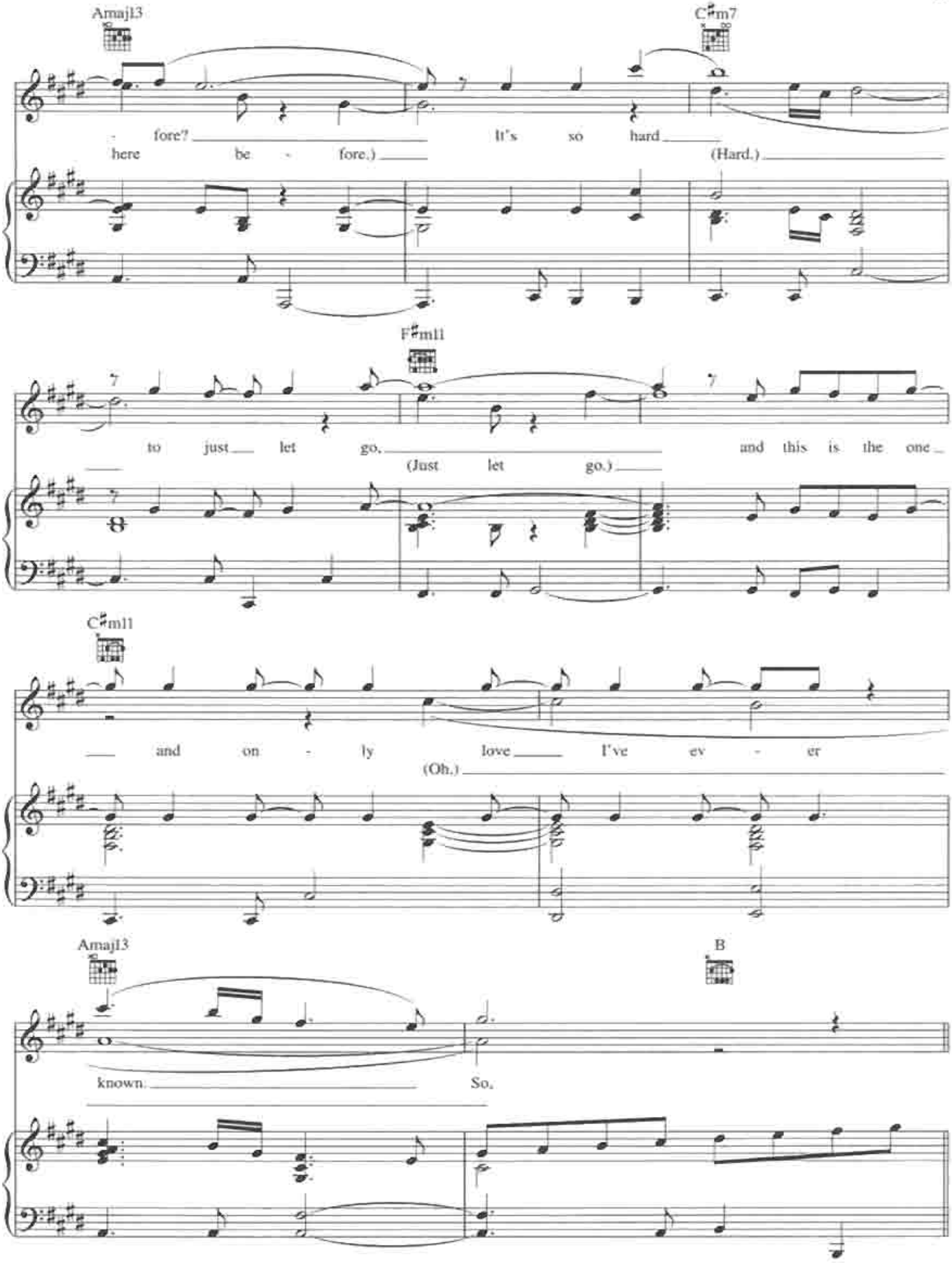

Amaj13
C♯m7
Well, how do I let
go when I've loved him for so long and I've
F♯m9
Amaj13
giv - en him all that I could?
B
C♯m7
May - be love is a hope - less crime.
Was it some - thing wrong that we did?

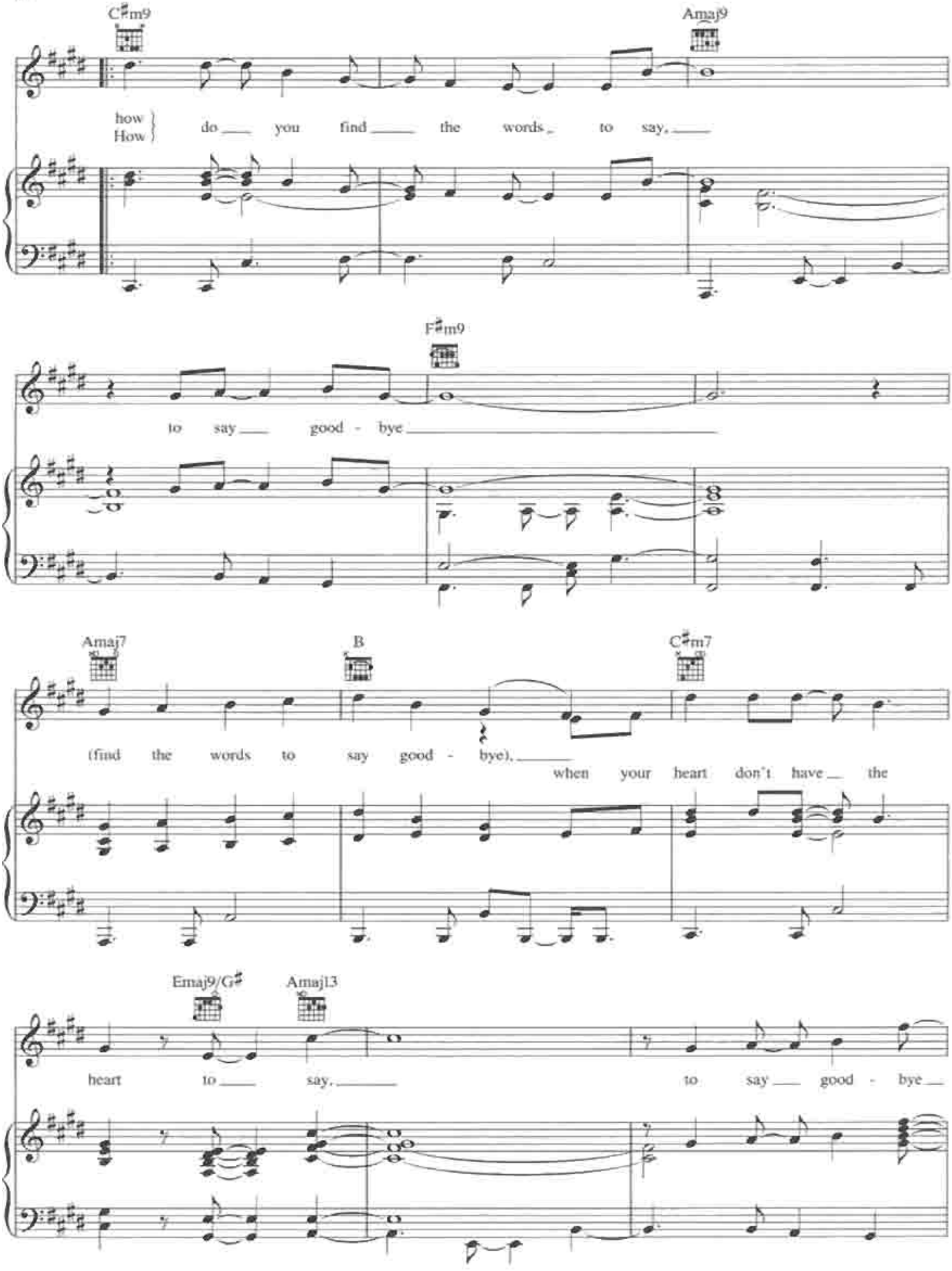

Amaj13
F♯m9
giv - ing up what seems your life - time.
Or 'cause oth - ers in - fil - tra - ted?
What went wrong with some -
Amaj13
- thing once so good?
C♯m9
Amaj9
How do you find the words to say.
F♯m9
to say good - bye


Amaj7
B
C♯m7
(find the words to say good - bye),
when your heart don't have the
Emaj9/G♯
Amaj13
heart to say,
to say good - bye
F♯m9
To Coda
Amaj7
(find the words to
B
G♯m
C♯m7
say good - bye)?
I know now I was na -


Amaj13
F♯m9
ive.
Nev - er knew
Amaj13
where this would lead.
C♯m7
And I'm not try - in' to take
Amaj13
F♯m9
a - way, oh no,
from the good

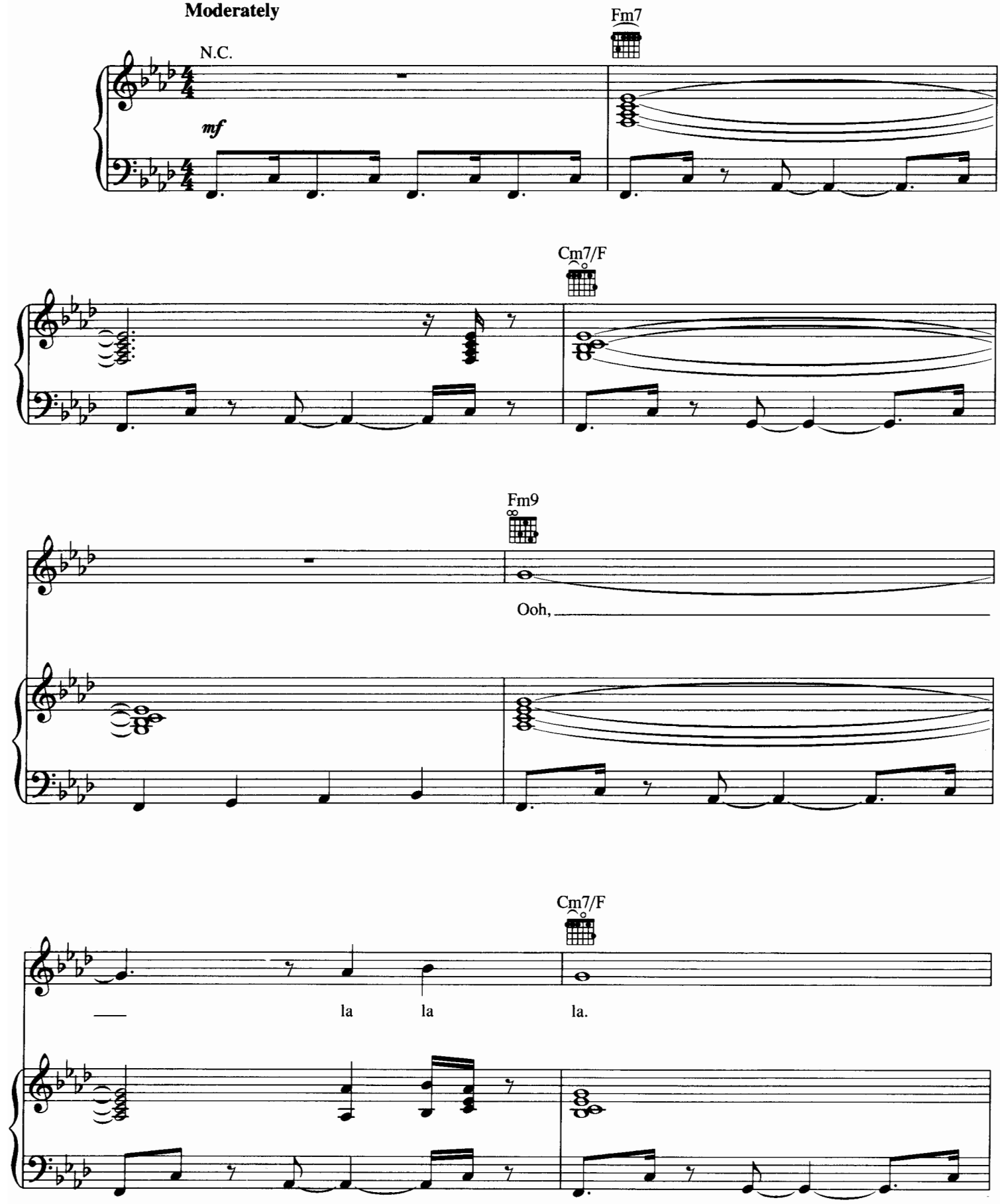

Amajl3
D.S. al Coda
man that he is.
Amajl3
B
G♯m
CODA
Is this the
(find the words to say good - bye)?
C♯m7
F♯m7
end?
(End?)
Are you sure?
(Are you sure?)
C♯m11
D♯m11
Emajl3
How should you know when you've nev - er been here be -
(Nev - er been

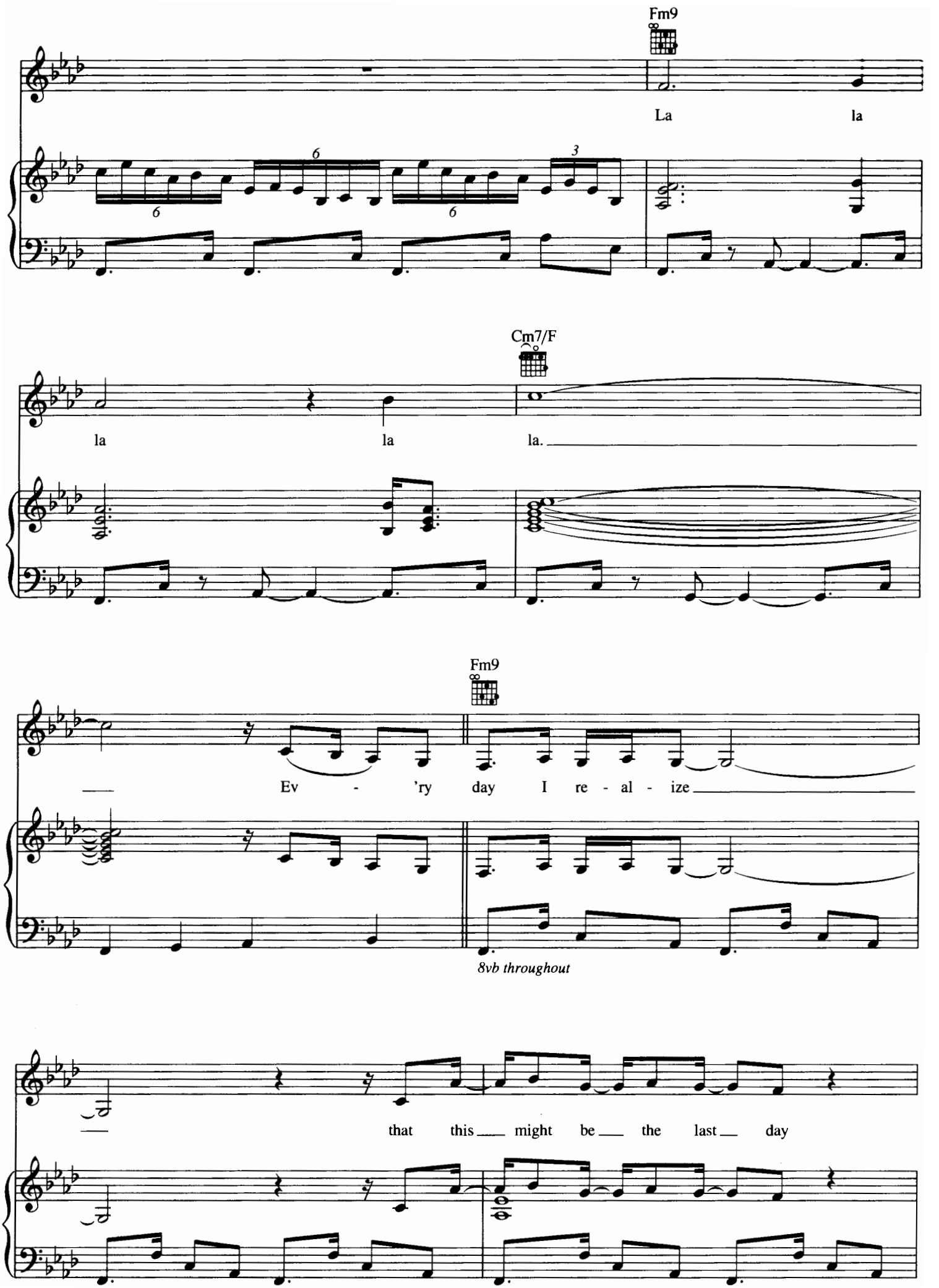

Amaj13
C♯m7
- fore? It's so hard
here be - fore.) (Hard.)
F♯m11
to just let go, and this is the one
(Just let go.)
C♯m11
and on - ly love I've ev - er
(Oh.)
Amaj13
B
known. So.

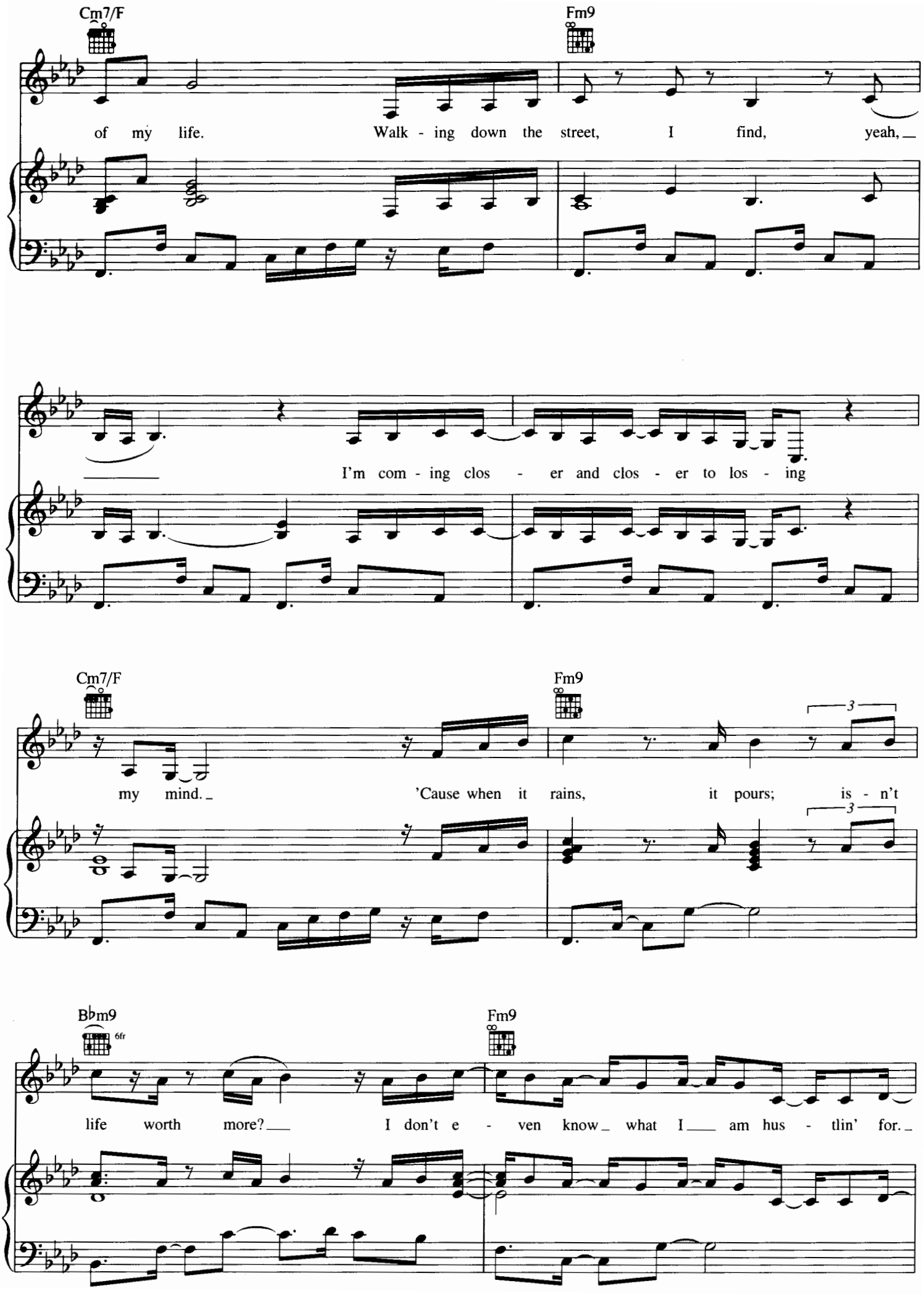

C♯m9
Amaj9
how
How
do you find the words to say,
F♯m9
to say good - bye
Amaj7
B
C♯m7
(find the words to say good - bye),
when your heart don't have the
Emaj9/G♯
Amaj13
heart to say,
to say good - bye

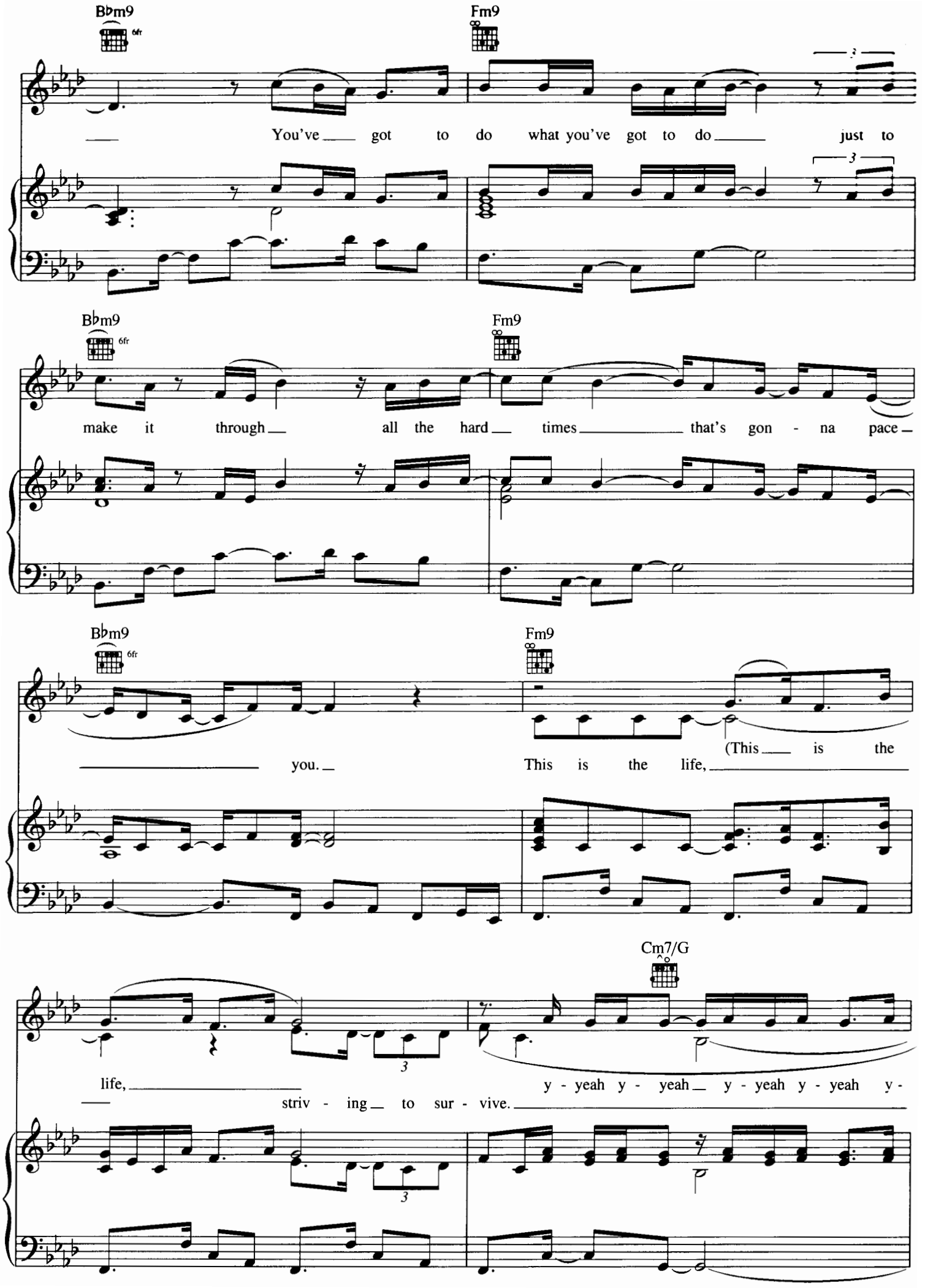
THE LIFE

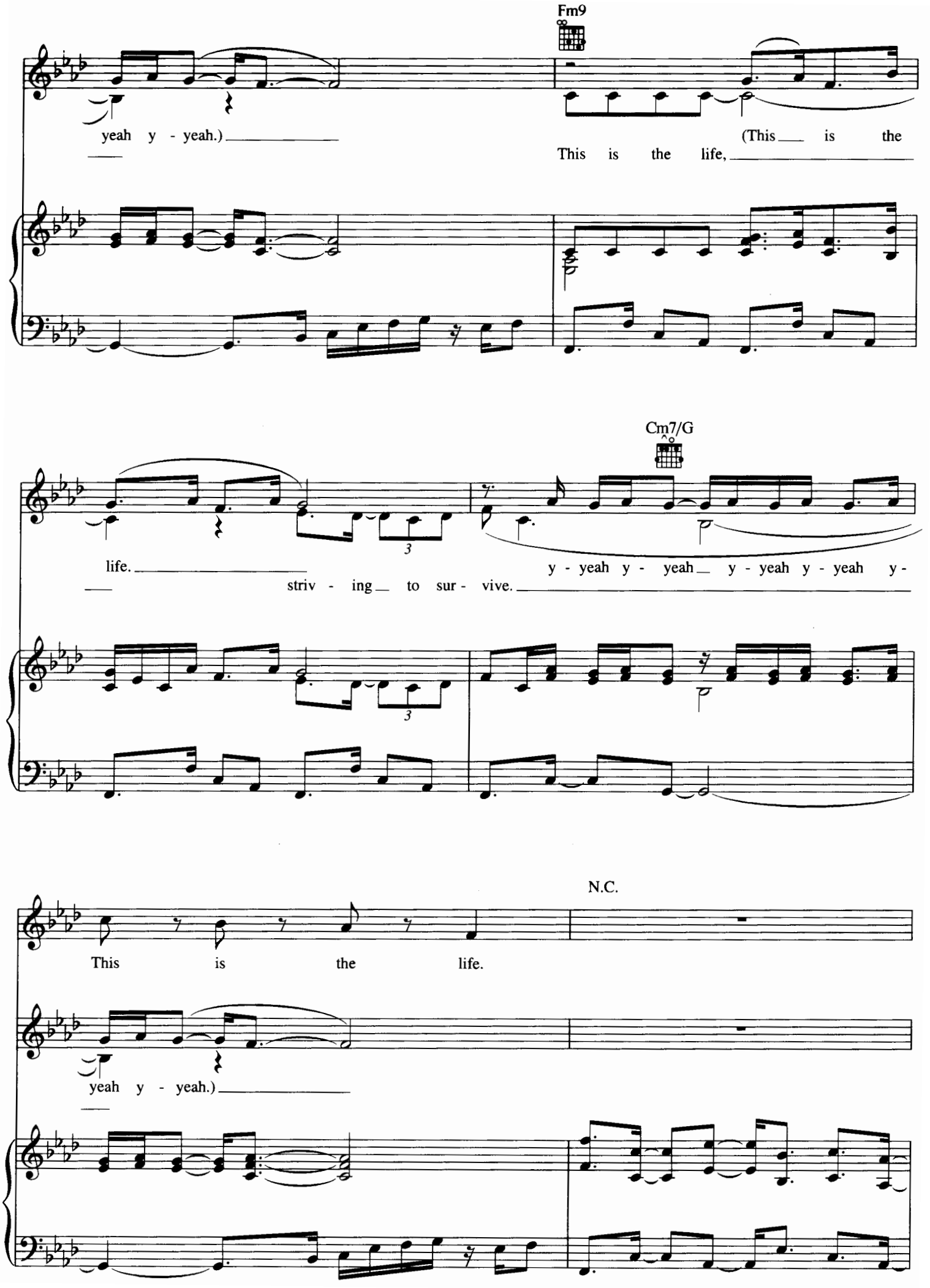
Words and Music by ALICIA KEYS,
TANEISHA SMITH and KERRY BROTHERS

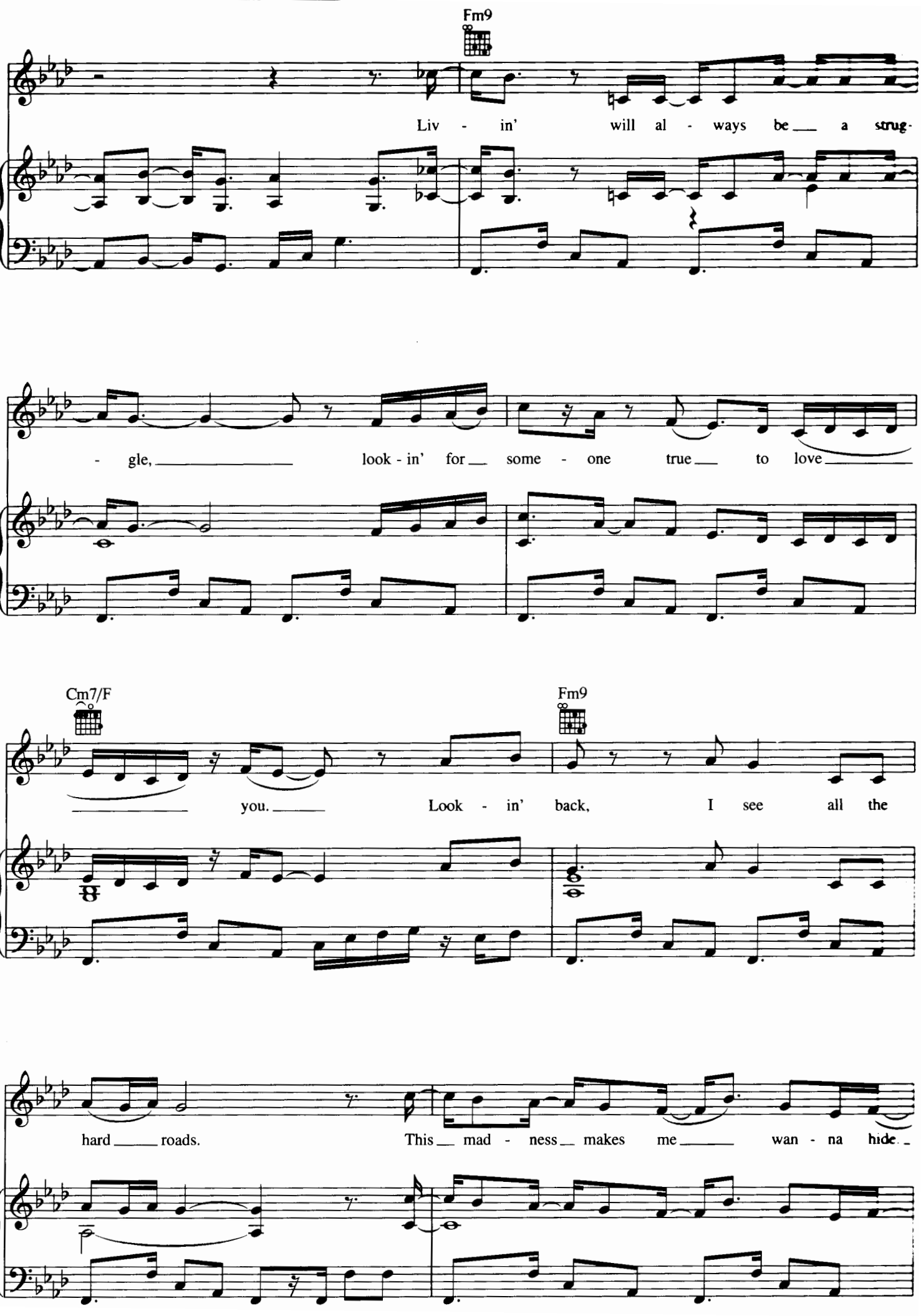


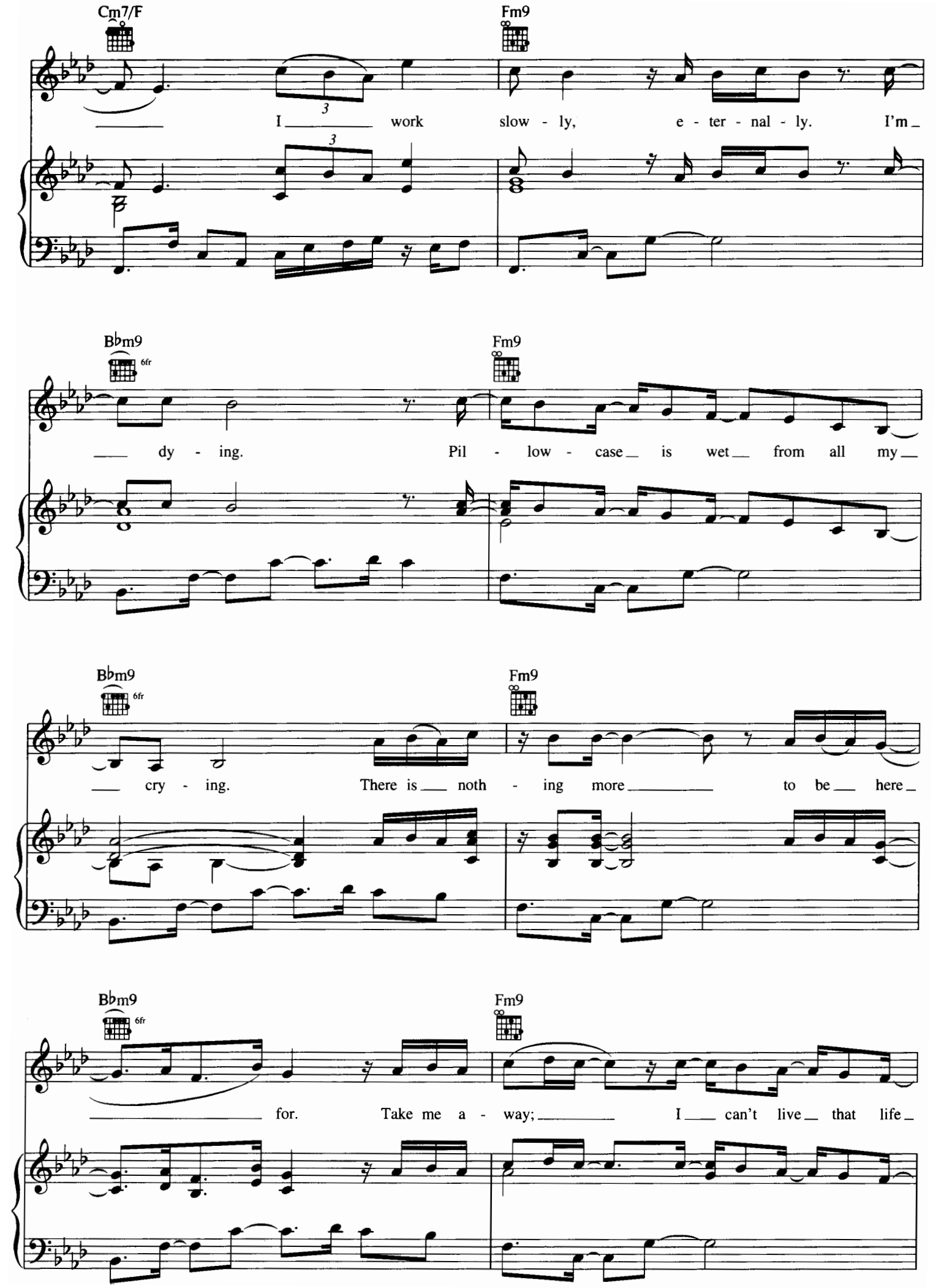

Fm9
La la
Cm7/F
la la la.
Fm9
Ev - 'ry day I re - al - ize
8vb throughout
that this might be the last day

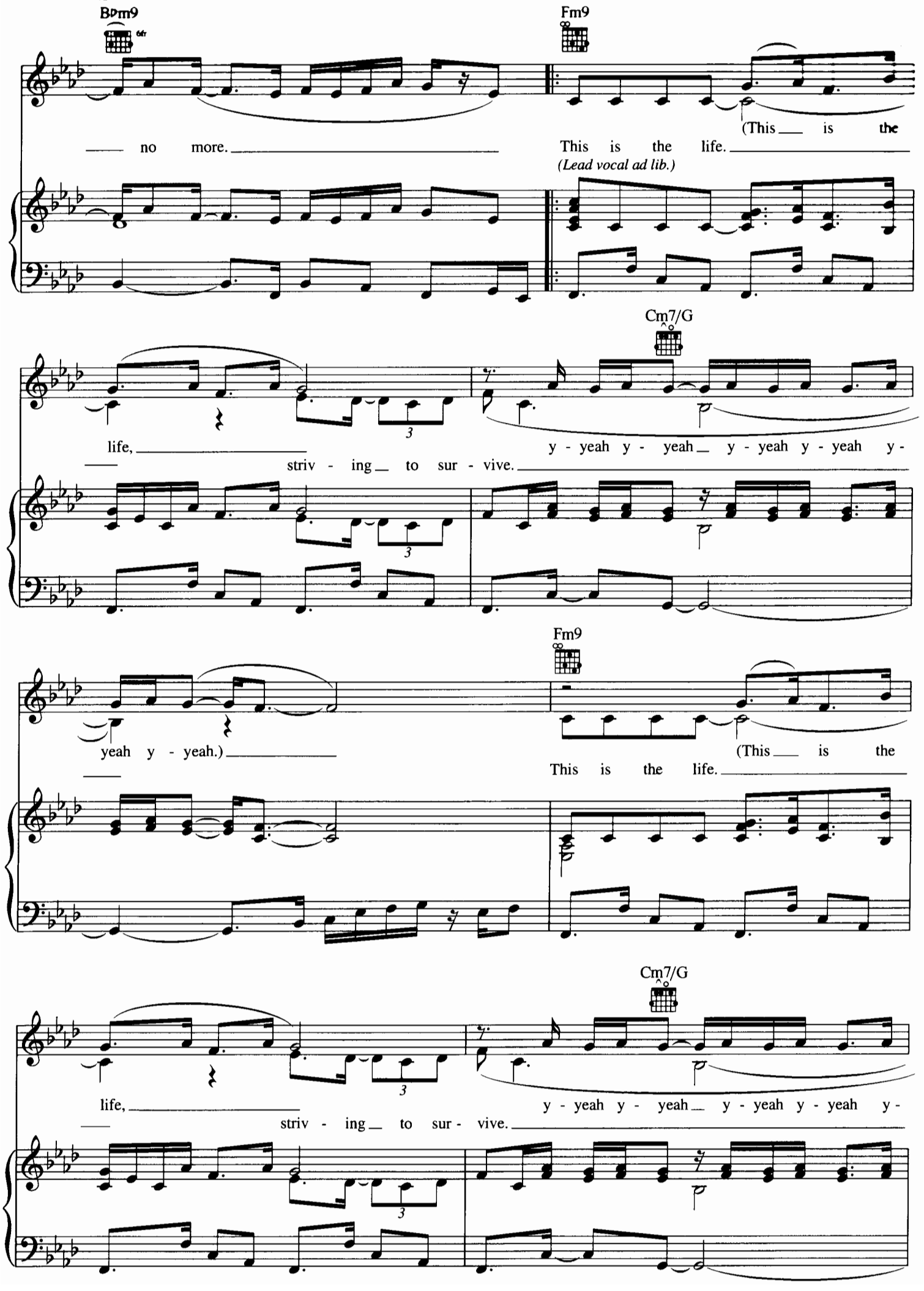

Cm7/F
Fm9
of my life. Walk - ing down the street, I find, yeah,
I'm com - ing clos - er and clos - er to los - ing
Cm7/F
Fm9
3
my mind. 'Cause when it rains, it pours; is - n't
3
B♭m9
6fr
Fm9
life worth more? I don't e - ven know what I am hus - tlin' for.

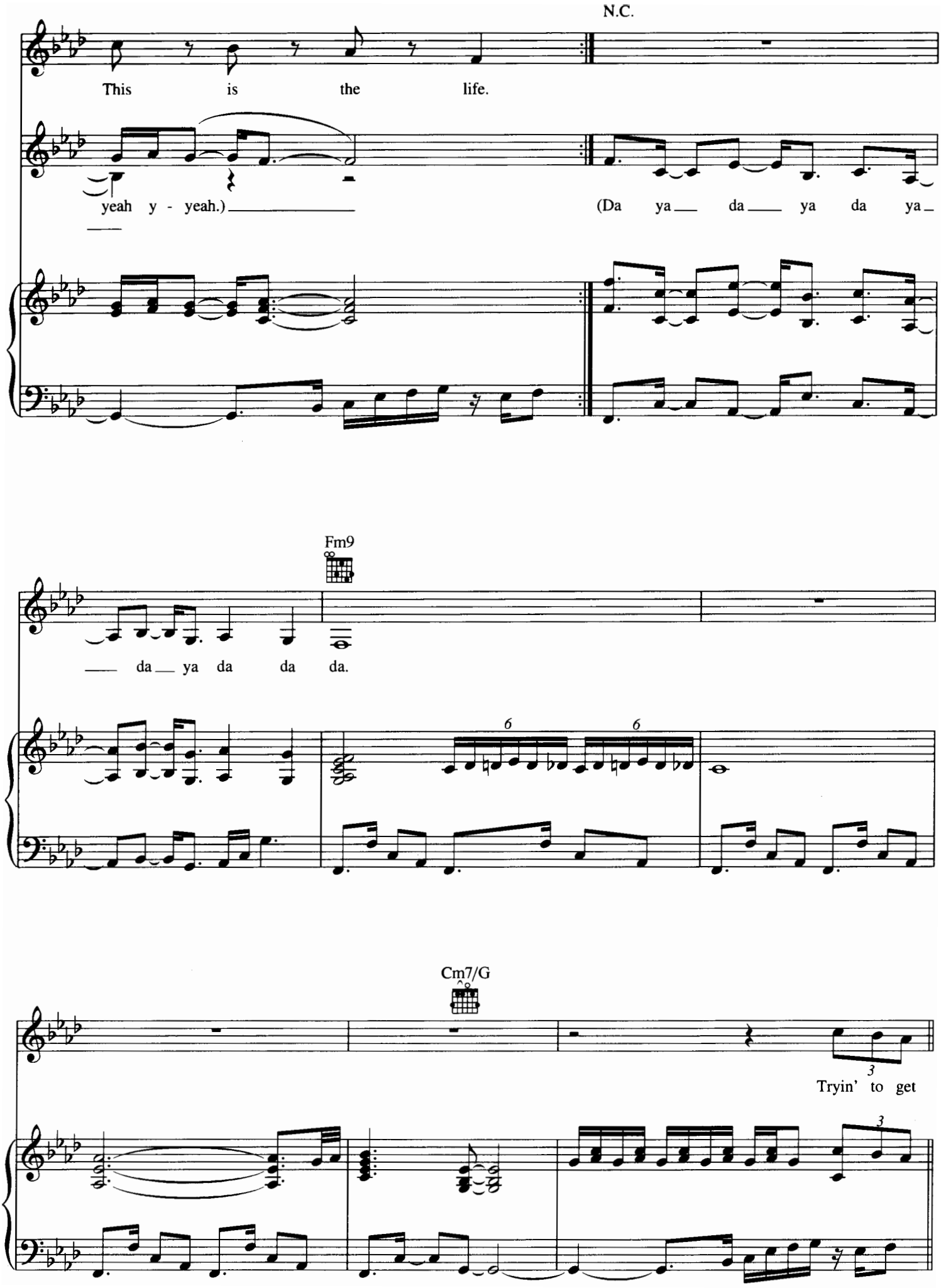

Bbm9
6fr
Fm9
You've got to do what you've got to do just to
Bbm9
6fr
Fm9
make it through all the hard times that's gon - na pace
Bbm9
6fr
Fm9
you.
This is the life,
(This is the
Cm7/G
life,
striv - ing to sur - vive.
y - yeah y - yeah y - yeah y - yeah y -

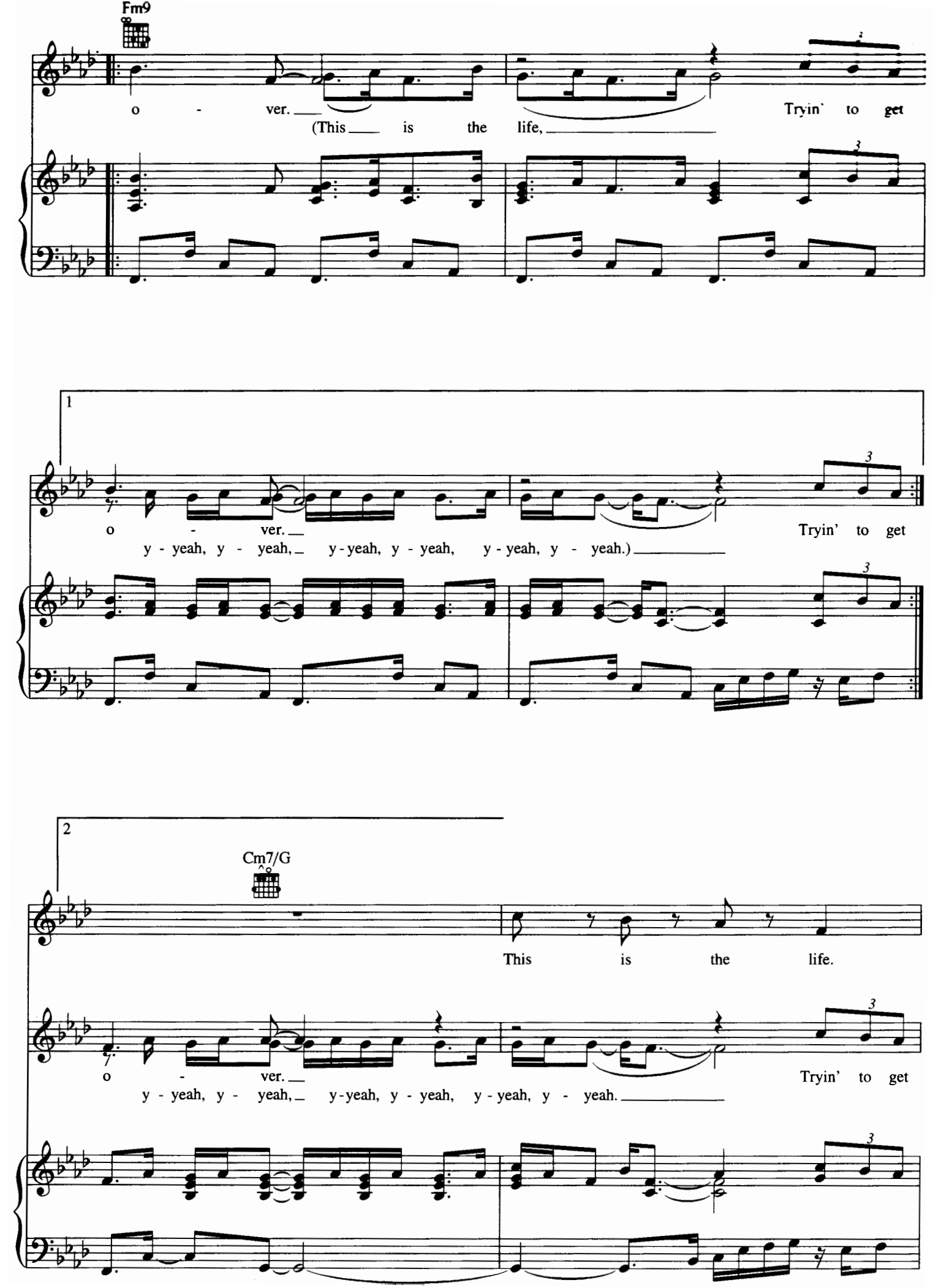

Fm9
yeah y - yeah.)
(This is the
This is the life,
Cm7/G
life.
y - yeah y - yeah y - yeah y - yeah y -
striv - ing to sur - vive.
N.C.
This is the life.
yeah y - yeah.)

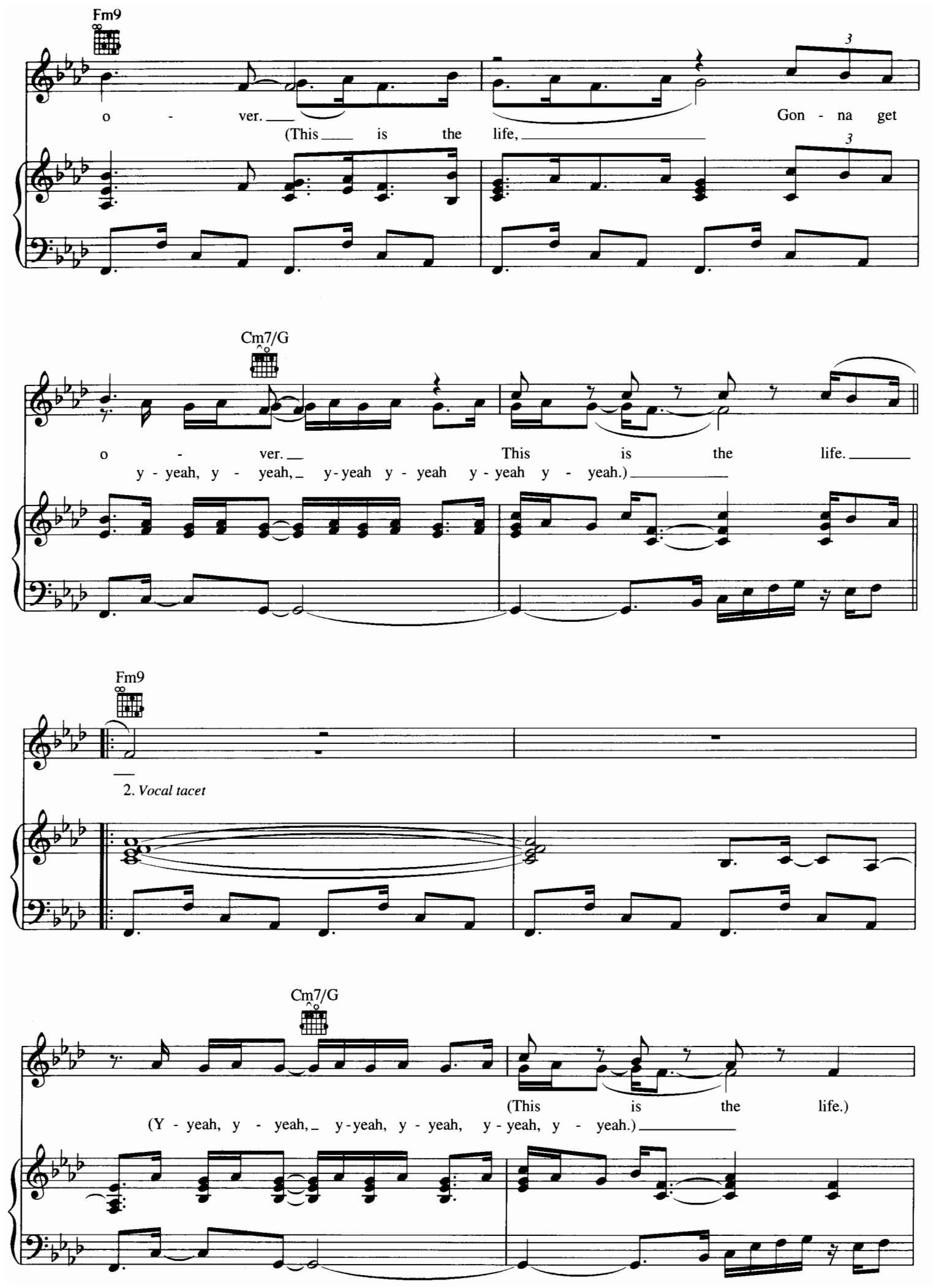

Fm9
Liv - in' will al - ways be a strug-
- gle, look - in' for some - one true to love
Cm7/F
Fm9
you. Look - in' back, I see all the
hard roads. This mad - ness makes me wan - na hide

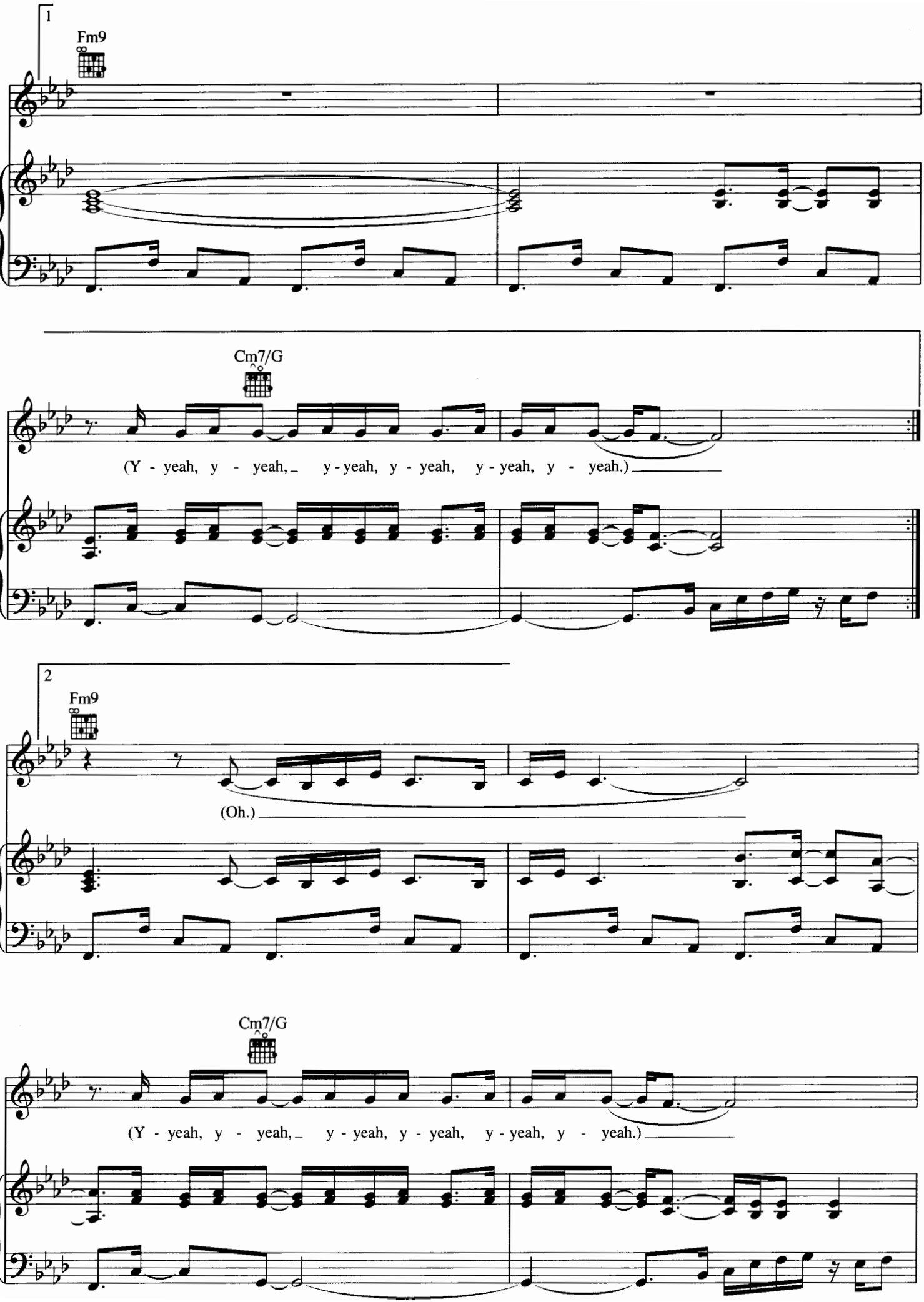

Cm7/F
Fm9
I work slow - ly, e - ter - nal - ly. I'm
B♭m9
6fr
Fm9
dy - ing. Pil - low - case is wet from all my
B♭m9
6fr
Fm9
cry - ing. There is noth - ing more to be here
B♭m9
6fr
Fm9
for. Take me a - way; I can't live that life

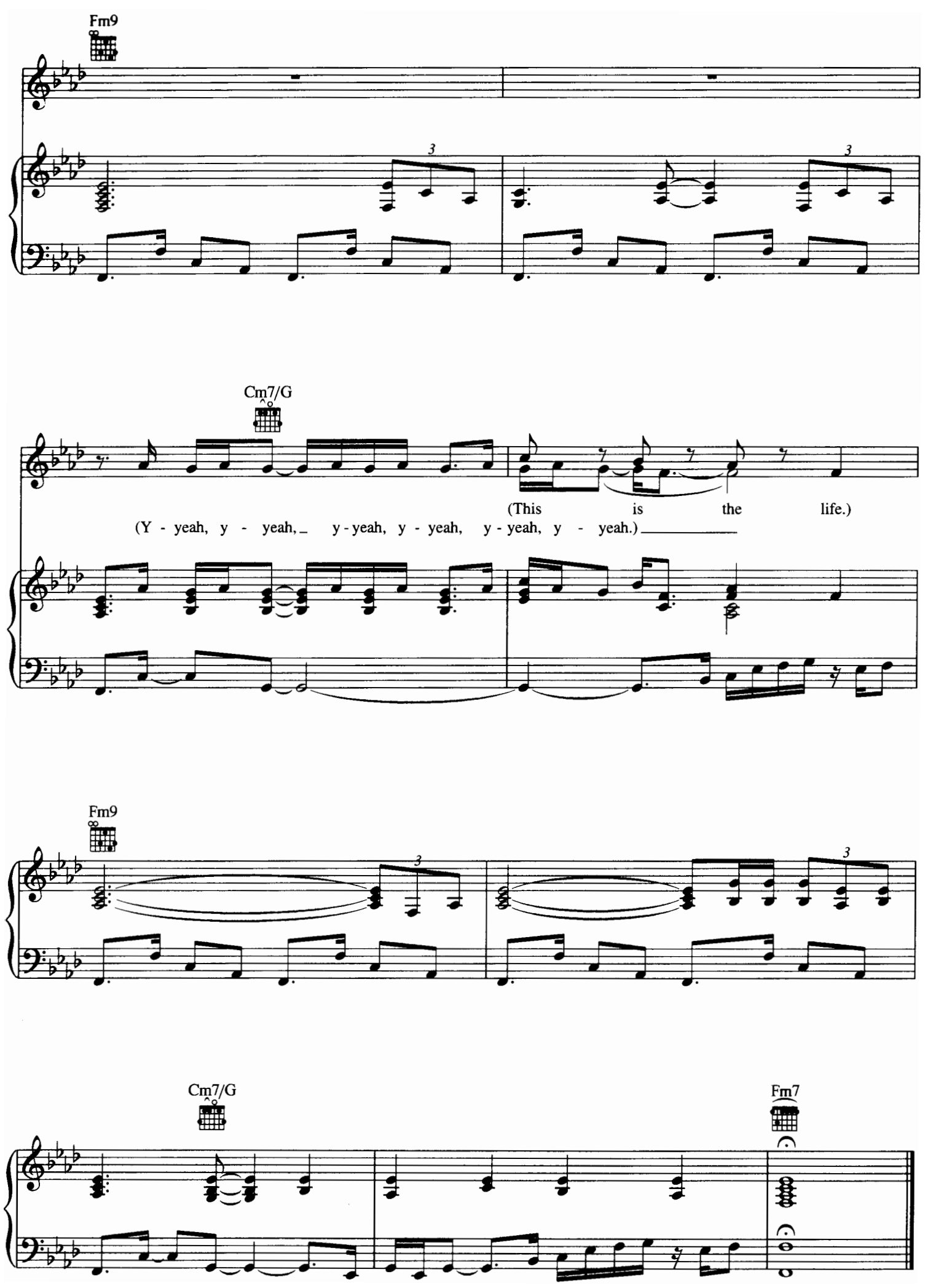

B♭m9
Fm9
no more.
This is the life.
(This is the
(Lead vocal ad lib.)
Cm7/G
life,
striv - ing to sur - vive.
y - yeah y - yeah y - yeah y - yeah y -
Fm9
yeah y - yeah.)
(This is the
This is the life.
Cm7/G
life,
striv - ing to sur - vive.
y - yeah y - yeah y - yeah y - yeah y -


N.C.
This is the life.
yeah y - yeah.)
(Da ya da ya da ya
Fm9
da ya da da da.
6
6
Cm7/G
3
Tryin' to get
3


Fm9
o - ver.
(This is the life,
Tryin' to get
1
o - ver.
y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)
Tryin' to get
2
Cm7/G
This is the life.
o - ver.
y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.
Tryin' to get

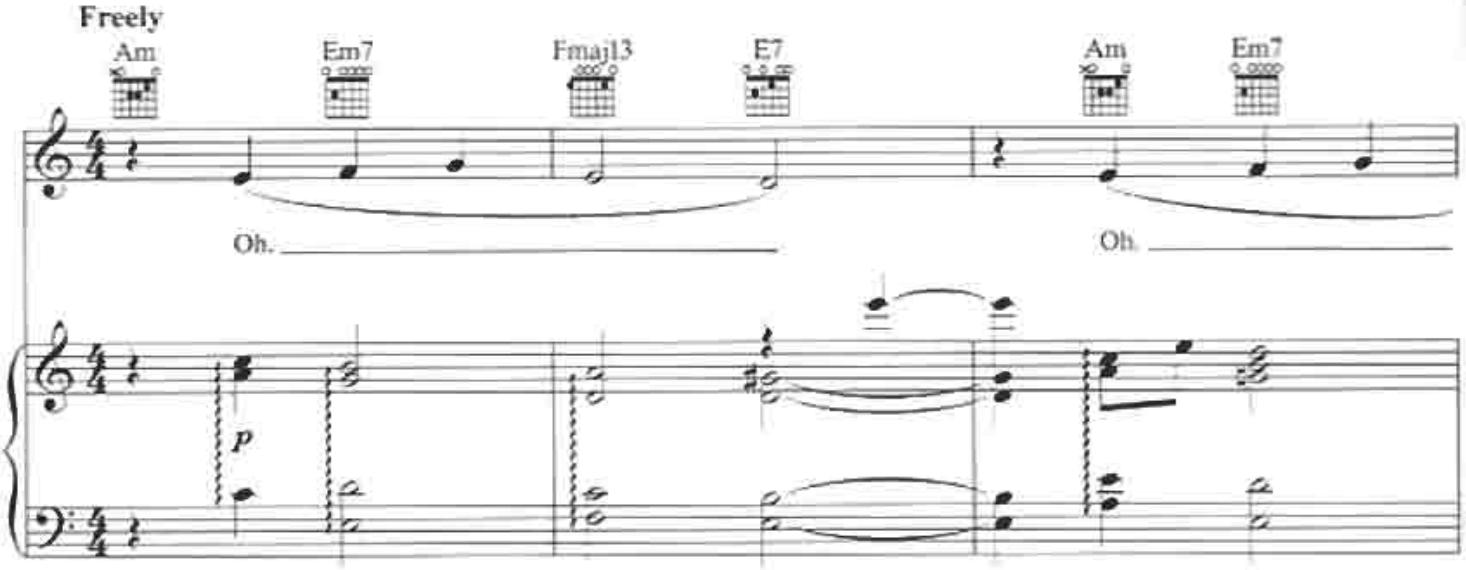

Fm9
o - ver.
(This is the life,
Gon - na get
Cm7/G
o - ver.
This is the life.
y - yeah, y - yeah, y - yeah y - yeah y - yeah y - yeah.)
Fm9
2. Vocal tacet
Cm7/G
(This is the life.)
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

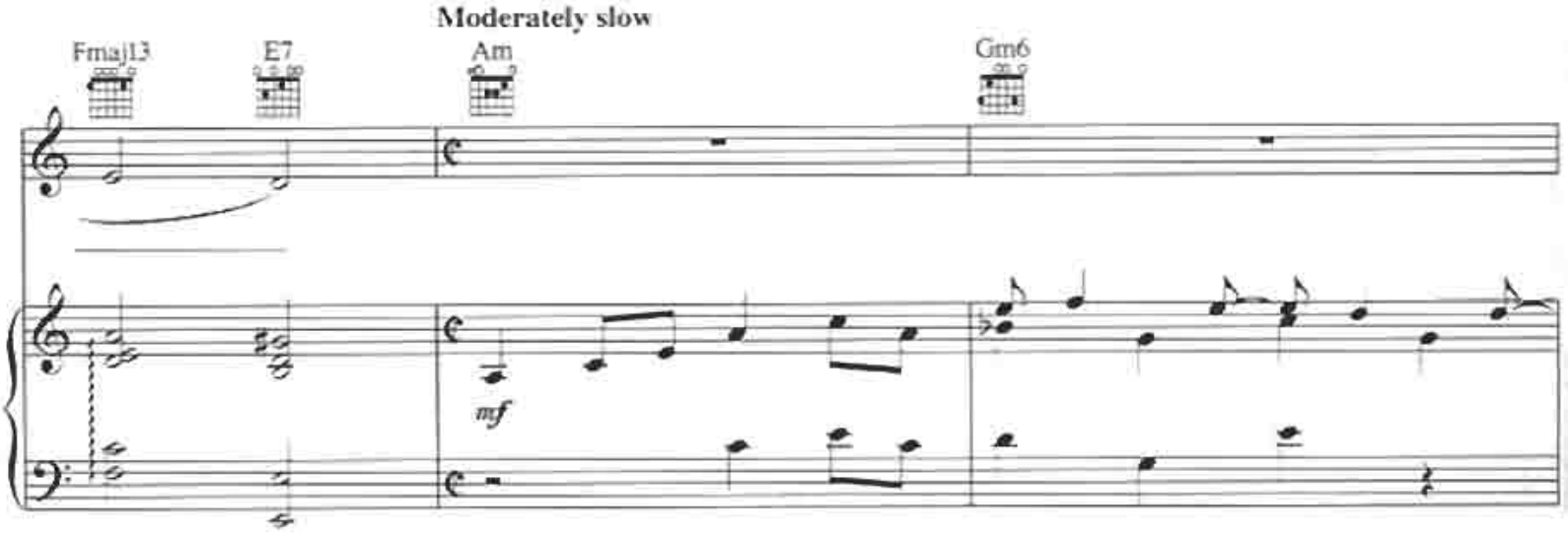

1
Fm9
Cm7/G
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)
2
Fm9
(Oh.)
Cm7/G
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

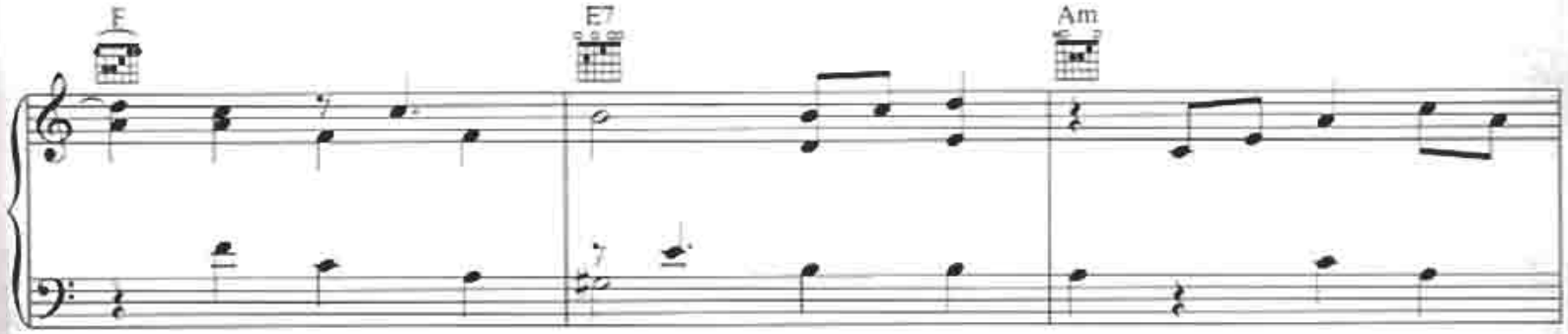

Fm9
Cm7/G
(This is the life.)
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)
Fm9
Cm7/G
Fm7

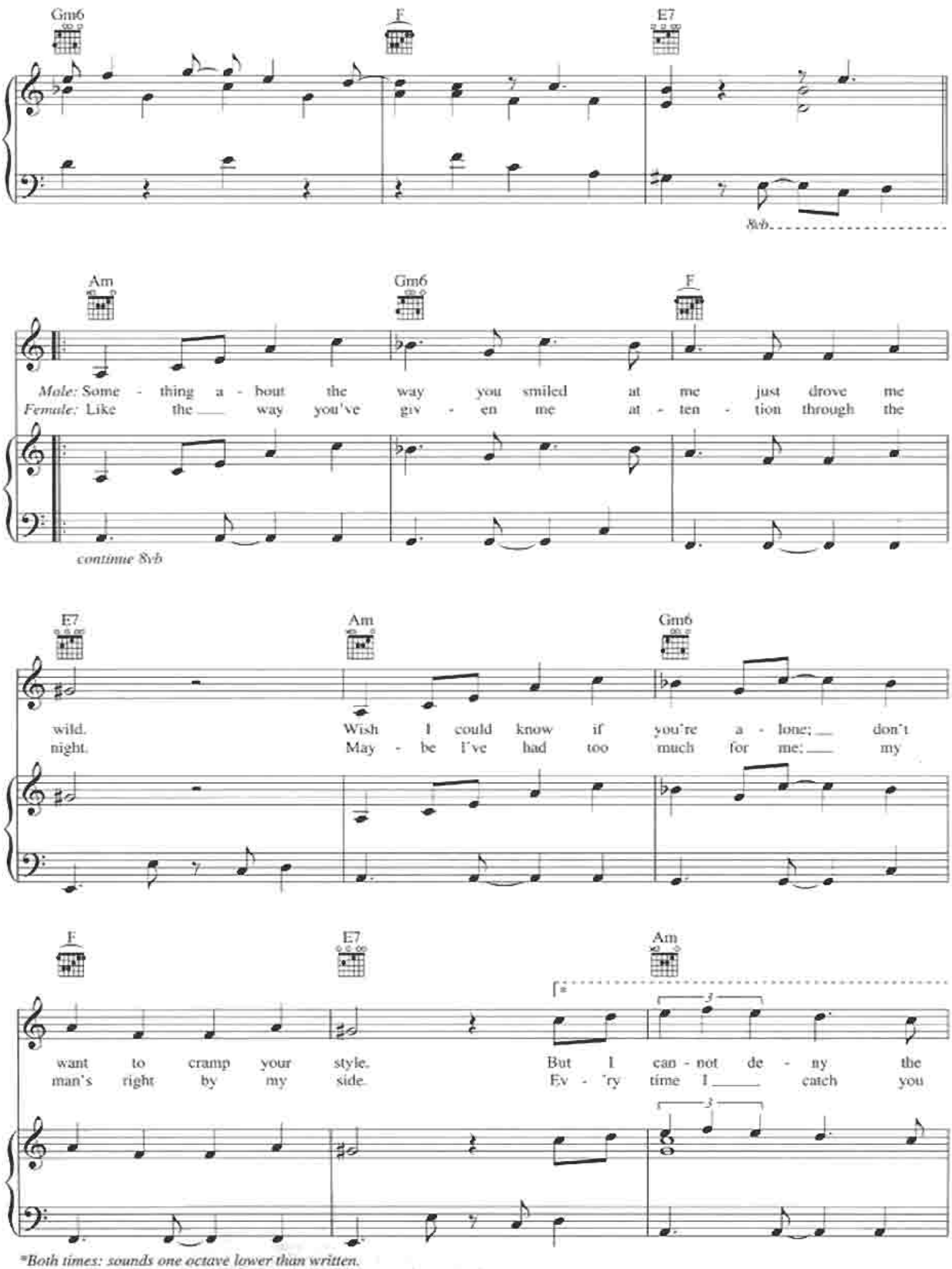
MR. MAN

Words and Music by ALICIA KEYS
and JIMMY COZIER

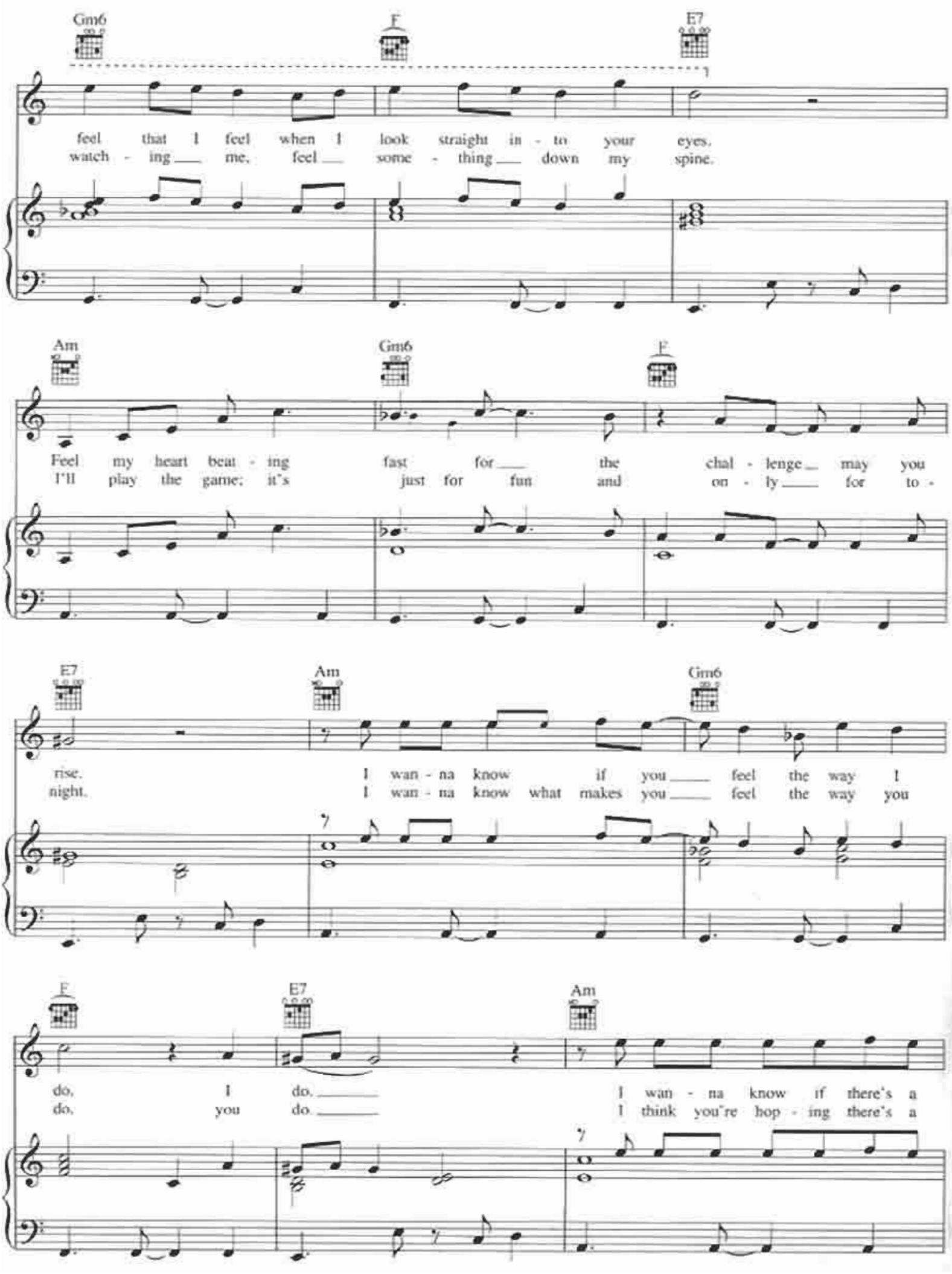


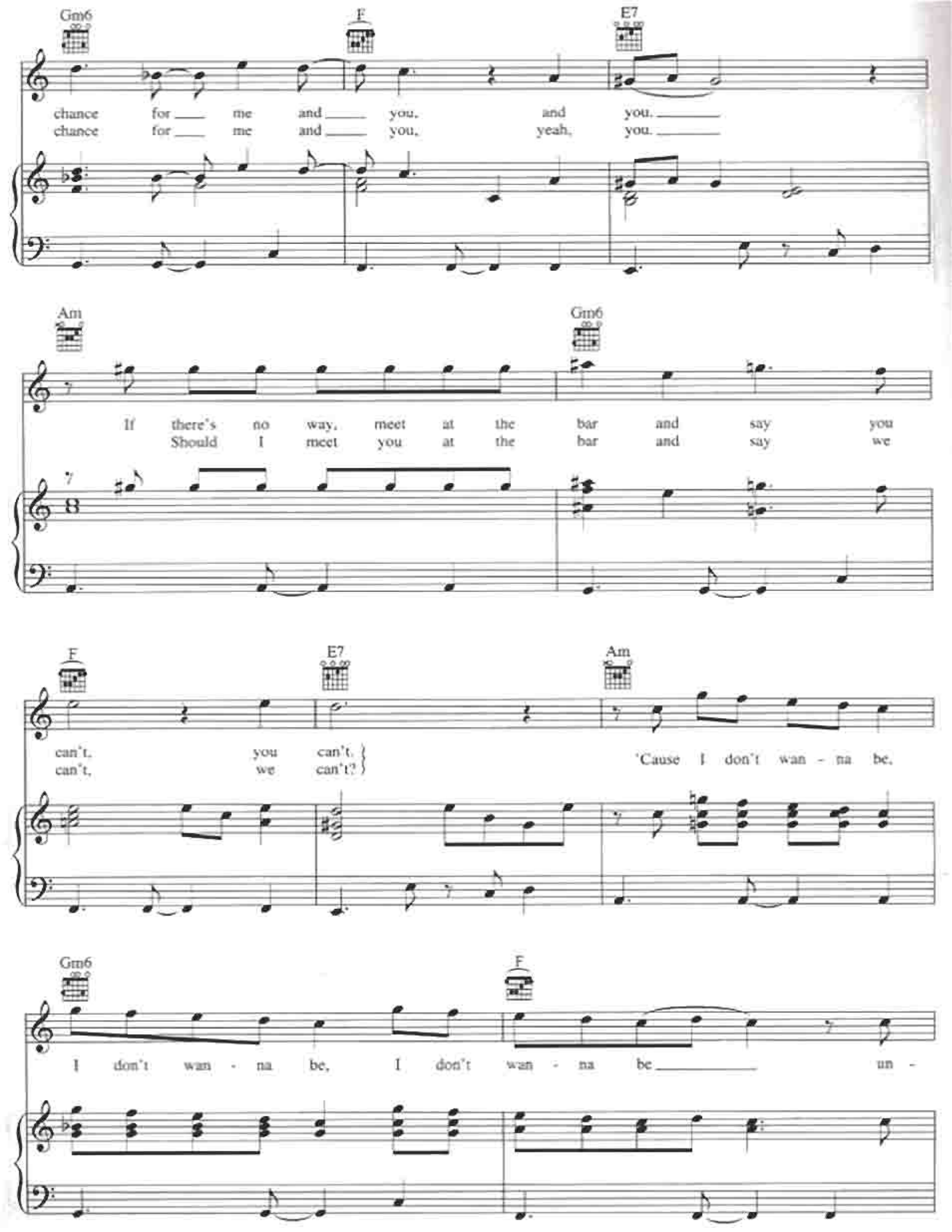


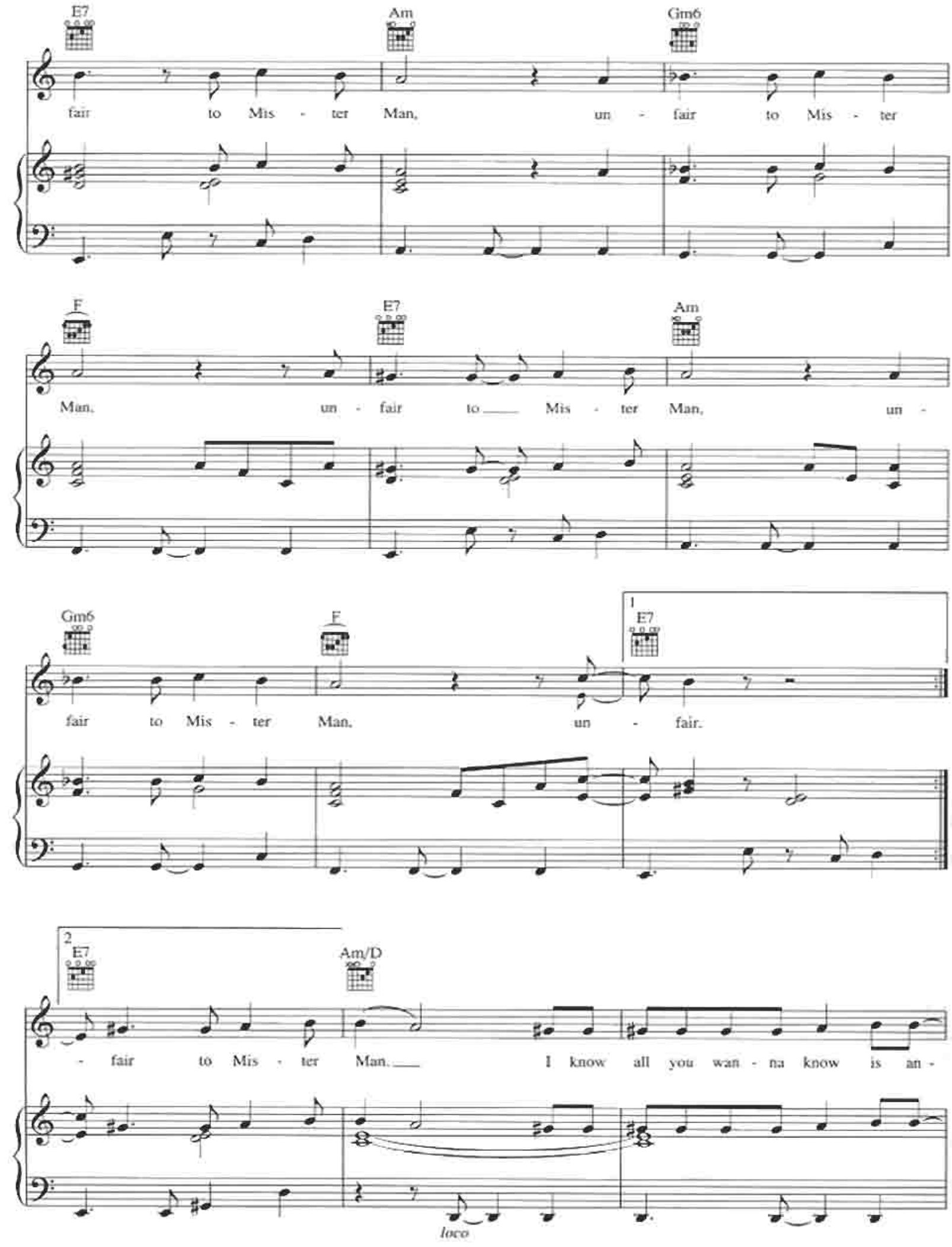


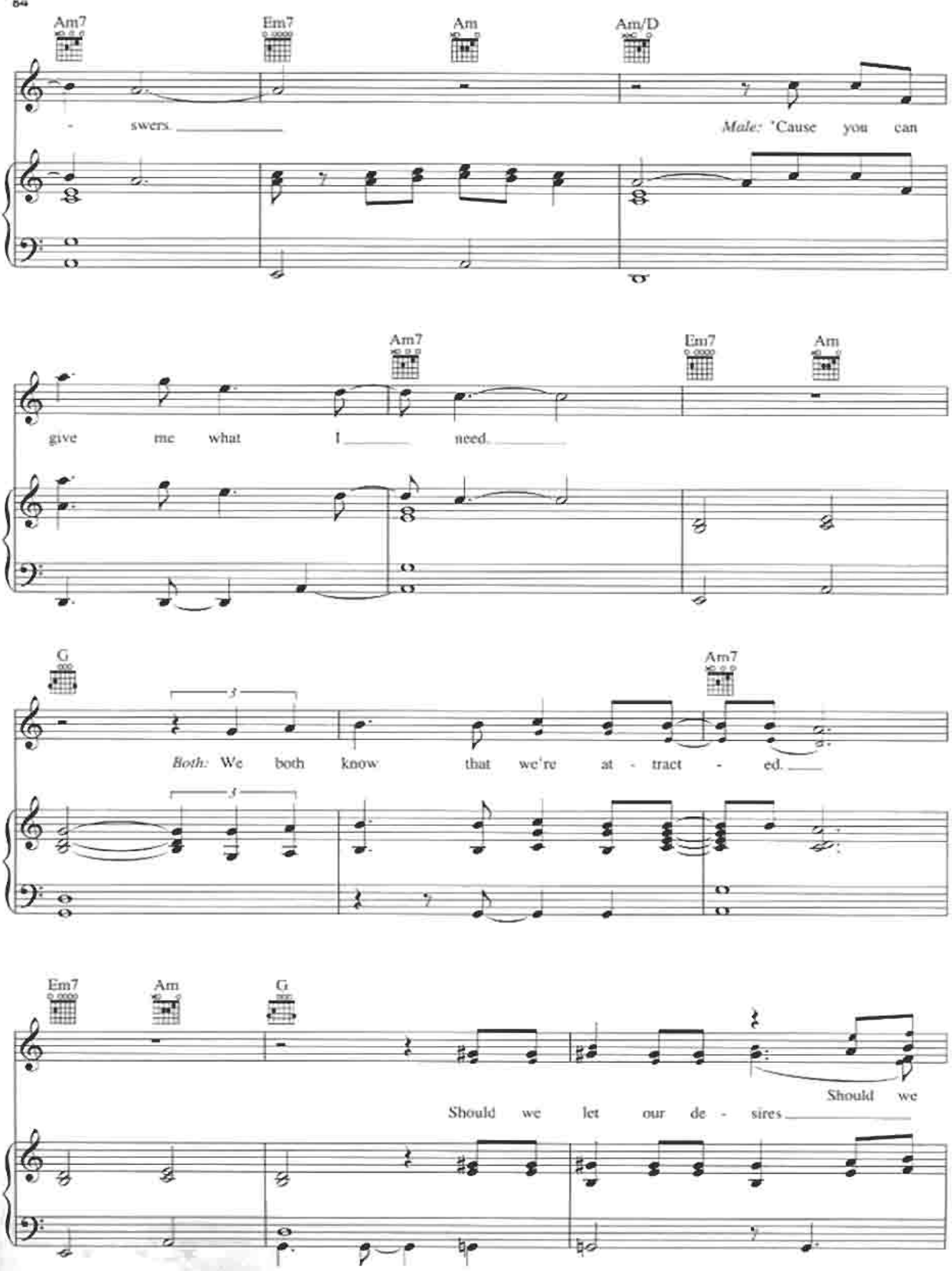


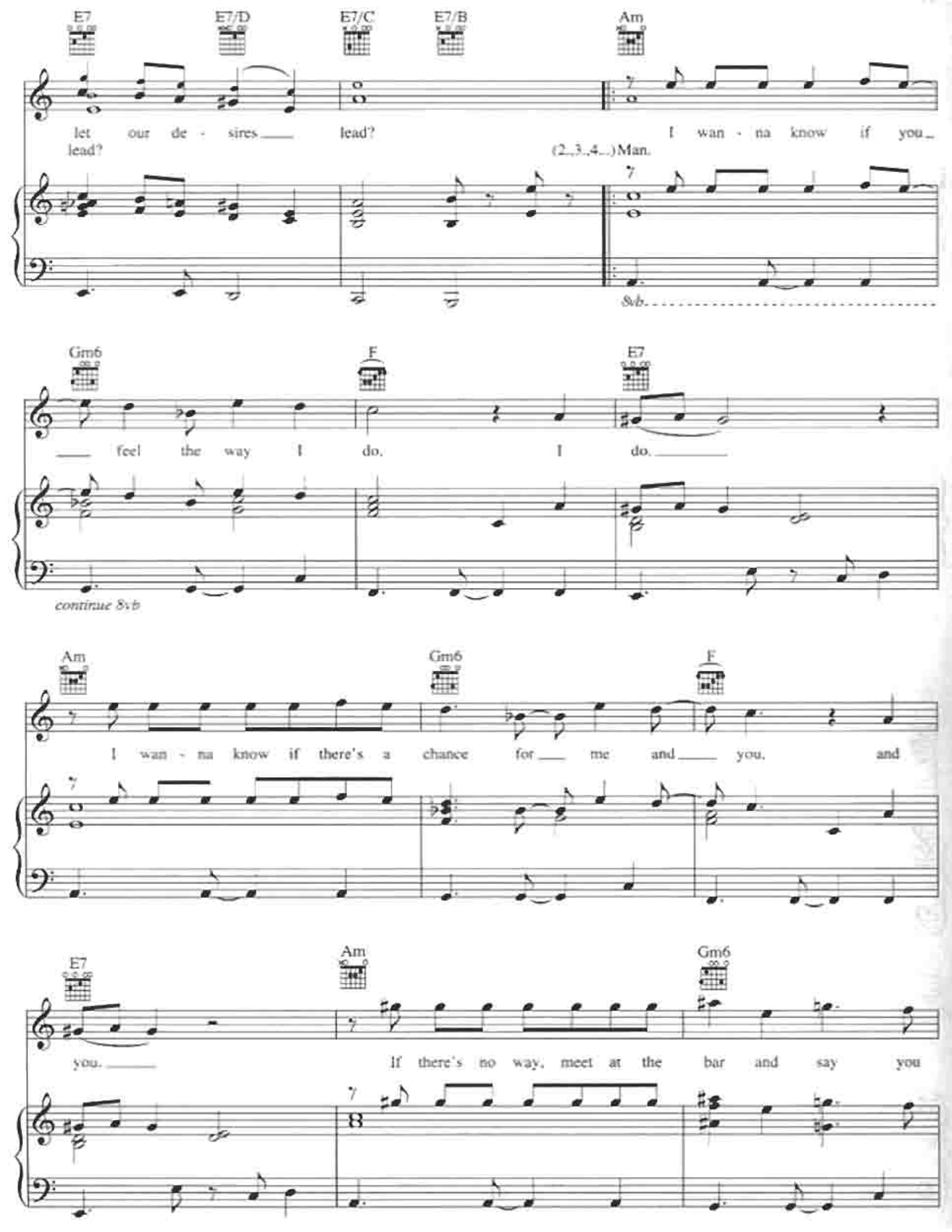
*Both times: sounds one octave lower than written.

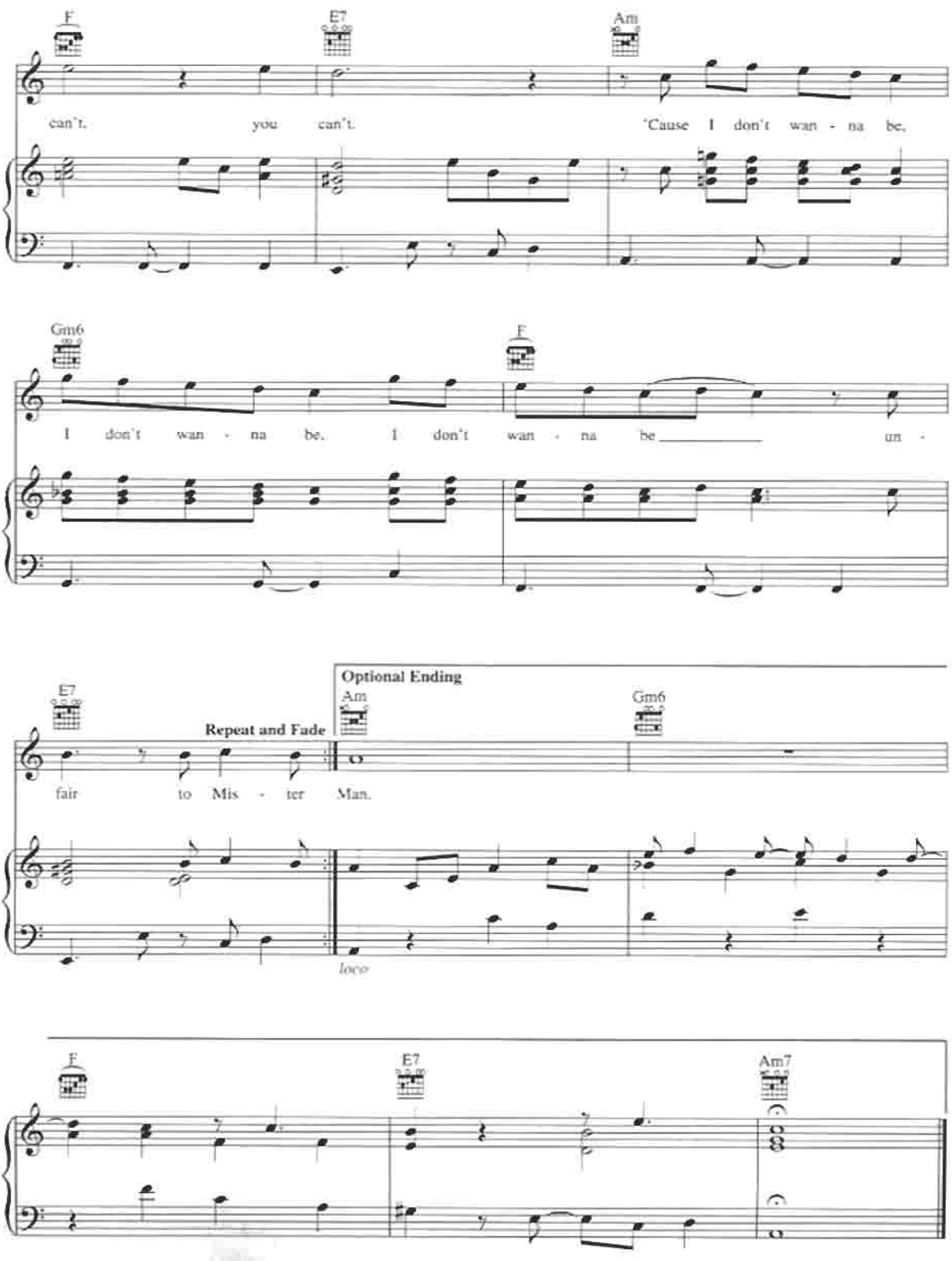

Gm6
F
E7
feel that I feel when I look straight in - to your eyes.
watch - ing me, feel some - thing down my spine.
Am
Gm6
F
Feel my heart beat - ing fast for the chal - lenge may you
I'll play the game; it's just for fun and on - ly for to -
E7
Am
Gm6
rise. I wan - na know if you feel the way I
night. I wan - na know what makes you feel the way you
F
E7
Am
do, I do. I wan - na know if there's a
do, you do. I think you're hop - ing there's a


Gm6
F
E7
chance for me and you, and you.
chance for me and you, yeah, you.
Am
Gm6
If there's no way, meet at the bar and say you
Should I meet you at the bar and say we
F
E7
Am
can't, you can't,
can't, we can't?
'Cause I don't wan - na be,
Gm6
F
I don't wan - na be, I don't wan - na be un -


E7
Am
Gm6
fair to Mis - ter Man, un - fair to Mis - ter
F
E7
Am
Man, un - fair to Mis - ter Man, un -
Gm6
F
1
E7
fair to Mis - ter Man, un - fair.
2
E7
Am/D
- fair to Mis - ter Man. I know all you wan - na know is an -
loco

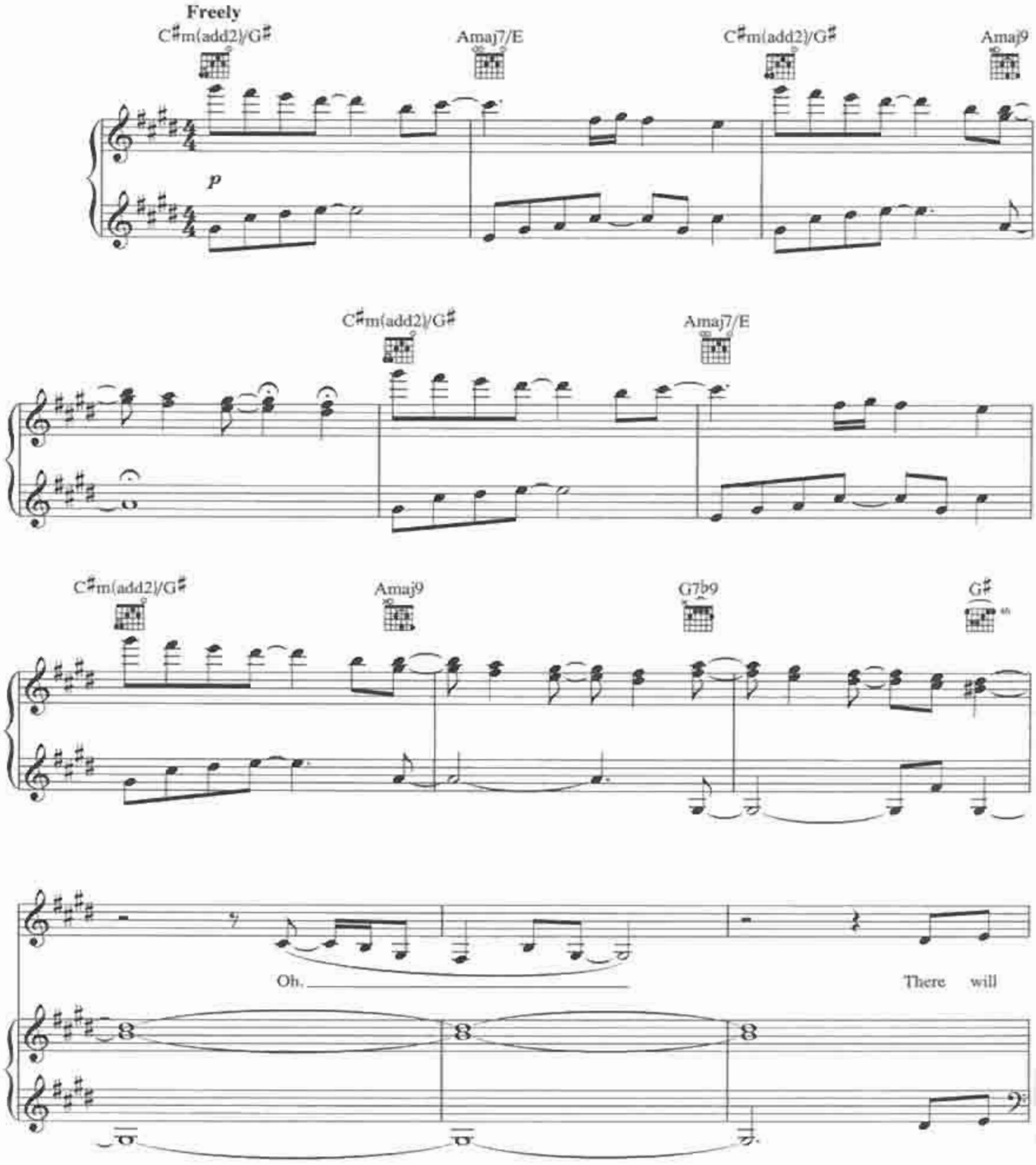

Am7
Em7
Am
Am/D
swers.
Male: 'Cause you can
Am7
Em7
Am
give me what I need.
G
Am7
3
3
Both: We both know that we're at - tract - ed.
Em7
Am
G
Should we
Should we let our de - sires


E7
E7/D
E7/C
E7/B
Am
let our de - sires lead?
I wan - na know if you lead?
(2.,3.,4..)Man.
8vb
Gm6
F
E7
feel the way I do.
I do.
continue 8vb
Am
Gm6
F
I wan - na know if there's a chance for me and you.
and
E7
Am
Gm6
you.
If there's no way, meet at the bar and say you


F
E7
Am
can't. you can't. 'Cause I don't wan - na be,
Gm6
F
I don't wan - na be. I don't wan - na be un -
E7
Repeat and Fade
fair to Mis - ter Man.
Optional Ending
Am
Gm6
loco
F
E7
Am7

NEVER FELT THIS WAY

Words and Music by BRIAN McKNIGHT
and BRANDON BARNES



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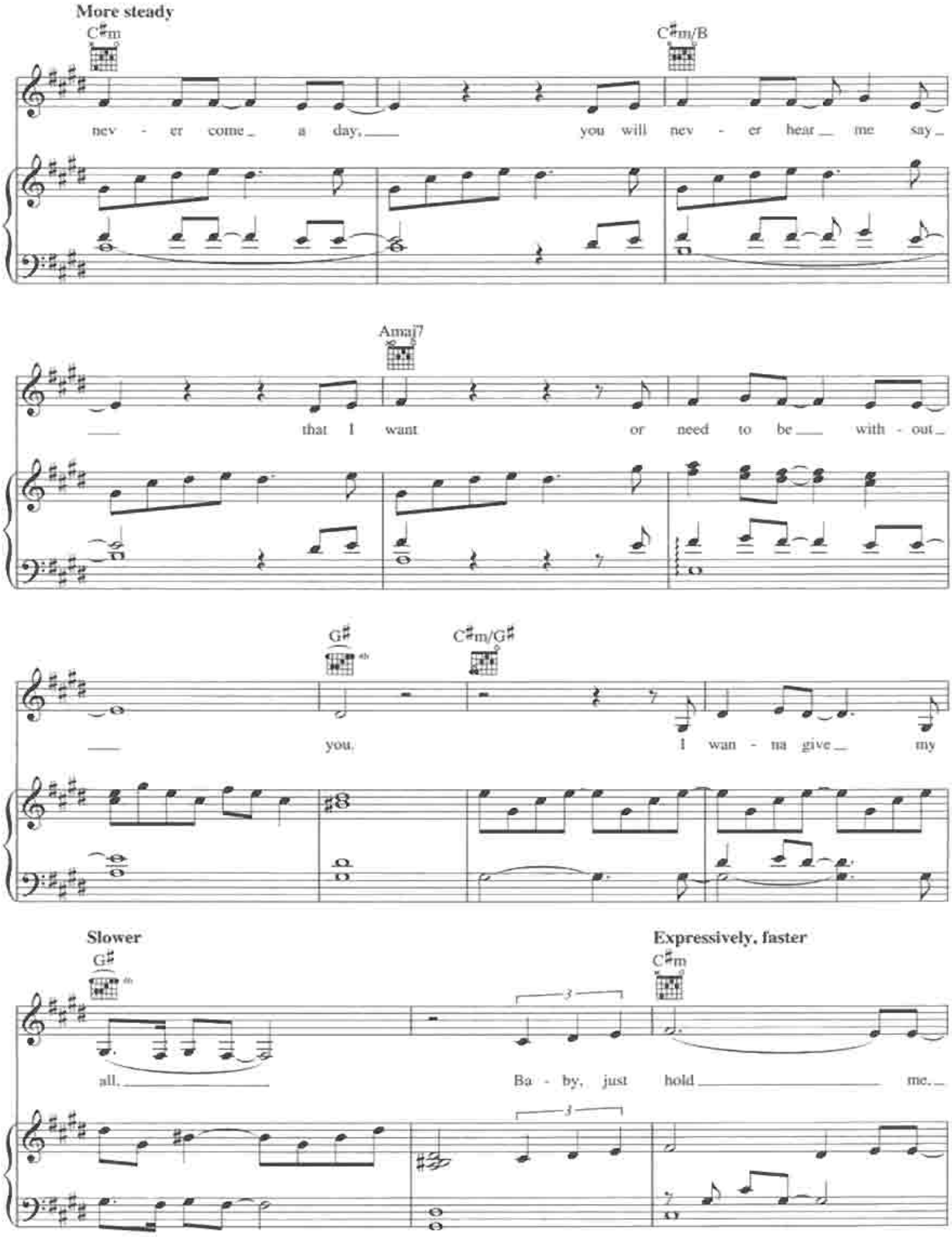
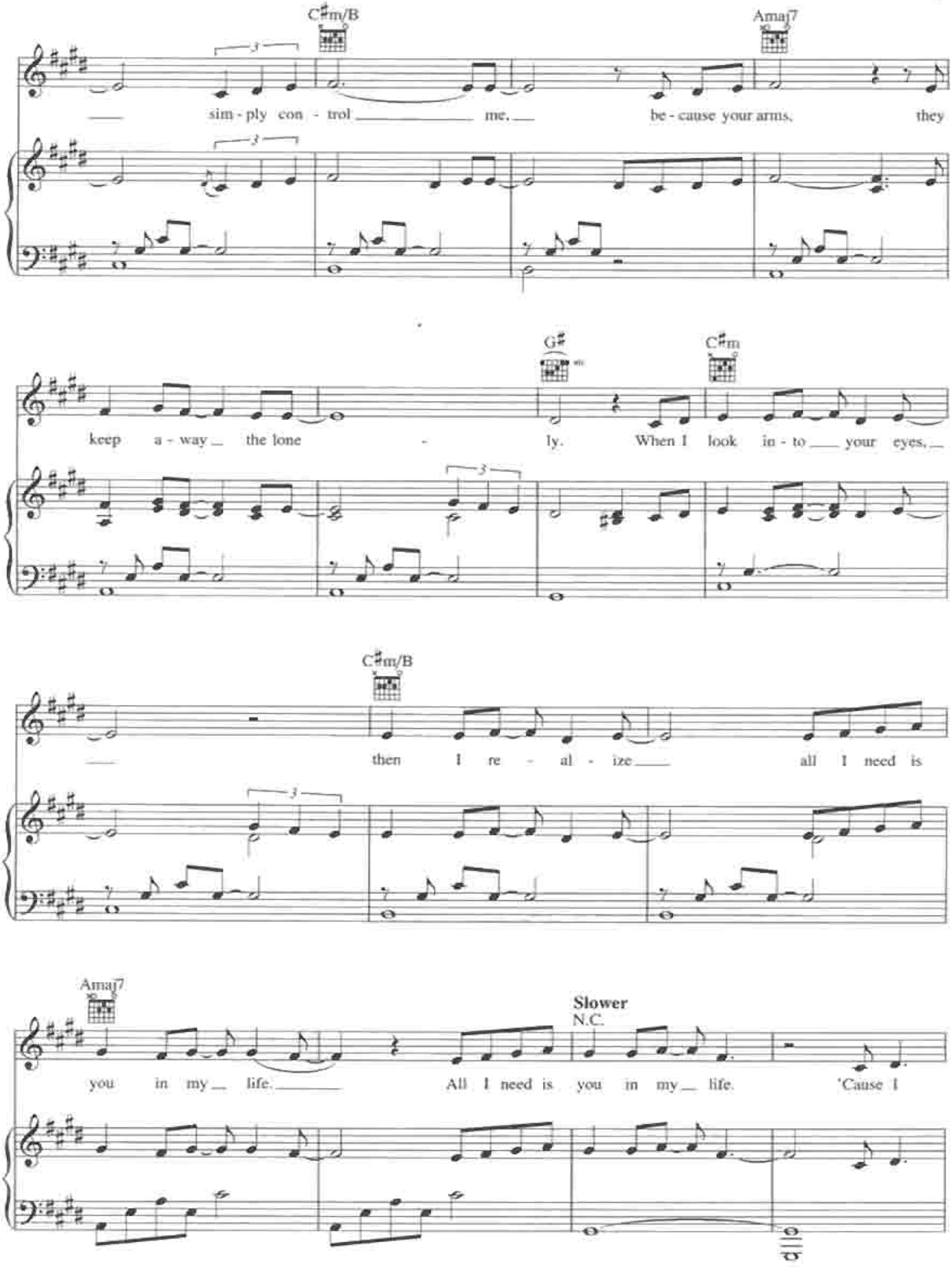
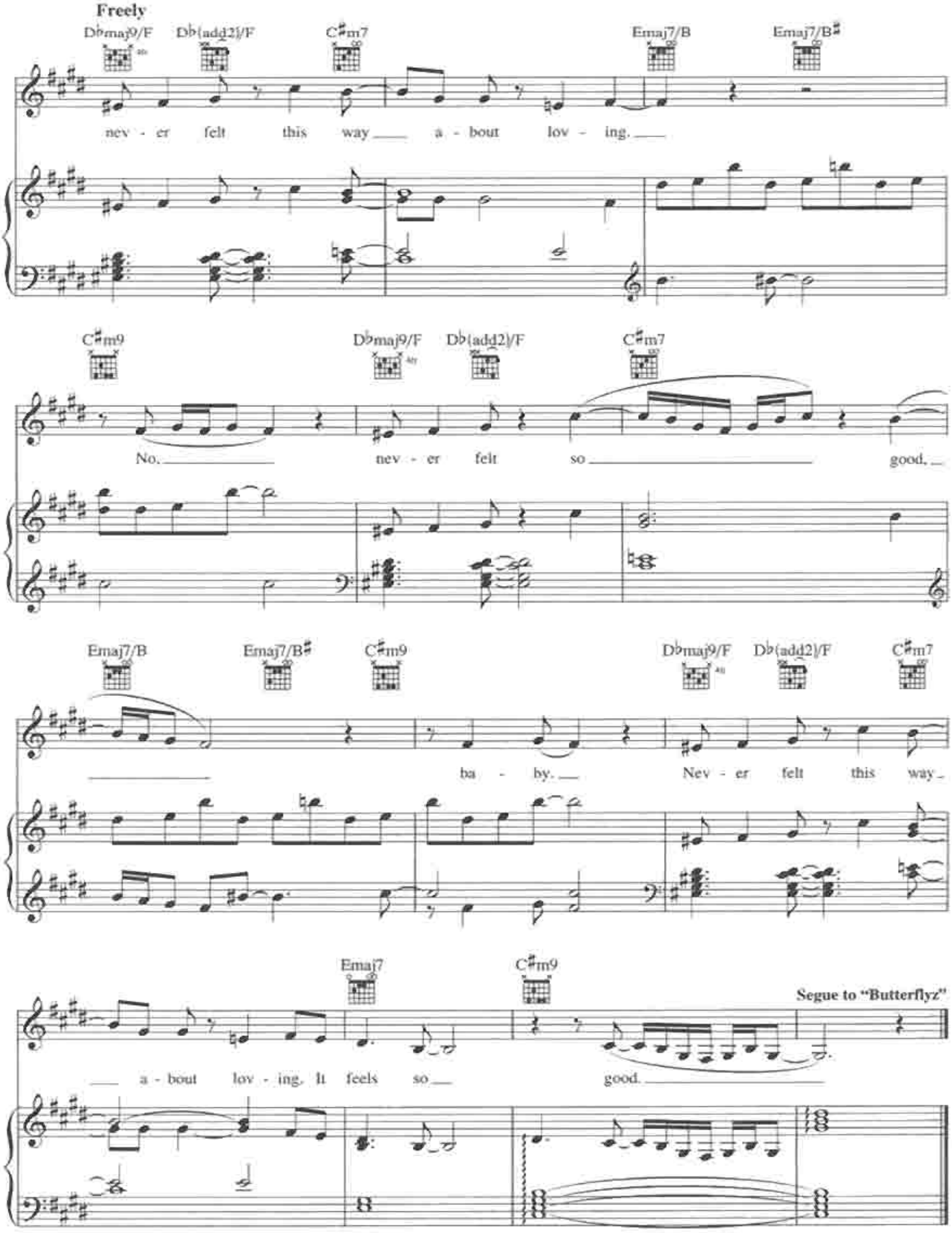
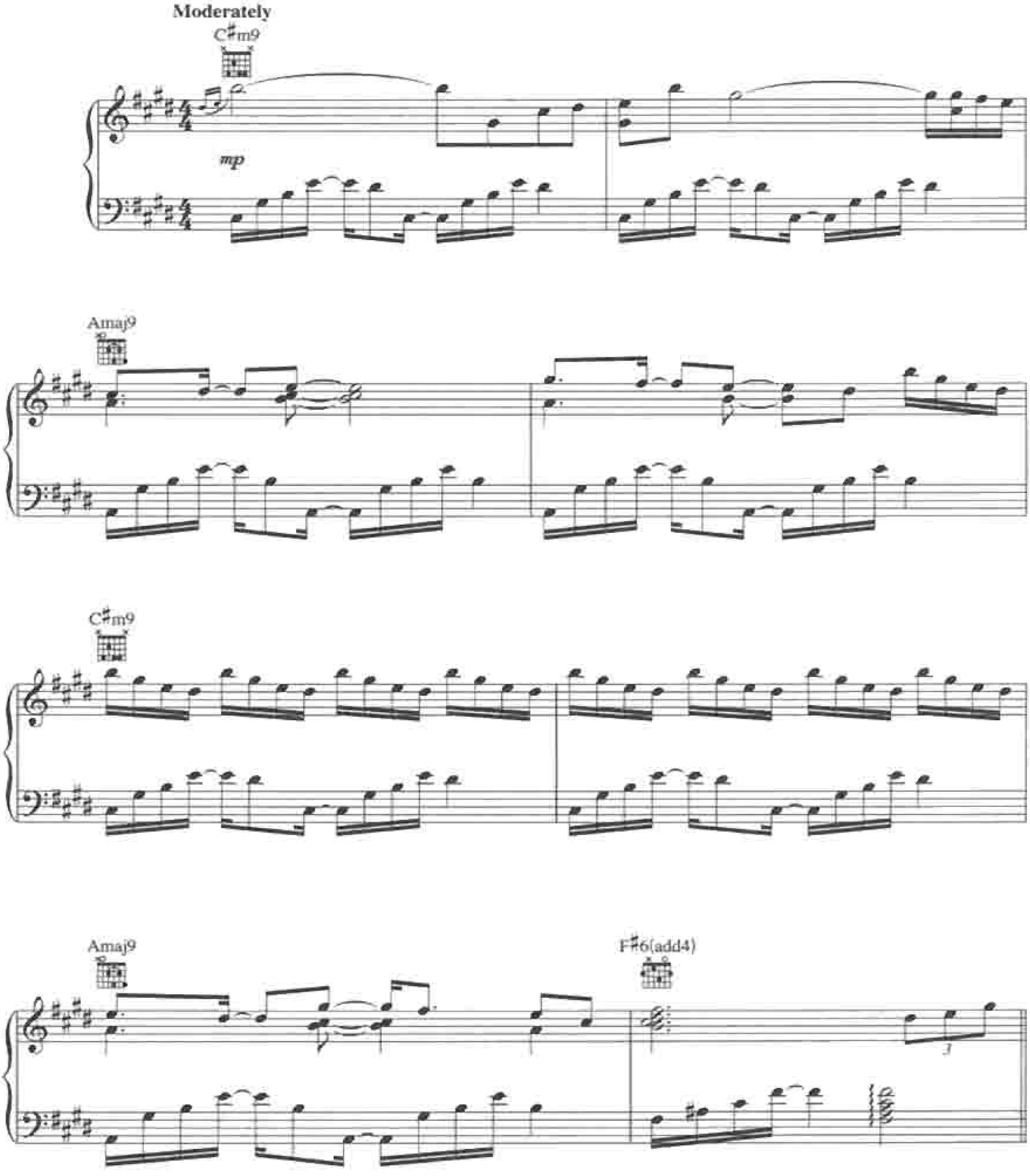

More steady
C♯m
C♯m/B
nev - er come_ a day, ___ you will nev - er hear__ me say_
Amaj7
___ that I want or need to be___ with - out_
G♯
C♯m/G♯
___ you. I wan - na give__ my
Slower
G♯
all, ___ Ba - by, just hold ___ me,_
Expressively, faster
C♯m


C♯m/B
Amaj7
sim - ply con - trol me, be - cause your arms, they
G♯
C♯m
keep a - way the lone - ly. When I look in - to your eyes,
C♯m/B
then I re - al - ize all I need is
Amaj7
Slower
N.C.
you in my life. All I need is you in my life. 'Cause I


Freely
D♭maj9/F
D♭(add2)/F
C♯m7
Emaj7/B
Emaj7/B♯
nev - er felt this way a - bout lov - ing.
C♯m9
D♭maj9/F
D♭(add2)/F
C♯m7
No. nev - er felt so good.
Emaj7/B
Emaj7/B♯
C♯m9
D♭maj9/F
D♭(add2)/F
C♯m7
ba - by. Nev - er felt this way
Emaj7
C♯m9
Segue to "Butterflyz"
a - bout lov - ing. It feels so good.

BUTTERFLYZ

Words and Music by
ALICIA KEYS



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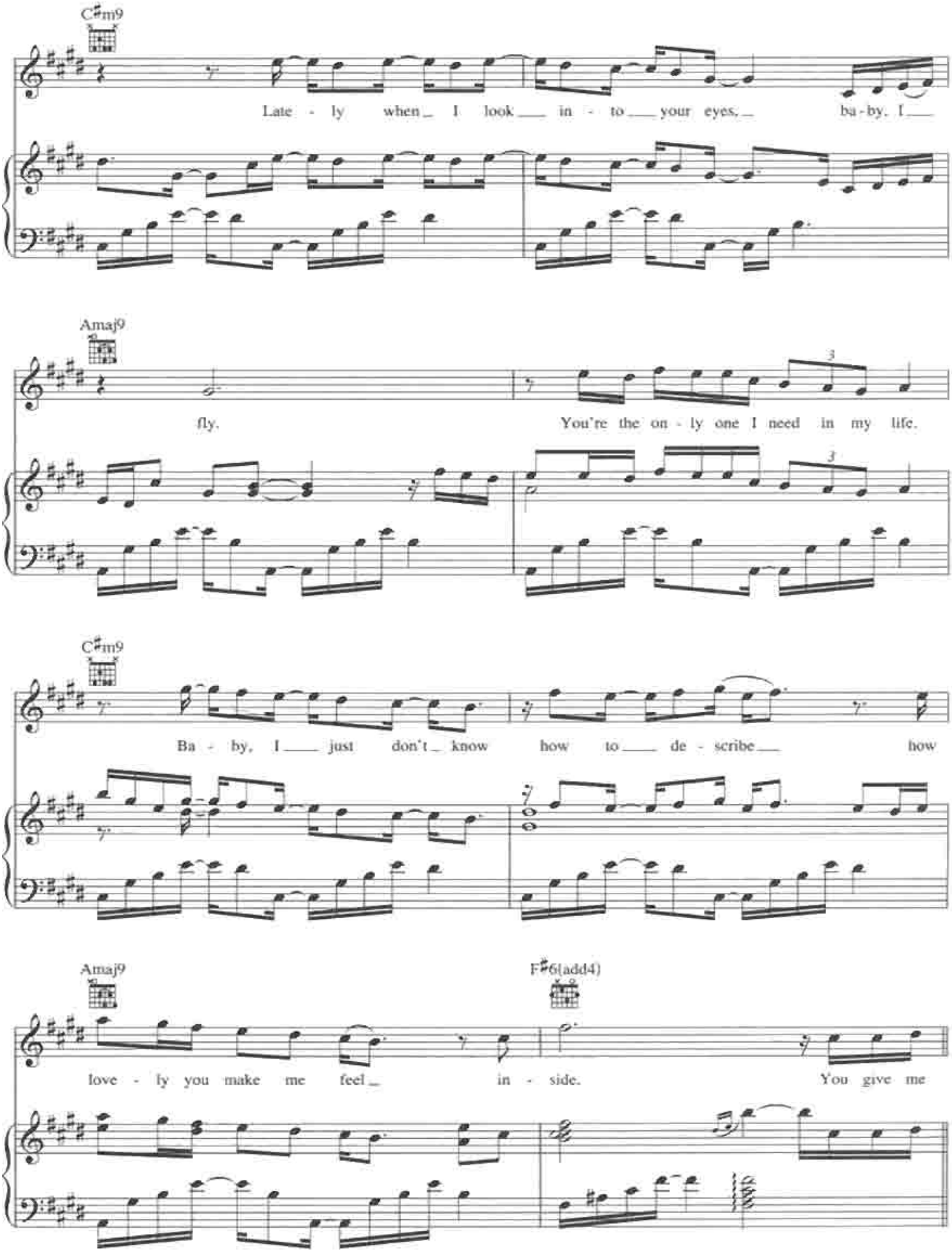
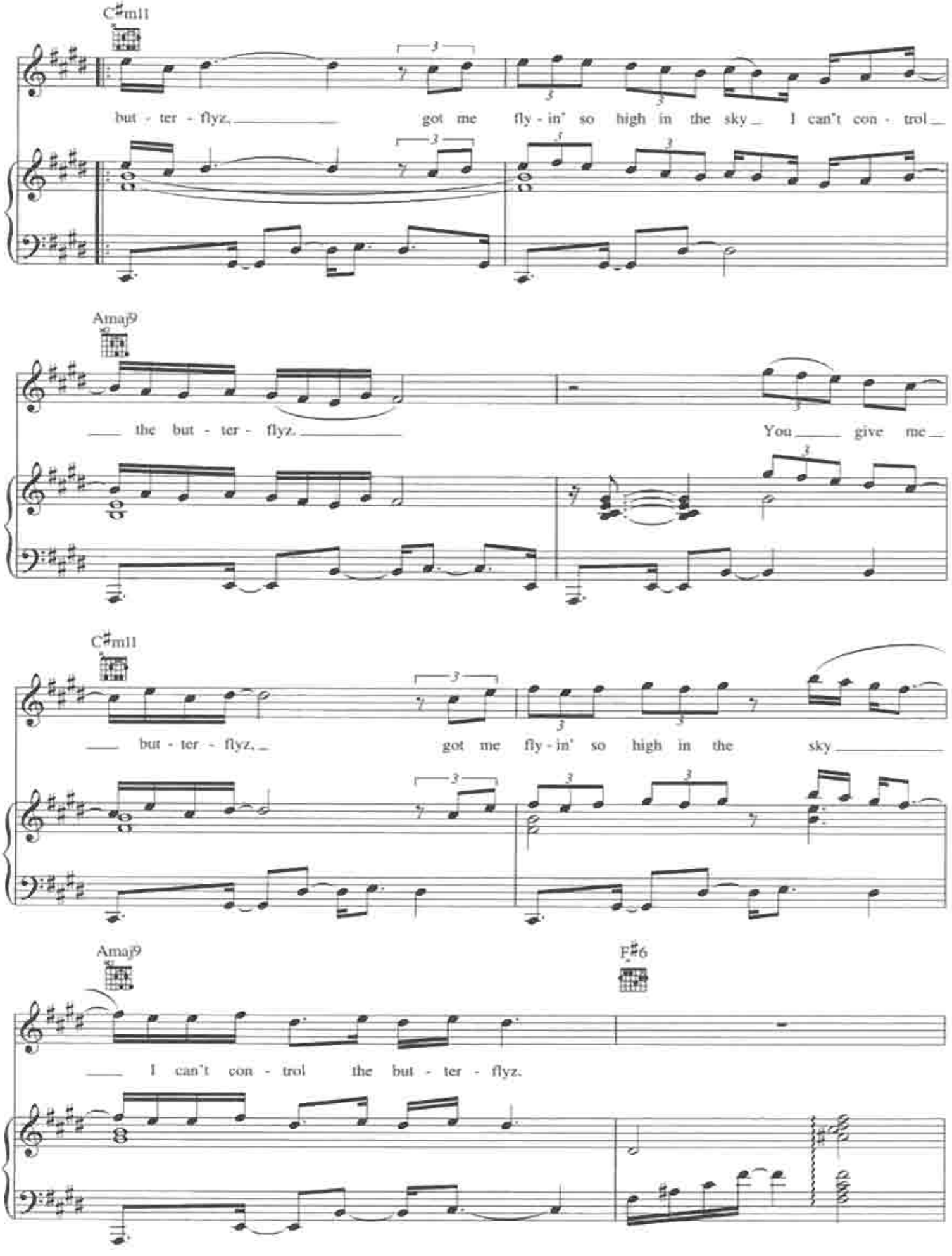
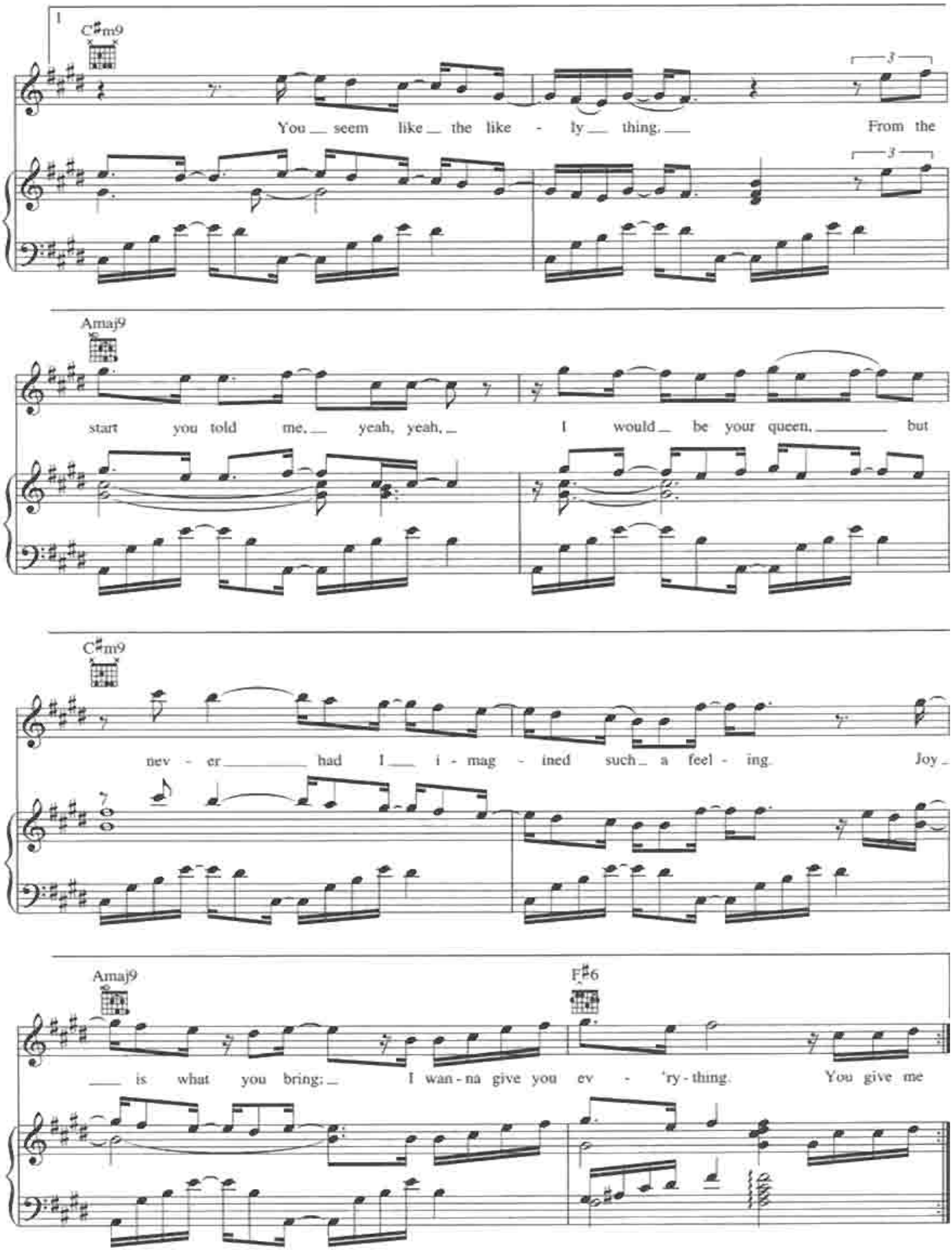
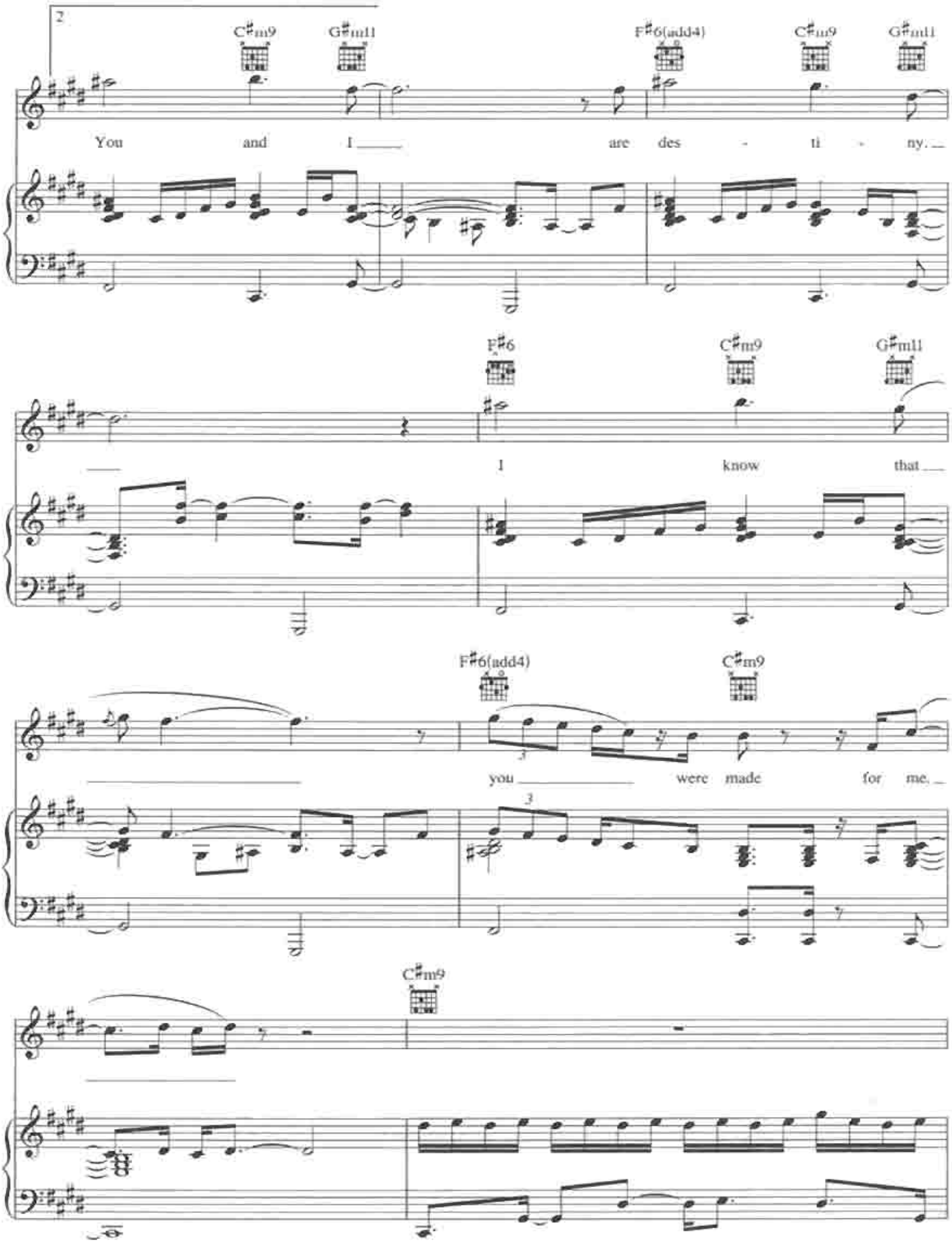
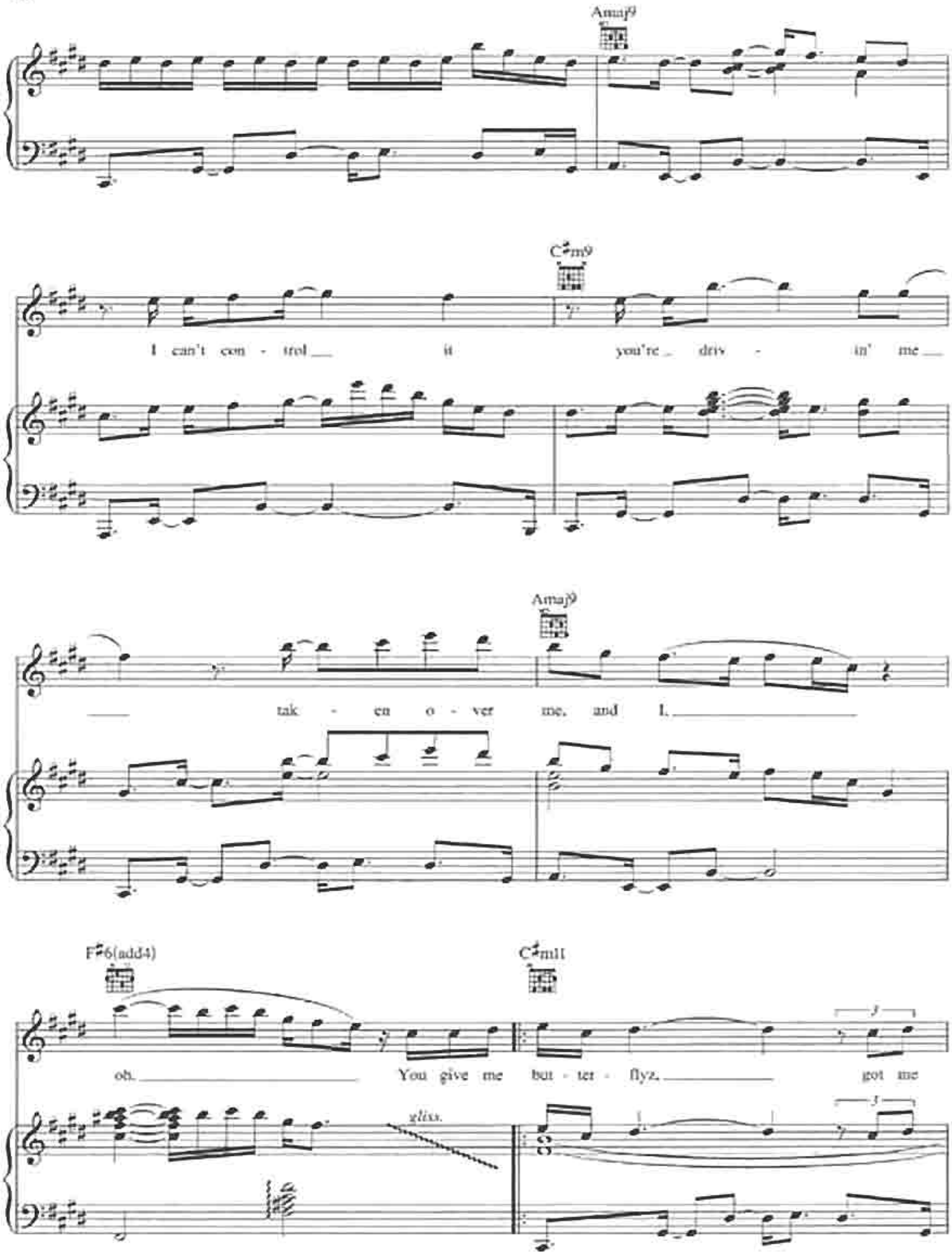
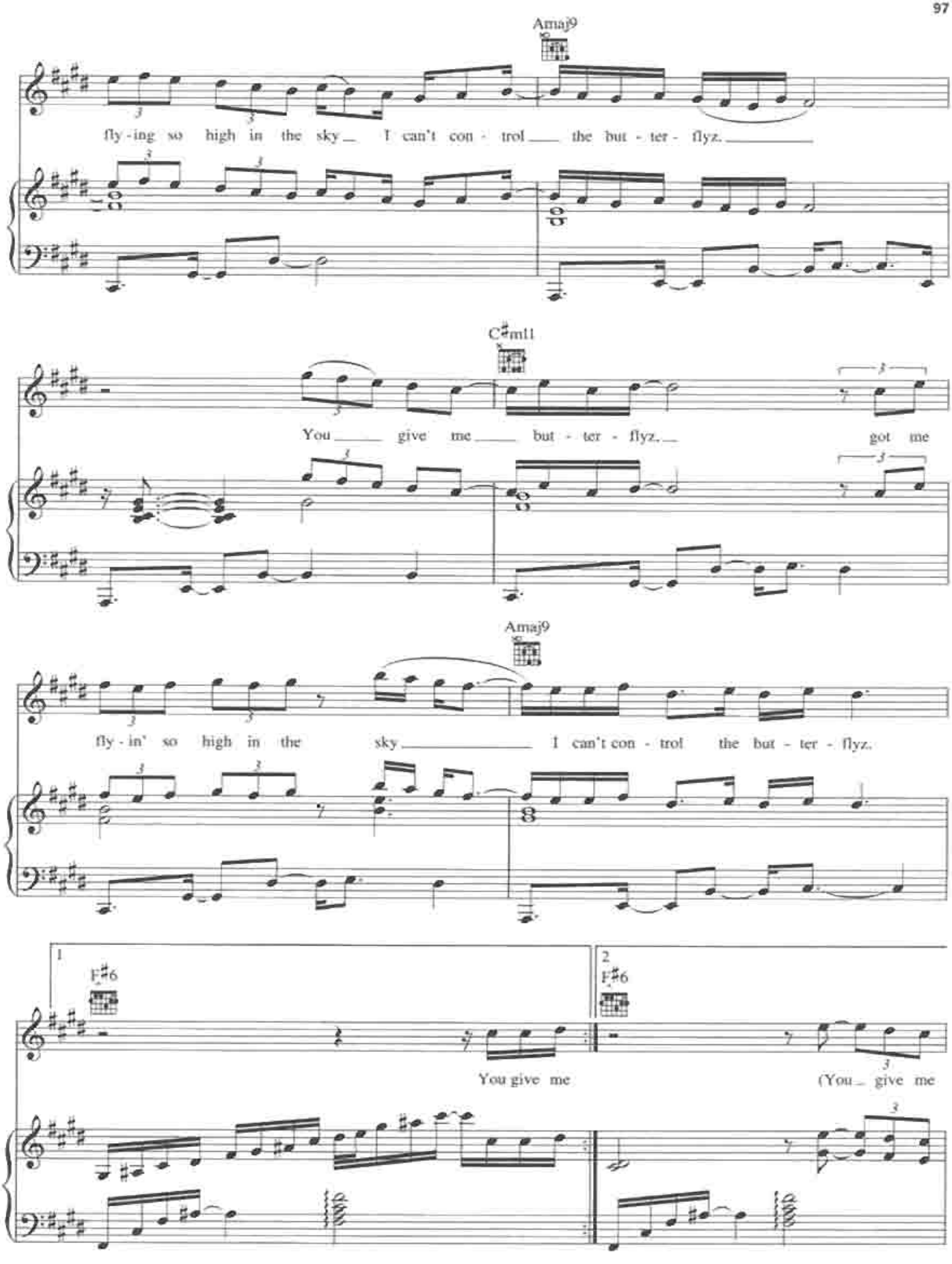

C♯m9
Late - ly when I look in - to your eyes, ba - by, I
Amaj9
fly.
You're the on - ly one I need in my life.
C♯m9
Ba - by, I just don't know how to de - scribe how
Amaj9
F♯6(add4)
love - ly you make me feel in - side.
You give me

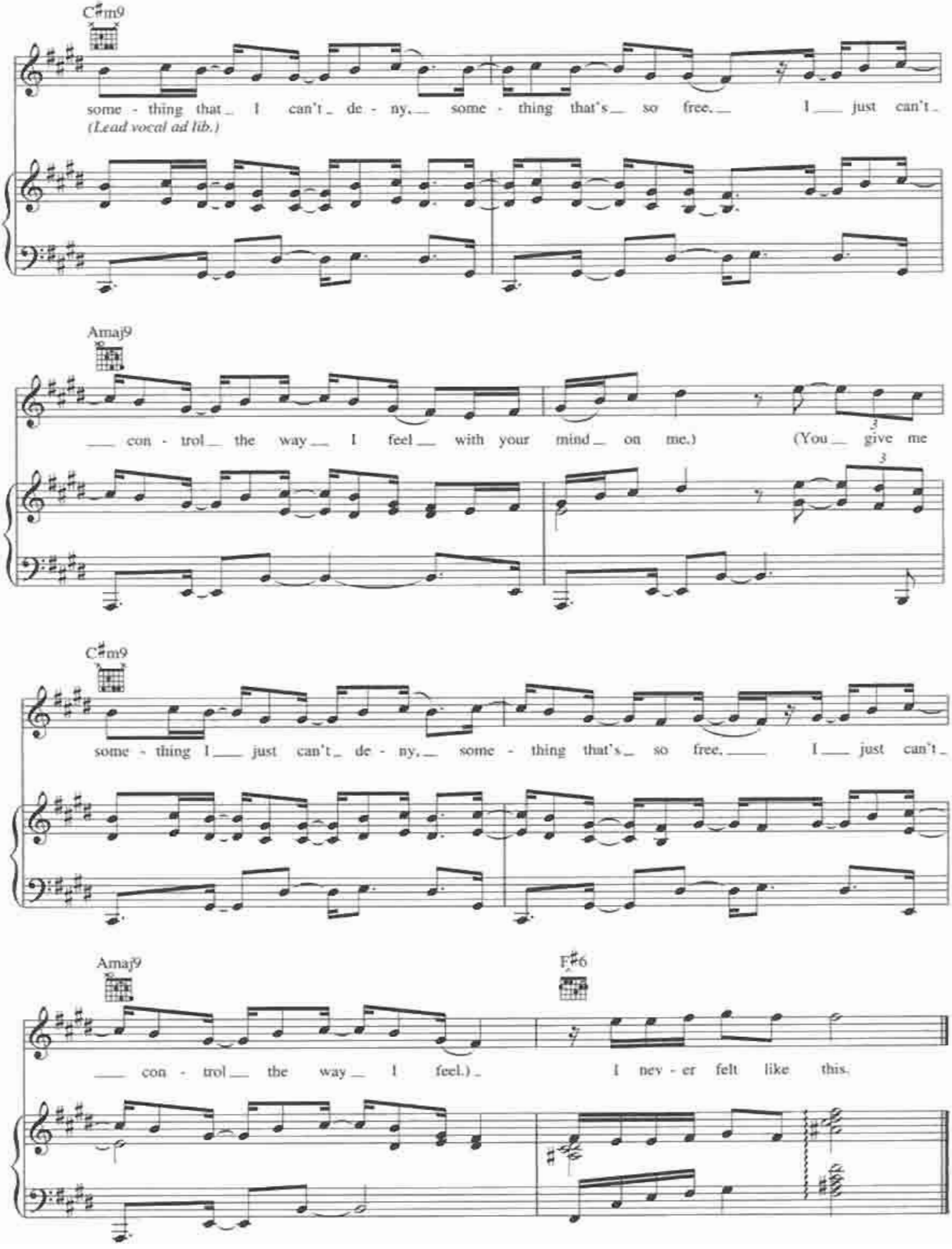

C♯m11
but - ter - flyz, got me fly - in' so high in the sky I can't con - trol
Amaj9
the but - ter - flyz. You give me
C♯m11
but - ter - flyz, got me fly - in' so high in the sky
Amaj9
F♯6
I can't con - trol the but - ter - flyz.


1
C♯m9
You seem like the like - ly thing. From the
Amaj9
start you told me, yeah, yeah, I would be your queen, but
C♯m9
nev - er had I i - mag - ined such a feel - ing. Joy
Amaj9
F♯6
is what you bring: I wan - na give you ev - 'ry - thing. You give me


2
C♯m9
G♯m11
F♯6(add4)
C♯m9
G♯m11
You and I are des - ti - ny.
F♯6
C♯m9
G♯m11
I know that
F♯6(add4)
C♯m9
you were made for me.
C♯m9

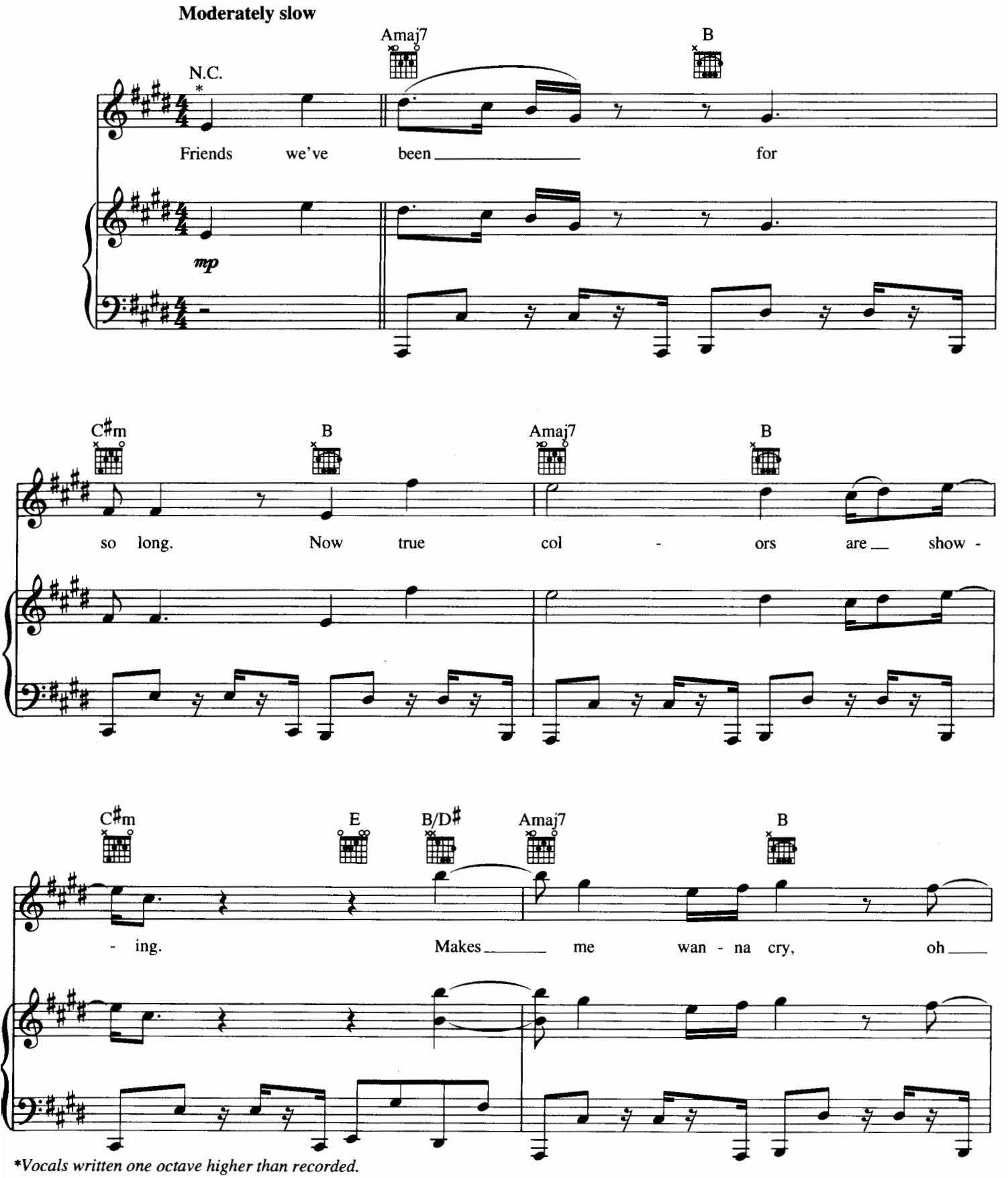

Amaj9
C♯m9
I can't con - trol it you're driv - in' me
Amaj9
tak - en o - ver me, and I,
F♯6(add4)
C♯m11
oh. You give me but - ter - flyz, got me
gliss.


Amaj9
fly - ing so high in the sky I can't con - trol the but - ter - flyz.
C♯m11
You give me but - ter - flyz, got me
Amaj9
fly - in' so high in the sky I can't con - trol the but - ter - flyz.
1
F♯6
You give me
2
F♯6
(You give me


C♯m9
some - thing that_ I can't_ de - ny,__ some - thing that's__ so free,__ I___ just can't_
(Lead vocal ad lib.)
Amaj9
___ con - trol__ the way__ I feel__ with your mind_ on me.) (You__ give me
C♯m9
some - thing I___ just can't_ de - ny,__ some - thing that's_ so free,____ I___ just can't_
Amaj9
F♯6
___ con - trol__ the way__ I feel.)_ I nev - er felt like this.

WHY DO I FEEL SO SAD

Words and Music by ALICIA KEYS
and WARRYN CAMPBELL



*Vocals written one octave higher than recorded.

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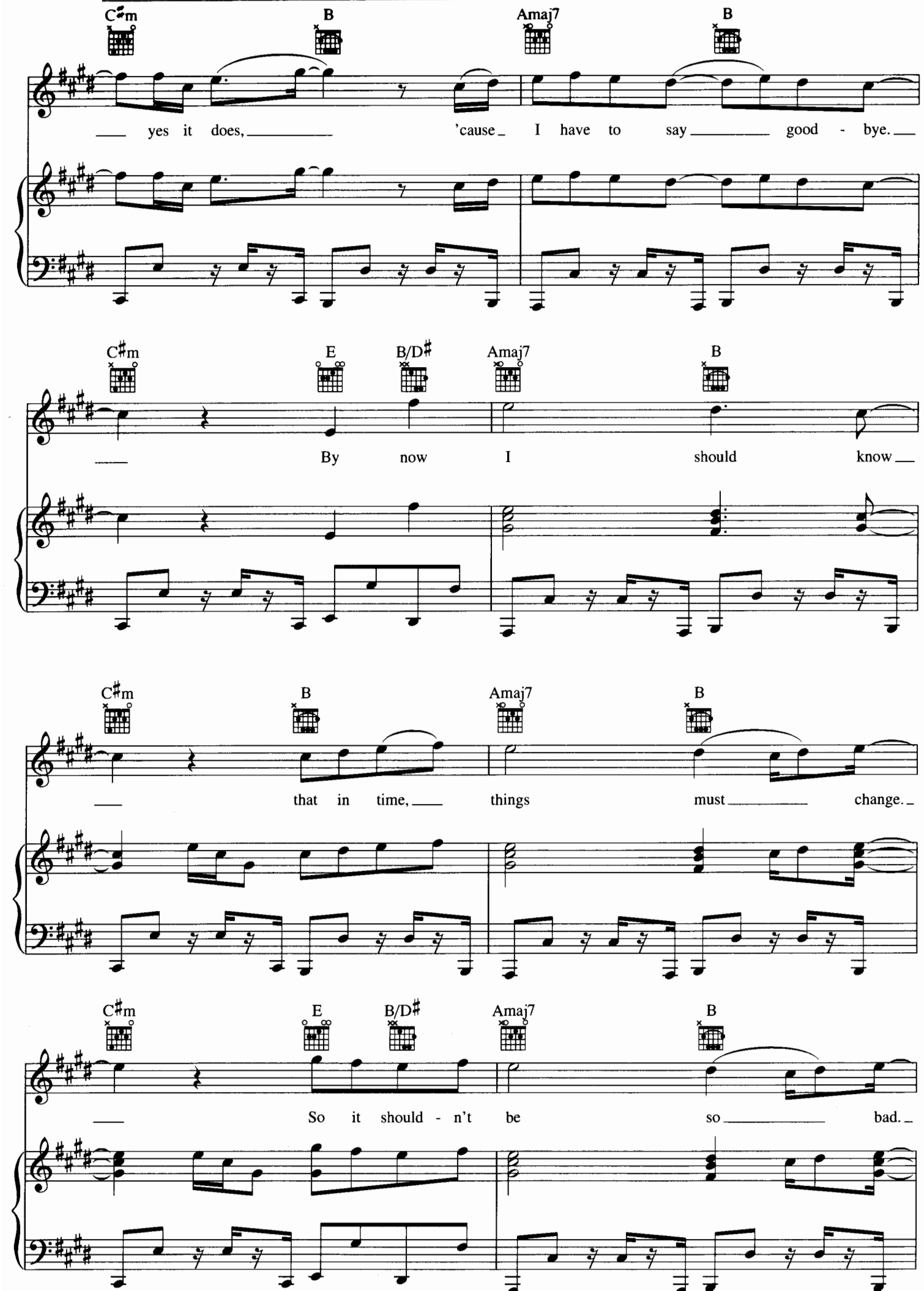
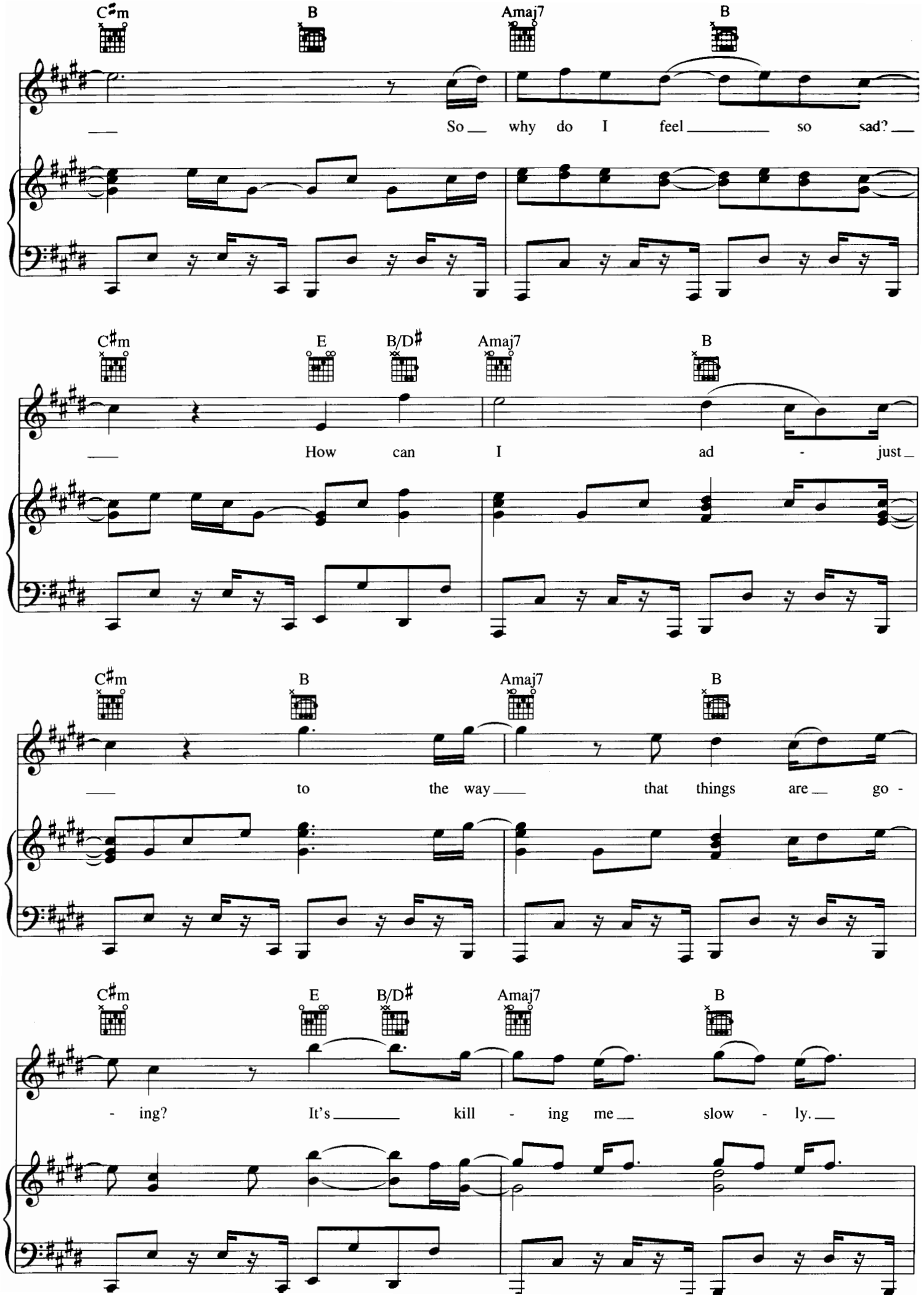
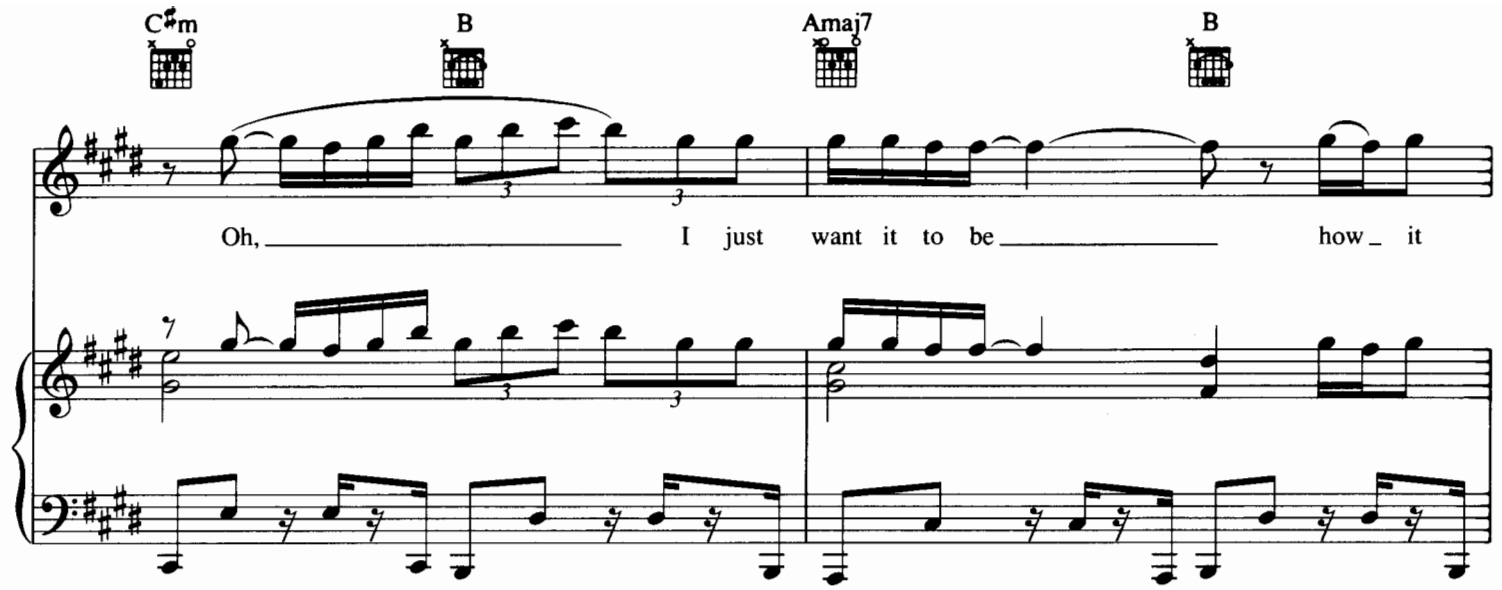
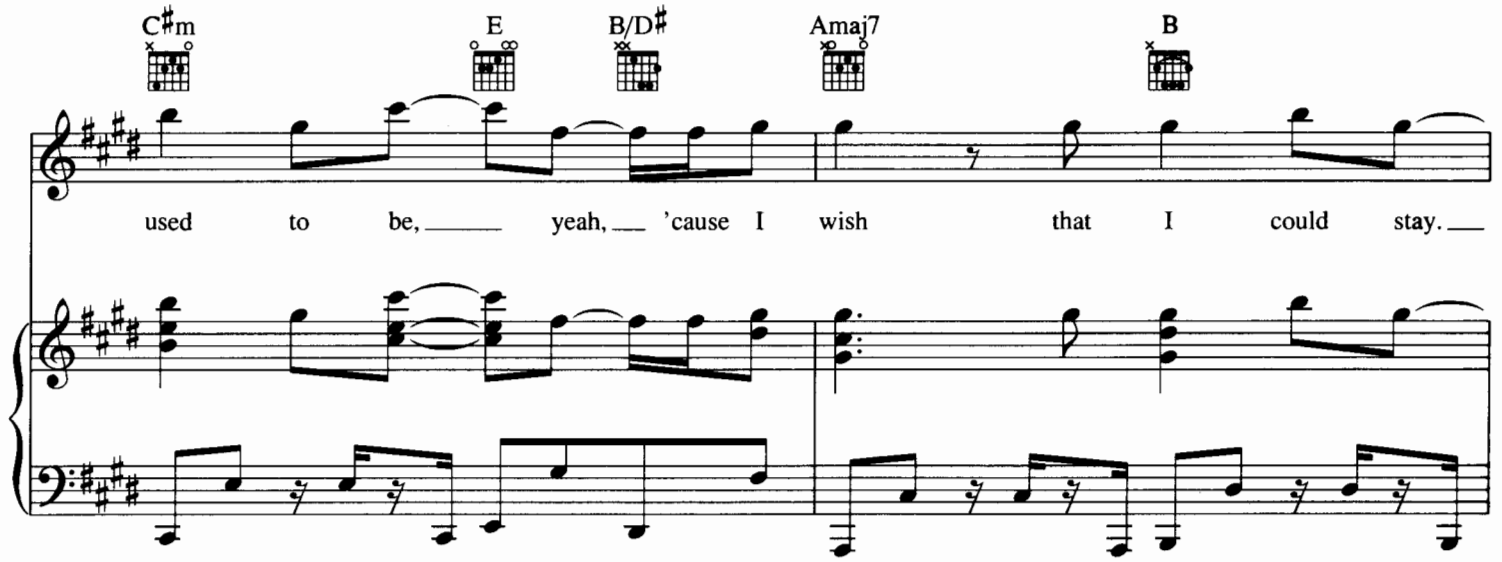
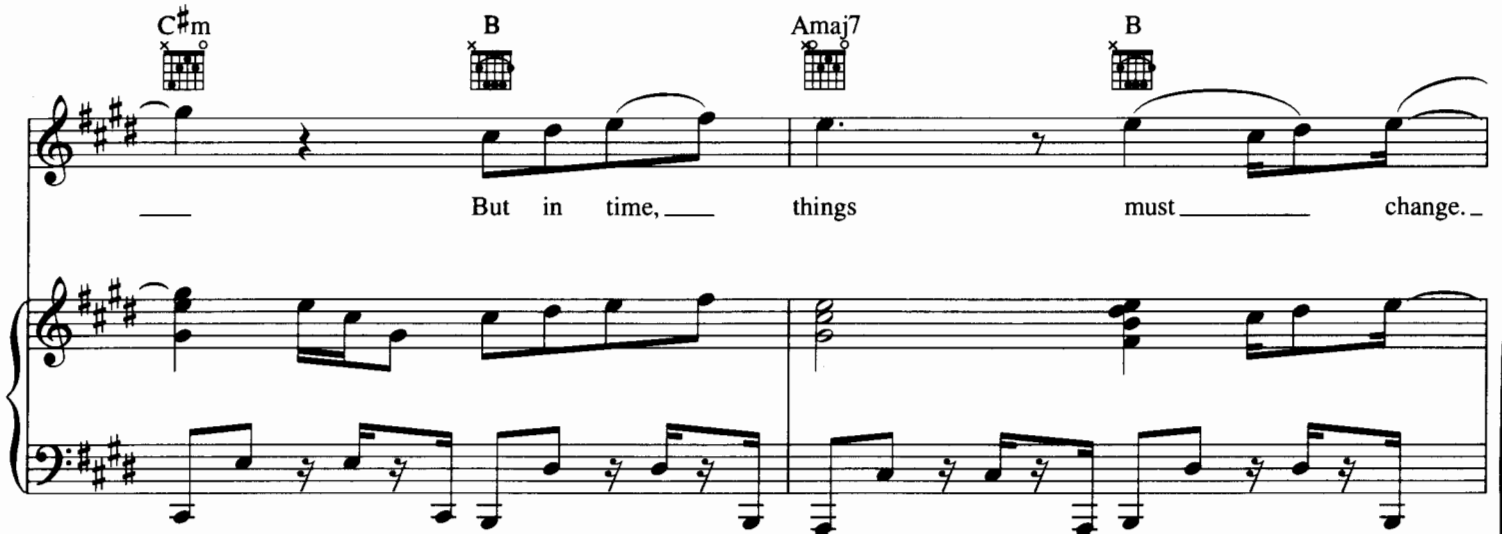
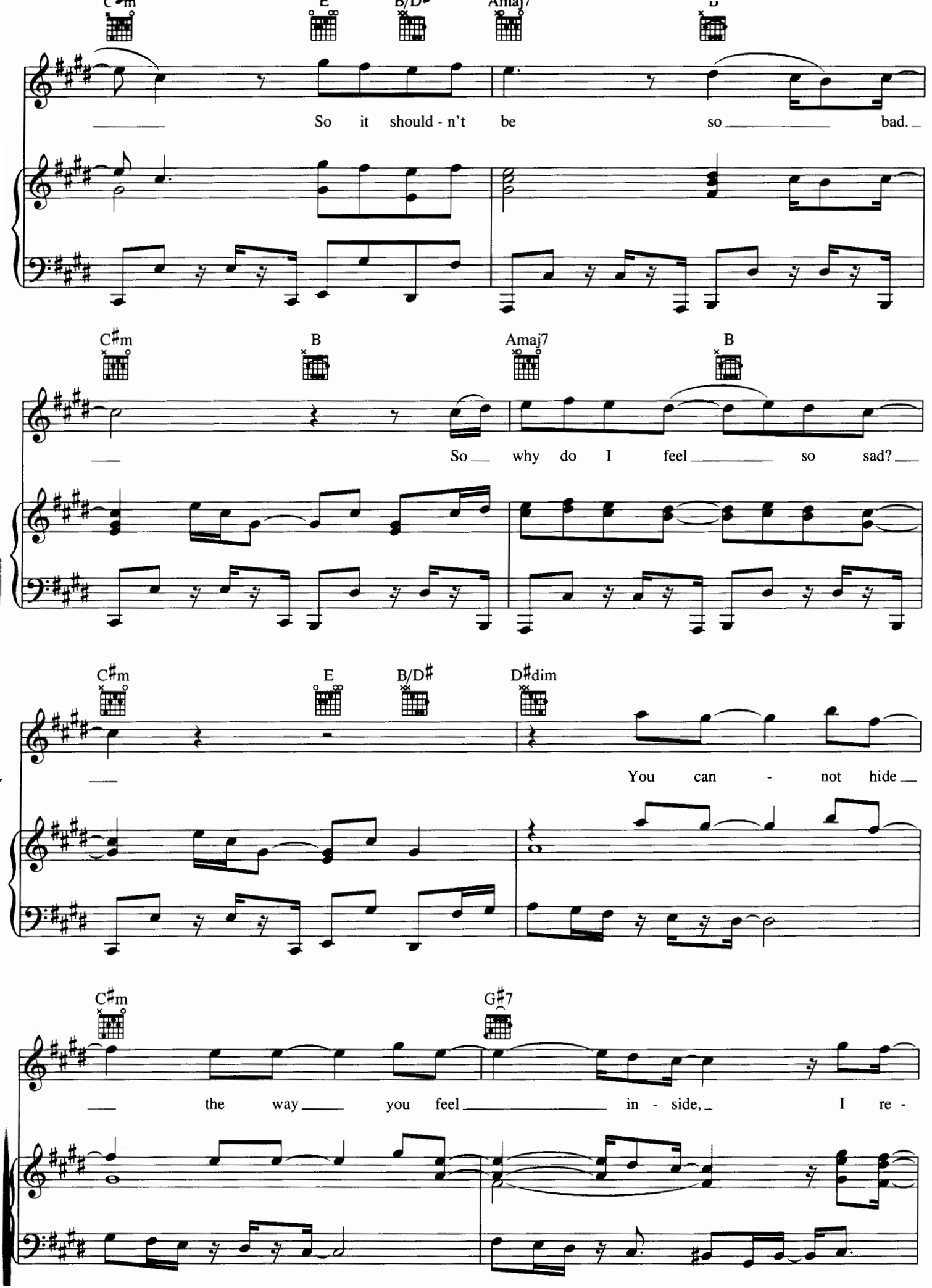

C♯m B Amaj7 B
yes it does, 'cause I have to say good - bye.
C♯m E B/D♯ Amaj7 B
By now I should know
C♯m B Amaj7 B
that in time, things must change.
C♯m E B/D♯ Amaj7 B
So it should - n't be so bad.

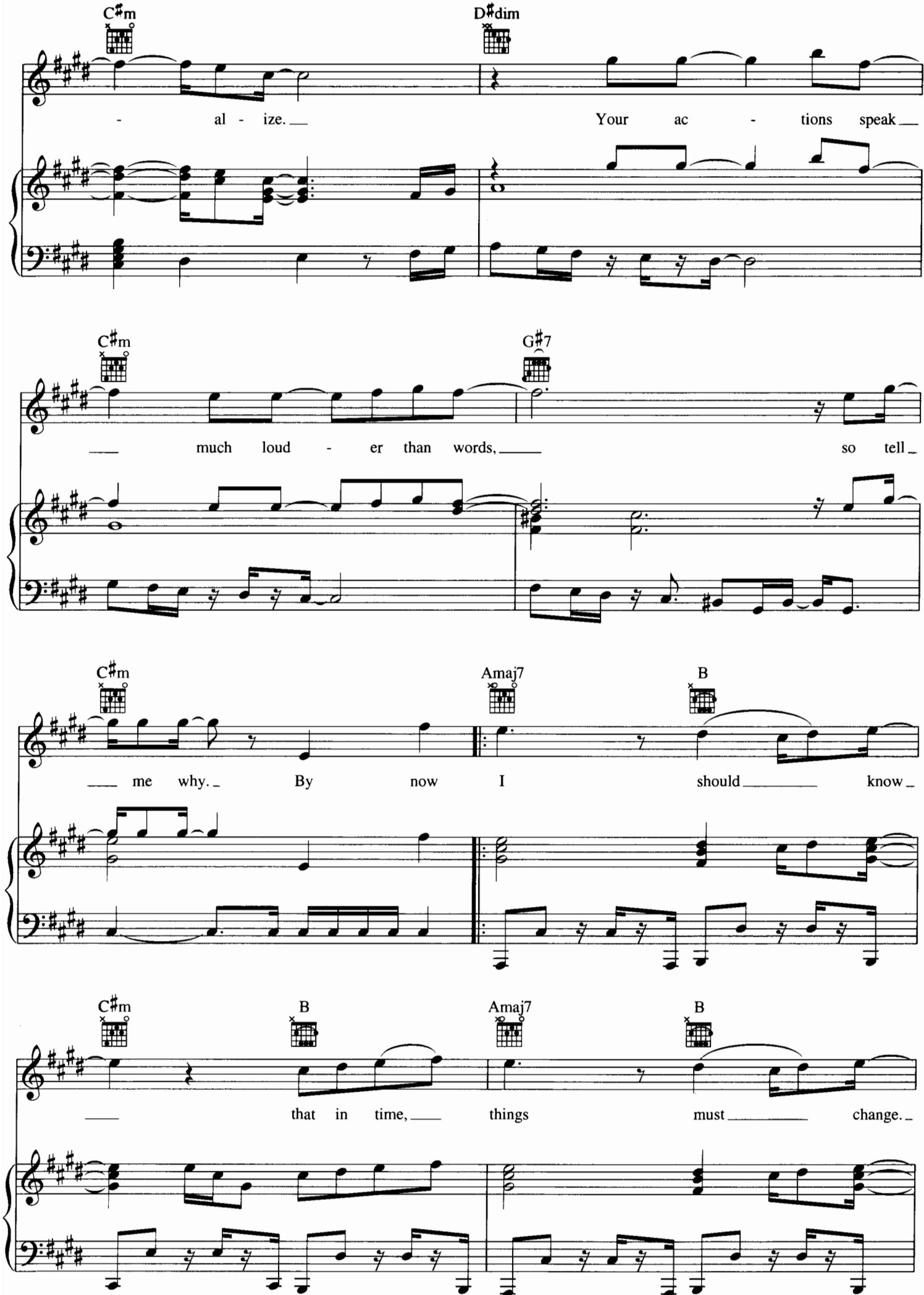

C♯m
B
Amaj7
B
So why do I feel so sad?
C♯m
E
B/D♯
Amaj7
B
How can I ad - just
C♯m
B
Amaj7
B
to the way that things are go -
C♯m
E
B/D♯
Amaj7
B
- ing? It's kill - ing me slow - ly.

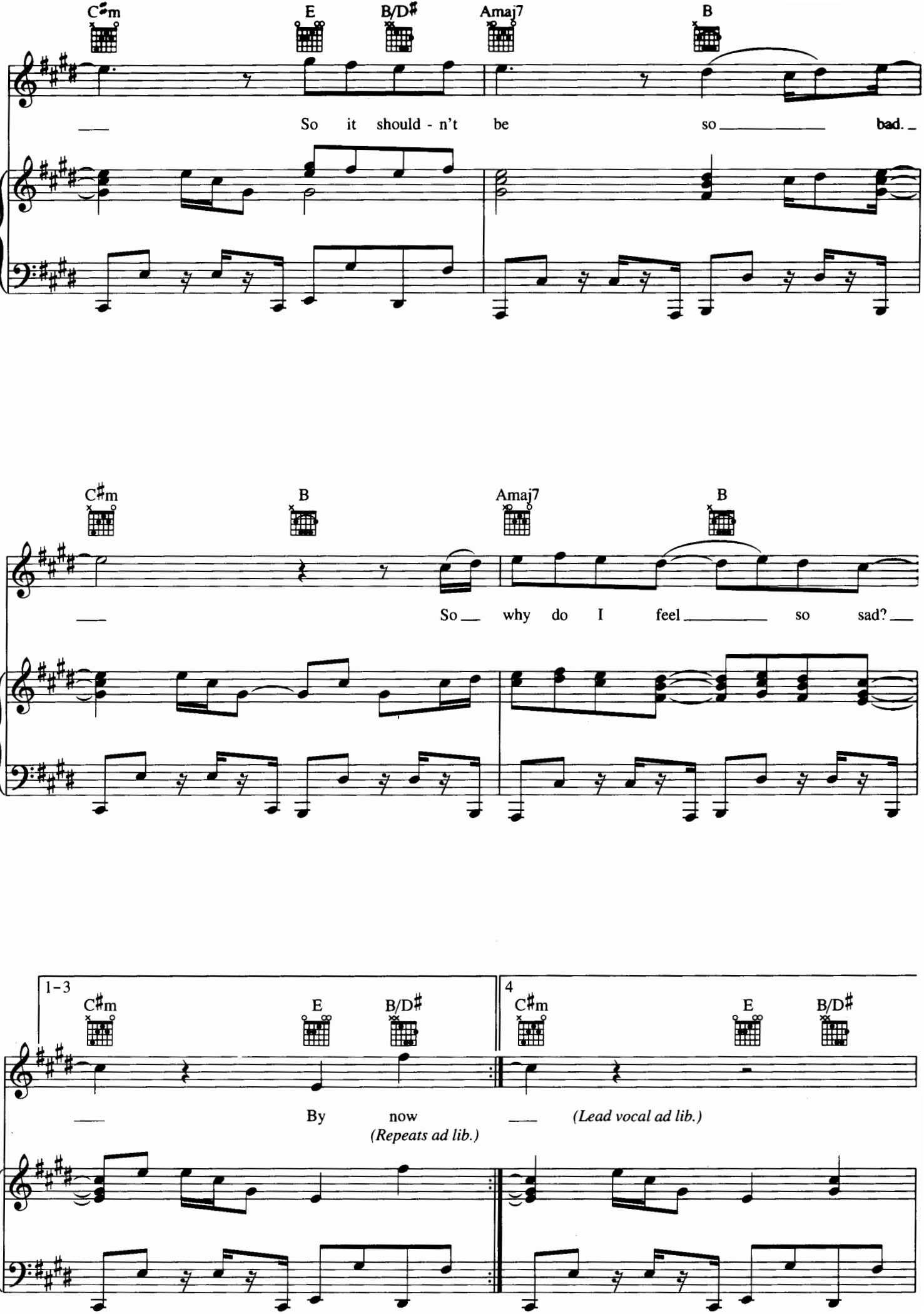

C♯m
B
Amaj7
B
Oh, I just want it to be how it

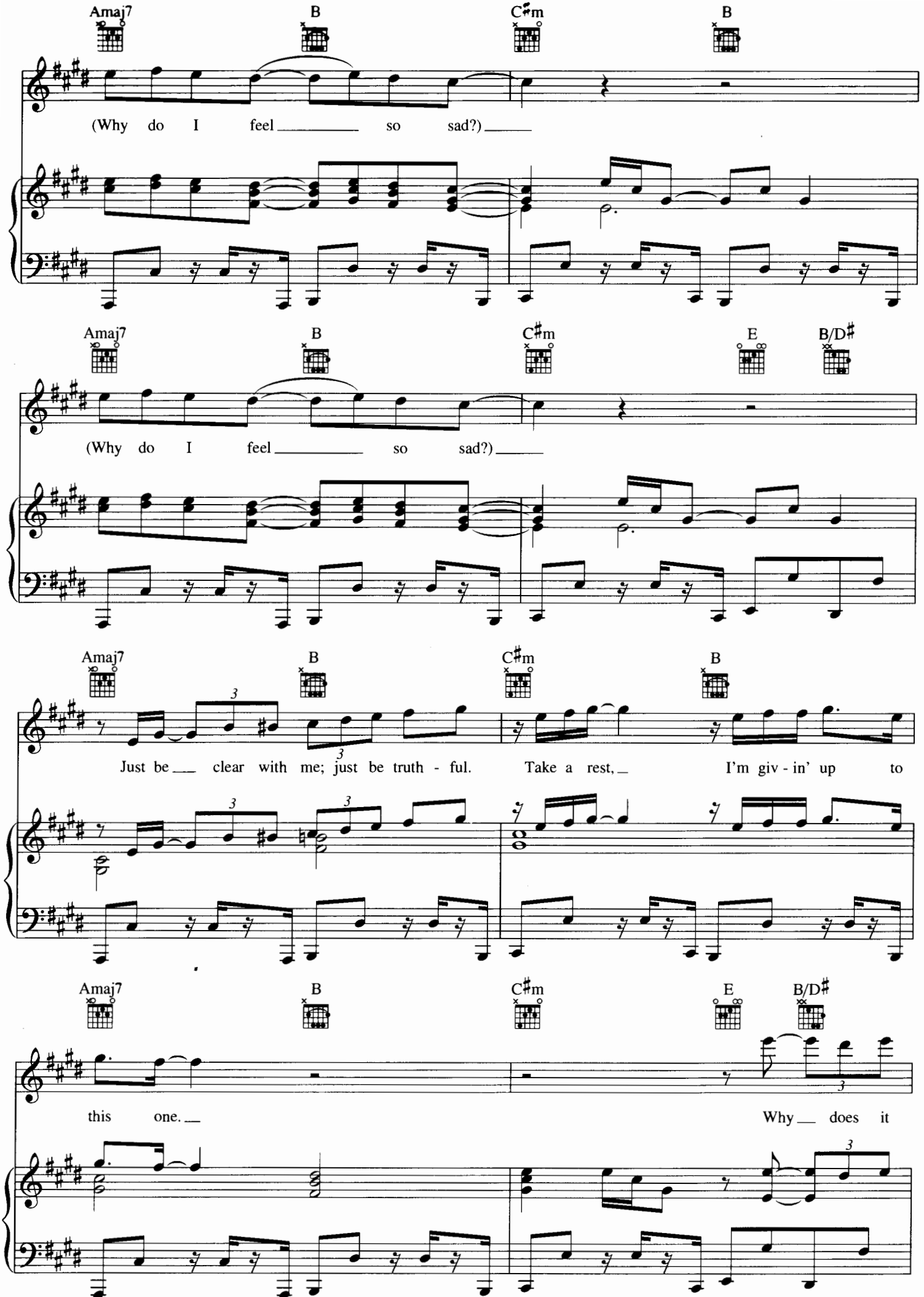

C♯m
E
B/D♯
Amaj7
B
used to be, yeah, 'cause I wish that I could stay.

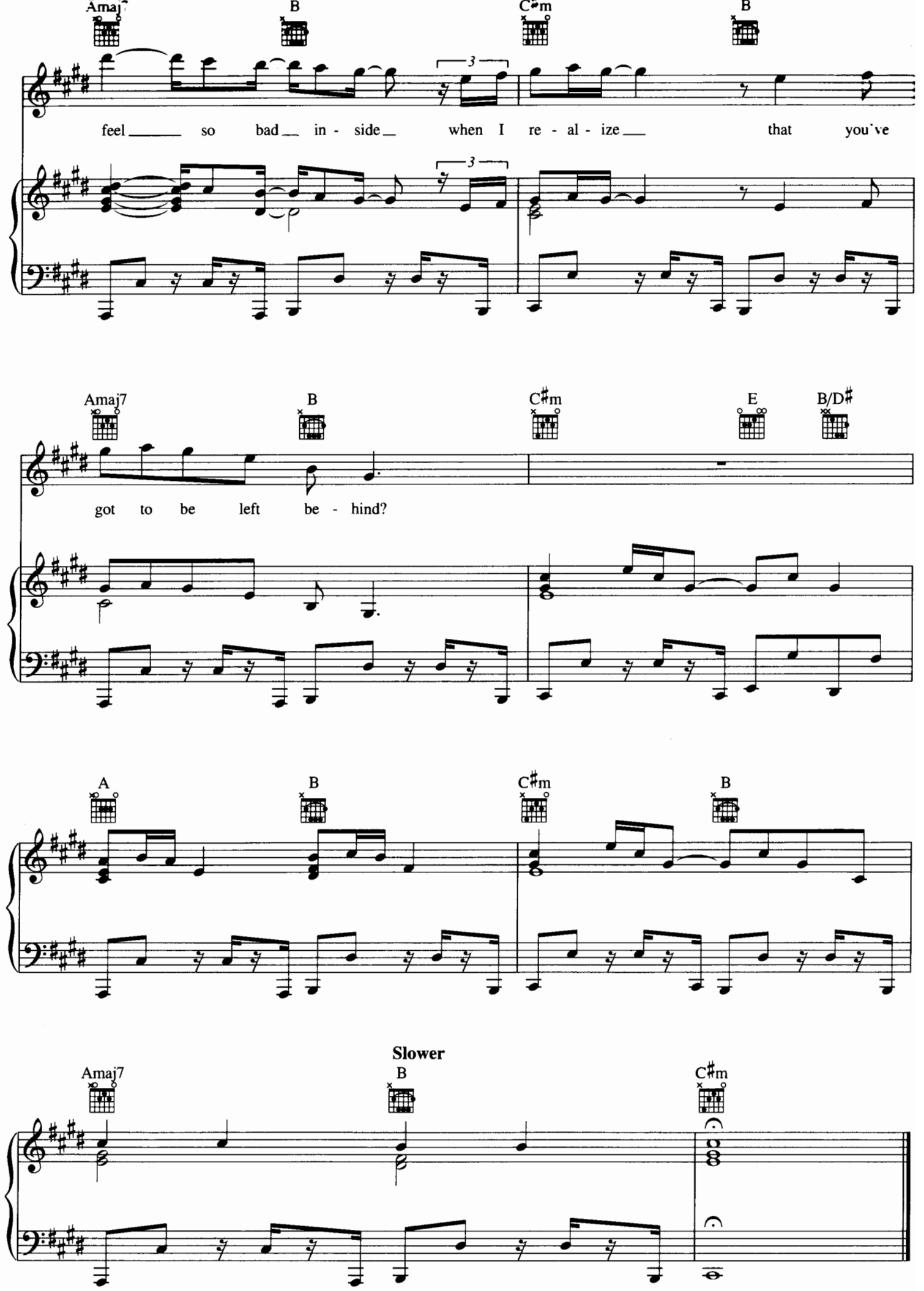

C♯m
B
Amaj7
B
But in time, things must change.


C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.
C♯m
B
Amaj7
B
So why do I feel so sad?
C♯m
E
B/D♯
D♯dim
You can - not hide
C♯m
G♯7
the way you feel in - side, I re -


C♯m
D♯dim
- al - ize.
Your ac - tions speak
C♯m
G♯7
much loud - er than words,
so tell
C♯m
Amaj7
B
me why.
By now I should
know
C♯m
B
Amaj7
B
that in time,
things must
change.

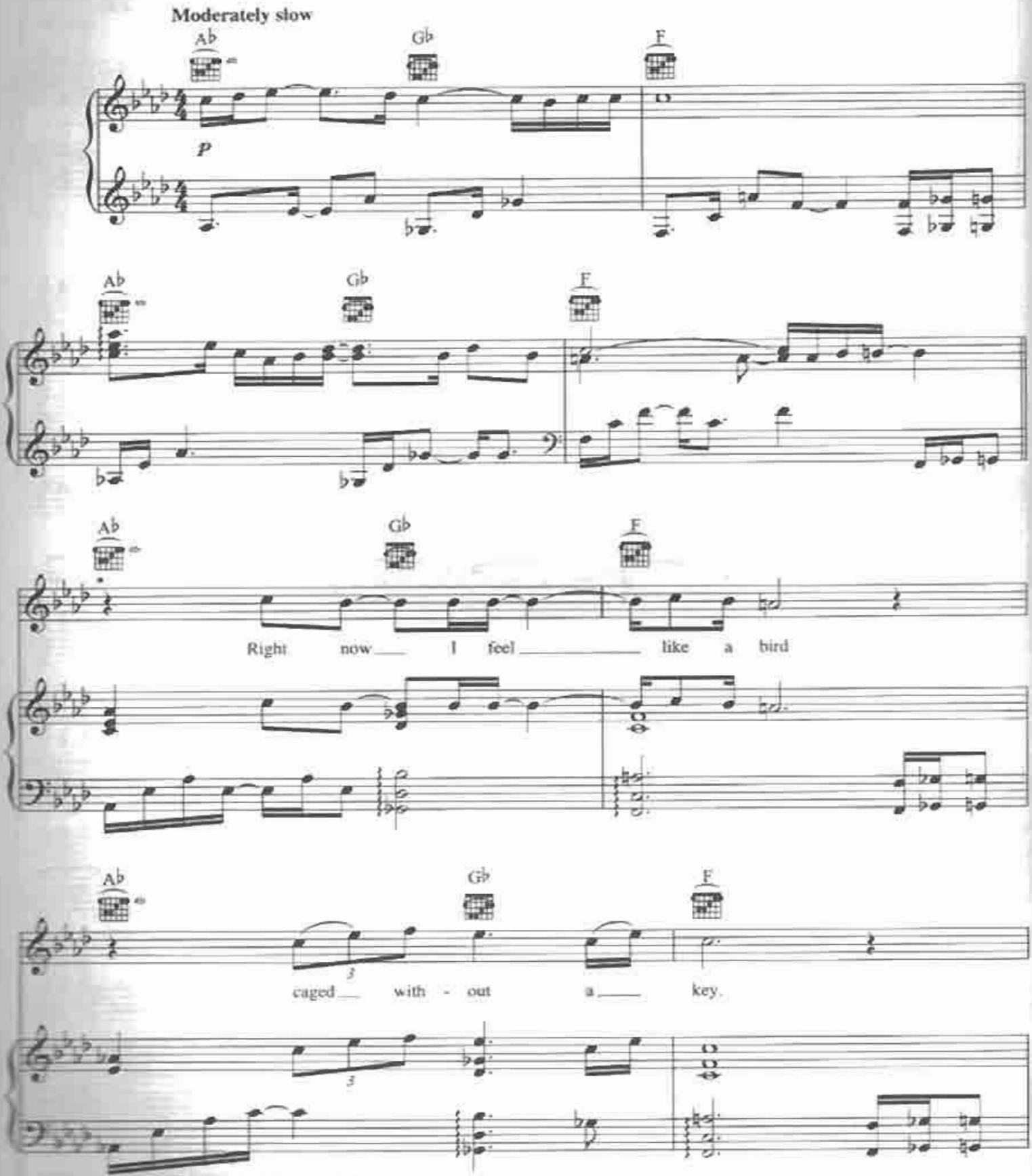

C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.
C♯m
B
Amaj7
B
So why do I feel so sad?
1-3
C♯m
E
B/D♯
By now
(Repeats ad lib.)
4
C♯m
E
B/D♯
(Lead vocal ad lib.)


Amaj7
B
C♯m
B
(Why do I feel so sad?)
Amaj7
B
C♯m
E
B/D♯
(Why do I feel so sad?)
Amaj7
B
C♯m
B
Just be clear with me; just be truth - ful.
Take a rest,
I'm giv - in' up to
Amaj7
B
C♯m
E
B/D♯
this one.
Why does it


Amaj7
B
C♯m
B
feel so bad in - side when I re - al - ize that you've
Amaj7
B
C♯m
E
B/D♯
got to be left be - hind?
A
B
C♯m
B
Slower
Amaj7
B
C♯m

CAGED BIRD

Words and Music by
ALICIA KEYS



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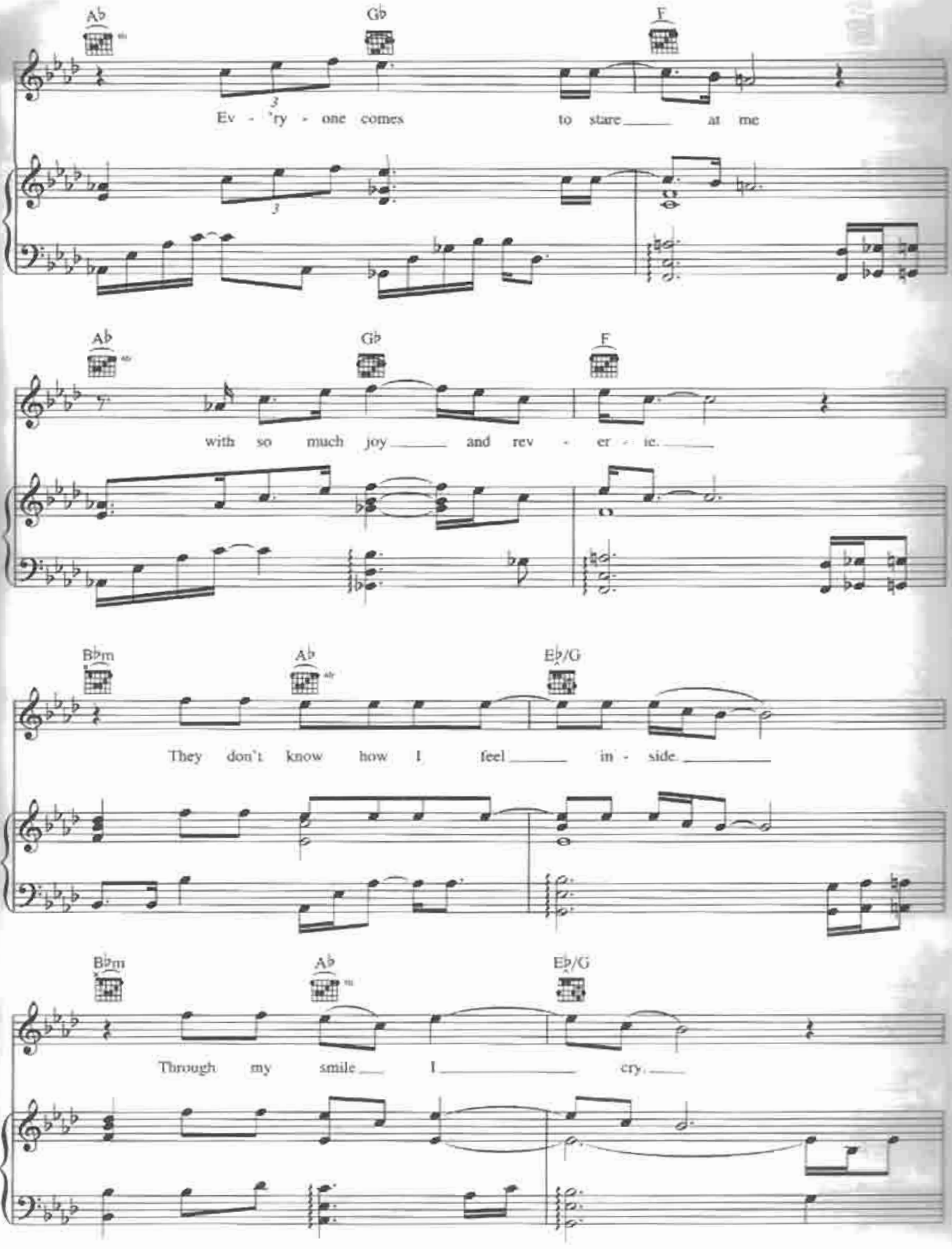
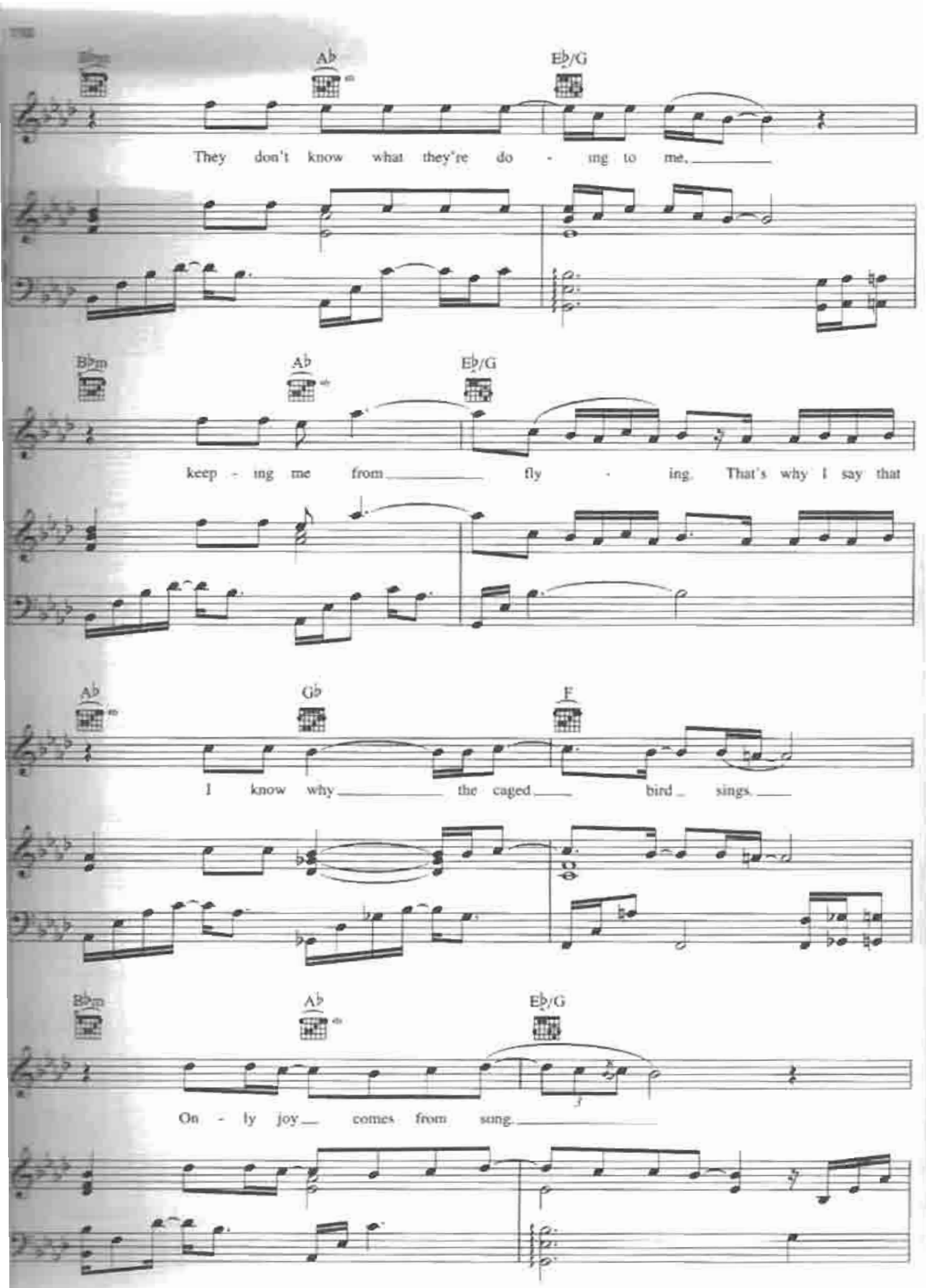
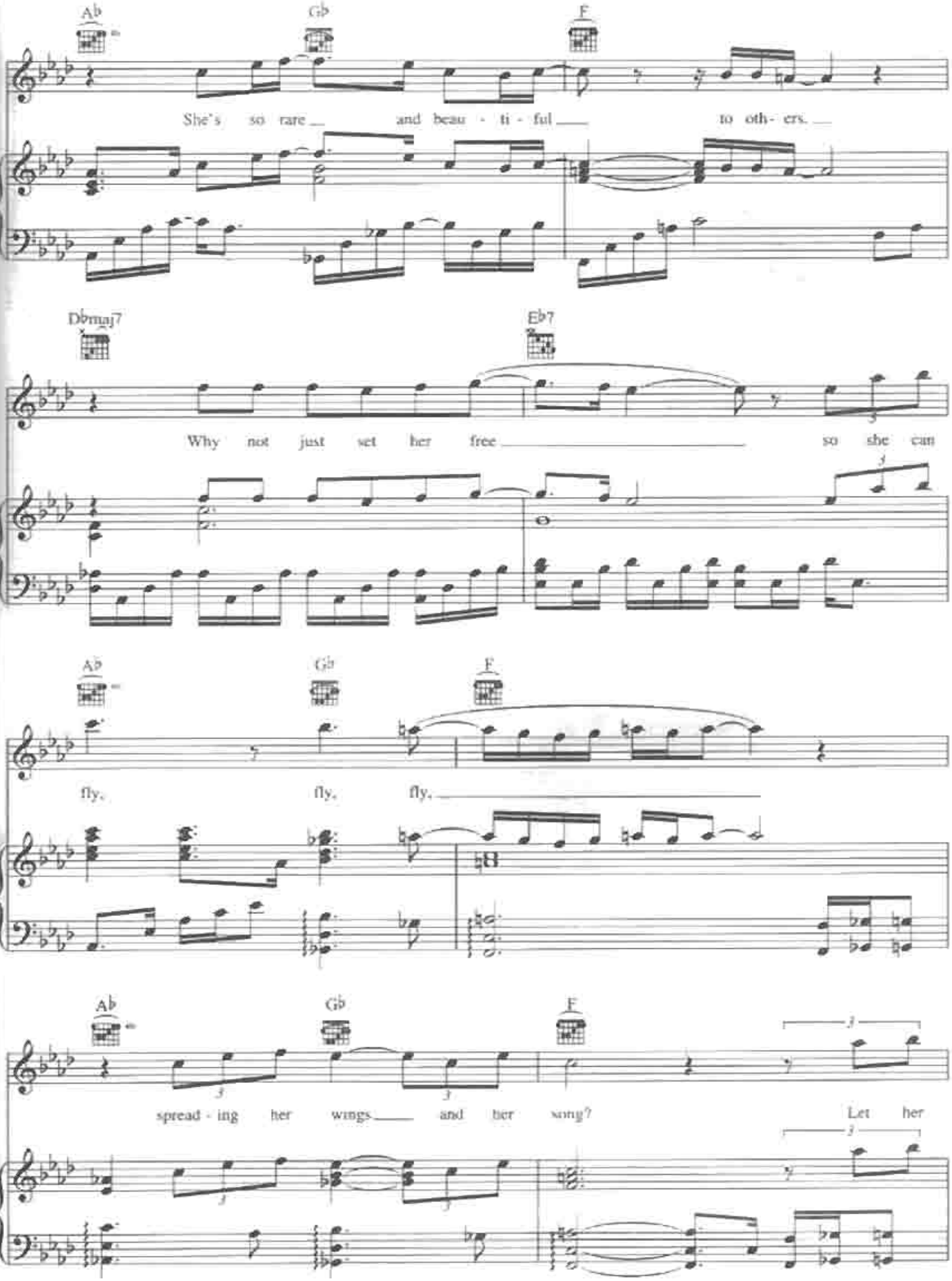
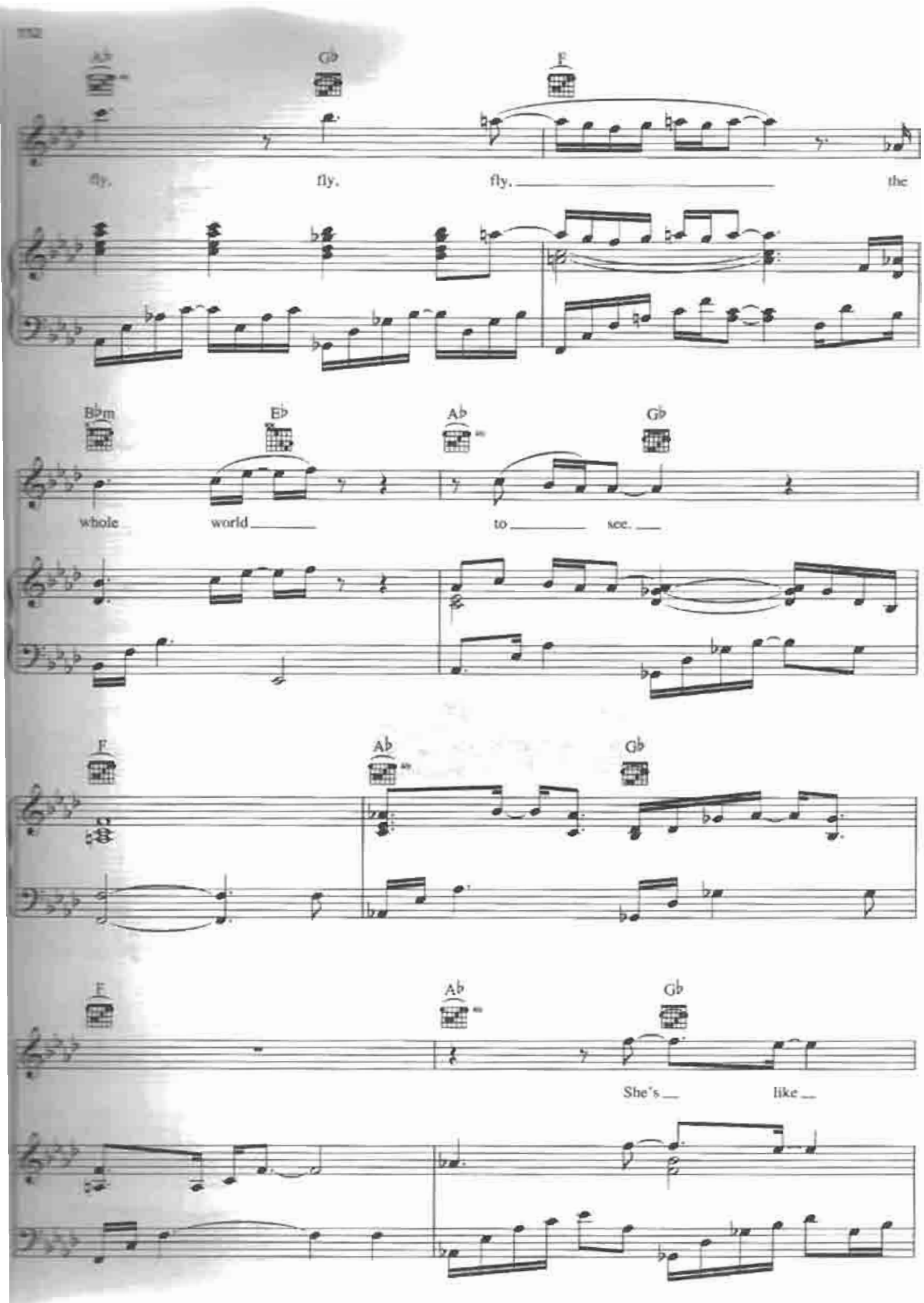
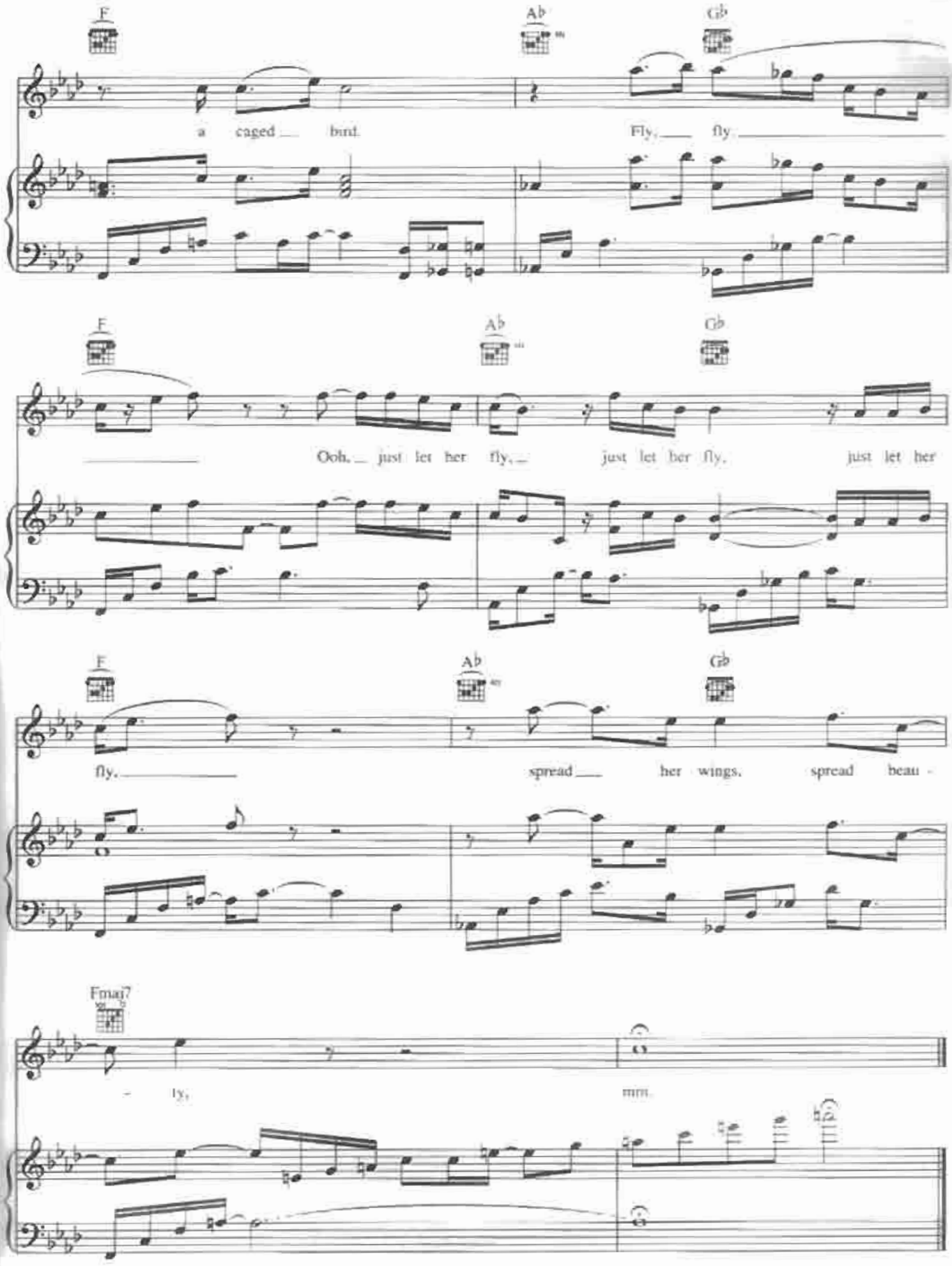

A♭
G♭
F
Ev - 'ry - one comes to stare at me
A♭
G♭
F
with so much joy and rev - er - ie.
B♭m
A♭
E♭/G
They don't know how I feel in - side.
B♭m
A♭
E♭/G
Through my smile I cry.


Ab
Eb/G
They don't know what they're do - ing to me,
Bbm
Ab
Eb/G
keep - ing me from fly - ing. That's why I say that
Ab
Gb
F
I know why the caged bird sings.
Bbm
Ab
Eb/G
On - ly joy comes from song.

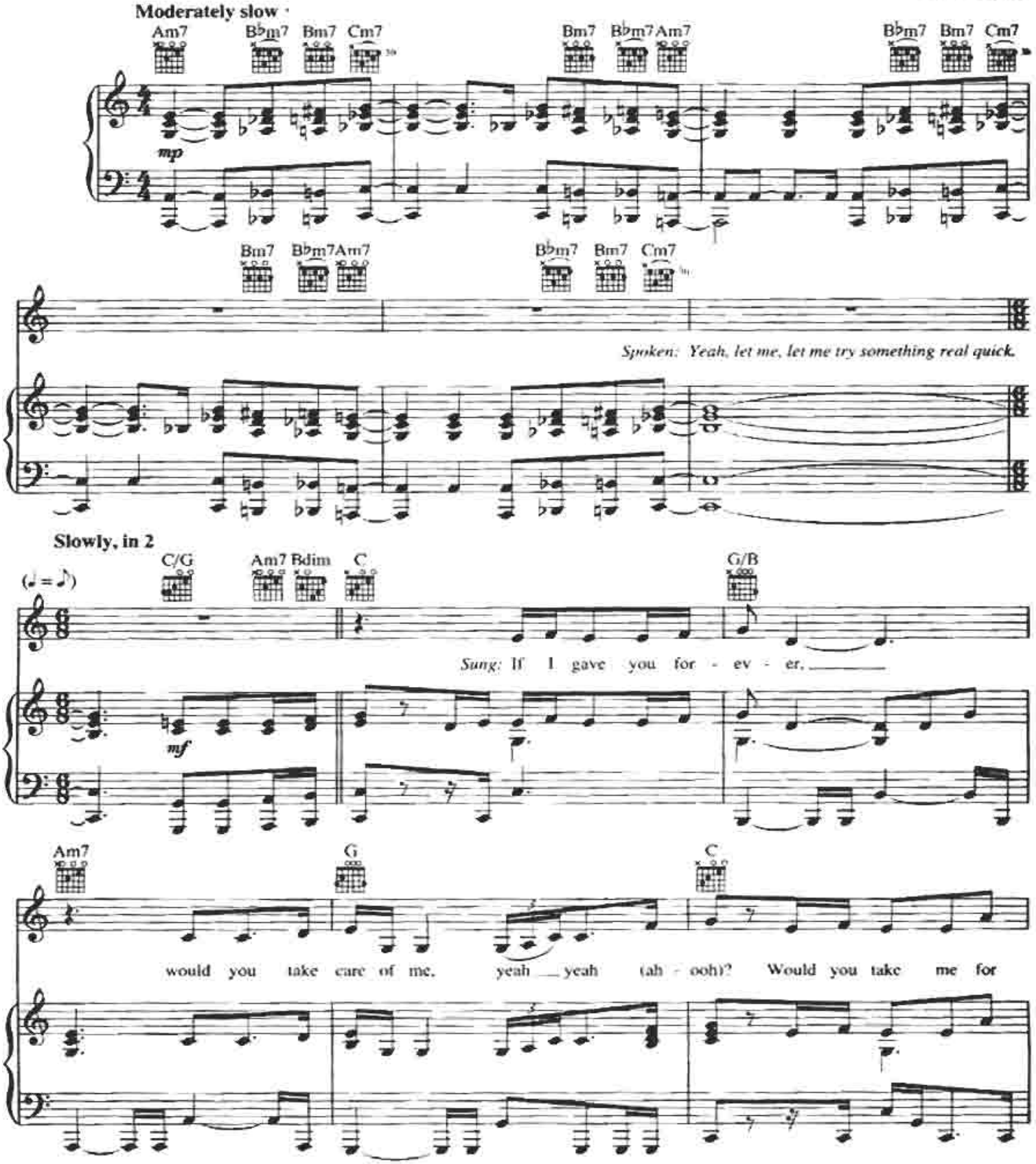

Ab
Gb
F
She's so rare and beau - ti - ful to oth - ers.
Dbmaj7
Eb7
Why not just set her free so she can
Ab
Gb
F
fly. fly. fly.
Ab
Gb
F
spread - ing her wings and her song? Let her


A♭
G♭
F
fly. fly. fly. the
B♭m
E♭
A♭
G♭
whole world to see.
F
A♭
G♭
F
A♭
G♭
She's like


F
Ab
Gb
a caged bird.
Fly, fly
F
Ab
Gb
Ooh, just let her fly, just let her fly, just let her
F
Ab
Gb
fly.
spread her wings, spread beau -
Fmaj7
- ty,
mm

LOVIN U

Words and Music by
ALICIA KEYS



Original key: B major. This edition has been transposed up one half-step to be more playable.

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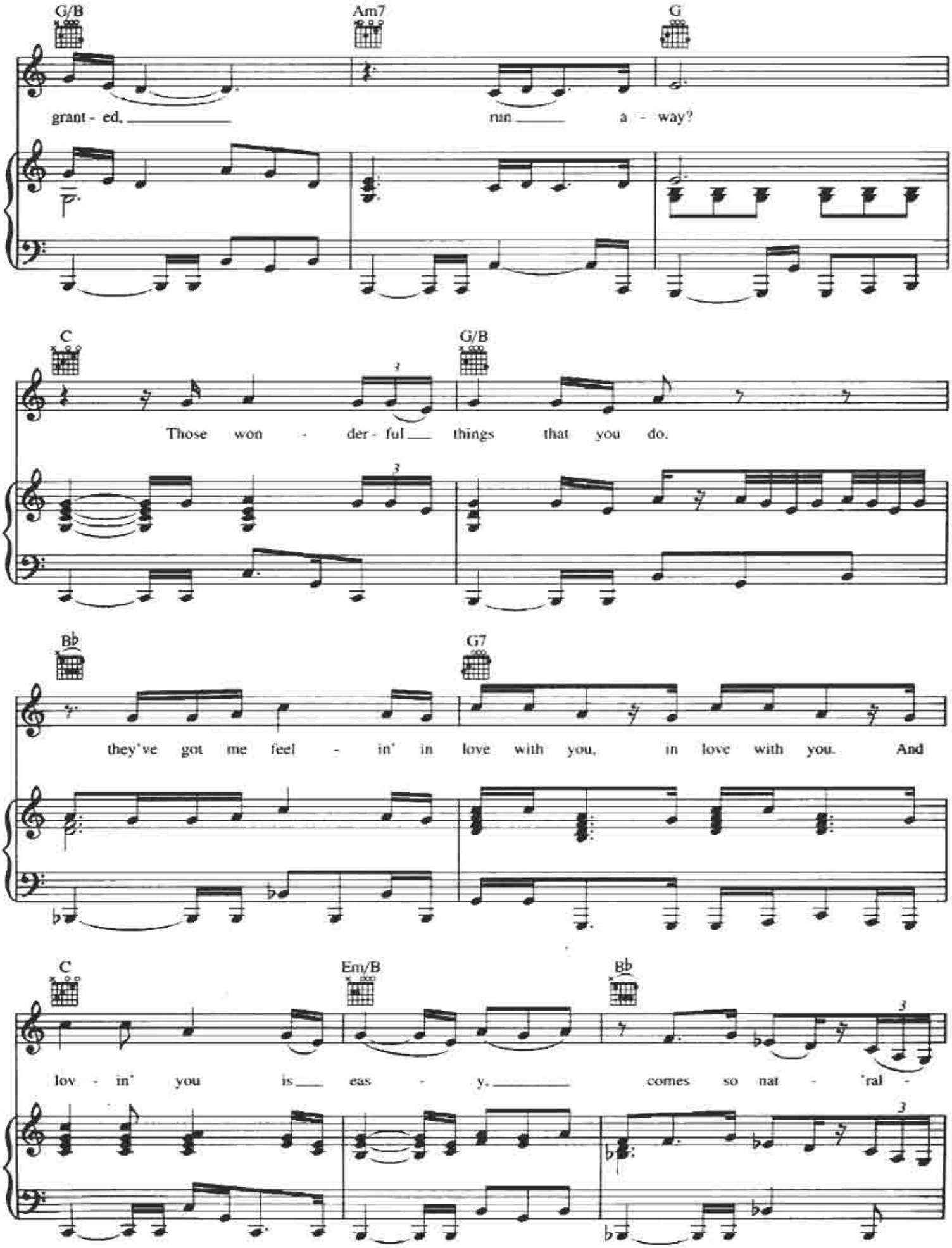
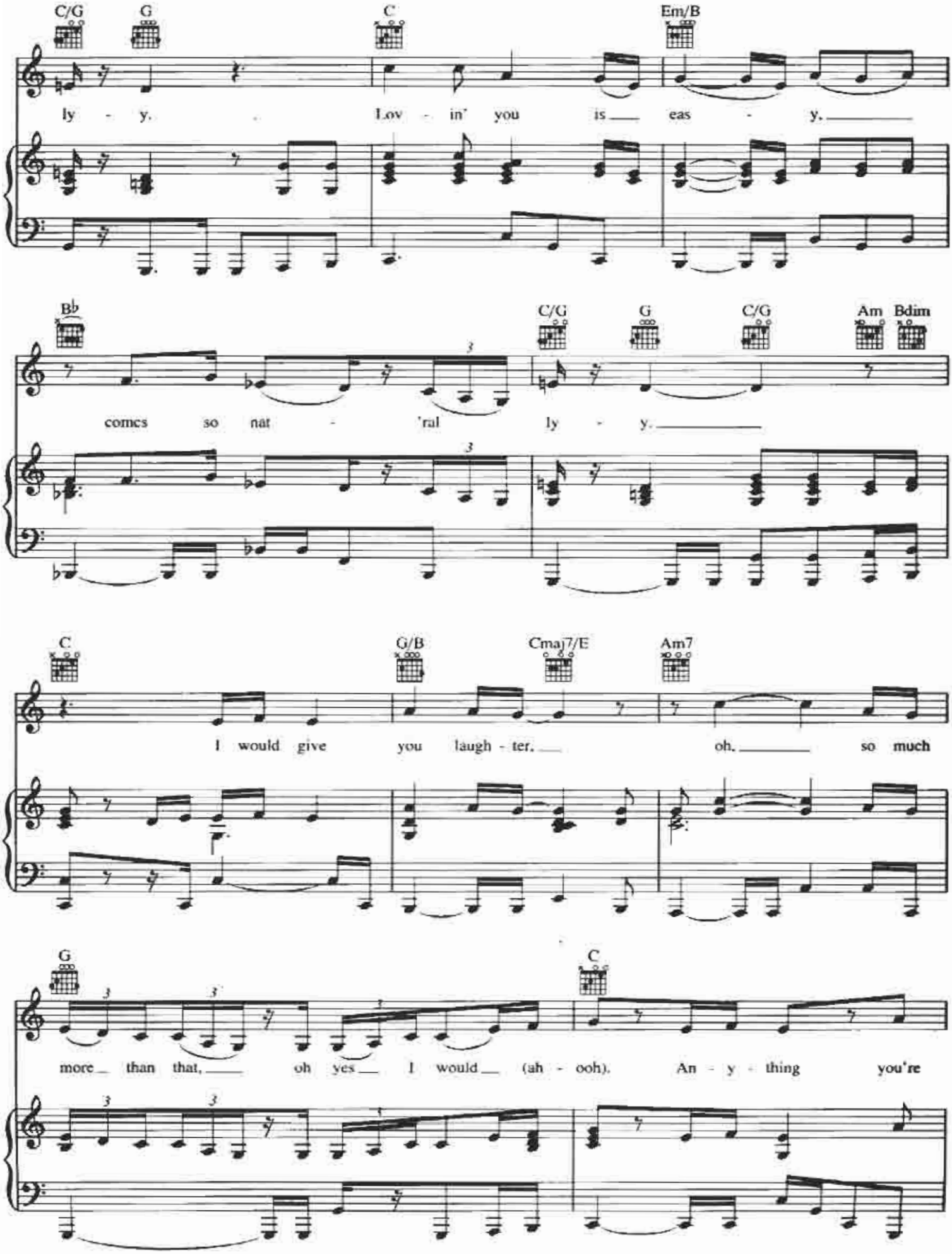
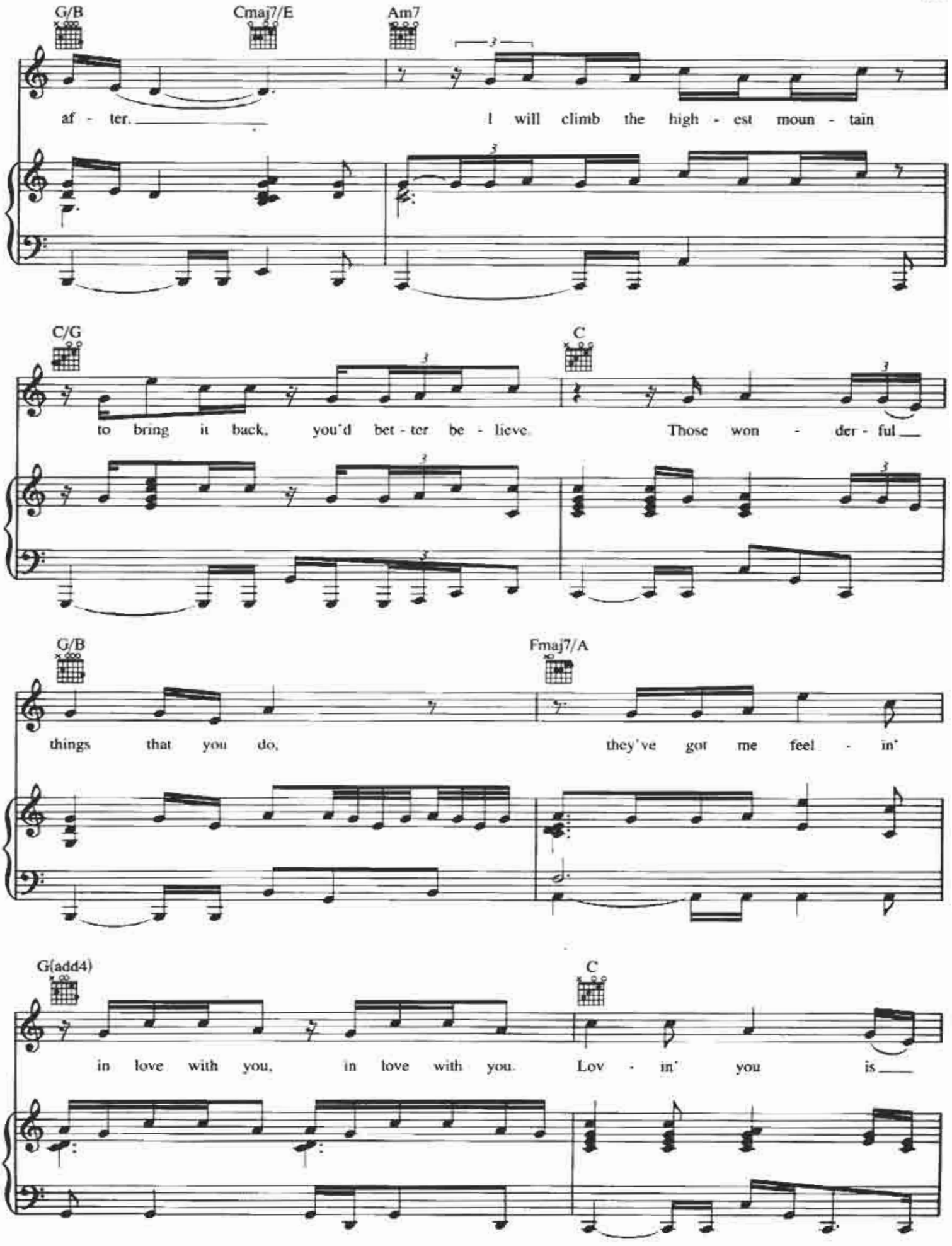
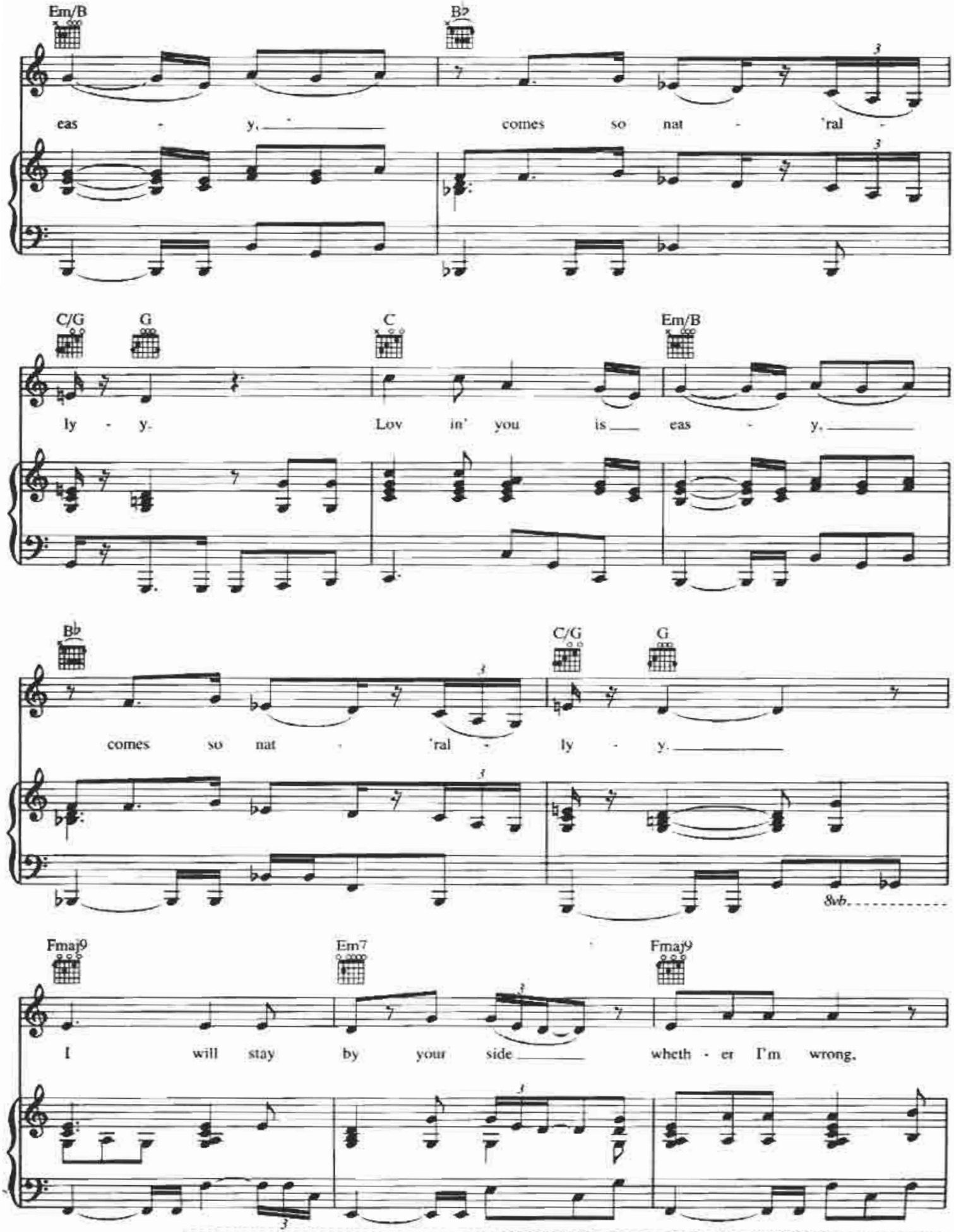
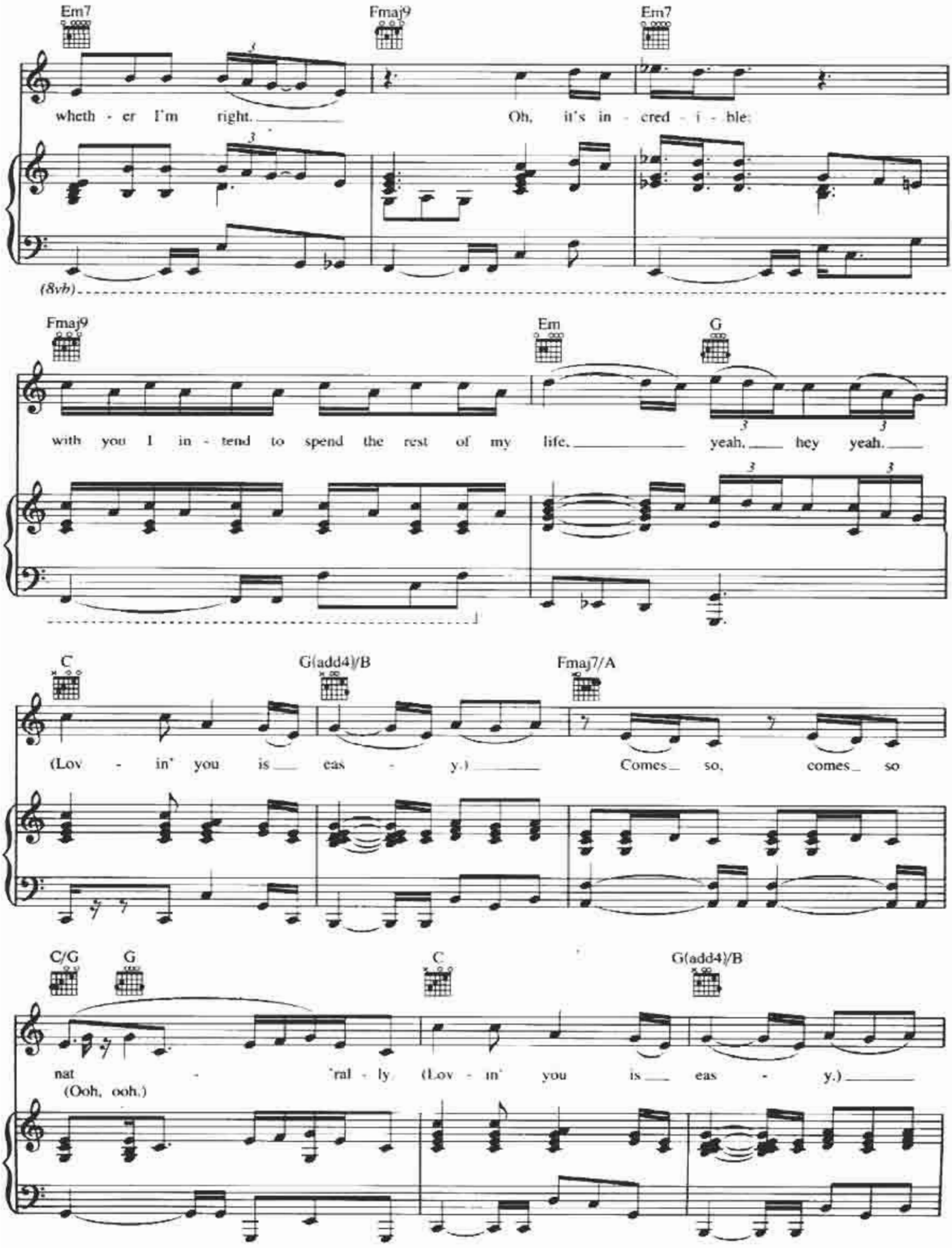
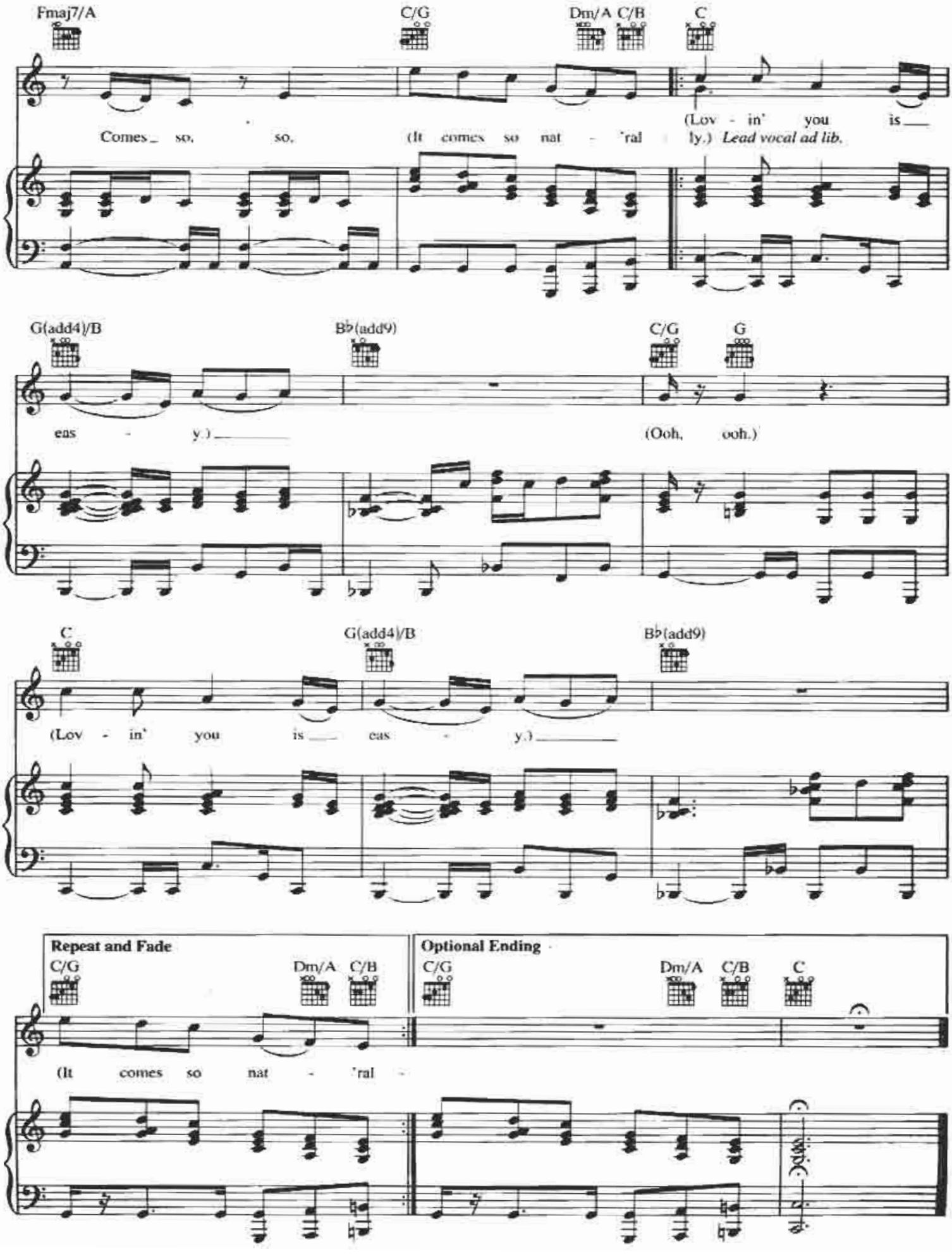

G/B
Am7
G
grant - ed, ___ run ___ a - way?
C
G/B
Those won - der - ful ___ things that you do.
B♭
G7
they've got me feel - in' in love with you, in love with you. And
C
Em/B
B♭
lov - in' you is ___ eas - y, ___ comes so nat - 'ral -


C/G G C Em/B
ly - y. Lov - in' you is eas - y.
B♭ C/G G C/G Am Bdim
comes so nat - 'ral ly - y.
C G/B Cmaj7/E Am7
I would give you laugh - ter. oh. so much
G C
more than that, oh yes I would (ah - ooh). An - y - thing you're


G/B
Cmaj7/E
Am7
af - ter.
I will climb the high - est moun - tain
C/G
C
to bring it back, you'd bet - ter be - lieve.
Those won - der - ful
G/B
Fmaj7/A
things that you do,
they've got me feel - in'
G(add4)
C
in love with you, in love with you.
Lov - in' you is


Em/B
B♭
eas - y, comes so nat - 'ral -
C/G
G
C
Em/B
ly - y. Lov in' you is eas - y,
B♭
C/G
G
comes so nat - 'ral - ly - y,
8vb
Fmaj9
Em7
Fmaj9
I will stay by your side wheth - er I'm wrong,


Em7
Fmaj9
Em7
wheth - er I'm right.
Oh, it's in - cred - i - ble:
(8vb)
Fmaj9
Em
G
with you I in - tend to spend the rest of my life,
yeah, hey yeah.
C
G(add4)/B
Fmaj7/A
(Lov - in' you is eas - y.)
Comes so, comes so
C/G
G
C
G(add4)/B
nat - 'ral - ly
(Lov - in' you is eas - y.)
(Ooh, ooh.)


Fmaj7/A
C/G
Dm/A
C/B
C
Comes so, so, (It comes so nat - 'ral ly.) Lead vocal ad lib.
(Lov - in' you is
G(add4)/B
B♭(add9)
C/G
G
eas - y.)
(Ooh, ooh.)
C
G(add4)/B
B♭(add9)
(Lov - in' you is eas - y.)
Repeat and Fade
C/G
Dm/A
C/B
(It comes so nat - 'ral
Optional Ending
C/G
Dm/A
C/B
C