

НЕ БРАНИ МЕНЯ, МОЙ ДРУГ... Do not Reproach Me, My friend

Words by A. K. Tolstoy
Слова А. К. ТОЛСТОГО

340a

LISZT
(1366)

(Moderato) rit. [a tempo]

Не бра - ни ме - ня, мой

p *pp*

Detailed description: This system contains the first two staves of the score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs). The tempo markings are (Moderato), rit. (ritardando), and [a tempo]. The lyrics 'Не бра - ни ме - ня, мой' are written below the vocal line. Dynamic markings *p* and *pp* are present in the piano part.

друг, гнев твой вы - разит.ся ху - до, он мне толь - ко

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'друг, гнев твой вы - разит.ся ху - до, он мне толь - ко'. The piano accompaniment continues with various chords and melodic lines.

не - жит слух, я сло - ва ло - вить лишь бу - ду. Как о -

cresc.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'не - жит слух, я сло - ва ло - вить лишь бу - ду. Как о -'. The piano accompaniment includes a *cresc.* (crescendo) marking. The system ends with a double bar line.

un poco rall.

- ни по - лют - ся вдруг, так по - сы - пят.ся, что чу - до,

dolciss. *legato*

rit.

Detailed description: This system contains the seventh and eighth staves. The tempo marking is *un poco rall.* (un poco rallentando). The vocal line continues with the lyrics '- ни по - лют - ся вдруг, так по - сы - пят.ся, что чу - до,'. The piano accompaniment features *dolciss.* (dolcissimo) and *legato* markings. The system concludes with four measures of piano accompaniment, each marked with *rit.* (ritardando).

[a tempo]

точ - но па - да - ет жем - чуг на се -

dolce espr.

pizz

- реб - ря - но - е блю - до,

pizz

точ - но па - да - ет жем - чуг на се -

espr.

pizz

- реб - ря - но - е блю - до!

pizz

p