

TEENAGE LOVE AFFAIR

Words and Music by ALICIA KEYS, JACK SPLASH,
HAROLD LILLY, JR., CARL HAMPTON,
JO BRIDGES and TOM NIXON

Moderately, in 2



*
Can't wait to get home,
An - oth - er se - cret meet - ing

mf



ba - by, dial your num - ber. Can you
on a fifth floor stair - case. I'm gon - na



pick up the phone, 'cause I wan - na hol - la.
give you this let - ter of all the things I can't say.

*Recorded a half step lower.

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- contains sample of "Girl I Love You" by Carl Hampton, Jo Bridges and Tom Nixon

Authorized for use by *Stephen Bushnell*

2

G6



Dm9



Day - dream-in' 'bout you all day in school, can't
 Want you to be my first, my last, my end - ing

G6



con - cen - trate.
 and be - gin - ning. Wan - na have your voice in my
 I'll write your name in my book, your

Dm9



F



ear 'til Ma - ma come and say it's too late. (1., 2.) ('Cause the lights are on out -
 last name, my first; I'm your Mis - sus.)

Em





F



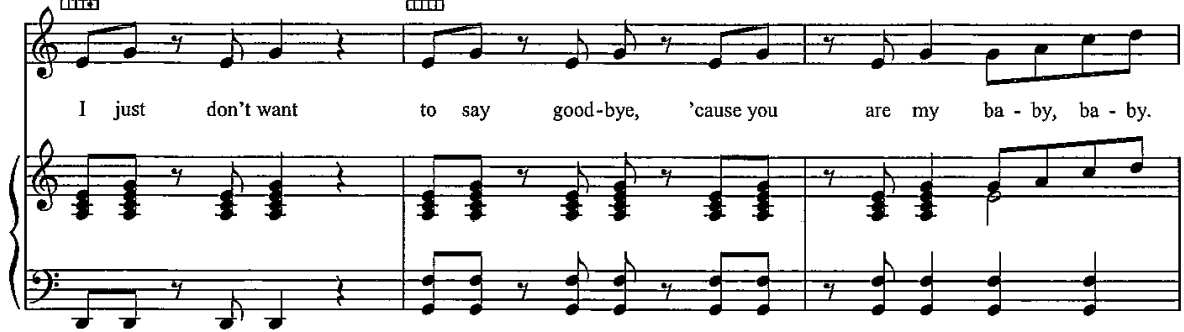
Em





side, wish there was some - where to hide,) 'cause

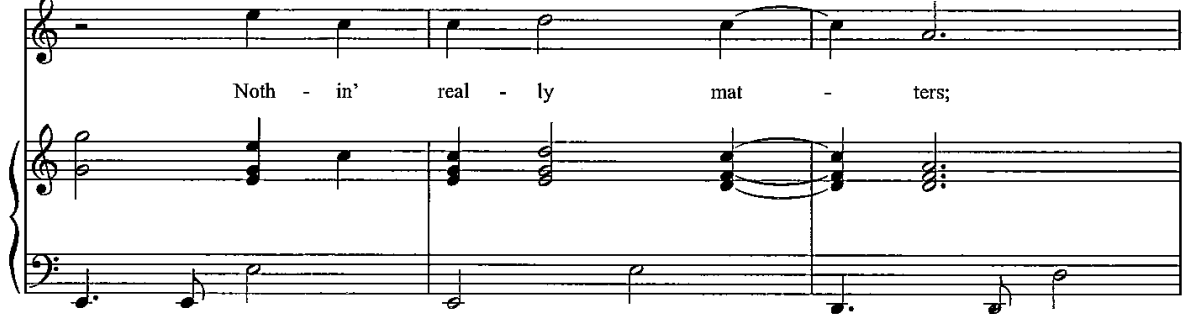
Dm11  3 fr 


I just don't want to say good-bye, 'cause you are my ba - by, ba - by.



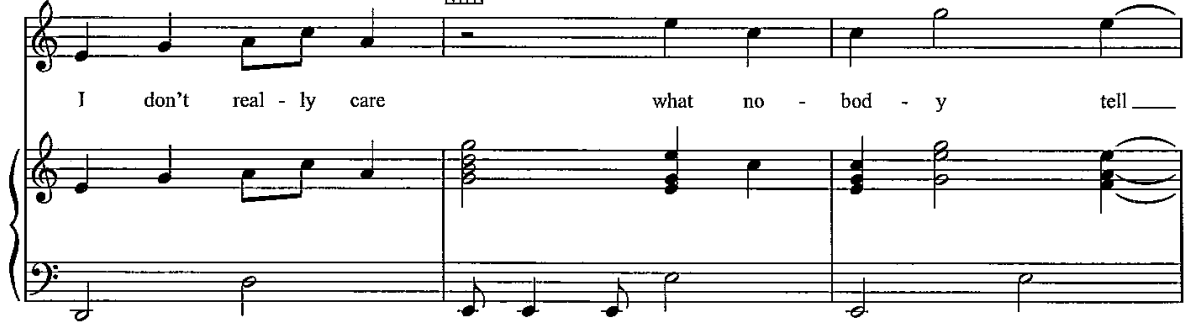
Em  Dm7 

Noth - in' real - ly mat - ters;



Em7 



I don't real - ly care what no - bod - y tell




Dm7  Em7 




— me; I'm gon - na be here. It's a




Dm7  F 


mat - ter of ex - treme im - por - tance, my first teen - age love _____




Em  Dm7  G7sus 



_____ af - fair. _____




G6 



(Spoken:) Hey, boy... so,




Dm7  G6 


you know I really like being with ya. Just hangin' out is fine.

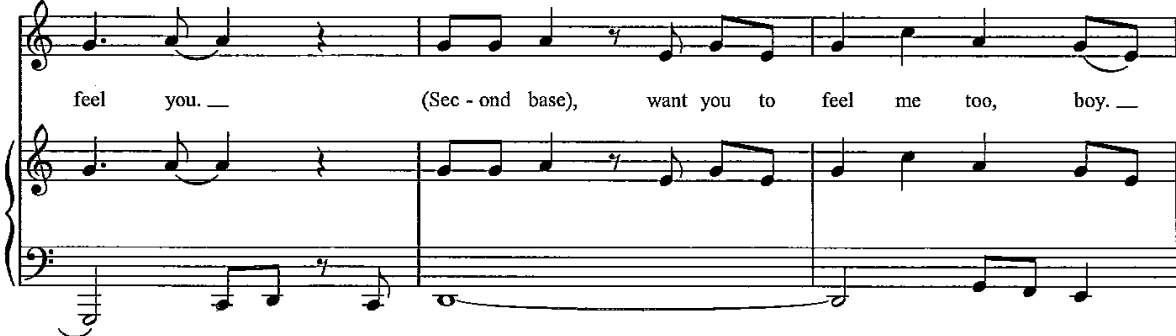


Dm7  G6 





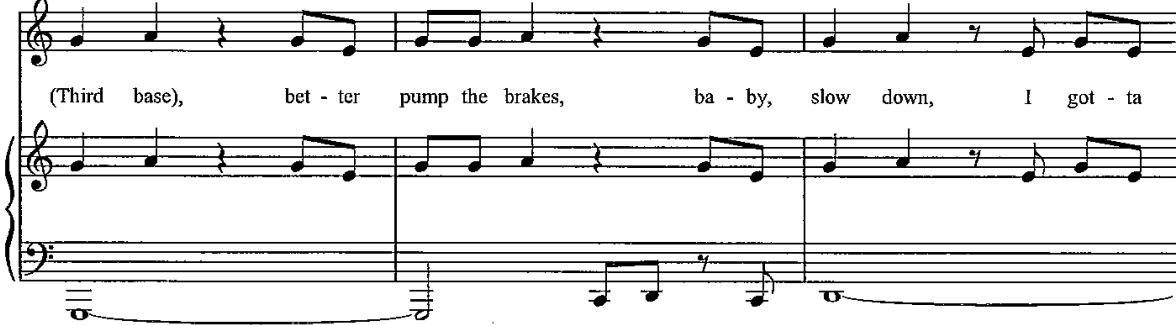
So, so may - be we could go to (first base) be - cause I

Dm7 





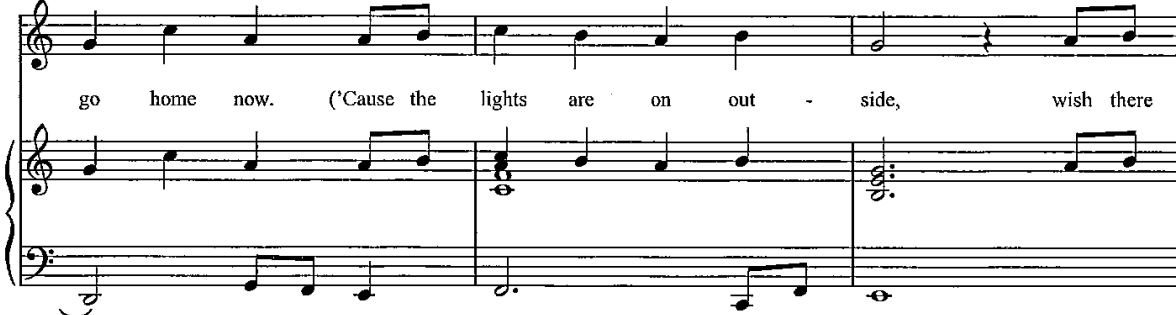
feel you. — (Sec - ond base), want you to feel me too, boy. —

G6  Dm7 






(Third base), bet - ter pump the brakes, ba - by, slow down, I got - ta

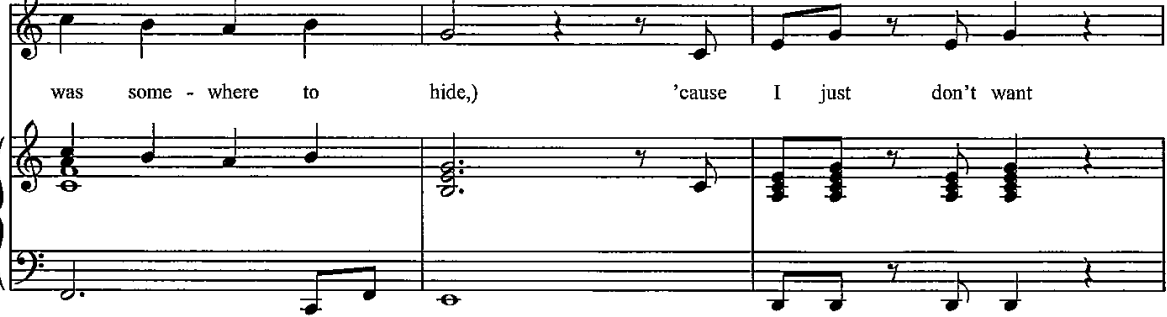
F  Em 




go home now. ('Cause the lights are on out - side, wish there

F  Em  Dm11  3 fr

was some - where to hide,) 'cause I just don't want



G7sus  Em 


to say good-bye, 'cause you are my ba - by, ba - by. Noth - in'




Dm7  Em7 

real - ly mat - ters; I don't real - ly care what no -



Dm7 

bod - y tell me; I'm gon - na be here.



Em7 Dm7

It's a mat - ter of ex - treme im - por -

1. F Em Dm7

- tance, my first teen - age love af - fair,

G7sus 2. F

ba - by, ba - by. teen - age

Em Dm7 G7sus

love af - fair.