

# GENIE IN A BOTTLE

Words and Music by  
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Moderately slow ♩ = 84

Fm E♭ D♭ Cm7 Fm E♭

*mf*

D♭ N.C. Fm E♭

D♭ N.C. Verse: Fm E♭

1. I feel like I've been locked up tight for a cen-  
mu-sic's play-ing and the light's down low. Just one more.

D♭ N.C. Fm E♭

tu - ry of lone - ly nights, wait-ing for some - one to re - lease  
— dance and then we're good to go. Wait-ing for some - one who needs.

Db N.C. Fm Eb

me. me. You're lick-in' your lips\_ and blowing kiss-es my way, but that\_ Hor - mones rac - ing at the speed of light, but that\_

Db N.C. Fm Eb

— don't mean\_ I'm gon - na give it a - way, — ba - by, ba - by, ba - by. }  
 — don't mean\_ it's got to be to - night, — ba - by, ba - by, ba - by. }

Db N.C. Fm Eb Db Cm7

Oh, my bod-y's say-ing, "Let's go!"

Fm Eb Db Cm7

Oh, but my heart is say-ing, "No."

Chorus:



If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot -



tle, you got - ta rub me the right way. If you want to be with



me, I can make your wish come true. { You got - ta make a big — im - pres -  
Just come and set me



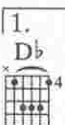
To Coda



sion, free, I got - ta like what you do. — I'm a ge - nie in a bot - tle, ba - by,  
and, ba - by, I'll be with you. —



you got - ta rub\_\_ me the right\_ way, hon - ey. I'm a ge - nie in a bot - tle, ba - by.



N.C.



N.C.

1. come, come, come on and let me out. 2. The come, come, come on and let me out.



I'm a ge - nie in a bot - tle, ba - by, you got - ta rub\_\_ me the right\_ way, hon - ey.



N.C.

*D.S. al Coda*

I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.

♣ Coda



— If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot -



tle, you got-ta rub me the right way. If you want to be with me, I can make your wish come



true. Just come and set me free, ba - by, and I'll be with you.



N.C.

I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.