



A Whole New World

LYRICS BY **Tim Rice**

MUSIC BY **Alan Menken**

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Gently

C

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2 and B2. This pattern repeats for four measures.

C

F/A G/B

The second system of musical notation includes lyrics. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "I can show you the world, shin - ing, slim - mer - ing, splen - did." The bass line in the lower staff consists of quarter notes G2, A2, B2, and G2. The final two measures of the system have a chord change from C to F/A and then G/B.

Dm/F

E7

Am

F

C

G7

The third system of musical notation includes lyrics. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "Tell me prin - cess, now when did you last let your heart de - cide?" The bass line in the lower staff consists of quarter notes G2, F2, E2, and D2. The system is divided into four measures, each with a different chord indicated above the staff: Dm/F, E7, Am, F, C, and G7.

C F/A G/B

I can o - pen your eyes take you won - der by won - der

Dm/F E7 Am F C

o - ver, side - ways and un - der on a mag - ic car - pet ride. A whole new

G ... C G (G7/B) C

world a new fan - tas - tic point of view. No one to

F C/E F C/E Am7 D7 F/G

tell us no or where to go or say we're on - ly dream - ing. A whole new

<http://pianomusicsheet.blogspot.com>

G C G G[#]dim7 Am C7 3

world a daz - ling place I ne - ver knew. But when I'm

F C/E F C/E Am7 D7 B^b G7

way up here it's crys - tal clear that now I'm in a whole new world with

C F

you. Un - be - liev - a - ble sights

B^b/D C/E Gm/B^b A7 Dm Dm/C

in - de - scrib - a - ble feel - ing. Soar - ing, tum - bling, free - wheel - ing through an

B \flat F C

end-less dia - mond sky. A whole new world a hun - dred

C F B \flat F/A B \flat F/A

thou - sand things to see. I'm like a shoot - ing star I've come so far I

Dm G7 B \flat /C C F

can't go back to where I used to be. Ev'-ry turn a sur - prise.

C C \sharp dim7 Dm F7 B \flat F/A B \flat F/A

Ev-'ry mo - ment red let - ter. I'll chase them an - y - where. There's time to spare.

Dm G7 Eb Bb/C Dm F/C

Let me share this whole new world with you.

Bb(add9) F/A Gm7 F/A

A whole new world, That's where we'll be.

Bb(add9) C7 F

A won - d'rous place for you and me. *rit.*