

# Estoy aqui

Shakira

1

Flute

Guitar

Detailed description: This system contains measures 1 through 6. The Flute part (treble clef, key of D major, 4/4 time) starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2-4, and a quarter note in measure 5. The Guitar part (bass clef, key of D major, 4/4 time) features a series of chords and rhythmic patterns, including a triplet in measure 5.

7

Flute

Strato

Guitar

Detailed description: This system contains measures 7 through 12. The Flute part continues with eighth-note patterns and includes a triplet in measure 10. The Strato part (treble clef, key of D major, 4/4 time) has whole rests in measures 7-9 and then plays chords in measures 10-12. The Guitar part (bass clef, key of D major, 4/4 time) continues with complex chordal and rhythmic accompaniment.

13

Flute

String

Guitar

Detailed description: This system contains measures 13 through 18. The Flute part (treble clef, key of D major, 4/4 time) has a quarter note in measure 13, rests in measures 14-15, and eighth-note patterns in measures 16-18. The String part (treble clef, key of D major, 4/4 time) plays a sustained whole note chord in measure 13, followed by rests. The Guitar part (bass clef, key of D major, 4/4 time) continues with its accompaniment.

19

This musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Flute:** Melodic line in treble clef, key of D major. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: whole note G4. Measure 24: quarter notes G4, A4, B4, C5.
- Bass:** Bass line in bass clef, key of D major. Measures 19-20: eighth notes G2, A2, B2, C3. Measure 21: eighth notes G2, A2, B2, C3. Measure 22: eighth notes G2, A2, B2, C3. Measure 23: eighth notes G2, A2, B2, C3. Measure 24: eighth notes G2, A2, B2, C3.
- Strato:** Electric guitar in treble clef, key of D major. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5.
- Guitar:** Electric guitar in bass clef, key of D major. Measures 19-20: quarter notes G2, A2, B2, C3. Measure 21: quarter notes G2, A2, B2, C3. Measure 22: quarter notes G2, A2, B2, C3. Measure 23: quarter notes G2, A2, B2, C3. Measure 24: quarter notes G2, A2, B2, C3.
- Pand.ta:** Tambourine in bass clef, key of D major. Measures 19-24: continuous eighth-note pattern G2, A2, B2, C3.
- Snare:** Snare drum in bass clef, key of D major. Measures 19-24: quarter notes G2, A2, B2, C3.
- Hi-Hat:** Hi-hat in bass clef, key of D major. Measures 19-24: continuous eighth-note pattern G2, A2, B2, C3.
- Crash:** Crash cymbal in bass clef, key of D major. Measures 19-24: rests.
- Kick:** Kick drum in bass clef, key of D major. Measures 19-20: quarter notes G2, A2, B2, C3. Measure 21: quarter notes G2, A2, B2, C3. Measure 22: quarter notes G2, A2, B2, C3. Measure 23: quarter notes G2, A2, B2, C3. Measure 24: quarter notes G2, A2, B2, C3.

25

Flute

Bass

Strato

Guitar

Pand.ta

Snare

Hi-Hat

Kick

31

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

37

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Kick

43

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Kick

Detailed description: This musical score page, labeled 'Page 6' and '43', contains nine staves for different instruments. The top staff is for Flute, followed by Bass, Strato, String, Guitar, Pand.ta, Snare, Hi-Hat, and Kick. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins in measure 43 with a rest, then plays a melodic line. The Bass part provides a steady eighth-note accompaniment. The Strato part has a rest in measure 43 and then plays a series of chords. The String part has a rest in measure 43 and then plays a melodic line. The Guitar part features a triplet in measure 44 and various chordal accompaniment. The Pand.ta part plays a continuous sixteenth-note pattern. The Snare part plays a simple drum pattern. The Hi-Hat part plays a continuous sixteenth-note pattern. The Kick part plays a simple drum pattern.

49

The musical score consists of eight staves for measures 49 through 54. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with eighth notes E5, F#5, G5, and A5. In measure 5, there is a triplet of eighth notes G5, F#5, and E5. The piece concludes with quarter notes D5, C5, B4, and A4.
- Bass:** Bass clef, key signature of one sharp (F#). The part features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.
- Strato:** Treble clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by eighth notes G4, A4, and B4. It then moves to quarter notes C5, B4, and A4. In measure 5, there is a whole rest.
- Guitar:** Bass clef, key signature of one sharp (F#). The part consists of a series of chords and single notes, including G2, A2, B2, C3, D3, E3, F#3, and G3.
- Pand.ta:** Bass clef, key signature of one sharp (F#). The part is a continuous, high-speed sixteenth-note tremolo pattern.
- Snare:** Bass clef, key signature of one sharp (F#). The part features a simple rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Hi-Hat:** Bass clef, key signature of one sharp (F#). The part is a continuous, high-speed sixteenth-note tremolo pattern.
- Kick:** Bass clef, key signature of one sharp (F#). The part features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.

55

Flute

Bass

Strato

Guitar

Pand.ta

Snare

Hi-Hat

Kick

61

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

67

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

73

This musical score page, numbered 73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, featuring eighth and sixteenth notes, with a complex sixteenth-note run in the third measure.
- Bass:** Rhythmic accompaniment in the lower register, primarily using eighth and sixteenth notes.
- Strato:** Electric guitar part with a mix of single notes and chords, including a prominent chord in the fifth measure.
- String:** Rhythmic accompaniment consisting of eighth-note chords.
- Guitar:** Electric guitar part with chords and single notes, including a complex chordal structure in the fifth measure.
- Pand.ta:** Percussion part with a continuous, dense pattern of sixteenth notes.
- Snare:** Percussion part with a simple, rhythmic pattern of eighth notes.
- Hi-Hat:** Percussion part with a continuous, dense pattern of sixteenth notes.
- Crash:** Percussion part with a single crash symbol in the fifth measure.
- Kick:** Percussion part with a rhythmic pattern of eighth notes.

79

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

1313 1313 13 13 1313

85

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

Detailed description: This is a musical score for page 85, featuring ten staves. The score is in 4/4 time and the key signature has one sharp (F#). The Flute part (top staff) begins with a melodic line, followed by a dense sixteenth-note run in the third measure. The Bass part (second staff) provides a steady eighth-note accompaniment. The Strato part (third staff) features a sparse, melodic line with some rests. The String part (fourth staff) consists of a consistent eighth-note accompaniment. The Guitar part (fifth staff) plays a series of chords and single notes. The Pand.ta part (sixth staff) has a continuous, rhythmic pattern of sixteenth notes. The Snare part (seventh staff) plays a simple pattern of quarter notes. The Hi-Hat part (eighth staff) has a continuous, rhythmic pattern of sixteenth notes. The Crash part (ninth staff) has a few notes at the beginning and then rests. The Kick part (tenth staff) plays a steady eighth-note accompaniment.

91

This musical score is for page 91 and features ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Starts with a sixteenth-note triplet, followed by a melodic line of quarter notes, and ends with another sixteenth-note triplet.
- Bass:** Plays a steady eighth-note pattern throughout the piece.
- Strato:** Features a melodic line with some rests and a double bar line in the third measure.
- String:** Plays a consistent eighth-note accompaniment.
- Guitar:** Provides harmonic support with chords and single notes.
- Pand.ta:** Plays a continuous sixteenth-note accompaniment.
- Snare:** Plays a simple rhythmic pattern of quarter notes.
- Hi-Hat:** Plays a continuous sixteenth-note accompaniment.
- Crash:** Remains mostly silent, with a single sharp accent in the third measure.
- Kick:** Plays a steady eighth-note pattern.

97

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick