

D (C) (instr. tacet till **E**)
 (hand) claps x x x x x x (etc. till **E**)



me to leave you a-lone. My father said come on

(C)



My doctor said take it easy, Oh, but your

(C)



lov-in' is much too strong, I'm added to your chain, chain, chain,

E (instr. reenter)
 CMI⁷ CMI



chain, chain, chain, chain, chain, chain,

CMI⁷ CMI




chain of fools, One of these

F CMI



mornings the chain is gon-na break, But up un-til then,

CMI



yeah, I'm gon-na take all I can take. Chain, chain, chain,

D.S., vamp and fade on **E**

sample bass line: CMI



etc.

bkgr. vocals at **D**:



Ooh, ooh, etc.

elec. pn. throughout: CMI



* or E^b