

Again I Say Rejoice

Israel Houghton and Aaron Lindsey
Arr. by Dan Galbraith

Intro 2

1 **Dma7** **A C#** **E** 2 **Dma7** **E**

18 **Dma7**
Come bless the Lord, come bless the Lord, draw near to wor -

21 **A C#** **E** 3x - add parts **Dma7**
ship Christ the Lord and bless His name, His ho - ly name, de - clar - ing He

25 1 **A C#** **E** **to 1** 2,3 **Dma7** **A C#** **E7(#9)** **Am7**
is good. is good. *Parts All X's Mel. in middle* O that men would praise

28 **Bm7** **Cma7** **D** **E** **Skip to 2**
Him, O that men would praise Him. Re-joyce

31 **Cma7** **D** **E**
O that men would praise Him. Re-joyce

34 2 *Mel. in middle* **F#m C#** **C#m9** **Cma7** **Dma7**
in the Lord al - ways, and a - gain I say, a - gain

37 **E** **F#m C#** **C#m9** **Cma7**
I say re - joice in the Lord al - - - ways, and a - gain

40 **Dma7** 1 - Repeat to Verse **E** **Dma7** **E**
I say, a - gain I say re-joyce!

54 2 - to Bridge **E** **Instr.** **Em11(4)** **(C#/Eb C/D)** **Ebm11 Dm11**
I say re-joyce! *E.G. cue* *(cont. thru-out b)*

62 $B7(\sharp 9)$ $E m^{11}$ **3** $E m^{11}(4)$
 O that men would praise His name, praise

65 His name to the ends of the earth. O that men would praise

68 His name, praise His name to the ends of the earth. ($F\sharp m7(\flat 5)$ $B7(\sharp 9)$ $E m^{11}$)
 (C \sharp /E \flat C/D)

71 O that men would praise His name, praise His name (mel. on bottom) to the ends

74 $B7(\sharp 9)$ $E m^{11}$ **1 - Repeat to Bridge** $A m^9$
 of the uh, earth O that men would praise His name, a - gain

77 $B m^9$ $E (no3)$ **to 3** $E m^{11}$ **2 - to last Chorus**
 I say, a - gain I say. O that men would praise

80 $A m^9$ $B m^9$ $C m a^9$
 His name, a - gain I say, a - gain I say, a - gain

83 $D m a^9$ $A m^9$ $B m^9$
 I say, a - gain I say, a - gain I say, a - gain I say.

87 E **2a** *2x - drums only* $C\sharp m^9$ $C m a^7$
 Re - joyce in the Lord al - - ways, and a - gain

90 D E $C\sharp m^9$
 I say, a - gain I say re - joyce in the Lord al -

93 **1 - Repeat to Chorus 2** $C m a^7$ D E **to 2a**
 ways, and a - gain I say, a - gain I say re - joyce!

96 2 - to Tag

E^{add2} B F^{add2} G F^{#add2} E G^{add2} C

ways, and a - gain I say, a - gain I say re-joyce!

D^{ma9} E

99 Tag

C^{#m9} C^{#m7} $\frac{G}{C}$ D E

Re-joyce!

103 C^{#m9} C^{#m7} C^{ma7} D E

Re-joyce!

107 F^{#m7} C^{#m7} C^{ma9} D^{ma9} E

Re-joyce! Re-joyce!

111 E^{G#} E^{sus} F[#] E D^{ma7} C^{#m7} G^{ma9} C^{ma9} D^{ma9} E

Re-joyce! Re-joyce!

