

No. 6

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Sostenuto (MM ♩=104)

Measures 1-5: *f*, *portato sempre*, *p*, *in tempo*. Includes fingerings (3, 5, 2, 3, 2, 3, 5, 1, 4, 3) and ornaments (ped.).

Measures 6-11: *p*, *più f*. Includes fingerings (3, 3, 3, 3, 3) and ornaments (ped.).

Measures 12-17: *più rit.*, *Vivace (MM ♩=144)*, *f*, *staccato*. Includes fingerings (7, 7) and ornaments (ped., *).

Measures 18-23: *Sostenuto*, *Vivace*, *Sostenuto*, *leggiero*, *mp*, *f*, *p cresc.*. Includes fingerings (8, 7, 7, 3) and ornaments (ped., *).

Poco più mosso (MM ♩ = 116)

24

poco a poco *f* *3*

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 24 through 29. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *poco a poco*, *f*, and *3* (triplets). There are several *Red.* (Reduction) markings with asterisks and downward arrows.

30

f *mf* *staccato* *cresc.* *3*

Red. Red. Red. Red. Red.

Vivace

Detailed description: This system contains measures 30 through 36. It begins with a *f* dynamic and a triplet. The tempo changes to **Vivace** at measure 33. Dynamics include *mf*, *staccato*, and *cresc.* (crescendo). There are *Red.* markings and a *3* triplet.

37

f *leggero* *veloce* *loco* *staccato* *Vivace*

Red. Red. Red. Red. Red.

Sostenuto

Detailed description: This system contains measures 37 through 42. It features a *f* dynamic and a *leggero* section. The tempo changes to **Sostenuto** at measure 40, then back to **Vivace** at measure 42. Dynamics include *leggero*, *veloce*, *loco*, *staccato*, and *Vivace*. There are *Red.* markings and a *3* triplet.

43

fp *sf* *sf* *mp* *loco* *loco* *f*

Red. Red. Red. Red. Red.

L'istesso tempo

Detailed description: This system contains measures 43 through 49. The tempo is **L'istesso tempo**. Dynamics include *fp*, *sf*, *sf*, *mp*, *loco*, and *f*. There are *Red.* markings and a *3* triplet.

50

sf *sf* *sf* *mp* *p staccato* *cresc.*

Red. Red. Red.

Detailed description: This system contains measures 50 through 55. Dynamics include *sf*, *sf*, *sf*, *mp*, *p staccato*, and *cresc.* There are *Red.* markings and a *3* triplet.

8

58 *f* *velocissimo* *loco* **Sostenuto** **Vivace**

64 *fp* *sf sf mp* *loco* *loco* *f mp*

72 *sf mp* *sf sf mf* *stacc.* *leggero mf stacc.*

8

79 *cresc.* *f* *veloce* *loco* **Sostenuto** **Vivace**

Molto sostenuto (MM ♩ = 80) *passionato, tenuto sempre* *loco*

85 *f grave*

91 *non legato*

1 3 5 4

f

8

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

96 *loco*

non presto, leggiero

8

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Un poco meno sostenuto (MM $\text{♩} = 88$)

101 *mp ma marc.*

acc. pochiss.

8

3 2 4

legg. cresc. *poco*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vivace

Meno sostenuto (MM $\text{♩} = 92$)

107 *al*

f rf

mp

legg. cresc.

8

3 1 3 1

loco *loco* *loco* *loco*

acc. poco

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

a poco

Vivace

Tempo I (sostenuto)

114

mf rf

f *mf*

8

3

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

119

Led. *Led.* *marcato il basso* *Led.* *Led.* *Led.* *Led.*

125

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *f staccato* *Led.* *Led.*

132

accel. *Poco sostenuto* *loco* *fp* *mp* *f accentuato* *Led.* *Led.* *Led.* *Led.* *Led.*

139

Vivace impetuoso *staccato* *marc.* *Led.* *Led.* *Led.* *Led.* *Led.*

146

staccato sempre *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

8 *velocissimo* *loco* *vivace sempre*
 154 *f* *leggiere* *mf* *mp*
 Red. * Red. * Red. *

159 *sf* *mp* *loco* *sf* *sfz* *stacc. sempre* *mf*
 Red. * Red. * Red. *

165 *loco accel.* *loco* *loco*
sf *mf* *sf* *mf* *sf* *sf* *mf*
 Red. * Red. * Red. *

in tempo
 171 *leggiere* *quasi mf* *p cresc. portato* *mf*
 Red. * Red. *

8 *loco* *lunga* *lunga* *Molto sostenuto* *Vivace*
 176 *velocissimo* *f* *leggiere* *sf* *p* *mf* *ff*
 Red. * Red. * Red. * Red. *