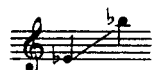


Е. Ю. Крейцер

37. ОНИ ОТВЕЧАЛИ



Слова В. ГЮГО
Перевод Л. Мея

Соч. 21, № 4

Allegro vivace

mf *p*

Спро-си-ли о-ни: „Как в ле-ту-чих чел-

-нах нам бе-ло-ю чай-кой сколь-зить на вол-нах, чтоб

нас сто-ро-жа не до-гна-ли?“ „Гре-би-те!“— о-ни от-ве-

un poco rit. *meno mosso* *Tempo I*

pp *p*

colla parte

pp

- ча - ли. *mf* Спро-си-ли о-ни: *f* „Как за-быть на-всег-

- да, что в ми-ре ю-до-ль-но есть бед - ность, бе - да, что

un poco rit. *meno mosso* *Tempo I*
pp *p*
 есть в нем гро-за и пе-ча-ли? „За-сните!“ - о-ни от-ве-

colla parte
dim. *p* *pp*

- ча - ли. *mf* Спро-си-ли о-ни: *f* „Как кра-са-виц при-

Влечь без чары, чтоб сами на страстную

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The vocal line begins with a fermata over the first note, followed by a melodic phrase. The piano accompaniment consists of arpeggiated chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present at the end of the system.

и poco rit. meno mosso
 dim. *p*
 речь о них навобъятыя пали? „Лю-

The second system continues the musical score. The vocal line includes a dynamic marking of *dim.* and a tempo change to *poco rit.* followed by *meno mosso*. The piano accompaniment features a *dim.* marking and a *p* dynamic. The system concludes with a fermata over the final note of the vocal line.

pp *p* **Темпо I**
 - бител! - они отвеча ли.

The third system begins with a vocal line marked *pp* and a piano accompaniment marked *p*. A tempo change to **Темпо I** is indicated. The piano accompaniment includes a *pp* marking and a *mf* marking. The system ends with a fermata over the final note of the vocal line.

The final system shows the piano accompaniment for the concluding phrase. It features a grand staff with arpeggiated chords and a bass line. The system ends with a fermata over the final note.