

SWAY

English Lyric by
NORMAN GIMBEL

Spanish Words and Music by
PABLO BELTRAN RUIZ

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The music is marked with a forte (f) dynamic.

F#° B7 F#° B7 Em

When ma-rim-ba rhy-thms start to play, dance with me, make me sway, -
 Quien se - rá la que me quie - ra a mí Quien se - rá Quien se - rá -

This system includes the vocal melody and piano accompaniment for the first system. The piano part features chords and a bass line with eighth notes. The lyrics are written below the vocal staff.

Em C9#11 C9 B9 C9#11 C9 B7b9 Em6 B7b9 Em6

Like the la - zy o - cean hugs the shore, hold me close, sway me more. _____
 Quten se - rá la que me dé su a - mor Quien se - rá Quien se - rá _____

This system includes the vocal melody and piano accompaniment for the second system. The piano part features chords and a bass line with eighth notes. The lyrics are written below the vocal staff.

Em6 F#° B7 F#° B7 Em

— Like a flow - er bend - ing in the breeze, bend with me, sway with ease, -
 — Yo no sé si la po - dré en - con - trar yo no sé yo no sé -

This system includes the vocal melody and piano accompaniment for the third system. The piano part features chords and a bass line with eighth notes. The lyrics are written below the vocal staff.

Em C9#11 C9 B9 C9#11 C9 B7b9 Em6 B7b9 Em6

When we dance you have a way with me, stay with me, sway with me. _____
 Yo no sé si vol - ve - ré a que - rer Yo no se Yo no sé _____

This system includes the vocal melody and piano accompaniment for the fourth system. The piano part features chords and a bass line with eighth notes. The lyrics are written below the vocal staff.

G6 B \flat $^{\circ}$ D7 G

Oth-er dan - cers may be on the floor, dear, but my eyes will see on - ly you,
 He que - ri - do vol - ver a vi - vir la pa - sión y el ca - lor de o - tro a - mor

G B7 D \sharp° B7 Em C9 B7 \flat 9

On - ly you have that ma - gic tech - nique, when we sway I grow weak.
 de o - tro a - mor que me hi - cie - ra sen - tir que me hi - cie - ra fe - liz co - mo a - yer lo

Em F \sharp° B7 F \sharp° B7 Em

I can hear the sound of vi - o - lins, long be - fore it be - gins,
 fui quien se - rá la que me que - ra a mí Quien se - rá Quien se - rá

Em C9 \sharp 11 C9 B9 C9 \sharp 11 C9 B7 \flat 9 1. Em6 B7 \flat 9 Em6 Em C7

Make me thrill as on - ly you know how, sway me smooth, sway me now,
 Quien se - rá la que me dé su a - mor Quien se - rá Quien se - rá

2. Em Em6 B7 \flat 9 Em6 B7 Em

When ma - rim - ba rhy - thms sway me now. Sway me smooth, sway me now.
 Quien se - rá la que me Quien se - rá Quien se - rá, quien se - rá.