

SONATA in MI-minore

No. 12

Andante innocentamente (♩ = 58)

The first movement is in C major, 2/4 time, with a tempo of ♩ = 58. It consists of six staves of music. The first staff begins with a *dolce espressivo* marking and a *p* dynamic. The second staff continues with a *p* dynamic. The third staff starts with a *f* dynamic. The fourth staff includes a trill (*tr*) and a *p* dynamic. The fifth staff features a *f* dynamic and a *dim.* marking. The movement concludes with a key signature change to E minor.

Allegro vivo e spiritoso (♩ = 100)

The second movement is in E minor, 2/4 time, with a tempo of ♩ = 100. It consists of three staves of music. The first staff begins with a *f* dynamic. The second staff continues with a *f* dynamic. The third staff is marked *sulla tastiera* and begins with a *p* dynamic. The movement concludes with a key signature change to C major.

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and slurs.

Second musical staff, continuing the melody. It includes a natural sign (*nat.*) and fingering numbers. The notes are primarily eighth notes with slurs.

Third musical staff, featuring more complex rhythmic patterns with slurs and fingering numbers. The notes are mostly eighth notes.

Fourth musical staff, starting with the instruction *sulla tastiera* (on the keyboard) and a piano dynamic marking (*p*). It includes a 2/4 time signature and various fingering numbers.

Fifth musical staff, continuing the piece with slurs and fingering numbers. It includes the instruction *III e. II* below the staff.

Sixth musical staff, marked with a forte dynamic (*f*) and a natural sign (*nat.*). It features a series of slurred eighth notes with fingering numbers.

Seventh musical staff, continuing the slurred eighth-note passage with various fingering numbers.

Eighth musical staff, concluding the page with a final slurred eighth-note phrase and a fermata. It includes a *V* marking above the staff.

(pizz. m.s.)

f

f

1. 2.

f

sulla tastiera

p

nat. *f*

sulla tastiera

p

nat.

III e. II