

# Hanon Exercises 1 to 30

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$\text{♩} = 60 \text{ to } 108$

This page contains 20 numbered exercises (Ex. 1 to Ex. 20) for piano technique. Each exercise is presented in two staves: a bass clef staff and a treble clef staff. The exercises are written in 2/4 time, with a tempo marking of quarter note = 60 to 108. Each exercise includes specific fingering numbers (1-5) above or below the notes. Exercises 1 through 19 are in 2/4 time, while Exercise 20 is in 4/4 time. The exercises consist of various patterns of eighth and sixteenth notes, often with slurs and accents, designed to improve finger independence and strength.

Ex.21

1 2 3 2 1 2 3 4 5 4 3 4 5  
5 4 3 4 5 4 3 2 1 2 3 2 1

Ex.22

1 3 2 3 1 2 3 4 5 3  
1 3 2 3 1 2 3 4 5 3 1 2 3 4

Ex.23

1 3 3 2 1 1 5 4 3 2 3 4 3  
1 2 3 2 1 1 5 4 3 2 3 4 3

Ex.24

3 2 3 1 3 3 5 3 4 2  
3 1 2 1 5 3 4 2

Ex.25

1 2 3 1 2 3 5 4 3  
1 2 3 2 1 3 4 5 4 3

Ex.26

3 4 5 3 2 3 4 2 1 2 3 1 5 4 5 4  
3 2 1 3 4 3 2 4 5 4 3 5 1 2 1 2

Ex.27

3 4 2 3 1 2 3 4 5 4 5 4 3 2  
3 2 4 3 5 4 3 2 1 2 1 2 3 4

Ex.28

1 3 2 3 1 1 5 4 5 3 4 2 3  
1 3 2 3 1 5 4 3 5 3 4 2 3

Ex.29

1 2 1 3 2 3 2 4 3 3 4 5  
5 4 5 3 4 3 4 2 3 3 2 1

Ex.30

1 2 1 2 5 4 5 3  
1 2 1 2 5 4 5 3