

Volcano

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody in the treble clef begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The bass clef part features a steady eighth-note accompaniment.

The second system of musical notation continues the grand staff from the first system. The treble clef melody continues with similar rhythmic patterns, while the bass clef accompaniment remains consistent.

The third system of musical notation includes the first line of lyrics. The treble clef staff shows the vocal line with lyrics: "don't hold your self like that / don't throw your self like that". The piano accompaniment continues in the grand staff below.

The fourth system of musical notation includes the second line of lyrics. The treble clef staff shows the vocal line with lyrics: "you'll hurt your knees / in front of me". The piano accompaniment continues in the grand staff below.

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2
17

17 I kissed your mouth and back
I kissd your mouth your back

17

Detailed description: This block contains the first system of music, measures 17-20. It features a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are: "I kissed your mouth and back" and "I kissd your mouth your back". Below the vocal line is a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand.

21

21 but that's all I need
is that all you need?

21

Detailed description: This block contains the second system of music, measures 21-24. The vocal line continues with the lyrics: "but that's all I need" and "is that all you need?". The piano accompaniment continues with similar chordal textures.

25

25 don't build your world a - round
don't drag my love a - round

25

Detailed description: This block contains the third system of music, measures 25-28. The vocal line has the lyrics: "don't build your world a - round" and "don't drag my love a - round". The piano accompaniment features more complex chordal patterns in the right hand.

29

29 vol - ca - noes melt you down and what I am
vol - ca - noes melt mc down

29

Detailed description: This block contains the fourth system of music, measures 29-32. The vocal line concludes with the lyrics: "vol - ca - noes melt you down and what I am" and "vol - ca - noes melt mc down". The piano accompaniment ends with sustained chords in the right hand.

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33

33 to you is not real what I am

37

37 to you you do not need what I am

41

41 to you is not what you mean to me you give me miles

45

45 and miles of moun - tains and fill as for the(sea) Ill ask for what I give

4
51

Volcano

51 to you — is just — what I'm go - ing through — this is no -

51

51

55

55 thing new no no — just an - oth - er phase — of find - ing what I

55

55

59

59 real - ly need — is what makes me — bleed — and like a -

59

59

63

63 - new - dis - ease — — — — oh — she's still too

63

63

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66 oh oh oh oh

66 vol - ca - noes melt you down

66 what I am to you is not real what I am

66 young to treat she's still too young she's still too young

66

Detailed description: This block contains the musical score for measures 66 through 70. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "oh oh oh oh", "vol - ca - noes melt you down", "what I am to you is not real what I am", and "young to treat she's still too young she's still too young". The piano part includes a treble and bass clef with various musical notations such as notes, rests, and dynamics.

71 oh oh

71 vol - ca - noes melt you down

71 to you you do not need what I am

71 she's still too young she's still too young

71

Detailed description: This block contains the musical score for measures 71 through 75. It continues the vocal line and piano accompaniment from the previous block. The lyrics are: "oh oh", "vol - ca - noes melt you down", "to you you do not need what I am", and "she's still too young she's still too young". The piano part includes a treble and bass clef with various musical notations such as notes, rests, and dynamics.

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6
75

oh_____ oh_____

vol - ca - noes_____ melt_____ you down_____

to you_____ is not real_____ what I am

she's still too young_____ she's still too young_____

75

79

oh_____ oh

vol - ca - noes_____ melt_____ you down_____

to you_____ you do not need_____ what I am

she's still too young_____ she's still too young

79

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83 I kissed your mouth oh oh
 83 vol - ca - noes melt you down
 83 to you is not real and what I am
 83 still too young she's still too young

87 I kissed your mouth 1. oh oh
 87 vol - ca - noes melt 1. you down
 87 to you you do not need 1. and what I am
 87 she's still too young 1. she's still too young

91 2. you down
 91 you do not need me