

Unfaithful

RIHANNA

Arr. by Ludy

tempo=70

Voice

Piano

The first system of music consists of two staves. The top staff is labeled 'Voice' and contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features two whole rests. The bottom staff is labeled 'Piano' and contains a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano accompaniment begins with a quarter rest, followed by a series of eighth and sixteenth notes in the right hand, and a bass line with dotted half notes and eighth notes in the left hand.

Pno.

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing two whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano accompaniment continues with eighth and sixteenth notes in the right hand and dotted half notes in the left hand.

Pno.

Sto - ry of my life Search - ing for the right

The third system of music consists of two staves. The top staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing lyrics: "Sto - ry of my life Search - ing for the right". The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano accompaniment continues with eighth and sixteenth notes in the right hand and dotted half notes in the left hand.

but it keeps a - void - ing me

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long note and a half note.

Sor - row in my soul cause it seems that wrong

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long note and a half note.

real - ly loves my com - pa - ny

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long note and a half note.

He's more than a man And this is more than love The

Pno.

rea - son that the sky is blue But

Pno.

clouds are rol - ling in Be - cause I'm gone a - gain And

Pno.

to him I just can't be true And I know that

Pno.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "to him I just can't be true And I know that". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

he knows I'm un-faith - ful And it kills me in - side To know that I am

Pno.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are "he knows I'm un-faith - ful And it kills me in - side To know that I am". The middle and bottom staves are piano accompaniment. The piano part continues with the same accompaniment pattern as the first system.

hap - py with some o - ther guy I can see him dy - ing

Pno.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are "hap - py with some o - ther guy I can see him dy - ing". The middle and bottom staves are piano accompaniment. The piano part continues with the same accompaniment pattern as the previous systems.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

Eve ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, continuing the musical texture from the first system with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, continuing the musical texture with a brace on the left labeled 'Pno.'. The system concludes with a final chord in the bass clef.

A mur - de - rer

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

I feel it in the air As I'm do-ing my hair Pre -

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

pa - ring for a - no - ther date A

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

kiss up on my cheek He's here re - luc - tant - ly As

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "kiss up on my cheek He's here re - luc - tant - ly As". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with a prominent bass clef in the left hand. The piano part includes a large slur over the first two measures of the bass line.

if I'm gon - na be out late I

Pno.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "if I'm gon - na be out late I". The piano accompaniment is written in a grand staff and continues the accompaniment from the first system, with a large slur over the first two measures of the bass line.

say I won't be long just hang - ing with the girls A

Pno.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "say I won't be long just hang - ing with the girls A". The piano accompaniment is written in a grand staff and continues the accompaniment from the previous systems, with a large slur over the first two measures of the bass line.

lie I did - n't have to tell Be - cause

Pno.

we both know Where I'm a - bout to go

Pno.

And we know it ve - ry well And I know that Our love His trust

Pno.

I might as well as take a gun and put it on his head Get it o-ver with

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

I don't wan-na do this A - ny -

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

more

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a piano (Pno.) label on the left.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a piano (Pno.) label on the left.

Eve - ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a piano (Pno.) label on the left.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'.

A musical score system for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It contains a single note followed by a dotted quarter note, then a quarter note with a slur over it containing four eighth notes, and finally a quarter rest. Below the vocal line, the lyrics "A mur - de - rer" are written. The piano accompaniment (Pno.) is shown in a grand staff (treble and bass clefs). The right hand has a dotted quarter note followed by a quarter note with a slur over it containing four eighth notes. The left hand has a dotted quarter note followed by a quarter note with a slur over it containing four eighth notes.

A musical score system for the second system. It consists of three staves. The top staff is a vocal line in treble clef, which is empty. The piano accompaniment (Pno.) is shown in a grand staff. The right hand has a dotted quarter note followed by a quarter note with a slur over it containing four eighth notes. The left hand has a dotted quarter note followed by a quarter note with a slur over it containing four eighth notes.

A musical score system for the third system. It consists of three staves. The top staff is a vocal line in treble clef, which is empty. The piano accompaniment (Pno.) is shown in a grand staff. The right hand has a dotted quarter note followed by a quarter note with a slur over it containing four eighth notes. The left hand has a dotted quarter note followed by a quarter note with a slur over it containing four eighth notes.