

SWEET CHILD O' MINE

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin,
Duff McKagan and Steven Adler

Medium Rock

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction with a dynamic marking of *mf*. The second system continues the instrumental. The third system includes the first two lines of lyrics. The fourth system continues the lyrics. Chord symbols (D, C, G) are placed above the staff. Fingerings are indicated by numbers 1-5. The lyrics are: "1. She's got a smile... that it seems to me... re-minds... me of child-hood", "2. See additional lyrics", "mem-o-ries... where ev-ry thing... was as fresh... as the bright... blue sky...".

D C

mf

G D

D C

1. She's got a smile... that it seems to me... re-minds... me of child-hood
2. See additional lyrics

mem-o-ries... where ev-ry thing... was as fresh... as the bright... blue sky...

D

Now and then... when I

C

see her face... she takes me a - way... to that spe - cial place... and i'

G D

stared... too... long, I'll prob -'ly break down and cry.

Chorus A C

Whoa, whoa, whoa, sweet child o' mine...

D A

Whoa, oh, oh, oh...

C D5 To Coda

sweet love o' mine.

This system contains the first line of music. The treble clef has a C chord above the first measure. The lyrics "sweet love o' mine." are written below the treble staff. The bass clef has a D5 chord above the second measure. A Coda symbol is placed above the end of the system.

D C

This system contains the second line of music. The treble clef has a D chord above the first measure and a C chord above the fifth measure. The bass clef has a D chord above the first measure and a C chord above the fifth measure.

I. G

This system contains the first ending of the piece. The treble clef has a G chord above the second measure. The bass clef has a G chord above the second measure.

D G

This system contains the second ending of the piece. The treble clef has a D chord above the first measure and a G chord above the fourth measure. The bass clef has a D chord above the first measure and a G chord above the fourth measure.

D D.S. al Coda

D.S. al Coda

This system contains the final line of music. The treble clef has a D chord above the first measure. The bass clef has a D chord above the first measure. A Coda symbol is placed above the end of the system.

Coda

D A5 C5

Oh, oh, oh, oh, — sweet child_ o' mine. —

D5 A5

Woo, — yeah, — yeah! Ooh, —

C5 D5 D#5

— sweet love o' mine. —

B5 F#5 G5 A5 C5 D5 G5

E5 F#5 G5 A5

Where do we go?_ Where do we go_ now? Where do we go?_

C D G E5 F#5 G5

Where do we go?_ Ah._____

A5 C D G E5 F#5

Where do we go_ now? Where do we go?_____

G5 A5 E5 D5 B5 Bb5 A5 G5

Ah._____ Where do we go_ now? No. no. no. no. no. no.

E5 F#5 G5 A5

no. Sweet child, sweet child

5 2 5 1 5

C5 D5 E5

o' mine.

E

pp R.H. L.H.

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
 I hate to look into those eyes and see an ounce of pain.
 Her hair reminds me of a warm safe place where as a child I'd hide;
 And pray for the thunder and the rain to quietly pass me by. *(To Chorus)*