

# The Most Fun A Girl Can Have Without Taking Her Clothes Off

Panic! at the Disco  
A Fever You Can't Sweat Out

Words & Music by Panic! at the Disco

♩ = 130

## Verse 1

1  
Brendon

1  
Brendon

1  
Ryan Ross

1  
Ryan Ross

1  
Brent

3  
Brendon

3  
Brendon

3  
Ryan Ross

3  
Ryan Ross

3  
Brent

Brendon  
Brendon  
Ryan Ross  
Ryan Ross  
Brent

Musical score for the first system, featuring five staves. The first two staves (Brendon) contain melodic lines with wavy lines above them. The third and fourth staves (Ryan Ross) are mostly empty with some notes. The fifth staff (Brent) contains a rhythmic pattern of eighth notes.

Brendon  
Brendon  
Ryan Ross  
Ryan Ross  
Brent

Musical score for the second system, featuring five staves. The first two staves (Brendon) contain melodic lines with wavy lines above them. The third and fourth staves (Ryan Ross) are mostly empty with some notes. The fifth staff (Brent) contains a rhythmic pattern of eighth notes.

12

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

15

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Detailed description: This musical score page features five staves for five different players. The top two staves are for Brendon, the middle two for Ryan Ross, and the bottom one for Brent. The score is divided into two systems. The first system starts at measure 12, and the second system starts at measure 15. Brendon's parts are characterized by melodic lines with various wavy vibrato markings above them. Ryan Ross's parts consist of sustained notes with dynamic markings like hairpins and a less-than sign (<). Brent's parts are primarily rhythmic, featuring eighth and sixteenth notes with rests. The key signature for all parts is one sharp (F#).

Bridge 1

18

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Chorus 1

21

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

23

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

25

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Random synth build up noise again

Detailed description of the musical score: The score is written for five tracks. The first system (measures 23-24) features Brendon with a melodic line including vibrato, Ryan Ross with a chordal accompaniment, and Brent with a bass line. The second system (measures 25-26) continues the same parts, with a 'Random synth build up noise' section in the Ryan Ross track between measures 23 and 25. The tracks are labeled on the left side of the page.

27

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

27

Random synth build up noise again

27

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

29

29

29

29

29

Detailed description of the musical score: The score is for five tracks. The first system (measures 27-28) features: 1. Brendon: Melody line with wavy lines above notes. 2. Brendon: Chordal accompaniment. 3. Ryan Ross: Chordal accompaniment. 4. Ryan Ross: 'Random synth build up noise again' section with dense, overlapping notes. 5. Brent: Melody line. The second system (measures 29-30) features: 1. Brendon: Melody line with wavy lines above notes. 2. Brendon: Chordal accompaniment. 3. Ryan Ross: Chordal accompaniment. 4. Ryan Ross: 'Random synth build up noise again' section with dense, overlapping notes. 5. Brent: Melody line.

Verse 2

31

Brendon  
Brendon  
Ryan Ross  
Ryan Ross  
Brent

33

Brendon  
Brendon  
Ryan Ross  
Ryan Ross  
Brent

P.M.

Some random noise from the synth

Verse 2

34

Brendon

34

Brendon

34

Ryan Ross

34

Ryan Ross

34

Brent

36

Brendon

36

Brendon

36

Ryan Ross

Ryan Ross

36

Brent



The image displays a musical score for five instruments, arranged in two systems. The first system covers measures 38 to 39, and the second system covers measures 40 to 41. The instruments are labeled on the left as Brendon, Brendon, Ryan Ross, Ryan Ross, and Brent.

**System 1 (Measures 38-39):**

- Brendon (top):** Melodic line with eighth and sixteenth notes, slurs, and two tremolos (wavy lines) above the staff.
- Brendon (second):** Melodic line with eighth and sixteenth notes, slurs, and a sharp sign (#).
- Ryan Ross (third):** Bass line with a whole note chord and a fermata.
- Ryan Ross (fourth):** Bass line with a whole note chord, a sharp sign (#), and a fermata.
- Brent (bottom):** Melodic line with eighth notes, slurs, and sharp signs (#).

**System 2 (Measures 40-41):**

- Brendon (top):** Melodic line with eighth and sixteenth notes, slurs, and a tremolo above the staff.
- Brendon (second):** Melodic line with eighth and sixteenth notes, slurs, and a sharp sign (#).
- Ryan Ross (third):** Bass line with a whole note chord, a sharp sign (#), and a fermata.
- Ryan Ross (fourth):** Bass line with a whole note chord, a sharp sign (#), and a fermata.
- Brent (bottom):** Melodic line with eighth notes, slurs, and sharp signs (#).

Bridge 2

42

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Chorus 2

45

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

47

Brendon

47

Brendon

47

Ryan Ross

47

Ryan Ross

47

Brent

49

Brendon

49

Brendon

49

Ryan Ross

49

Ryan Ross

49

Brent

Brendon 51

Brendon 51

Ryan Ross 51

Random synth build up noise again

Ryan Ross 51

Brent 51

Interlude 1

Brendon 52

Brendon 52

Ryan Ross 52

Ryan Ross 52

Brent 52

54

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

57

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Detailed description: This page of a musical score contains measures 54 through 57. It is arranged in a system with seven staves. The top staff (Brendon) shows a melodic line with a long note at the start of measure 54, followed by a series of eighth and sixteenth notes. The second staff (Brendon) features a complex accompaniment with many beamed notes and rests. The third staff (Ryan Ross) has a similar accompaniment pattern. The fourth staff (Ryan Ross) is mostly empty, with a few notes in measure 57. The fifth staff (Brent) has a simple melodic line. The sixth staff (Brendon) is empty. The seventh staff (Brendon) contains a few notes at the beginning of measure 57. The eighth staff (Ryan Ross) has a complex accompaniment with many beamed notes. The ninth staff (Ryan Ross) has a complex accompaniment with many beamed notes. The tenth staff (Brent) has a simple melodic line.

58

Brendon

58

Brendon

58

Ryan Ross

58

Ryan Ross

58

Brent

60

Brendon

60

Brendon

60

Ryan Ross

60

Ryan Ross

60

Brent

This isnt actually on this guitar,

but theres no point adding another track

just for 4 bars :D

Verse 3

63

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

65

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

68

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

**Bridge 3**

71

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent



Chorus 3

7#

Brendon

74

Brendon

74

Ryan Ross

Ryan Ross

74

Ryan Ross

74

Brent

76

Brendon

76

Brendon

76

Ryan Ross

Ryan Ross

76

Ryan Ross

76

Brent

78

Brendon

78

Brendon

78

Ryan Ross

78

Ryan Ross

78

Brent

80

Brendon

80

Brendon

80

Ryan Ross

80

Ryan Ross

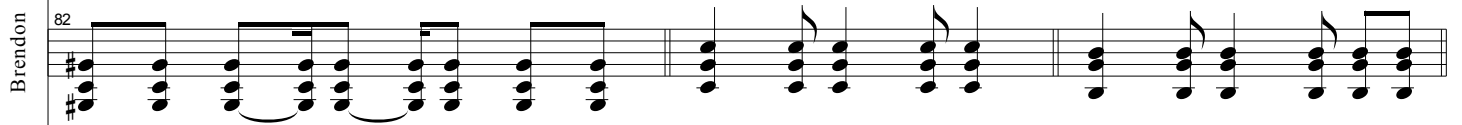
80

Brent

Brendon 81



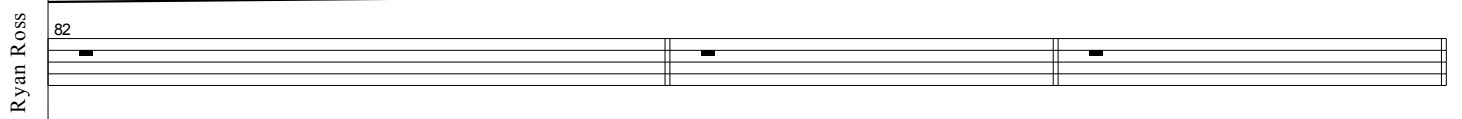
Brendon 82



Ryan Ross 82



Ryan Ross 82



Brent 82



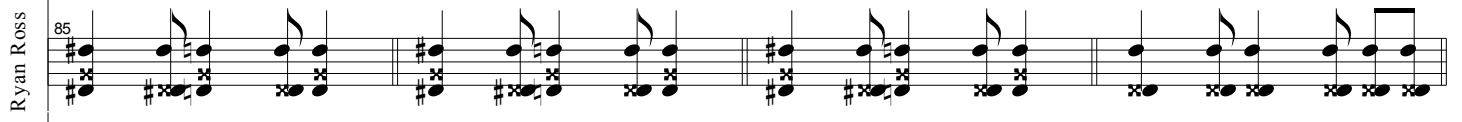
Brendon 85



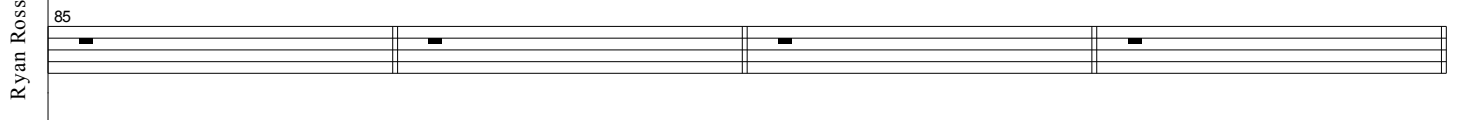
Brendon 85



Ryan Ross 85



Ryan Ross 85



Brent 85



89

Brendon

89

Brendon

89

Ryan Ross

89

Ryan Ross

89

Brent

92

Brendon

92

Brendon

92

Ryan Ross

92

Ryan Ross

92

Brent