

# COME WHAT MAY

from the Motion Picture MOULIN ROUGE

Words and Music by  
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Slowly

Musical notation for the first system, including guitar chords C, D7, and Fsus2. The piece is in 4/4 time and marked 'Slowly' and 'mf'. The notation shows a piano accompaniment with a treble and bass clef.

Musical notation for the second system, including guitar chord D7. The notation continues the piano accompaniment from the first system.

Musical notation for the third system, including guitar chords Fsus2 and Fmaj7. The notation continues the piano accompaniment.

Musical notation for the fourth system, including guitar chords C, D7sus, D7, and Fsus2, and vocal lyrics. The lyrics are: "Male: Nev - er knew I could feel \_\_\_ like this, \_\_\_ like I've \_\_\_ nev - er seen \_\_\_ the sky \_\_\_". The notation includes a vocal line and piano accompaniment.

C G/B Am7 C/D D7

be - fore. Want to van - ish in - side your kiss.

Fsus2 C G/B

Ev - 'ry day I love you more and more.

Am7 D7sus D7

Lis - ten to my heart. Can you hear it sing and

G9sus G Csus C G/B Am C/G

tell - ing me to give you ev - 'ry - thing? Sea - sons may change,

D C/G

win - ter to spring, but I love you un - til the

Fmaj7/G G C G/B Am

end of time. Come what may,

D7

come what may, I will

C C/G G G7 C

love you un - til my dy - ing day.

D7sus      D7

*Female:* Sud-den-ly the world — seems such a per - fect place.

Fsus2      C      G/B

Sud - den - ly it moves with such — a per - fect — grace.

Am      D7sus      D7

*Both:* Sud - den - ly my life does - n't seem — such a waste. —

Fsus2      C      G/B

*Female:* It all re - volves — a - round — you. —      *Both:* And there's no moun -

Am C/D D

- tain — too high, — no riv - er too wide.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of one flat. The lyrics are '- tain — too high, — no riv - er too wide.' The piano accompaniment is in the grand staff (treble and bass clefs). Chord diagrams for Am, C/D, and D are shown above the vocal line. A triplet of eighth notes is marked with a '3' in the piano part.

Gsus G Csus C G/B Am Am/G

Sing out — this song, — and I'll be there — by your side. — Storm clouds may gath - er and

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody. The lyrics are 'Sing out — this song, — and I'll be there — by your side. — Storm clouds may gath - er and'. The piano accompaniment continues in the grand staff. Chord diagrams for Gsus, G, Csus, C, G/B, Am, and Am/G are shown above the vocal line. A triplet of eighth notes is marked with a '3' in the piano part.

D/F# D C/G

stars — may col-lide, Female: I love you  
Male: but I love you un - til the

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody. The lyrics are 'stars — may col-lide, Female: I love you Male: but I love you un - til the'. The piano accompaniment continues in the grand staff. Chord diagrams for D/F#, D, and C/G are shown above the vocal line. A triplet of eighth notes is marked with a '3' in the piano part.

Fmaj7/G G C G/B Am

un - til the end of time. Both: Come what may,

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody. The lyrics are 'un - til the end of time. Both: Come what may,'. The piano accompaniment continues in the grand staff. Chord diagrams for Fmaj7/G, G, C, G/B, and Am are shown above the vocal line. A fermata is placed over the final note of the vocal line.



G/A Am D7sus D7

come what may, I will

C C/G G7 C Em/B

love you un - til my dy - ing day. Oh, come what

Am Cmaj7/D D7

may, come what may,

D7sus D7 Csus Em/B Em Fmaj7

I will love you. I will love, I will love you.

Dm7

Em7

F

Ab

Bb

Female: Sud - den - ly the world seems such a per - fect place.

C

F/C

C

Both: Come what may, come what

F/C

Am

C/G

F

may, I will love - you - un - til my

C/G

G7

C

dy - ing day.

rall.