

# MY LOVE

[Upiece.co.kr](http://Upiece.co.kr)

Westlife

Dm G<sup>7</sup> F G C

An

The first system of the score consists of three measures. The first measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The second measure is in 2/4 time and contains a bass line in the bass clef. The third measure is in 4/4 time and contains a bass line in the bass clef. The chord progression is Dm, G<sup>7</sup>, F, G, and C.

C G Em Am

empty street An empty house A hole inside - my heart I'm  
try to read I go to work I'm laugh- ing with my friends - but

The second system of the score consists of four measures. The first measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The second measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The third measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The fourth measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The chord progression is C, G, Em, and Am.

F Gsus<sup>4</sup> G

all alone the rooms are getting smaller - I  
I can't stop to keep myself from think- ing - I

The third system of the score consists of two measures. The first measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The second measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The chord progression is F, Gsus<sup>4</sup>, and G.

C G Em Am

won- der how I won- der why I won- der where they are - the  
won- der how I won- der why I won- der where they are - the

The fourth system of the score consists of two measures. The first measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The second measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The chord progression is C, G, Em, and Am.

F D7 G sus4 G

days we had the song we sang together and  
 days we had the song we sang together and

Dm G C F

all my love - - I'm holding on forever -  
 all my love - - I'm holding on forever -

Dm Dm7 G sus4 G

reach- ing for the love that seem so far - so I  
 reach- ing for the love that seem so far -

F C F C

say a little - prayer and hope my dream will take me there where the

F C Am D G

skies are blue to see you once again - my - love over -

F C F C

sees coast to coast to find the place I love the most where the fields

F C Am 1. D G C

- are green to see you once again my - love - I

2. G E Am D

- to hold you in my arms - to promise you - my - love

G E Am D

- - - to tell you from my heart - you're all I'm think- ing - of

G C G Em Am

- I'm

F Dm<sup>7</sup> G

reach- ing for a love that seems so far - so I

G D G D

say a little prayer and hope my dream will take me there where the

G D Bm E A

skies are blues to see you once again - my love - over - -

G D G D

sees - coast to coast to find the place I love the most where the fields

G D Bm E A

are green to see you once again - my love

G D G D

see you little prayer my dream will a take me there where the

G D Bm E A

skies are blue to see you once again - over -

G D G D

sees coast to coast to find the place I love the most where the fields

G D Bm E A D

- are green to see you once again - - my love -