

A WOMAN IN LOVE

WORDS & MUSIC BY BARRY GIBB & ROBIN GIBB

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Moderately Slow



First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.



Second system of piano introduction musical notation, continuing the melody and accompaniment from the first system.



Vocal and piano accompaniment for the first line of the song. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Chord diagrams are provided above the vocal line.

Chord diagrams: Em, Am, Em, Am, Cmaj7, D7, G

Lyrics:
Life is a mo-ment in space, — when the dream is gone — it's a lone-li - er place. —
With you e - ter - nal - ly mine, — in love there is — no meas-ure of time. —

I kiss the morn-ing good-bye, — but down in - side — you know we nev - er knpw why. —
 We planned it all at the start, — that you and I — live in each oth - ers heart. —

The road is nar - row and long — when eyes meet eyes — and the feel - ing is strong. —
 We may be o - ceans a - way — you fed my love — I hear what you say. —

I turn a - way from the wall. — I stum - ble and fall, — but I give you it all. —
 The truth is ev - er a lie. — I stum - ble and fall, — but I give you it all. —

I am a Wom - an In Love — and I'd do an - y - thing — to get you in - to my world. —

and hold you with-in ——— It's a right ——— I de-fend o-ver and o-ver a-

Em C Am

To Coda ⊕ gain. What do I do? D.S. al Coda

G Em Cmaj7

CODA ⊕ What do I do?

Em C9

I am a Wom-an In Love — and I'm talk-ing to you. — I know how you feel, —

Fm C Fm C Fm C



what a wom-an can do. It's a right I de - fend



o - ver and o - ver a - gain. I am a Wom - an In Love,



and I'd do an - y - thing to get you in - to my world, and hold you with - in.



It's a right I de - fend o - ver and o - ver a - gain.

Repeat and Fade