

FLY ME TO THE MOON (IN OTHER WORDS)

Words & Music by Bart Howard.

Freely

poco rall. Move along (stride feel)

N.C.



accel.

Medium swing




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B^bmaj⁷ 6fr

A⁷ 5fr

Dm 5fr

(straight ♪s)

8 let me see—what spring is like on Jup - i - ter and Mars— in oth-

Gm⁷ 8fr (straight ♪s)

C¹³ 8fr (swung)

Gm⁷ 8fr

Fmaj⁹ 7fr

B^b13(#11) 6fr

Am⁷ 5fr

Dm⁷ 3fr

8 - er— words hold my hand, (lazily)

Gm⁹ 8fr

B⁷ 7fr

C⁹ 7fr

Fadd⁹ 5fr

A⁷ 5fr

8 in oth - er words dar - ling kiss me—

Dm⁷(11) 5fr

Gm¹¹

C¹³ 8fr

F6add⁹ 7fr

F⁷(#9b13) 7fr

(straight ♪s)

8 Fill my life with song— let me— sing for ev - er more.

B^bmaj⁹
7fr

Gm¹¹
8fr

Fdim
7fr

E⁷(b⁹)
6fr

A⁷(b⁹b¹³)
5fr

(straight ♪'s)

(swung)

3

You are all I long for all I wor - ship and a -

(b) #

3

3

Dm
5fr

(swung)

B^b
6fr

Gdim⁷
2fr

A^bdim⁷
3fr

- dore in oth - er words

3

3

Am⁷
5fr

(straight ♪'s)

D⁷sus⁴
5fr

D⁷(#⁹b¹³)
4fr

Gm⁹
3fr

(swung)

B^bmaj⁷/C
6fr

please be true, in oth - er words I love you.

3

Fadd⁹
5fr

Em⁷(b⁵)
7fr

A⁷
5fr

Dm⁷
3fr

Gm⁹
8fr

B^bmaj⁷/C
6fr

C¹³(b⁹)
5fr

Piano solo:

3

3

3

3

(optional bass line)

Fdim⁷ 7fr Fmaj⁹ 7fr F⁹(#5) 8fr B^bmaj⁹ 7fr B^bmaj⁷/E 7fr

(straight ♪s)

A13(#9) 5fr A7(b5) 4fr A7(b9)/D Dm⁷ Gm⁷ 8fr

C⁷sus⁴ 6fr C⁷(b9) 8fr Fmaj⁹ 7fr B^b13 6fr B^b7(b13) 6fr B^b9 5fr Am⁷ 5fr D⁷(b9b13) 4fr

Gm⁹ 8fr C13(b9#11) 6fr F⁶ 6fr

A7(b9) 2fr **Dm7** 3fr **G7(b9)** 9fr **Gm7** 8fr **C11(b13)** 8fr

Fmaj7 8fr **F7(#5#9)** 7fr **Bbmaj9** 7fr **Em7(b5)** 7fr **A7(b5)** 4fr

Dm7 3fr **Gm7** 3fr **Bb/Ab** **Fmaj7/A** 3fr **A7(b5/13)** 5fr

Dm 5fr **Gm7** 3fr **F/A** 3fr **Bb** 6fr **Bm7(b5)** 6fr **Bb/C** 6fr **C13** 3fr **F** 5fr

Heavier swing

Em⁷(b5) A⁷(#9) 6fr Dm 5fr Gm⁷ 3fr

2nd time - Guitar solo: (lazily)

1st time - Piano solo:

C⁷(#9) Fmaj⁷ F⁷ B^bmaj⁹

Gm⁹ 3fr A⁷(b5) 4fr Dm⁹ 3fr D^b7 2fr C⁹ B⁹

B^bmaj⁷ Gm⁷ 3fr C⁹sus⁴ C⁷ F/C G/B 5fr C/B^b 5fr

The musical score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of four systems of music. Each system includes a guitar staff and a piano staff. The guitar part features various chord voicings and techniques such as triplets and bends. The piano part provides harmonic support with chords and melodic lines. The score is divided into two main sections: a '1st time - Piano solo' section and a '2nd time - Guitar solo' section. The guitar solo is marked '(lazily)'. The piano part includes several triplet figures. The chord progressions are as follows:

- System 1: Em⁷(b5), A⁷(#9) 6fr, Dm 5fr, Gm⁷ 3fr
- System 2: C⁷(#9), Fmaj⁷, F⁷, B^bmaj⁹
- System 3: Gm⁹ 3fr, A⁷(b5) 4fr, Dm⁹ 3fr, D^b7 2fr, C⁹, B⁹
- System 4: B^bmaj⁷, Gm⁷ 3fr, C⁹sus⁴, C⁷, F/C, G/B 5fr, C/B^b 5fr

Am7
5fr

D7
3fr

Fdim
8fr

Gm7
8fr

C13(b9)
5fr

A9
4fr

D7(b9)
4fr

F/Eb
5fr

Dm7
5fr

Gm7
8fr

C7(b9/11)
6fr

Bb/C
6fr

F7(#5#9)
7fr

Bbmaj9
7fr

E7(#9b13) 6fr A13 Dm 5fr Bb7 6fr

8

G#dim7 3fr E7(#9) 6fr A13 5fr D7(b9) 4fr Ab7 4fr

8

Gm7 3fr C7 F/C Dm7 3fr

8

F 5fr Bb13 6fr A13 5fr Dm 5fr Gm7 8fr

2nd time only - vocal: (vocal)

Fly me to the moon and let me

Guitar solo:

8

C13 8fr F6add9 7fr F7(#9b13) 7fr Bb6add9 5fr

play 'pon the stars. Let me see what spring is like,

A13 5fr Dm7 5fr Gm9 8fr (straight ♩s) Bb/C 6fr (swung) A13 5fr

on Jup - i - ter and Mars, in oth - er words hold my hand,

F6 6fr Bb13 6fr A13 5fr D7(#9) 4fr Gm9 8fr

In oth - er words

(optional bass line)


Bbmaj7/C 8fr F6 6fr A7 5fr

dar - ling kiss me. Fill my

Detailed description: This is a page of a guitar music book. It features a single system of music with a vocal line and a guitar accompaniment. The key signature has one flat (Bb). The music is divided into several systems. Each system includes a vocal line with lyrics, a guitar line with chords and fret numbers, and a bass line. Chord diagrams are provided for various chords, including triads and dyads. The lyrics are: "play 'pon the stars. Let me see what spring is like, on Jup - i - ter and Mars, in oth - er words hold my hand, In oth - er words dar - ling kiss me. Fill my". There are musical notations such as triplets, slurs, and dynamic markings like "straight ♩s" and "swung".


Dm  5fr


Gm⁹  8fr


C7(b9)  5fr

8 life with song, — let me sing — for — ev - er - mor




Fmaj⁹  7fr

F7(#9)  7fr

B^bmaj⁹  5fr

8 — You — are all I long for, (straight ♪s) all I (swung)




A7(b9b13)  5fr


Dm⁷  5fr


Gm⁹  8fr

8 — wor - ship and a - dore. — In — oth - er — words (straight ♪s)



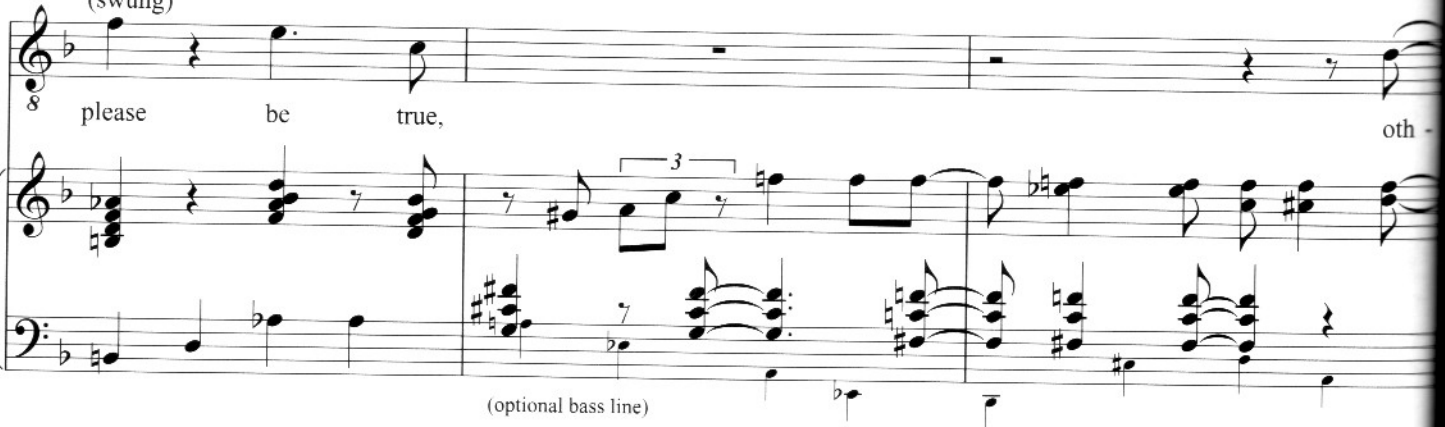
Bdim⁷  7fr

A¹³  5fr

D7(#9)  4fr

8 please be true, (swung) oth -

(optional bass line)



Gm7 8fr E7 5fr A13(#9) 5fr

- er words, in oth - er words, _____

(optional bass line)

D7(#9) 4fr Gm7 8fr Bbm7 6fr Eb9 5fr

8^{va} -----] in oth - er words, in oth -

Am7(11) 3fr A13(#9) 5fr D7(#9) 9fr

- er words, _____ in oth -

(bass line)

Fdim(add maj 7/9) 11fr

N.C.

- er words_ I love_ you. 8^{va} -----]