



Lakme

Bell Song

L. Delibes

Moderato.

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Moderato

cresc.

Andante.

Où va la jeune In-doue, Fil-le des Pa-ri - as, Quand la lu - ne se

Jou-e — Dans les grands mi - mo - sas? Quand la lu-ne se jou -

Tempo I.
Andante.

e Dans les grands mi - mosas? El-le court sur la mous-se

Et ne se souvient pas — Que partout — on re - pousse — L'enfant des pa-ri-

as; El - le court sur la mous - - se, L'enfant des pa - ri - as;

Le long des lauriers ro-ses, Rê-vant de douces choses, Ah!

— El - le pas-se sans bruit Et ri - ant à la nuit, à la

molto rall. *rall.*

pp *suivez.*

Allegro moderato.

nuitt _____ Là-bas dans la fo-rêt plus som-bre,

mf *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a fermata over the word 'nuitt'. The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *mf* and *p* are present in the piano part.

Quel est ce vo-vageur per-du?

Detailed description: This system contains the second two lines of music. The vocal line continues with the question 'Quel est ce vo-vageur per-du?'. The piano accompaniment continues with similar rhythmic patterns.

Au-tour de lui des yeux brillent dans l'om-bre, Il marche en-

Detailed description: This system contains the third two lines of music. The vocal line includes the phrase 'Au-tour de lui des yeux brillent dans l'om-bre, Il marche en-'. The piano accompaniment features some chromatic movement in the bass line.

co-re au ha-sard, é-per-dul Les fau-ves rugis-sent de

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Detailed description: This system contains the final two lines of music on the page. The vocal line ends with 'co-re au ha-sard, é-per-dul Les fau-ves rugis-sent de'. The piano accompaniment concludes with a final chord. A watermark 'www.everynote.com' is visible at the bottom left.

joi - e, Ils vont se je - ter sur leur proi - e, La jeu - ne fille ac -

court et bra - ve leurs fu - reurs: Elle a dans sa main la ba -

guet - te, Où tin - te la clo - chet - te, où tin - te la clo - chet - te Des char -

meurs? Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

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ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

Lé tran-

er la re - gar - de, — Et - le reste è - blou - i - e. Il est plus

beau que les Ra - jahs! Il rou-gi - ra, s'il sait qu'il doit la vi - e

A la fil - le des Pa - ri - as. Mais lui, l'en-dor - mant dans un

rè - ve, Jusque dans le ciel il l'en - lè - ve, En lui di -

sant: ta place est là! C'é - tait Vish - nou, fils de Brah -

ma! De-puis ce jour - au fond des bois, Le voy - a - geur - en - tend par -

pp *pp* *cresc.* *

fois - Le bruit lé - ger de la ba - guet - te Où tin - te la clo -

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cresc. *

chet - te, Où tin - te la clo - chet - te, Des char - meurs .

rall. **Tempo I.**

rall. *pp* *cresc.* *

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah!

8

8

8

8

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

8

8

8

8

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

8

8

poco rall. ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

a tempo.

suivez.

a tempo.

8

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with the word "Ahl" and features a melodic line with eighth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with "Ahl" and ends with "ahl ahl ahl". The piano accompaniment includes the instruction "cresc. e accel." (crescendo and acceleration) and ends with a dynamic marking of "ff" (fortissimo).

Third system of musical notation. The vocal line features a series of "ahl" syllables. The piano accompaniment includes dynamic markings of "ff" and "ff" and concludes with a fermata over a whole note.

Fourth system of musical notation. This system shows the piano accompaniment with eighth-note patterns in both hands, continuing the harmonic and rhythmic development of the piece.

Fifth system of musical notation. The piano accompaniment continues with eighth-note patterns and includes dynamic markings of "ff" and "ff". The system concludes with a fermata over a whole note.