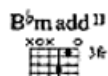


Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

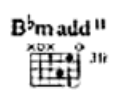
Guitar chords capo 1st fret

$\text{♩} = 130$



1. The lights go out and I can't be saved, tides that I tried to

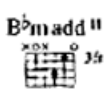
(Verse 2 see black lyric)



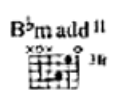
swim a - gainst... Have brought me down up - on my knees,





oh, I beg, I beg and plead... Sing - ing; come out with



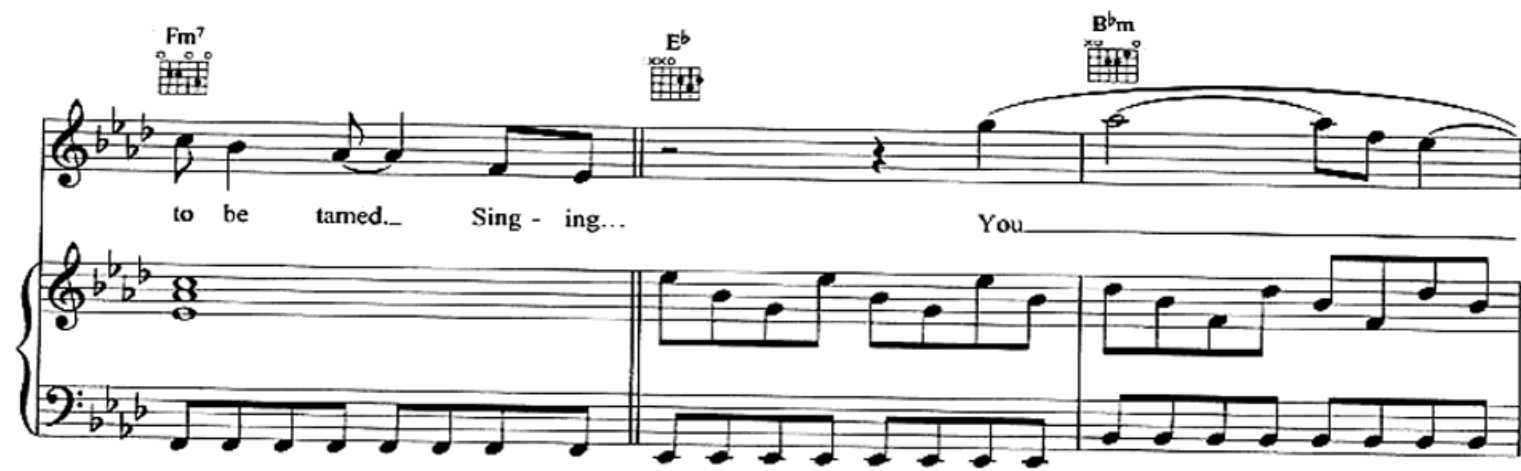
things un - said... Shoot, an ap - ple off my head... And a





trou - ble that can't be named. A ti - ger's wait - ing

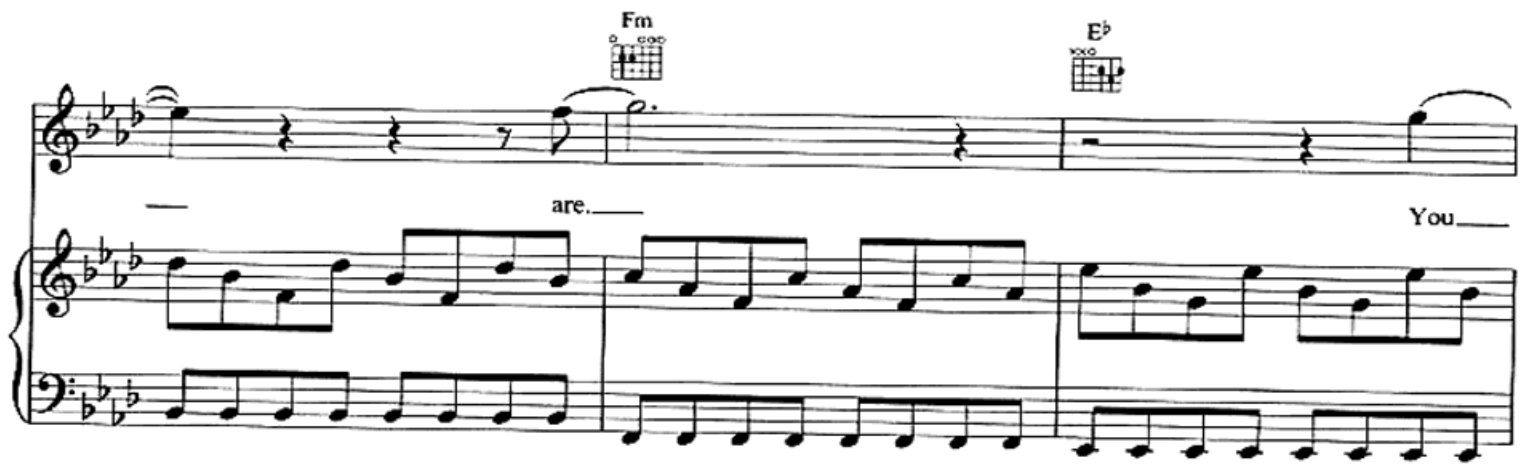
Fm7  Eb  Bbm 

to be tamed... Sing - ing... You



Fm  Eb 



are... You



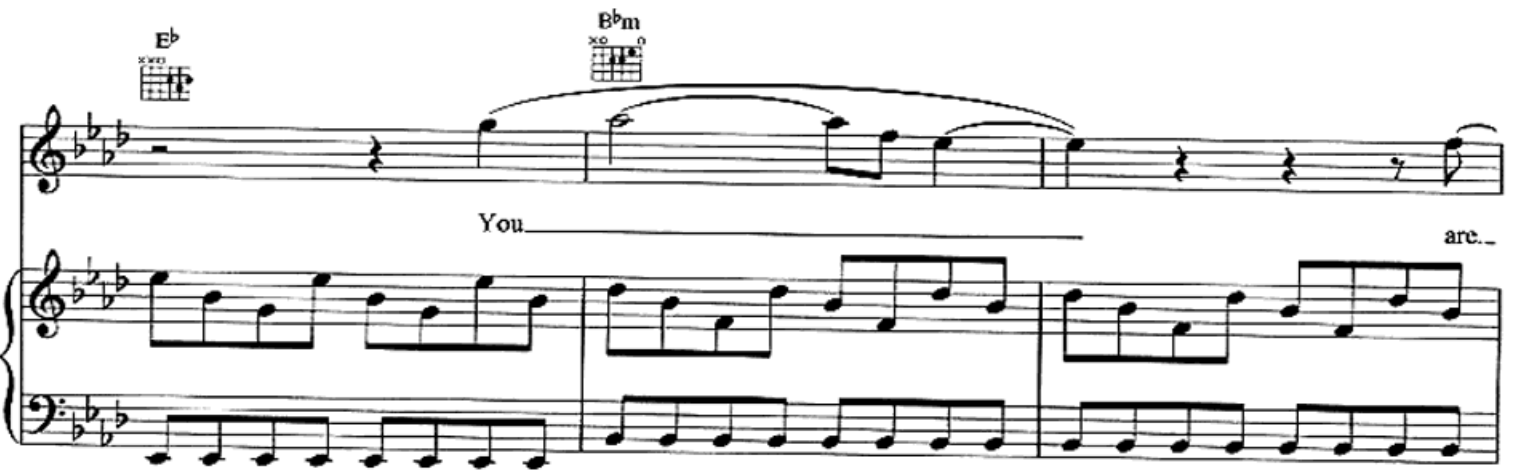
Bbm  Fm 

are...




Eb  Bbm 


You are...



Fm  Eb  Bbm 

You



Fm  Eb 

are. _____

1 & 2° Tacet You _____




Bbm7  Fm/Ab 


are. _____

Play 4 times



G7maj7  Db  Ab6 

And no - thing else com - pares. _____



G^bmaj⁷ D⁹ A⁷

And no - thing else com - pares.

G^bmaj⁷ D^b A^b6

And no - thing else com - pares.

G^bmaj⁷ G^bmaj⁹ G^bmaj⁷ G^bmaj⁹

E^b B^bm Fm

E^b B^bm⁷ Fm/A^b *Play 4 times*

1 & 2^o *Tacet* You _____ are _____

E^b B^bm⁷ Fm/A^b *Play 4 times*

Home, home _____ where I want to go.

E^b B^bm⁷ Fm⁷ *Repeat ad lib. to fade*

Verse 2:
 Confusion that never stops
 The closing walls and the ticking clocks
 Gonna come back and take you home
 I could not stop that you now know, singing...
 Come out upon my seas
 Cursed missed opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...

You are *etc.*