

Sandu

Clifford Brown

Medium Swing

♩ = 138

A N.C. $E^{\flat 7}$ $A^{\flat 7}$ $E^{\flat 7}$

(trp. w/ ten. 8^{va} b) $E^{\flat 7}$ $A^{\flat 7}$ $E^{\flat 6}$

$E^{\flat 6}$ C^7 (trp. ten.) B^{\flat} Pedal $E^{\flat 6}$

1. F_{M1}^7 $E^7(\#11)$ break $E^{\flat 6}$ solo break

(ten. 8^{va} b) $E^{\flat 7}$

B (Solos) $E^{\flat 7}$ $A^{\flat 7}$ $E^{\flat 7}$

$A^{\flat 7}$ $E^{\flat 6}$ G_{M1}^7 C^7

F_{M1}^7 $B^{\flat 7}$ $E^{\flat 6}$ C^7 F_{M1}^7 $B^{\flat 7}$

after solos, D.C. al Coda
(play head twice before taking Coda)

B^{\flat} pedal $E^{\flat 9}(\#11)$

(unis.) (trp.) (trp. ten.)

Trumpet plays melody (upper part) throughout.

3/2.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Handwritten musical score for "Sandu" by Clifford Brown. The score is in 3/2 time and features a key signature of two flats. The music is divided into four staves. The first staff begins with a 3/2 time signature and a key signature of two flats. The melody is written in a treble clef. The second staff continues the melody in a bass clef. The third staff features a first ending with a repeat sign and a 3/2 time signature. The fourth staff features a second ending with a repeat sign and a 3/2 time signature. Chords are labeled as Eb7, Ab7, A°, and Eb7. The third staff has chords Gmi7, C7(b9), Fmi7, Bb7, and a first ending with Gmi7 and C7. The fourth staff has chords Fmi7, Bb7, a second ending with Eb7, and a final chord of (Fmi Bb7).

(UP TEMPO)

"7 2 8"

JOHNNY COLES

SOLOS BLOW
FREE ON F7(#9)

Handwritten musical score for "7 2 8" by Johnny Coles. The score is in 4/4 time and features a key signature of two flats. The music is divided into four staves. The first staff begins with a 4/4 time signature and a key signature of two flats. The melody is written in a treble clef. The second staff continues the melody in a bass clef. The third staff continues the melody in a bass clef. The fourth staff continues the melody in a bass clef. Chords are labeled as F7(#9), Db7, C7, F7(#9), C7, F7(#9), C7, F7(#9), F7, Bbmi7, Eb7, Abmi7, Db7, Gb7, C7, and F7(#9).