

# IF I AIN'T GOT YOU

Words and Music by  
ALICIA KEYS

Moderately slow, in one



The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The treble clef part features a melodic line with triplet eighth notes. The bass clef part features a bass line with a long note and a slur. The dynamic marking *mp* is present. Chord diagrams for Cmaj7 and Bm7 are shown above the staff.

The second system of musical notation continues the piece. The treble clef part has triplet eighth notes. The bass clef part has a long note with a slur. A chord diagram for Am7 is shown above the staff.

The third system of musical notation continues the piece. The treble clef part has triplet eighth notes. The bass clef part has a long note with a slur. Chord diagrams for Gmaj7, Am7, Bm7, and Cmaj7 are shown above the staff.

The fourth system of musical notation continues the piece. The treble clef part has triplet eighth notes. The bass clef part has a long note with a slur. Chord diagrams for Bm7 and Bbm7 are shown above the staff.



Musical notation for the first system, featuring piano accompaniment and a vocal line with triplets.





Musical notation for the second system, including lyrics: "Some peo - ple live for the / Some peo - ple search for a".



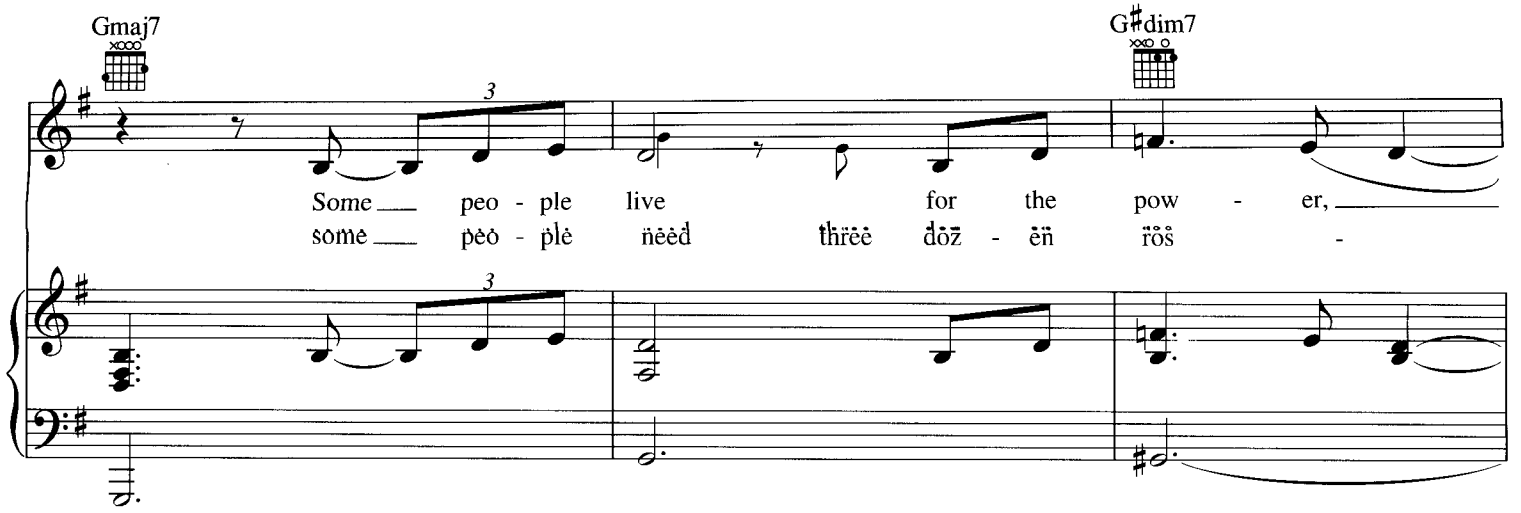
Musical notation for the third system, including lyrics: "for - tune. / foun - tain, / the Some peo - ple / prom - is - es".




Musical notation for the fourth system, including lyrics: "live just for the fame. / for - ev - er young. / You know,".

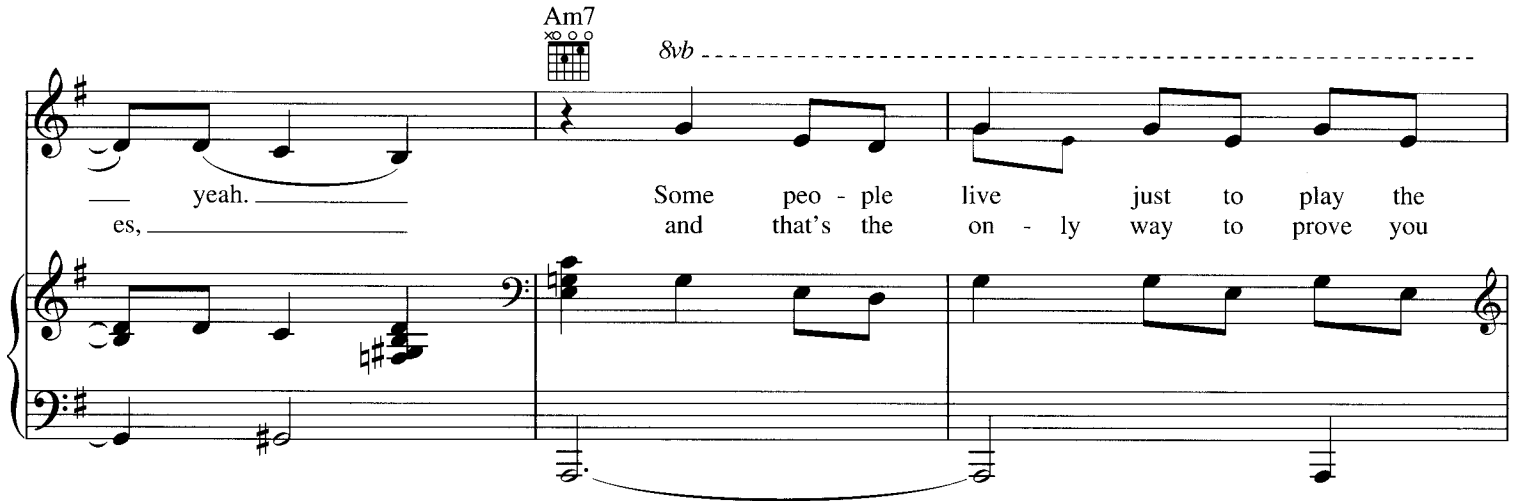
Gmaj7  G#dim7 



Some peo - ple live for the pow - er,  
 some peo - ple need threë döz - ëñ rös -



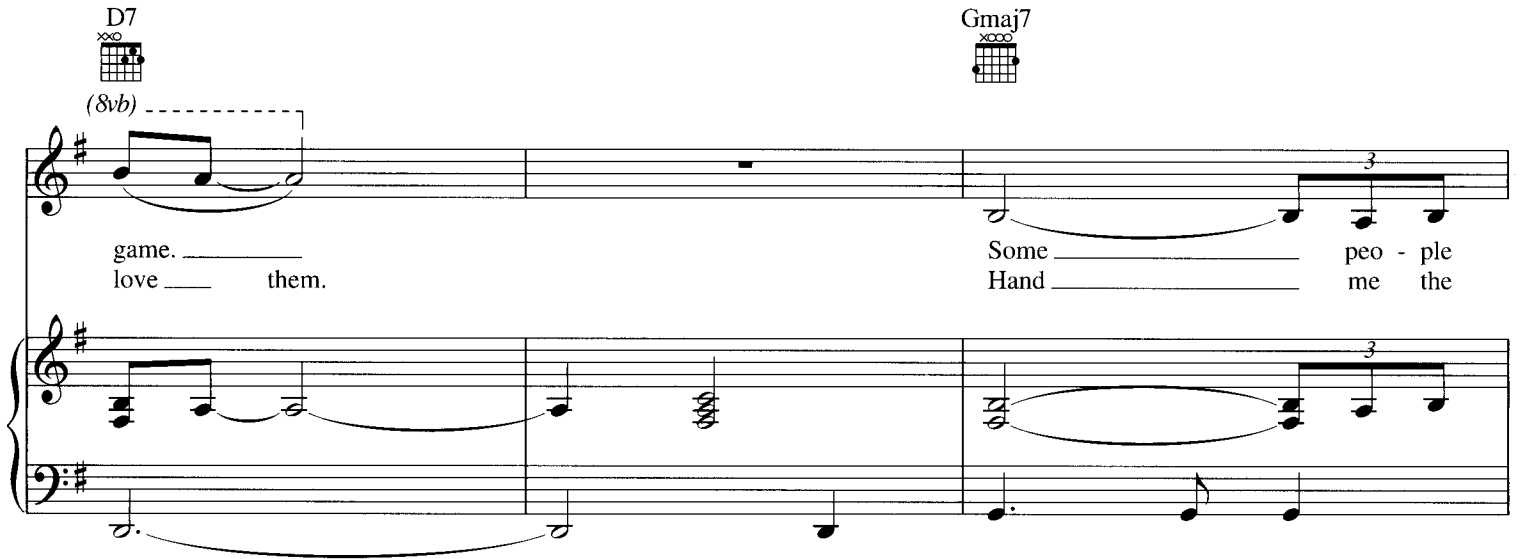
Am7  *8vb* -----




yeah.  
 es, Some and peo - ple that's the live on - ly just to play the prove you



D7  (8vb) ----- Gmaj7 

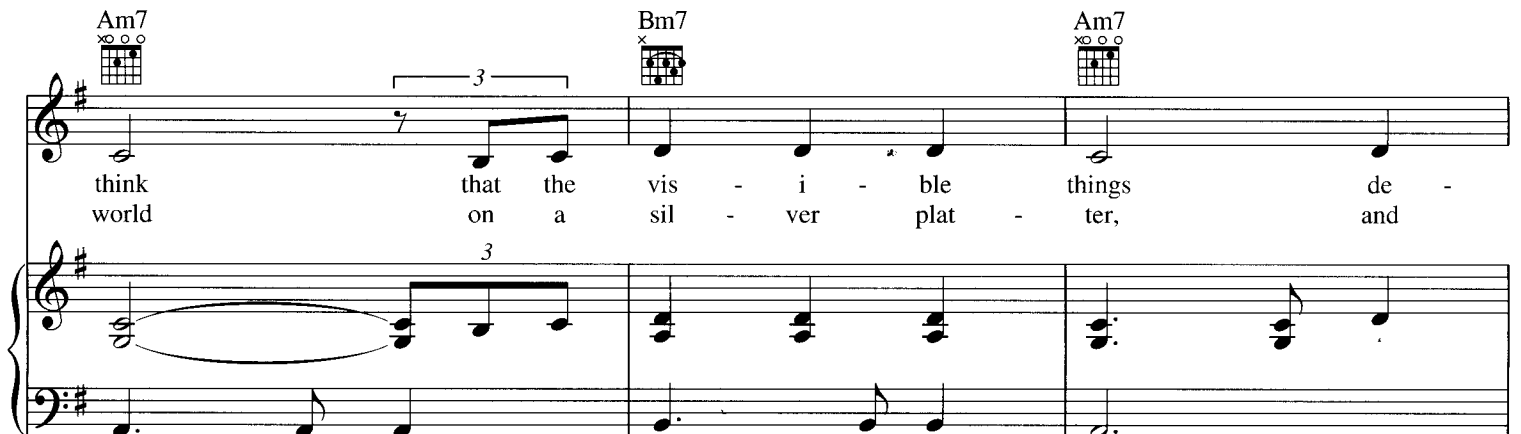
game. love them. Some Hand peo - ple me the



Am7  Bm7  Am7 

think world that on a sil - ver plat - ter, things de - and

that the vis - i - ble plat - ter, things de - and



Gmaj7 Am7 Bm7

fine what  
what

what's good

with would it  
with - it

in. be

Detailed description: This system contains the first three measures of the piece. The guitar part features chords Gmaj7, Am7, and Bm7. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "fine what / what's good / with would it / in. be".

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with  
with

been no

there be - fore,  
one to share,

but with

Detailed description: This system contains the next three measures. The guitar part features chords Cmaj7, Bm7, Am7, Gmaj7, and Am7. The piano accompaniment continues with a triplet of eighth notes in the right hand. The lyrics are: "And I've with / been no / there be - fore, / but with".

Bm7 Am7 Gmaj7

that life's a bore,  
no one who tru - ly

so full  
who cares

of the



Detailed description: This system contains the next three measures. The guitar part features chords Bm7, Am7, and Gmaj7. The piano accompaniment continues with a triplet of eighth notes in the right hand. The lyrics are: "that life's a bore, / no one who tru - ly / so full / who cares / of the".

Am7 Bm7

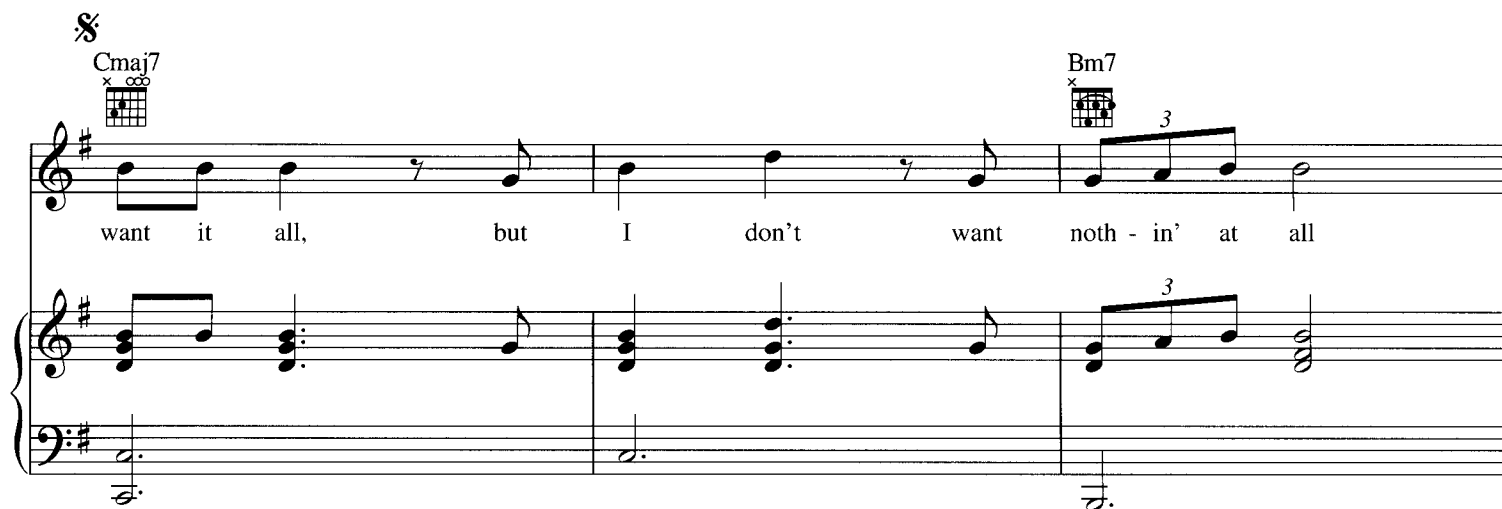
su - per - fi - cial.  
for me? }

Some peo - ple

Detailed description: This system contains the final three measures. The guitar part features chords Am7 and Bm7. The piano accompaniment continues with a triplet of eighth notes in the right hand. The lyrics are: "su - per - fi - cial. / for me? } / Some peo - ple".

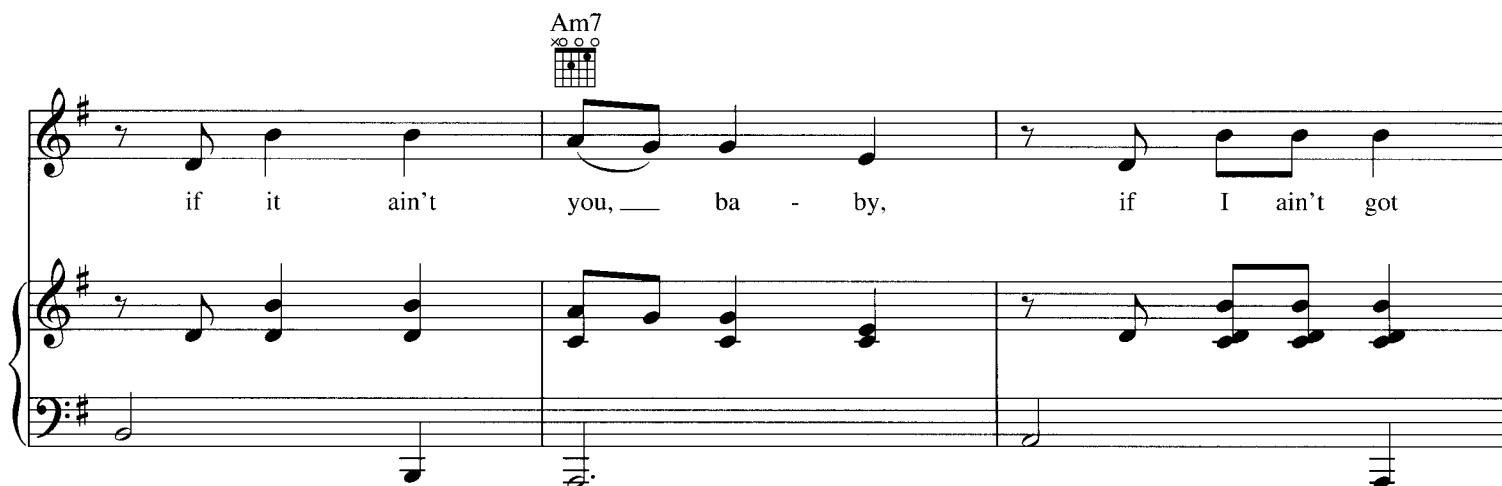







want it all, but I don't want noth - in' at all



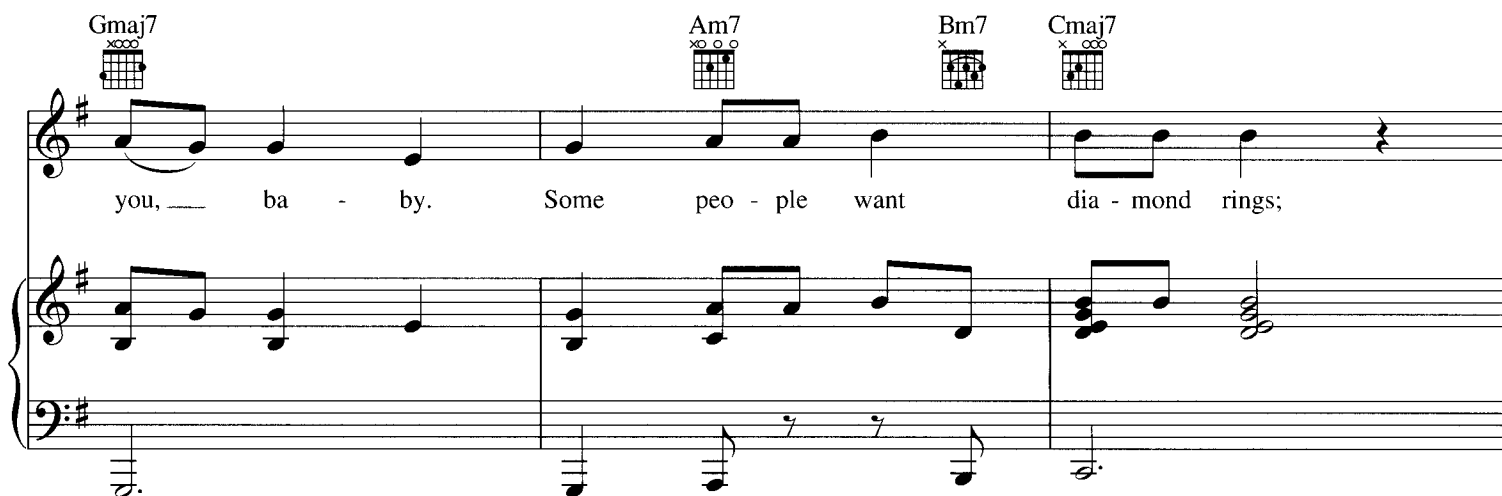




if it ain't you, — ba - by, if I ain't got



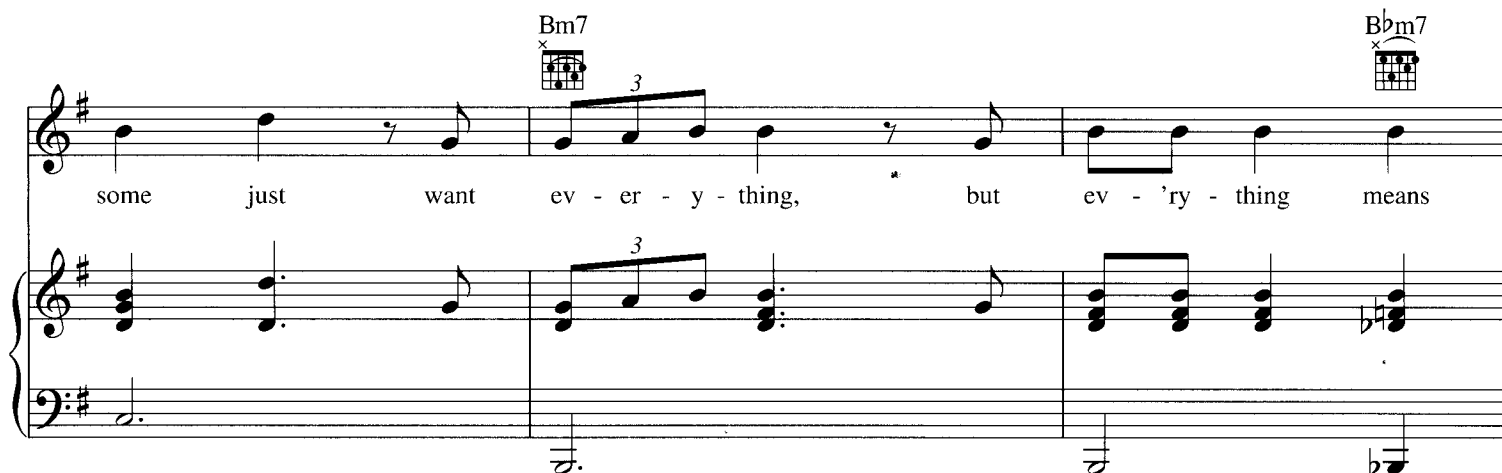





you, — ba - by. Some peo - ple want dia - mond rings;



some just want ev - er - y - thing, \* but ev - 'ry - thing means



Am7

To Coda

Gmaj7

noth - in' \_\_\_\_\_ if I ain't got you, \_\_\_\_\_

2

D.S. al Coda

yeah. \_\_\_\_\_ you, \_\_\_\_\_ you, \_\_\_\_\_ you. \_\_\_\_\_ Some peo - ple

CODA

Gmaj7

Cmaj7

you, \_\_\_\_\_ yeah. \_\_\_\_\_

Bm7

If I ain't got you with me,

Am7 Gmaj7 Am7 Bm7

ba - by. — Said, noth-in' in this

Cmaj7 Bm7 Bbm7

whole wide world don't mean a thing — if I ain't got you with me,

Am7 Gmaj7

ba - by.

*rit.*

Freely

6va

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